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In a New Four Nation Concert Series, American Ancestors|New England Historic Genealogical Society to Commemorate Pilgrim and Wampanoag Heritage with Instrument, Music, Voice, Dance, and Conversation

Seven Times Salt to Open the Four Nation Concert Series at American Ancestors Research Center in Boston's Back Bay with a Lecture-Concert "Pilgrims' Progress"

January 27, 2020—*Boston, Massachusetts*—The landing of the *Mayflower* on the shores of Massachusetts in 1620 forever changed the history and cultures of four nations: America, England, the Netherlands, and the Wampanoag. Throughout the 2020 *Mayflower* 400 commemorative year, American Ancestors | New England Historic Genealogical Society (NEHGS) will host a Four Nation Concert Series to examine how the themes of the

Mayflower story—exploration, innovation, religious freedom, self-governance, immigration, and Thanksgiving—have been expressed through the historical and more contemporary musical traditions of each nation. With performances offered quarterly in February, May, August, and November 2020, at the American Ancestors Research Center in Boston's Back Bay, this series combines musical performance with scholarly discussion and features a wide range of artists, instruments, customs, and topics.

Contrary to what the history books tell us, the Plimoth colonists, or Pilgrims as they were later called, were a highly diverse, sometimes fractious group of Separatists and Anglicans, religious zealots and irreverent opportunists from many walks of life. They brought with them experiences of music as varied as their reasons for coming to the New World.

To open the American Ancestors Four Nation Concert Series, on Monday, February 13, the musical group Seven Times Salt will appear in "Pilgrims' Progress," an hour-long lecture-concert which follows the settlers from their homes in turbulent 1590s England to religious refuge in the Netherlands, and onward to challenging new lives on the unfamiliar shores of New England. Their performance will take the audience back 400 years to the time of the *Mayflower* landing with music of the Elizabethan tavern and theater, spirited catches by Thomas Ravenscroft, selections from the Dutch *'t Uitnemet Cabinet*, stirring psalms from the Ainsworth Psalter, and vigorous tunes from Playford's *The English Dancing Master*, all performed with period instruments and dialect.

A complete schedule for the American Ancestors 2020 Four Nations Concert Series is as follows. Programming details for each of these concert performances may be found [on the American Ancestors Mayflower 2020 website](#). After all performances, a Q&A; and light reception will follow. There is a \$20 admission fee for each concert.

February 13, 2020

Pilgrims' Progress: Music of the Plimoth Colony Settlers 1590-1650

Featuring Seven Times Salt

American Ancestors Research Center, 99-101 Newbury Street, Boston, MA

Time: 6:00-7:30 p.m.; Cost: \$20

[Get Tickets](#)

May 14, 2020

The Beggars' Songbook: Revolt in the Spanish Netherlands, Historical and Musical Illustration of the Pilgrims' 10-Year Sojourn in the Netherlands

Featuring Long & Away

American Ancestors Research Center, 99-101 Newbury Street, Boston, MA

Time: 6:00–7:30 p.m.; Cost: \$20

[Get Tickets](#)

August 13, 2020

Wampanoag Nation Singers and Dancers

American Ancestors Research Center, 99-101 Newbury Street, Boston, MA

Time: 6:00–7:30 p.m.; Cost: \$20

[Get Tickets](#)

November 19, 2020

The Immigrant Experience: Promised Land

Featuring Promised Land

American Ancestors Research Center, 99-101 Newbury Street, Boston, MA

Time: 6:00–7:30 pm; Cost: \$20

[Get Tickets](#)

About American Ancestors and New England Historic Genealogical Society

New England Historic Genealogical Society (NEHGS), with its national headquarters located in Boston’s Back Bay, is the oldest and largest genealogical society in America. NEHGS and its American Ancestors brand serve more than 260,000 members and millions of online users engaged in family history nationally and around the world. It is home to a world-class research library and archive, and an expert staff. NEHGS offers an award-winning genealogical research website at AmericanAncestors.org with more than 1.4 billion records and maintains a publishing division which produces original genealogical research, scholarship, and educational materials, including *Mayflower Descendant*, a biannual journal of Pilgrim genealogy and history.

About Seven Times Salt

Seven Times Salt is a Boston-based early music ensemble specializing in repertoire of the 16th and 17th centuries. Praised for creative programming and an “impeccably balanced sound,” the group has performed since 2003 at venues throughout New England including Boston’s Museum of Fine Arts, the Isabella Stewart Gardner Museum, Plimoth Plantation, Boston Public Library, New England Folk Festival, WGBH radio, and many others. The group has researched and presented original programs for music festivals, college residencies, theatrical productions, historical societies, and their own self-produced concert series. The musicians of Seven Times Salt delight in blurring the lines between “art music” and folk tunes, and feel at ease performing in the concert hall, the dance hall, or the beer hall! In Winter 2019, Seven Times Salt released their latest album *Pilgrims’ Progress*, which will be offered for sale after the event at American Ancestors Research Center.

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