

Beyond the Mayflower: History, Culture, and Encounter in Plimoth Colony

*Class 3: Faith and Practice: Religious Life in
Plimoth Colony*

Dr. Francis Bremer, July 2026

THE BRUE FAMILY LEARNING CENTER



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Meet today's presenter



Dr. Francis Bremer

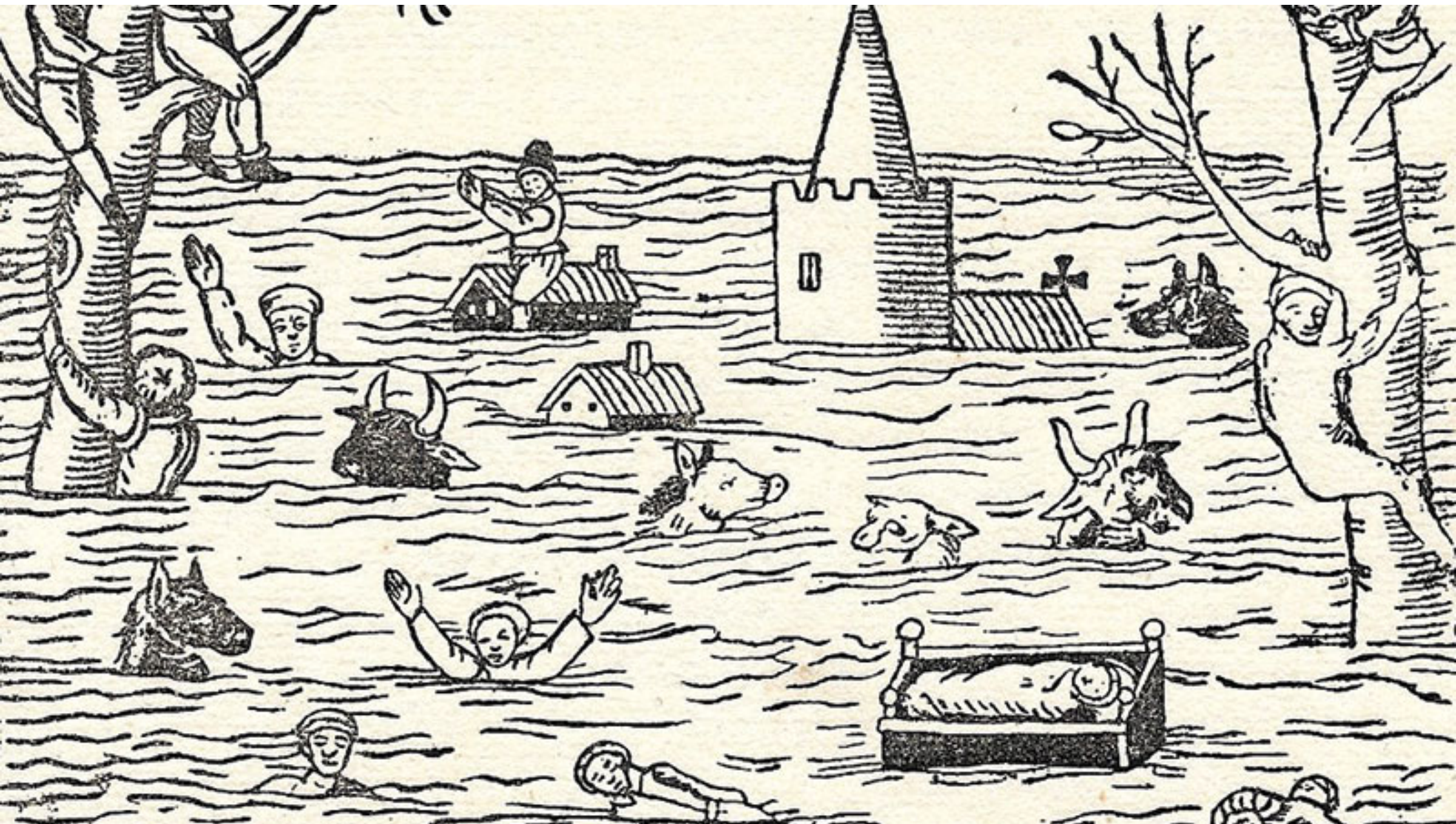
Professor Emeritus of History at Millersville
University of Pennsylvania

OVERVIEW

- **Presentation** (60 mins.)
 - The colonists' spiritual world
 - Congregation
 - Evolution of religion in the colony
- **Q&A** (30 mins.)











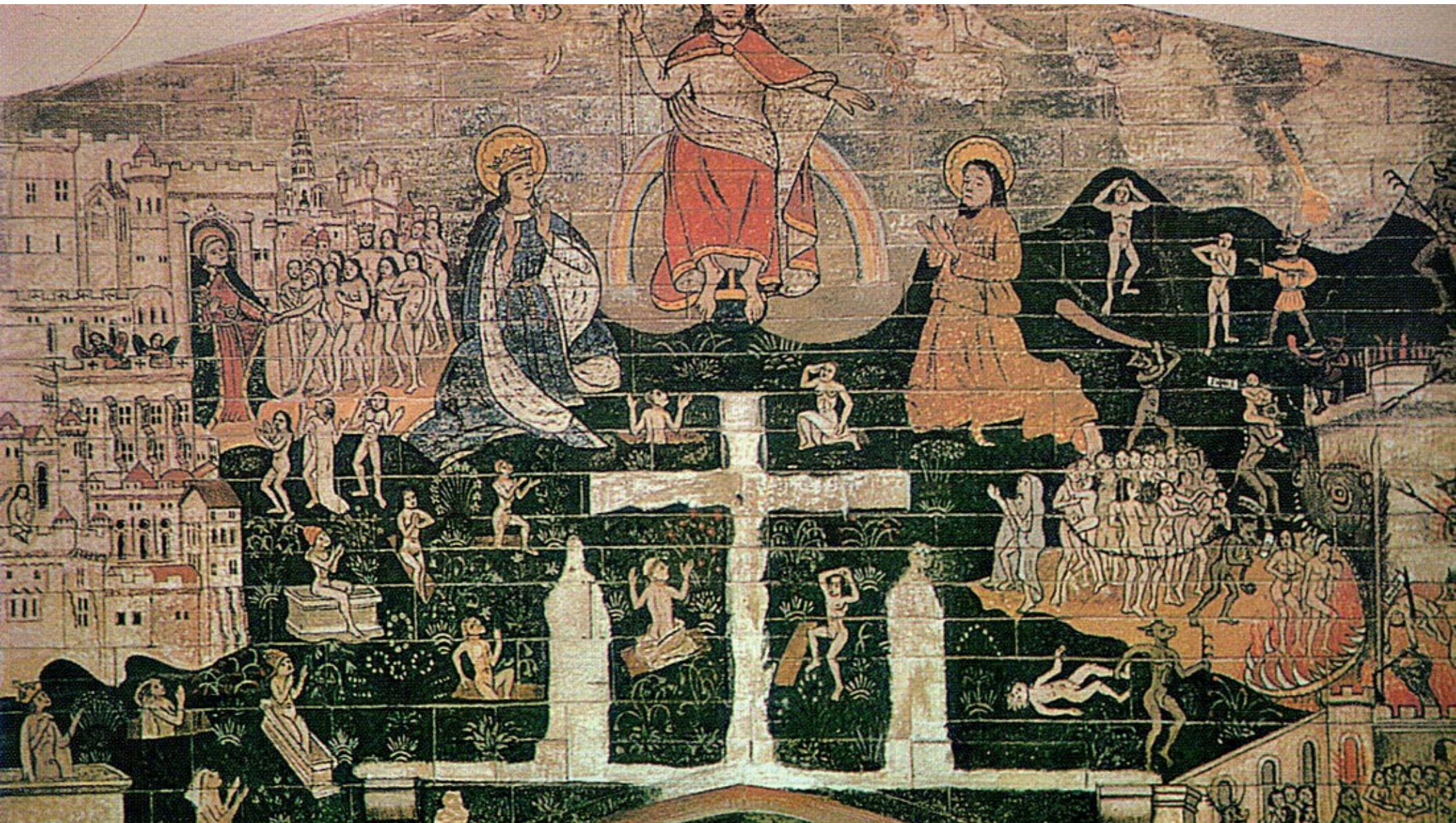




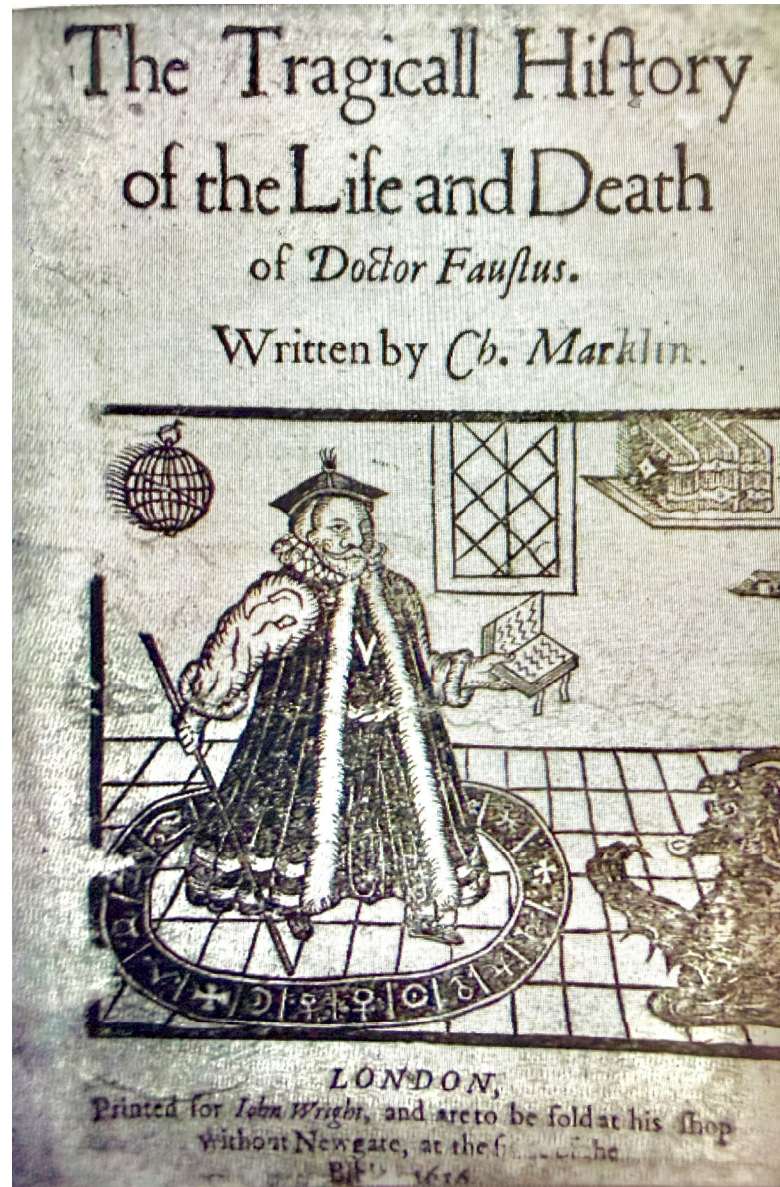


*Severall Young men playing at foote-ball
on the Ice upon the LORDS-DAY are all Drownd*





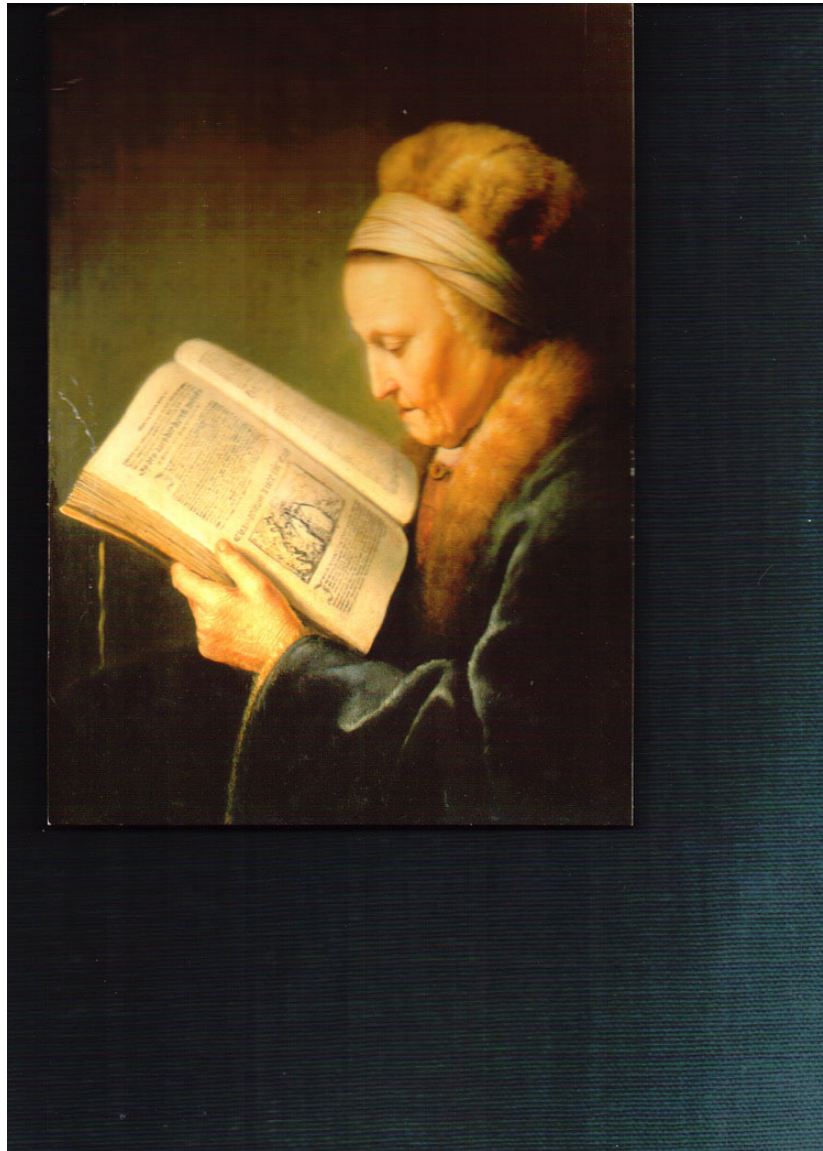








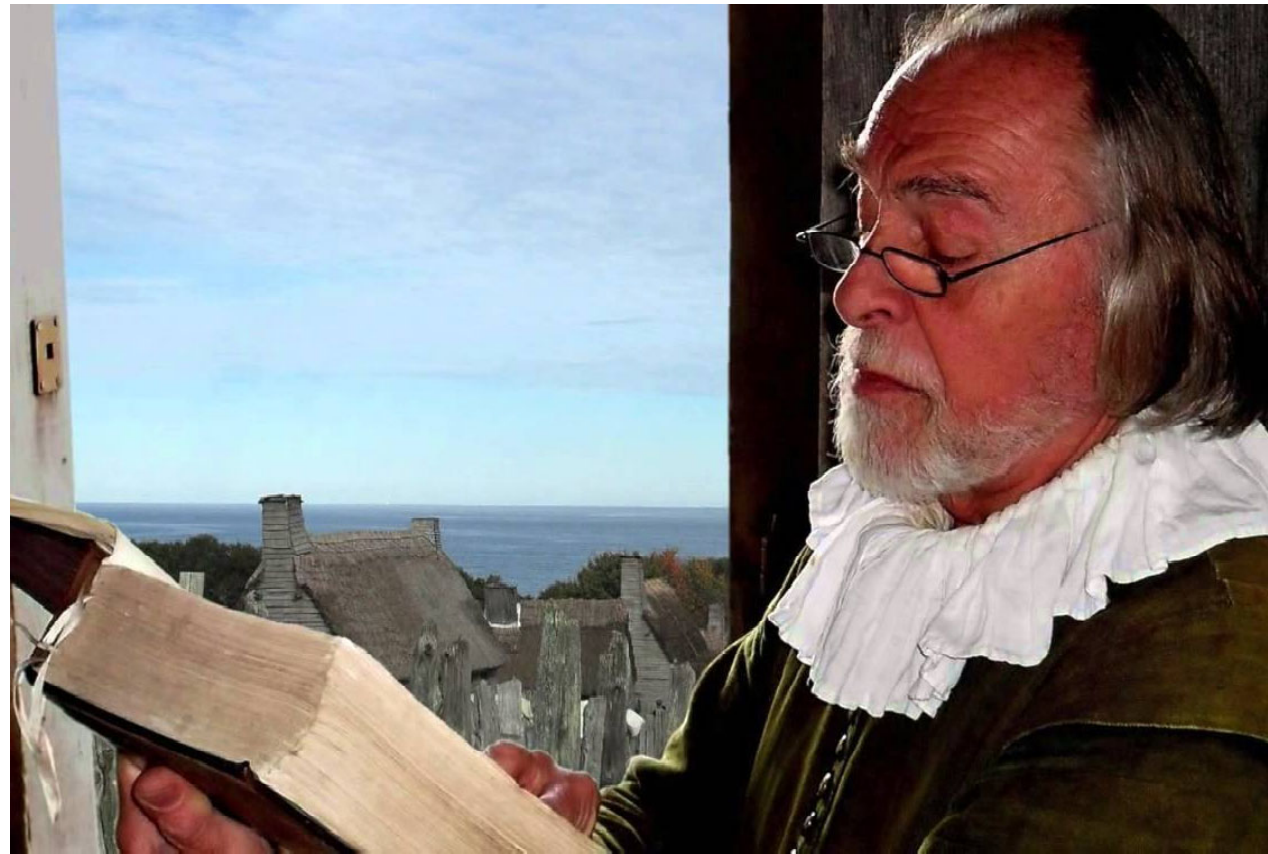














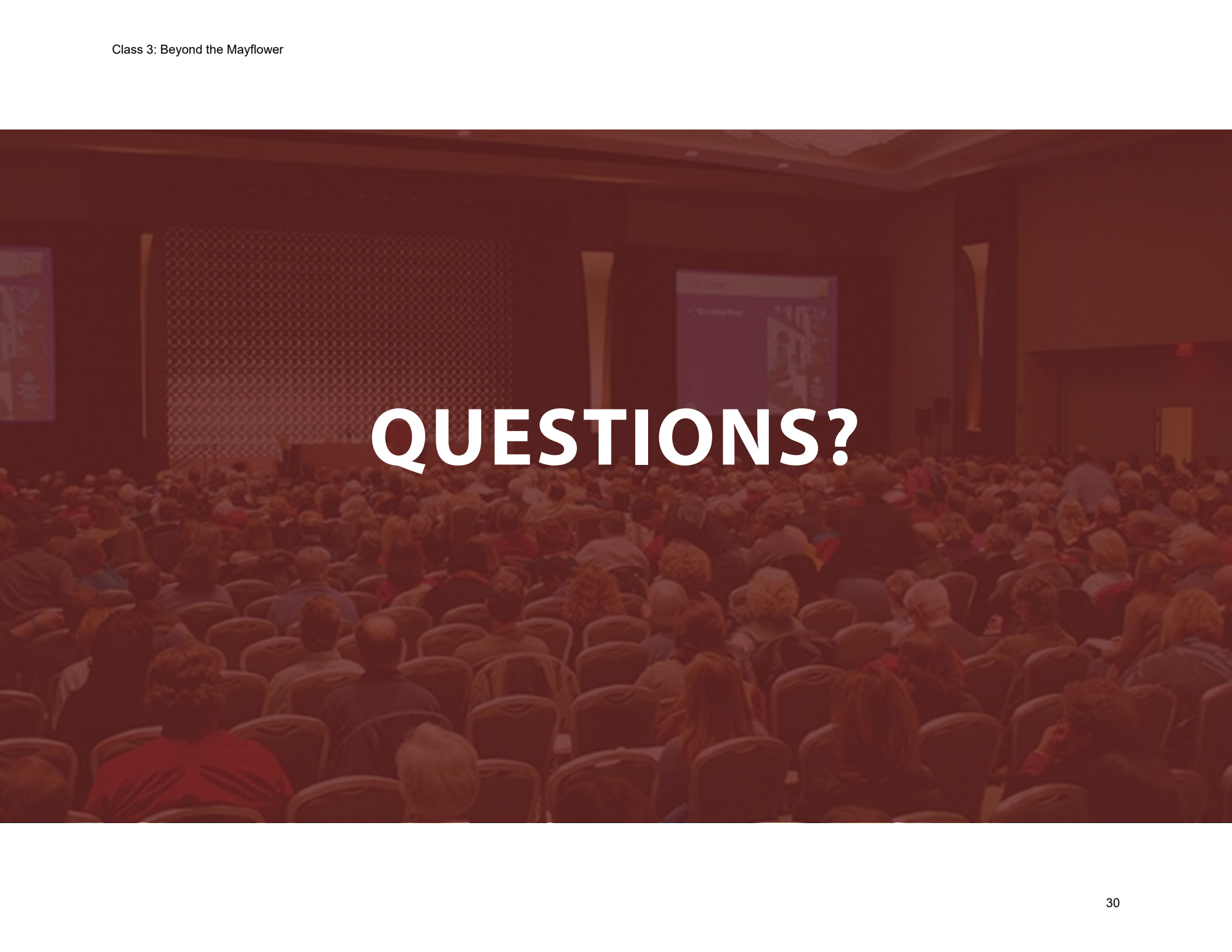










A large audience is seated in a lecture hall, facing a stage. The audience is seen from behind, filling the foreground and middle ground. The stage is at the far end of the room, featuring a large presentation screen displaying a slide with a building image. The room has a high ceiling and decorative wall panels. The entire image is overlaid with a semi-transparent reddish-brown filter.

QUESTIONS?













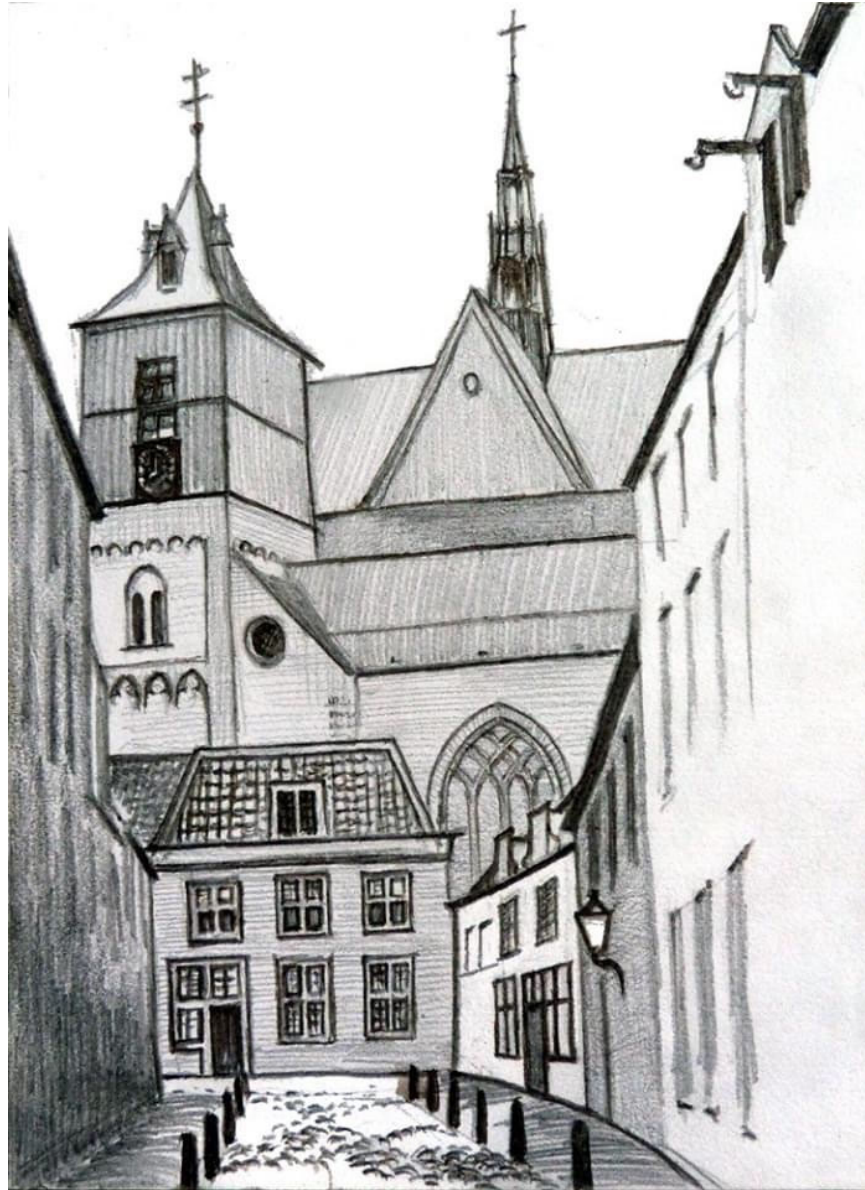












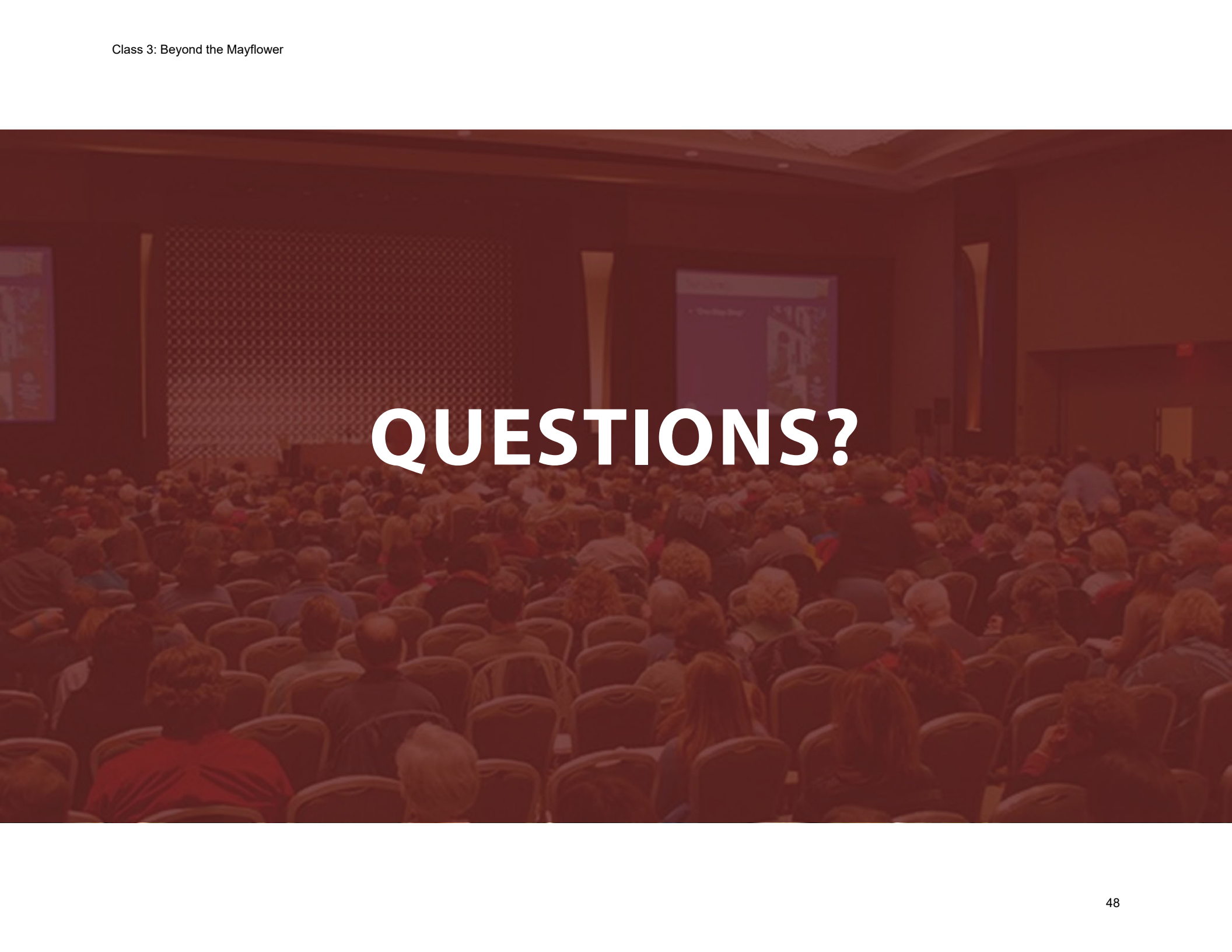






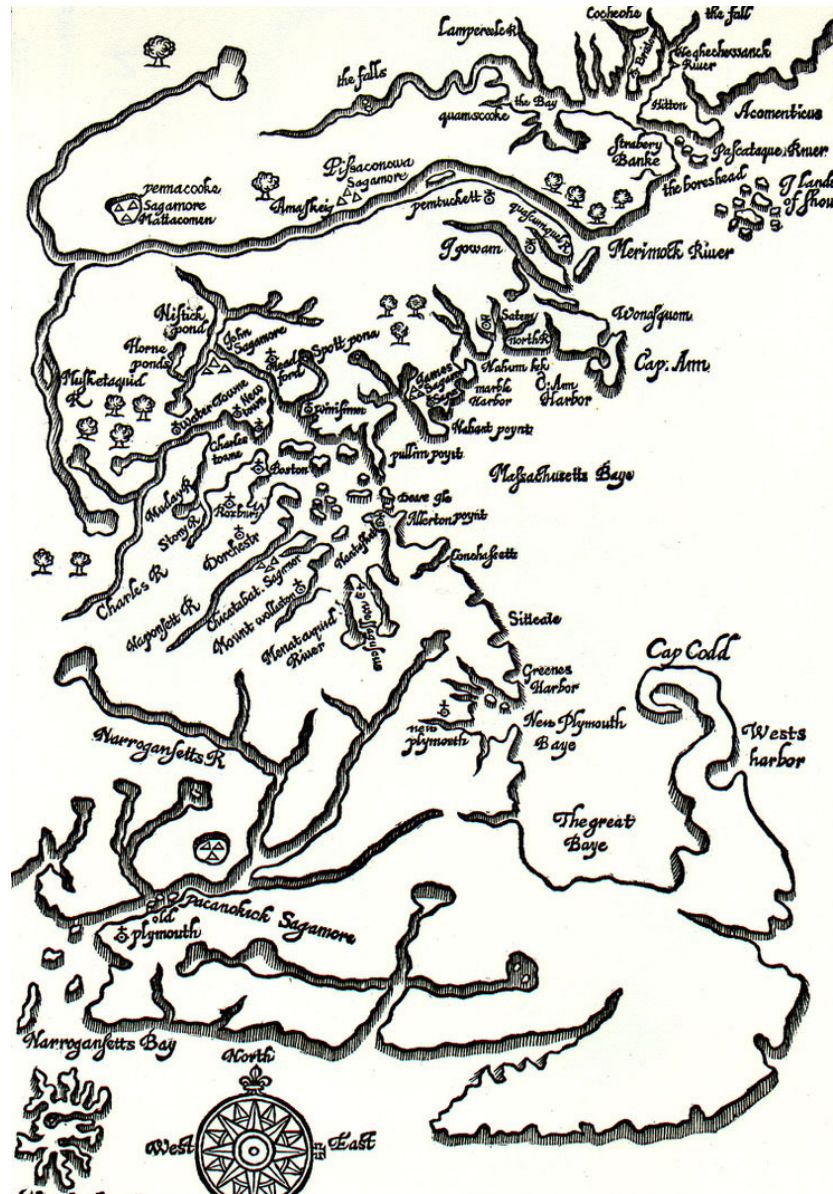




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QUESTIONS?









Hypocrisie Unmasked: 23

B Y

A true Relation of the Proceedings of the Governour and Company of the *Massachusetts* against SAMUEL GORTON (and his Accomplices) a notorious disturber of the Peace and quiet of the severall Governments wherein he lived: With the grounds and reasons thereof, examined and allowed by their Generall Court holden at *Boston* in *New-England* in November last, 1646.

Together with a particular Answer to the manifold slanders, and abominable falshoods which are contained in a Book written by the said GORTON, and entituled, *Simplicities defence against Seven-headed Policy, &c.*

DISCOVERING

To the view of all whose eyes are open, his manifold Blasphemies; As also the dangerous agreement which he and his Accomplices made with ambitious and treacherous *Indians*, who at the same time were deeply engaged in a desperate Conspiracy to cut off all the rest of the *English* in the other Plantations.

VVhereunto is added a briefe Narration (occasioned by certain aspersions) of the true grounds or cause of the first Planting of *New-England*; the President of their Churches in the way and Worship of God; their Communion with the *Reformed Churches*; and their practise towards those that dissent from them in matters of Religion and Church-Government.

By *Edw. Winslow.*

Psal. 120. 3. What shall be given unto thee, or what shall be done unto thee thou false tongue?

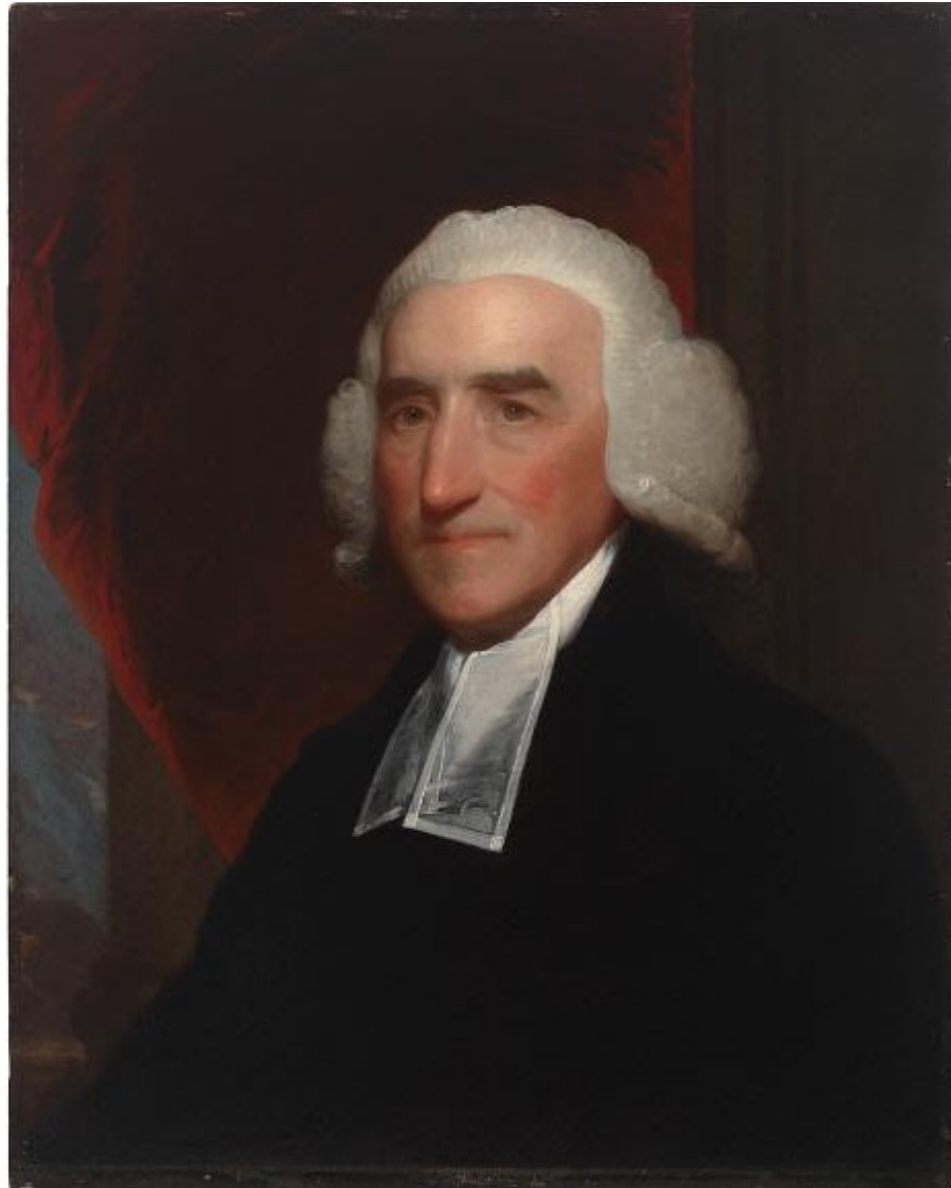
Vers. 4. Sharpe arrows of the Mighty, with coales of Juniper.

Printed by Authority.

London, Printed by Rich. Cotes for John Bellamy at the three Golden Lions in Cornhill, neare the Royall Exchange, 1646.

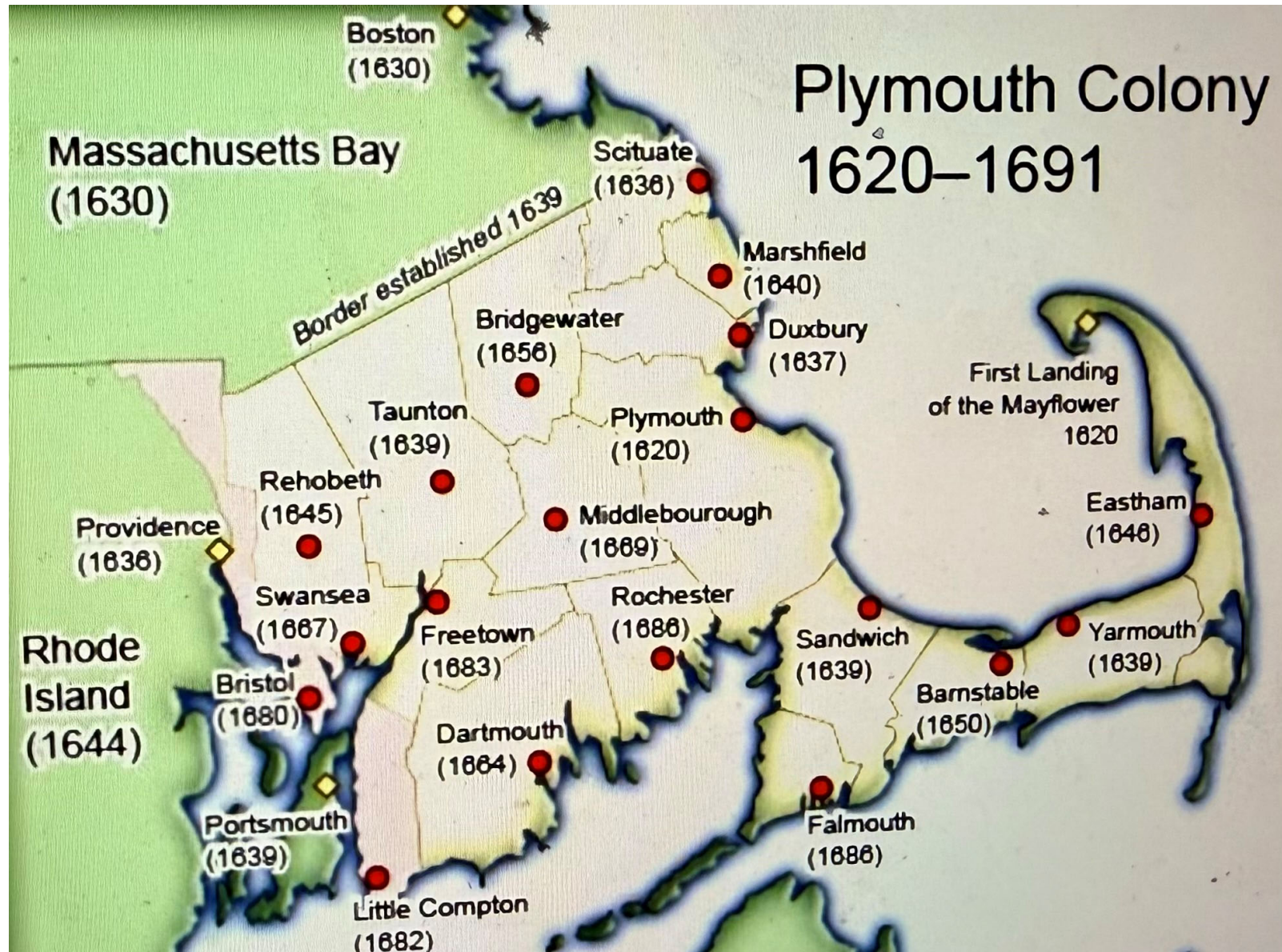


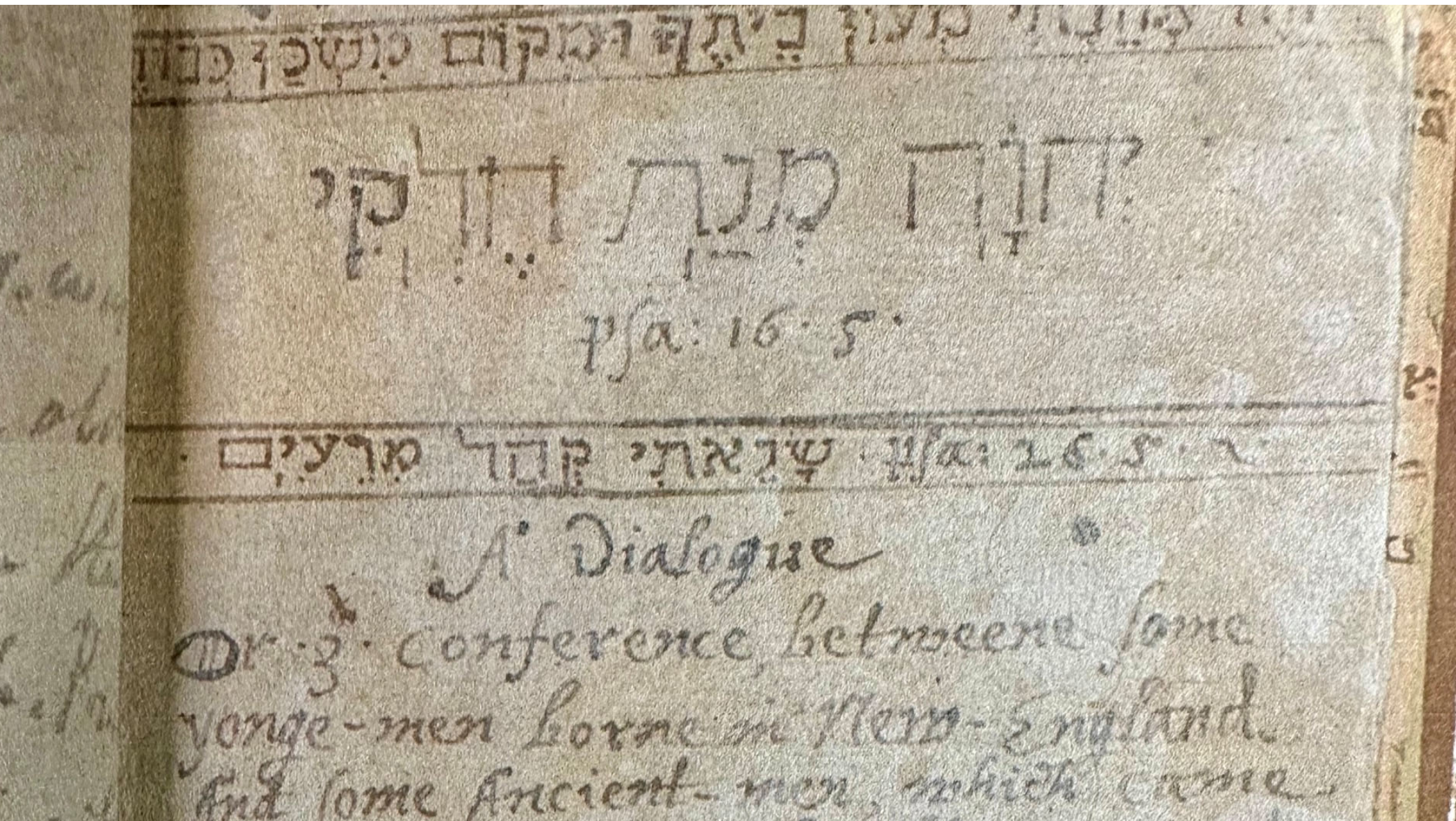




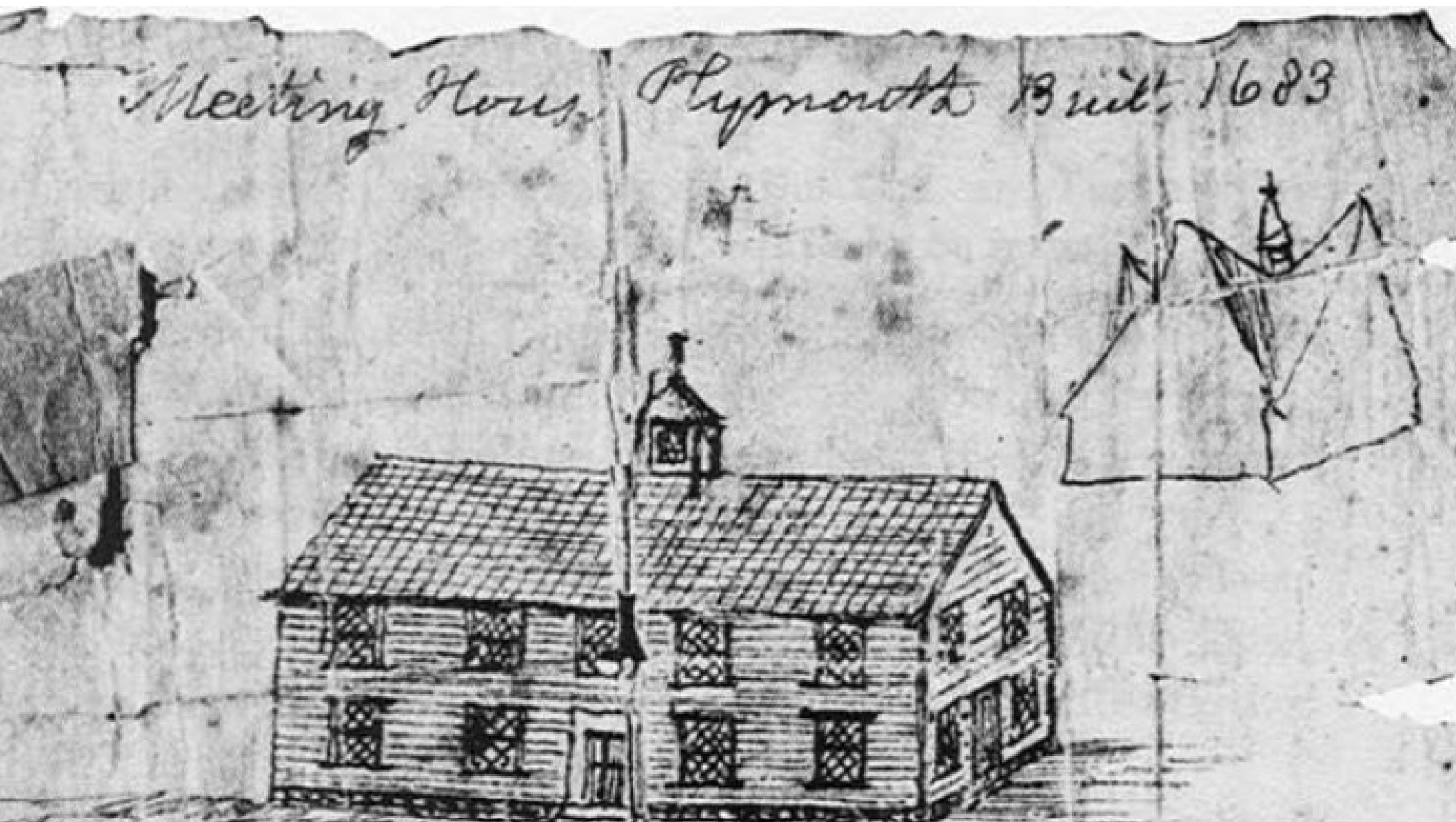












QUESTIONS?

Schedule a consultation

consultations@americanancestors.org

Hire Research Services

research@americanancestors.org

Beyond the Mayflower: History, Culture, and Encounter in Plimoth Colony

Thank you for registering for the online course, *Beyond the Mayflower: History, Culture, and Encounter in Plimoth Colony*!

Go beyond the familiar *Mayflower* story and step into the lived experiences of Plimoth Colony. This five-week online course explores the colony's early struggles, relationships with Native peoples, religious diversity, and everyday life—including the roles of women and the power of literacy and belief. Designed for family historians, *Beyond the Mayflower* offers essential context to better understand the world your 17th-century ancestors knew.

JOIN THE BROADCASTS

Click here to join the live broadcasts: <https://zoom.us/j/95289540275>

Thursdays, July 2, 9, 16, 23, and 30, 6:00 – 7:30 PM ET

AmericanAncestors.org/beyond-mayflower-history-culture-and-encounter-plimoth-colony

A large audience is seated in a lecture hall, facing a stage. The audience is seen from behind, filling the foreground and middle ground. The stage is at the far end of the room, featuring a large presentation screen displaying a slide with the text "The Mayflower" and an image of a ship. The room has a high ceiling and decorative wall panels. The entire image is overlaid with a semi-transparent reddish-brown filter.

THANK YOU!
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