

Beyond the Mayflower: History, Culture, and Encounter in Plimoth Colony

*Class 4: Women of Plimoth: Roles, Realities,
and Resilience*

Donna A. Watkins, July 2026

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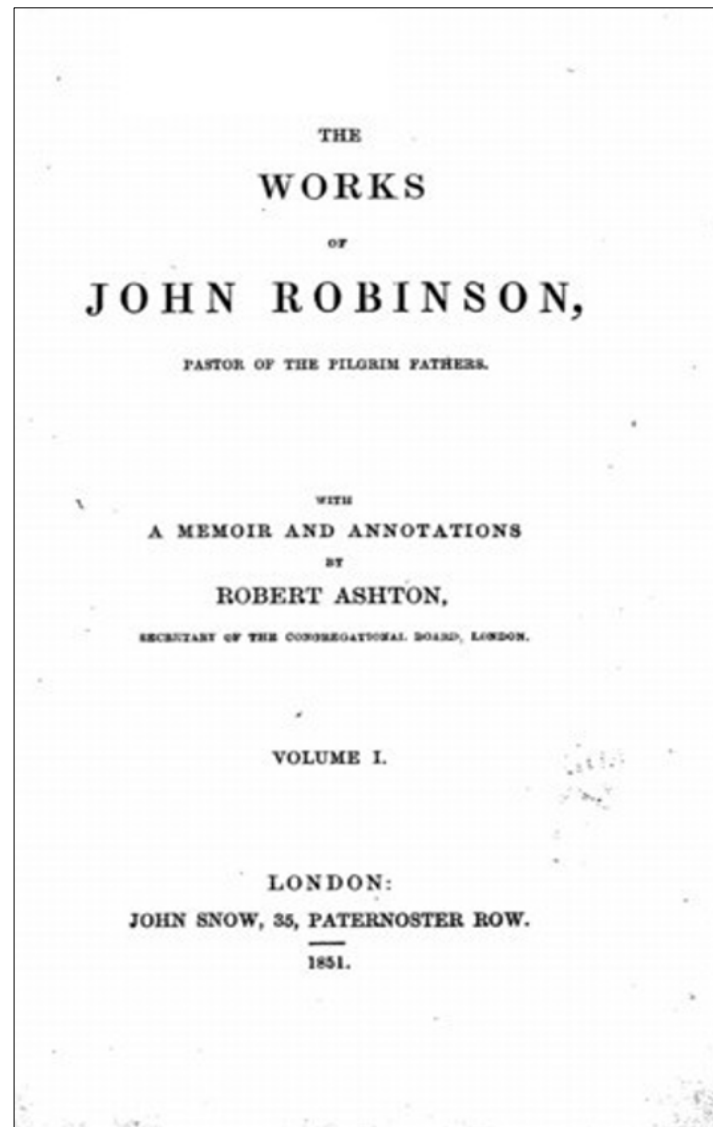
Meet today's presenter



Donna A. Watkins
Author

OVERVIEW

- **Presentation** (60 mins.)
 - The ideal woman in Separatism
 - How women navigated within Separatist expectations
 - Most were compliant
 - Some were not
 - Consequences of non-compliance
- **Q&A** (30 mins.)



OF
DOMESTICALL
DUTIES
Eight Treatises.

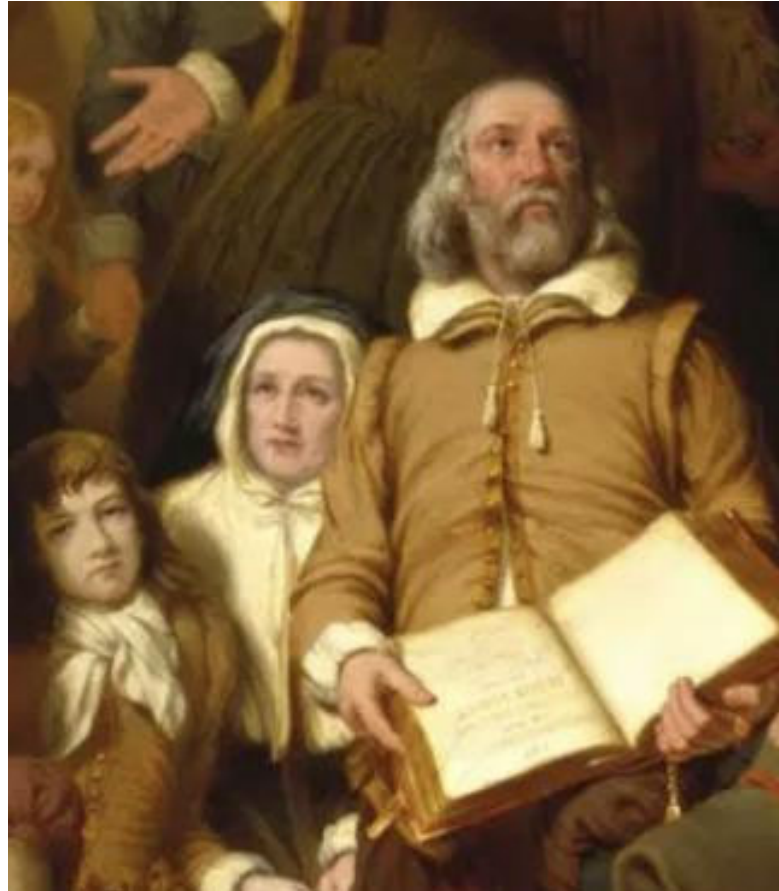
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- I. An Exposition of that part of Scripture out of which Domestickall Duties are raised.*
II. §1. A right Communion of Man and Wife.
§2. Common-mutuell Duties betwixt Man and Wife.
III. Particular Duties of Wives.
IV. Particular Duties of Husbands.
V. Duties of Children.
VI. Duties of Parents.
VII. Duties of Servants.
VIII. Duties of Masters.
-

By WILLIAM GOVGE.



L O N D O N,
Printed by *Iohn Haviland* for *William Bladen*, and are to
be sold at the signe of the Bible neere the great North
doore of Pauls. 1622.











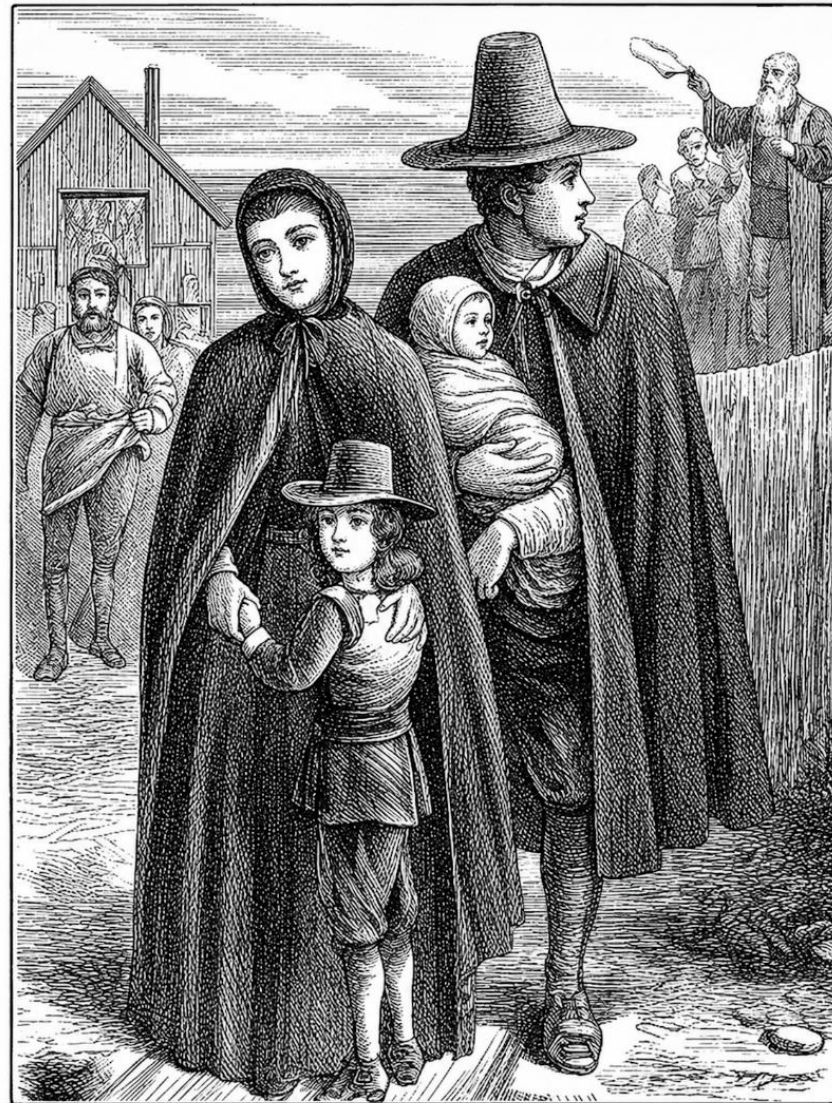


Attempted Flight of Puritans.

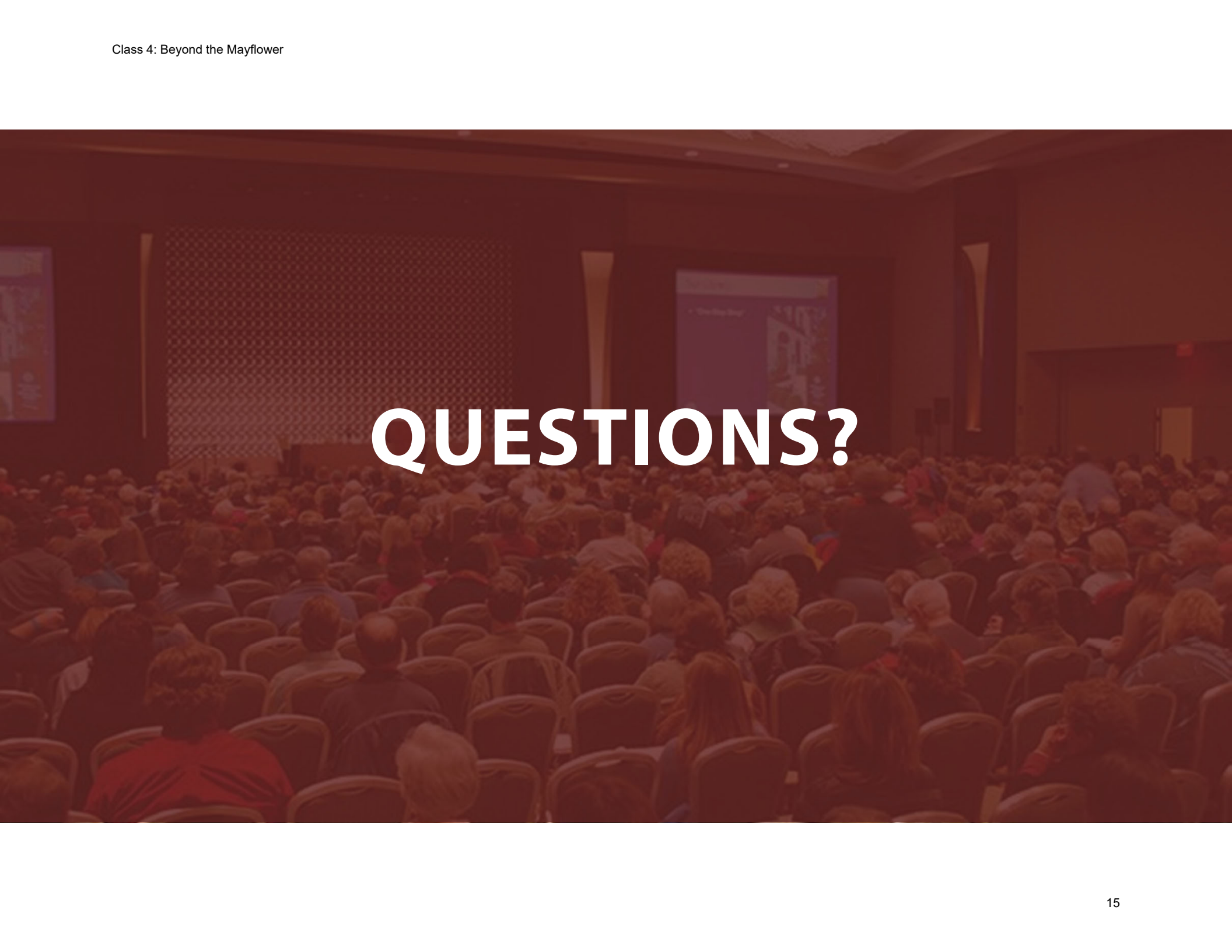


Definitions

- **“Newfangledness or giddy humor”**
- **“Newfangledness”**
 - Excessively fond of or constantly seeking out new ideas,
 - Always wanting something new.
 - Fickle.
- **“Giddy humor”**
 - Carefree, flighty, rash,
 - Easily transported by impulsive, thoughtless fads.



OFF FOR THE NEW WORLD.

A large audience is seated in a lecture hall, facing a stage. The audience is seen from behind, filling the foreground and middle ground. The stage is at the far end of the room, featuring a large presentation screen displaying a slide with a building image. The room has a high ceiling and decorative wall panels. The entire image is overlaid with a semi-transparent reddish-brown filter.

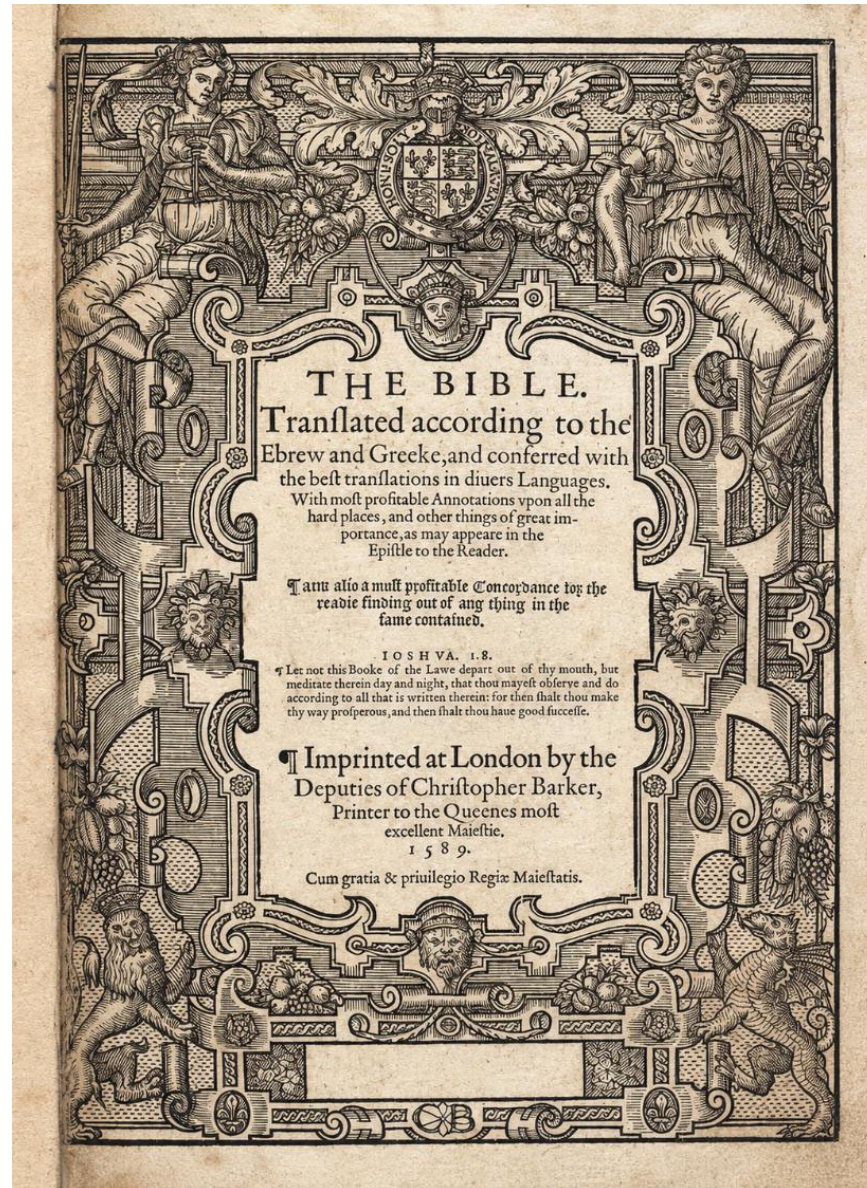
QUESTIONS?







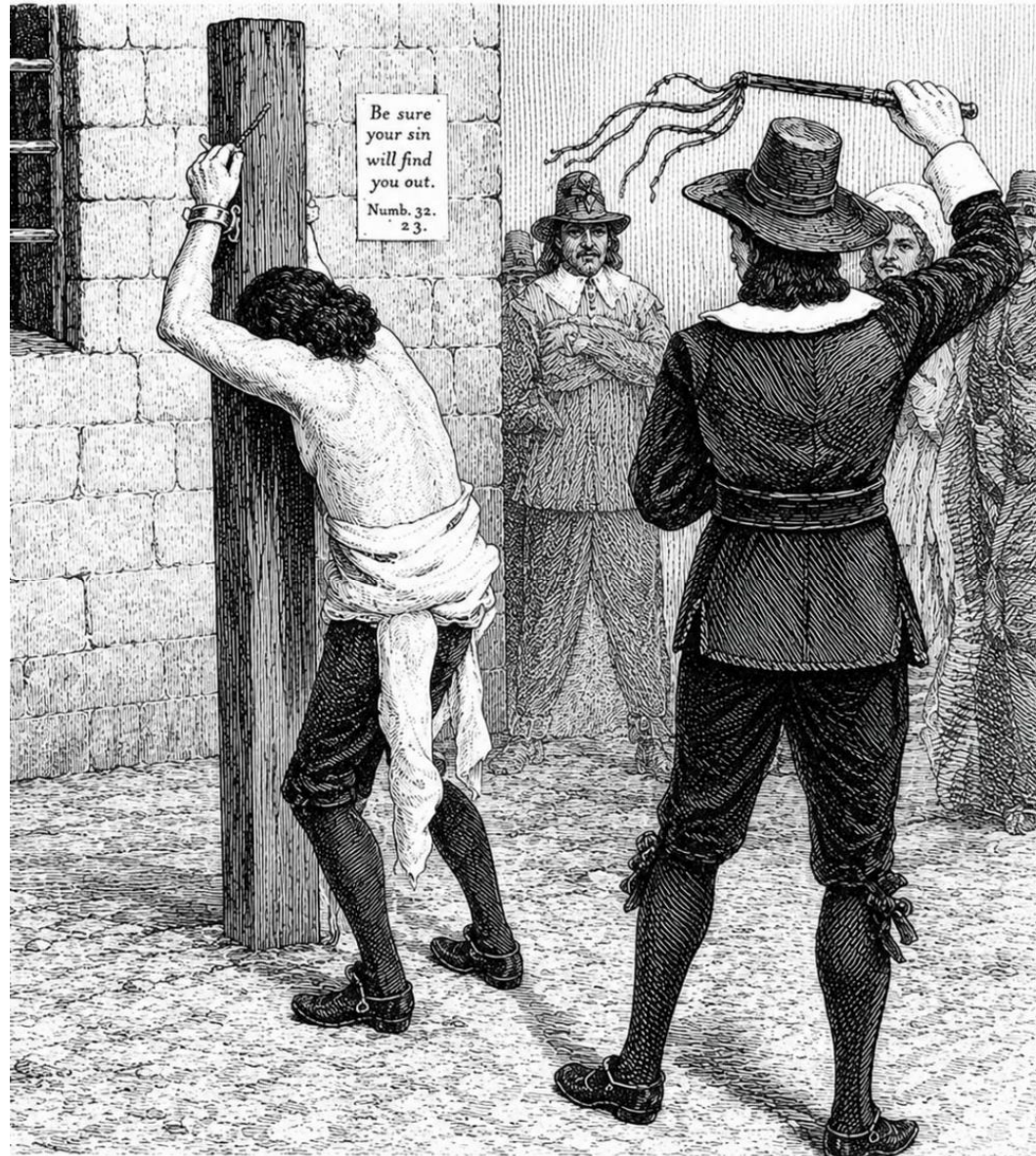






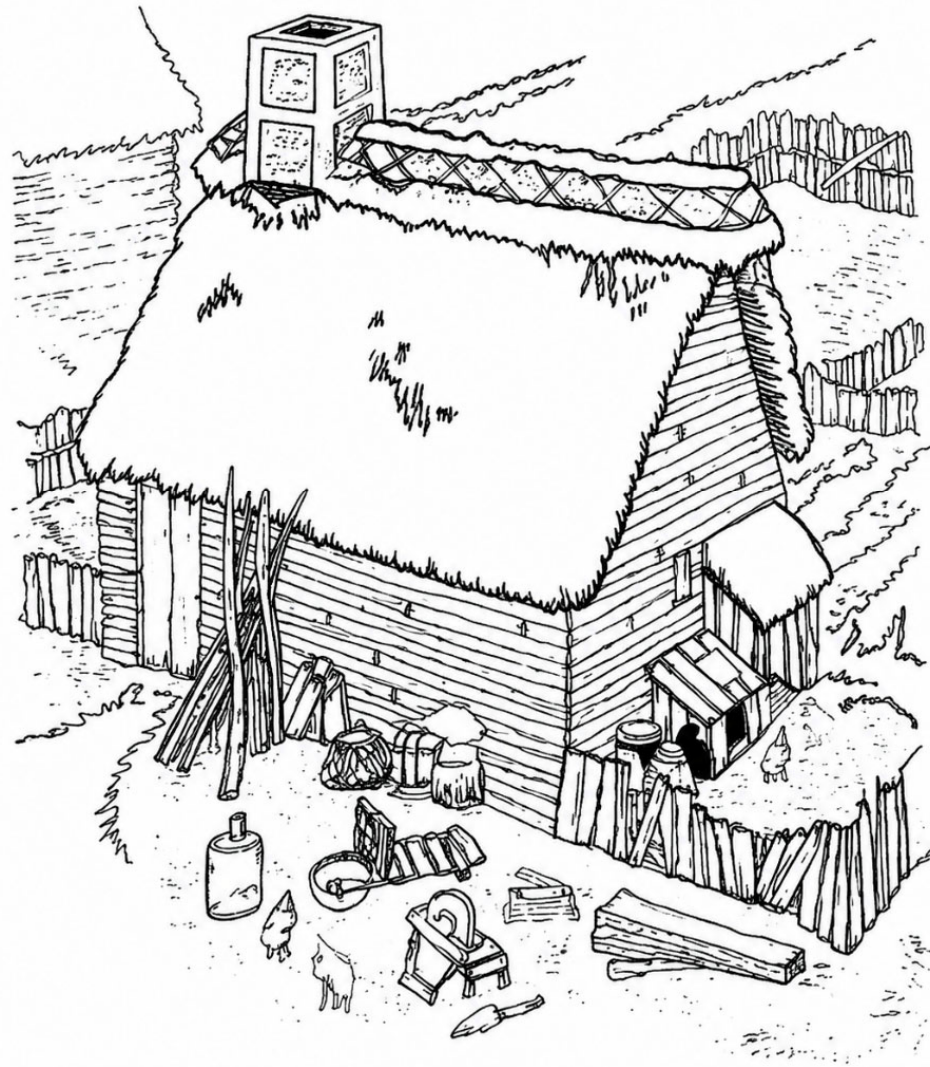












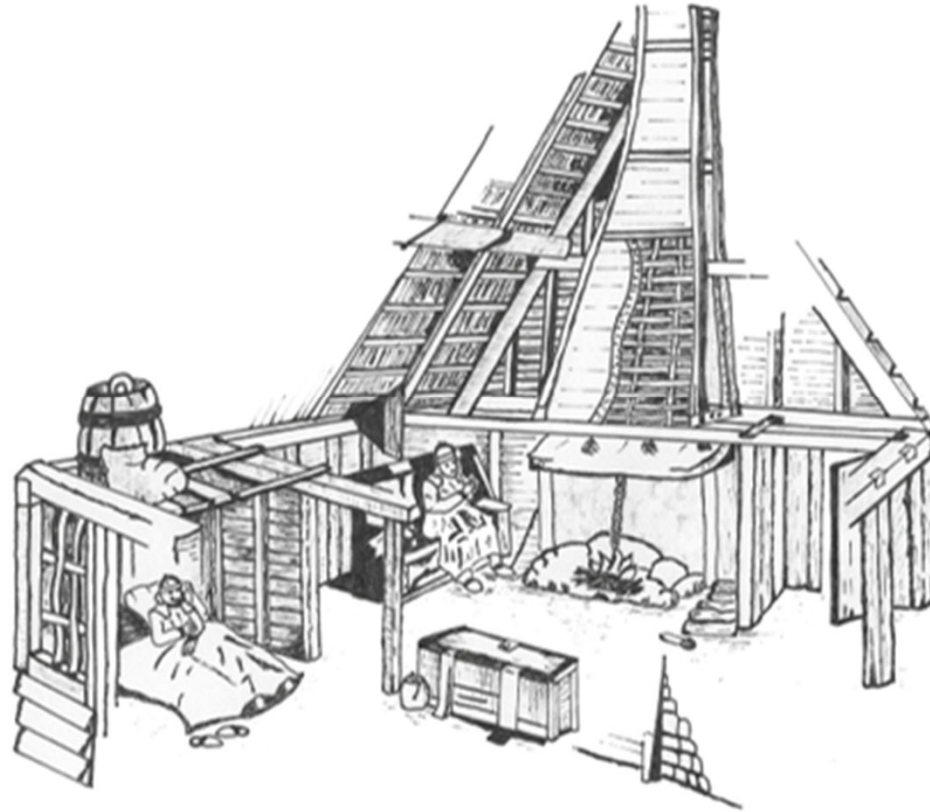
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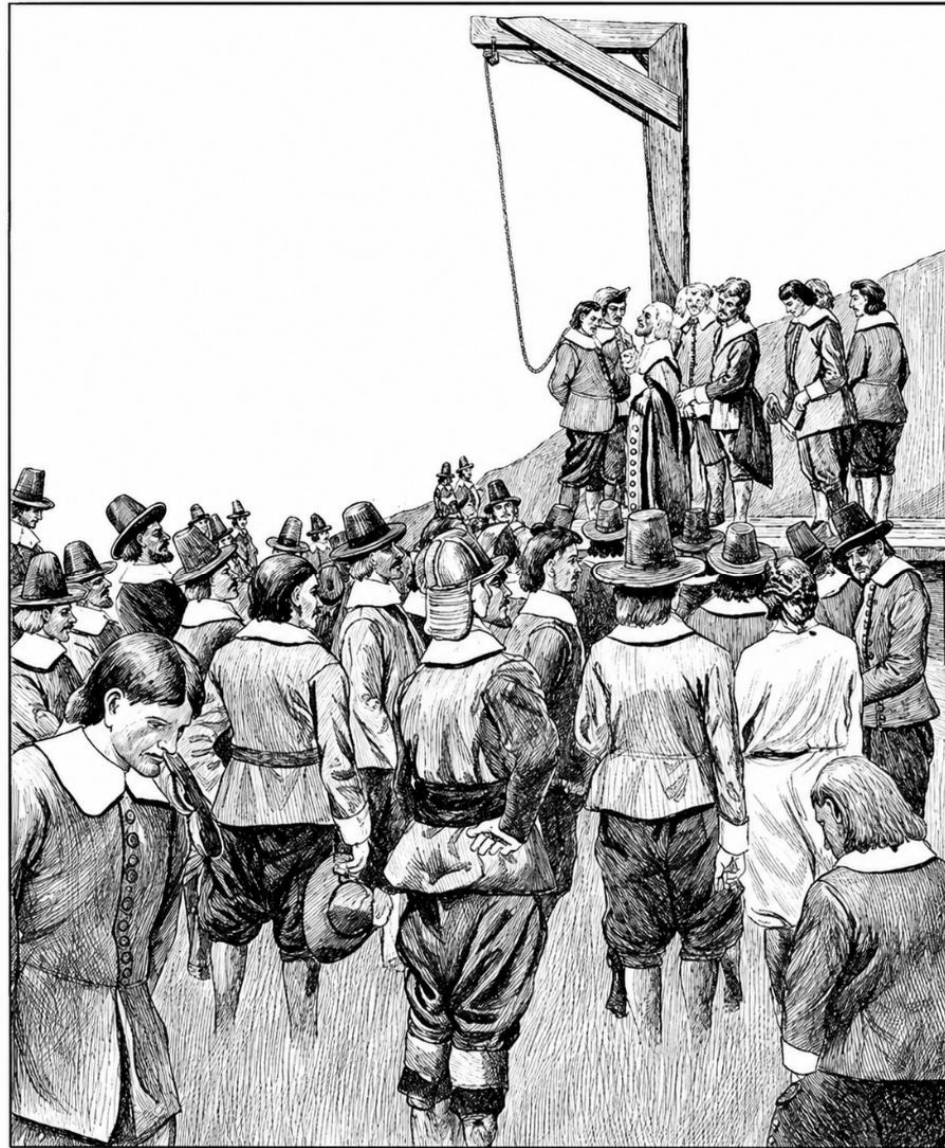
George Clarke & Abigail Martin married by Rev. J. Furman 1638



“Sad and Dumpish” in 1648

- In the 17th century, the phrase “**sad and dumpish**” meant deeply **depressed, gloomy**, and mentally **sluggish**.
- **Sad meant** much more than feeling unhappy. It meant being low in spirit and dejected.
- **Dumpish:** Deriving from the word “dumps” (meaning in low spirits or a melancholy state), this meant being listless, unmotivated, or even appearing “dull and stupid.”







QUESTIONS?

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Thank you for registering for the online course, *Beyond the Mayflower: History, Culture, and Encounter in Plimoth Colony*!

Go beyond the familiar *Mayflower* story and step into the lived experiences of Plimoth Colony. This five-week online course explores the colony's early struggles, relationships with Native peoples, religious diversity, and everyday life—including the roles of women and the power of literacy and belief. Designed for family historians, *Beyond the Mayflower* offers essential context to better understand the world your 17th-century ancestors knew.

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AmericanAncestors.org/beyond-mayflower-history-culture-and-encounter-plimoth-colony

A large audience is seated in a lecture hall, facing a stage. The audience is seen from behind, filling the foreground and middle ground. The stage is at the far end of the room, featuring a large presentation screen displaying a slide with the text "The Mayflower" and an image of a ship. The room has a high ceiling and decorative wall panels. The entire image is overlaid with a semi-transparent reddish-brown filter.

THANK YOU!
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