

CLASSICAL ARCHITECTURE IN EUROPE & AMERICA



Art & Architecture
with Curt DiCamillo

Session III
November 21, 2023

American Ancestors
by NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY

Curt DiCamillo

Curator of Special Collections



PROGRAM

- **Presentation (60 mins.)**
 - Europe
 - United States
- **Q&A (30 mins.)**

EUROPE

Bust of Charlemagne

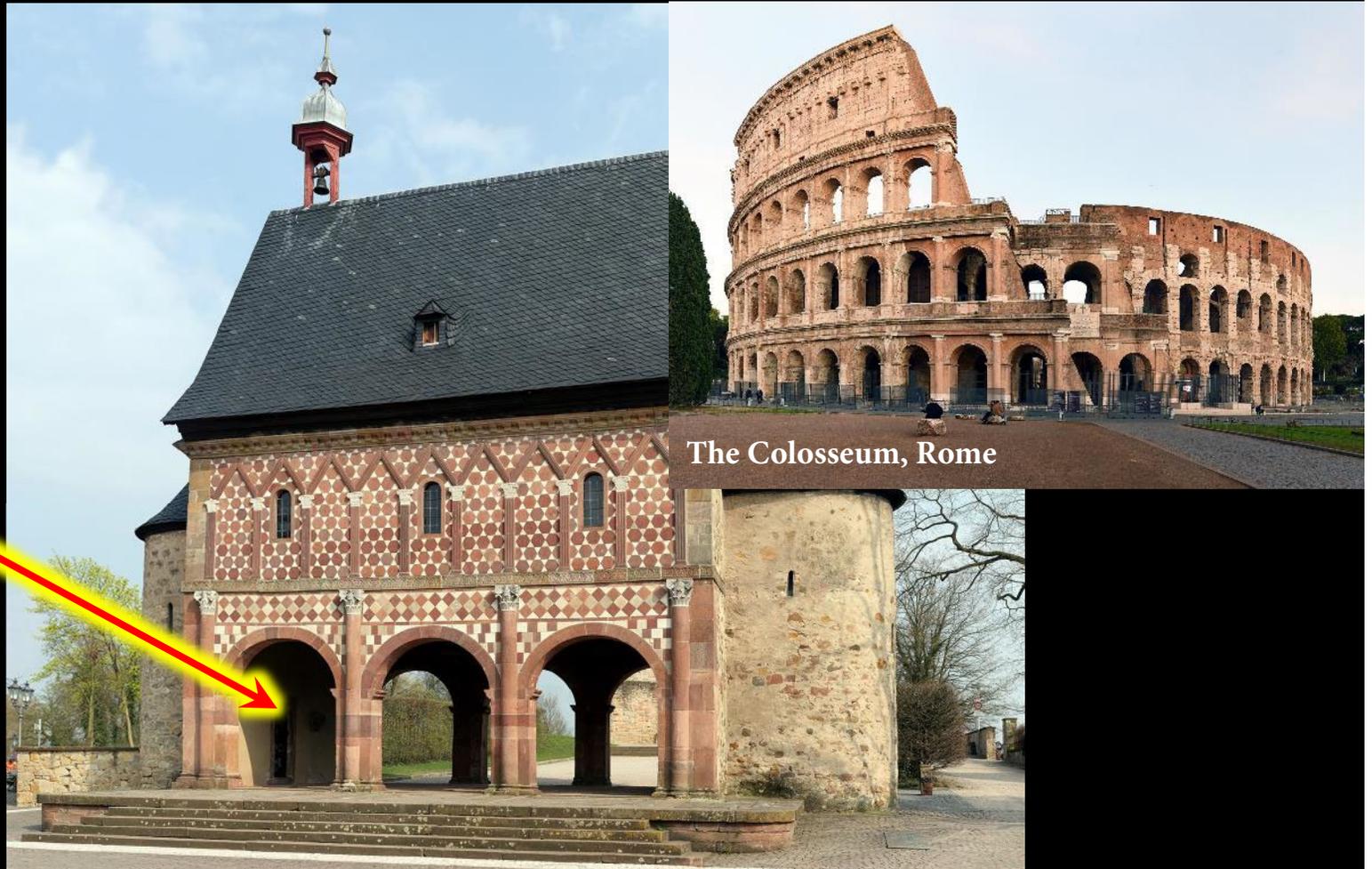
Circa 1350

Vermeil & precious stones

Aachen Treasury



After the fall of the Roman Empire in the West, the first conscious efforts to bring back the disused language of classical antiquity into Western architecture can be traced to the Carolingian Renaissance of the late 8th and 9th centuries.



The Colosseum, Rome

Gatehouse of Lorsch Abbey
Hessen, Germany
Circa 800 AD

One of the earliest Renaissance buildings, the building is home today to the UNICEF Innocenti Research Centre.

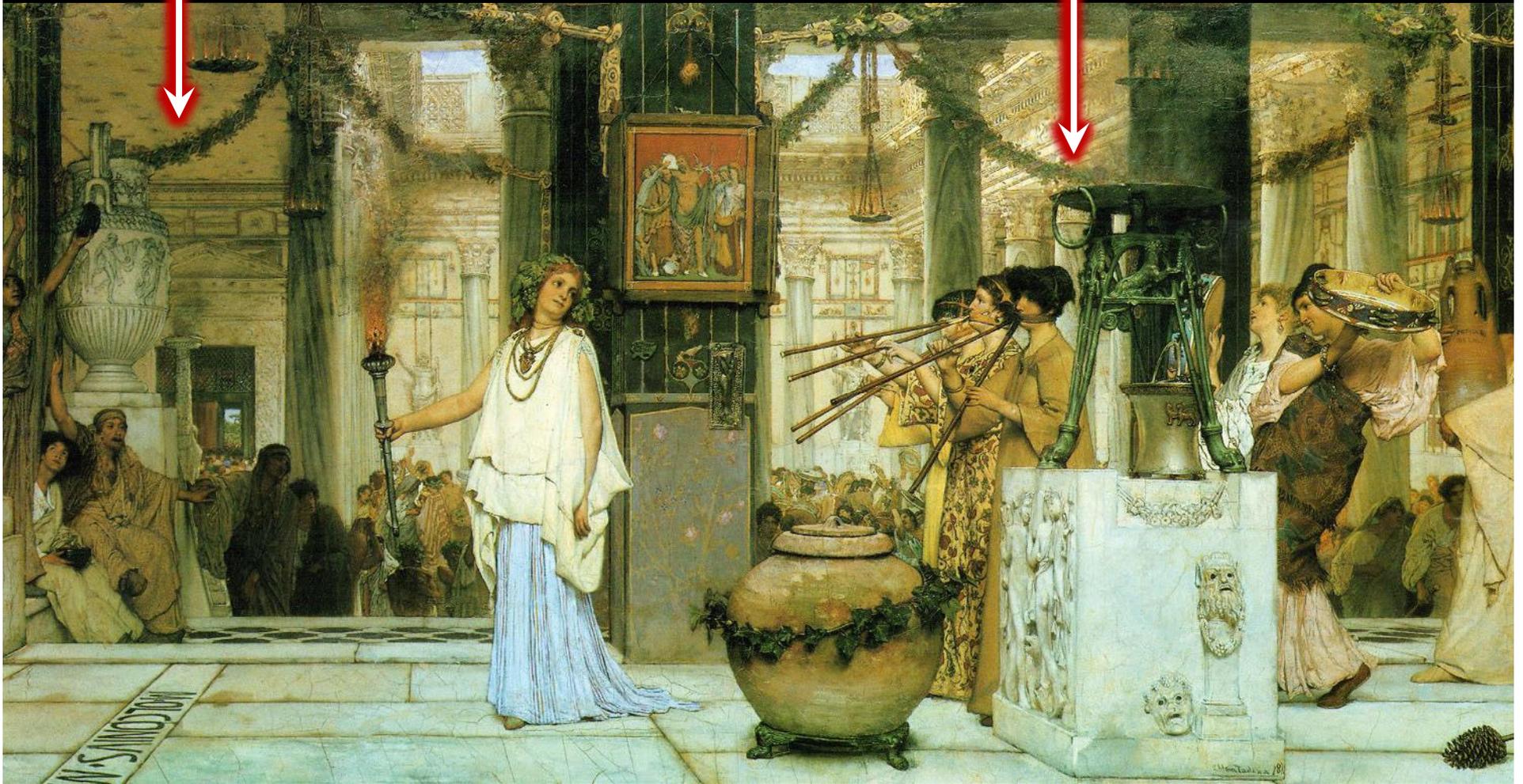


Brunelleschi, considered a founding father of Renaissance architecture, is now recognized as the first modern engineer and planner. He is most famous for designing the dome of the Florence Cathedral, a feat of engineering that had not been accomplished since antiquity. He also developed the mathematical technique of linear perspective in art, which governed pictorial depictions of space until the late 19th century and influenced the rise of modern science.

Filippo Brunelleschi
Ospedale degli Innocenti (Hospital of the Innocents)
Florence
1419—45



Ospedale degli Innocenti
**One of Andrea della Robbia's Colored
Terracotta Medallions of a Baby in Swaddling Clothes**



Lawrence Alma-Tadema
The Vintage Festival
1870
Hamburger Kunsthalle, Hamburg

The tempietto was Palladio's last work; tradition says he died while working on the building.



Andrea Palladio
Tempio Barbaro
Veneto
Circa 1580

The central block is designed to resemble the portico of a Roman temple.



Andrea Palladio
Villa Barbaro
Circa 1560—70

**King Joachim Murat of Naples (Napoleon's brother-in-law)
planned the entire square and the church as a tribute to the emperor.**



**Leopoldo Laperuta & Pietro Bianchi
Basilica of San Francesco di Paola
Naples
1816—36**



Basilica of
San Francesco di Paola
Interior



Luigi Valadier

Bacchus and Ariadne

1780—85

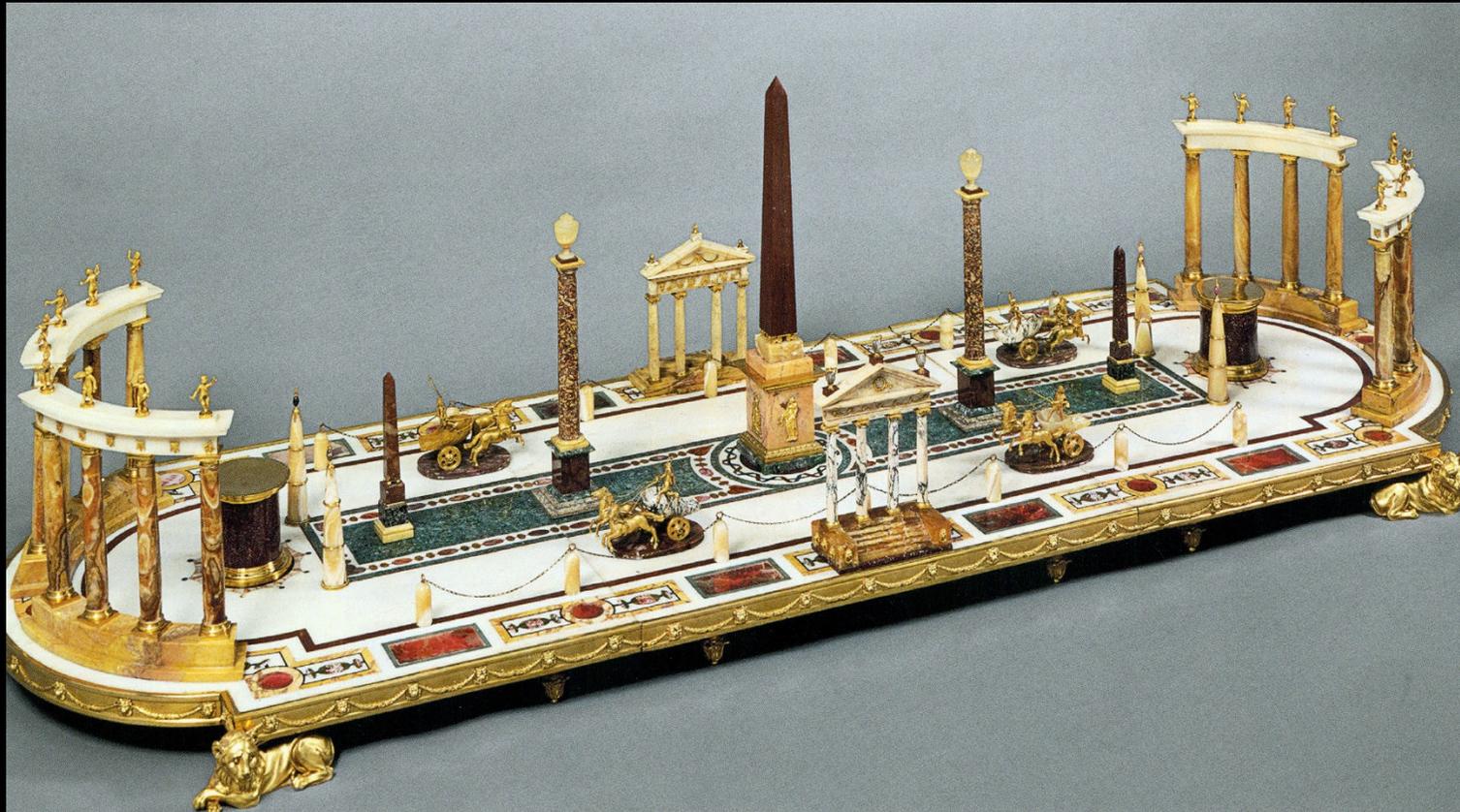
Alabaster, ancient intaglios and cameos, rock crystal, ancient glass paste, and ormolu

The Louvre



Luigi Valadier
Temple of Mercury
Circa 1778

Lapis, amethyst, garnet, porphyry, and ormolu
National Archeological Museum, Madrid



Luigi Valadier
Desert Centerpiece
Circa 1778
Marbles, hardstones, and ormolu
Private Collection



Luigi Valadier

Deser for Jacques-Laure Le Tonnelier, Bailli de Breteuil

Circa 1778

Colored marbles, amber, lapis, amethyst, garnet, agate, ivory, enamel, and ormolu

National Archeological Museum, Madrid

LUIGI VALADIER

2018—19



ALVAR GONZÁLEZ-PALACIOS



Antonio Galli da Bibiena
Palazzo Verita Poeta (Palace of the Poet of Truth)
Verona
Circa 1760



Thomas Cole
The Course of Empire:
The Consummation



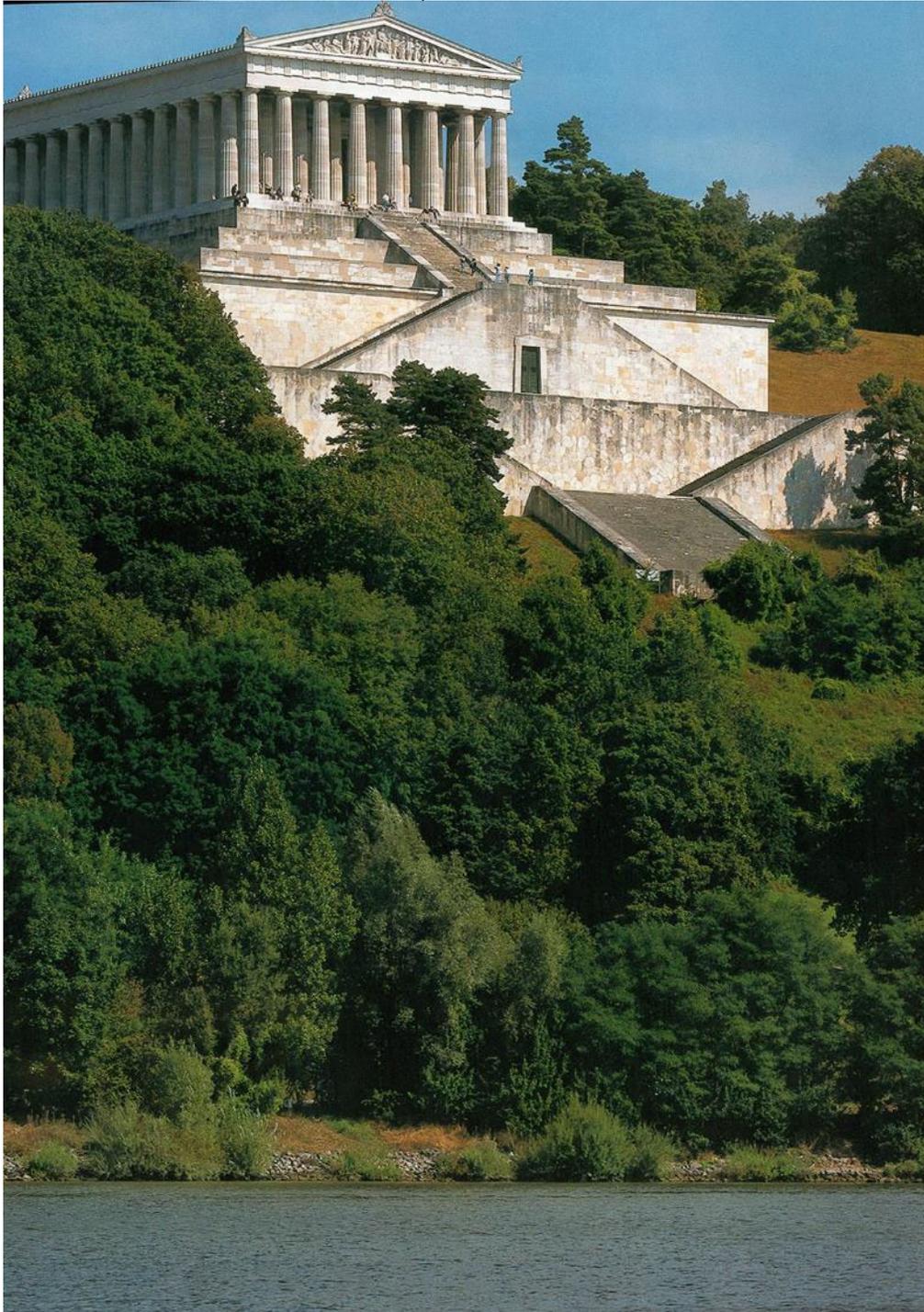
Giuseppe Sacconi
The Victor Emmanuel II National Monument
Rome
1885—1935



Leo von Klenze
The Royal Residenz
Munich
1825—35



Georg Friedrich Ziebland
Bavarian State Collections of Antiquities
Munich
1838—45



Leo von Klenze
Walhalla of the Germans
Bavaria
1830—42

Whereas the Valhalla of Norse mythology served as home to those gloriously slain in battle, this Walhalla honored warriors, scientists, writers, and clerics, and specifically included both men and women.

The memorial displays 65 plaques and 130 busts covering 2,000 years of history, beginning with Arminius, victor at the Battle of the Teutoburg Forest in 9 AD.



Walhalla of the Germans
Interior



Walhalla of the Germans
Interior

Leo von Klenze
Liberation Hall
Bavaria
1836—44



Hadrian's Tomb
Rome





Liberation Hall Interior



Karl Friedrich Schinkel

1781—1841



Karl Friedrich Schinkel
Altes Museum
Berlin
1825—30



Karl Friedrich Schinkel
**Set Design for the Queen of the Night,
Mozart's *The Magic Flute***
1815



Karl Friedrich Schinkel
New Pavilion, Charlottenburg Palace
Berlin
1823—25



Karl Friedrich Schinkel
Konzerthaus
Berlin
1818—21



Karl Friedrich Schinkel
Charlottenhof Palace
Sanssouci, Germany
1826—29



Charlottenhof Palace
Fountain in the Entrance Hall

Charlottenhof Palace
**Upper
Entrance
Hall**





Karl Friedrich Schinkel
Entrance to the Roman Baths, Charlottenhof Palace
1834—40



The Roman Baths, Charlottenhof Palace
Interior



The Roman Baths, Charlottenhof Palace
Interior



The Roman Baths, Charlottenhof Palace
Interior



Friedrich August Stüler
Alte Nationalgalerie
Berlin
1863—76



Architects Disputed
East Façade of the Louvre
Paris
1667—74



Ange-Jacques Gabriel
Hôtel de la Marine
Paris
1757—74



William Thornton
East Façade of the United States Capitol
1793—1800

Alessandro Antonelli
The Crossing Tower
Basilica of San
Gaudenzio Novara
Piedmont, Italy
1841





Various Architects
Château de Malmaison
Near Paris

1610 w/18th & 19th century alterations and additions



Malmaison
Charles Percier & Pierre François Léonard Fontaine
The Library
1800



Malmaison
The Library



Garden Scene Fresco
House of the Golden Bracelet
Pompeii
Circa 1st century AD



Malmaison
Louis-Martin Berthault
Josephine's Bedroom
Circa 1812



Malmaison
Louis-Martin Berthault
Napoleon's Bedroom
Circa 1812—13



Malmaison
Louis-Martin Berthault
The Council Chamber
Circa 1812—13



**Modern Recreation of an
Ancient Roman Campaign Tent**



English Regency Gallery
Museum of Fine Arts, Boston
Opened 2013



Louis-Hippolyte Lebas
Church of Notre-Dame-de-Lorette
Paris
1823—36



Emmanuel Pontremoli
Villa Kerylos
Cote d'Azur, France
1902—08



Villa Kerylos
View from the Porch to the Mediterranean



Villa Kerylos
The Courtyard



Villa Kerylos
The Library



Villa Kerylos
The Small Lounge

Ingres
The Sickness of Antiochus



Villa Kerylos
Bedroom



Villa Kerylos
The Plunge Bath

Isidro Gonzalez Velazquez
The Statue Gallery
Casa del Labrador
Spain
1803



Vatican Museums
Rome



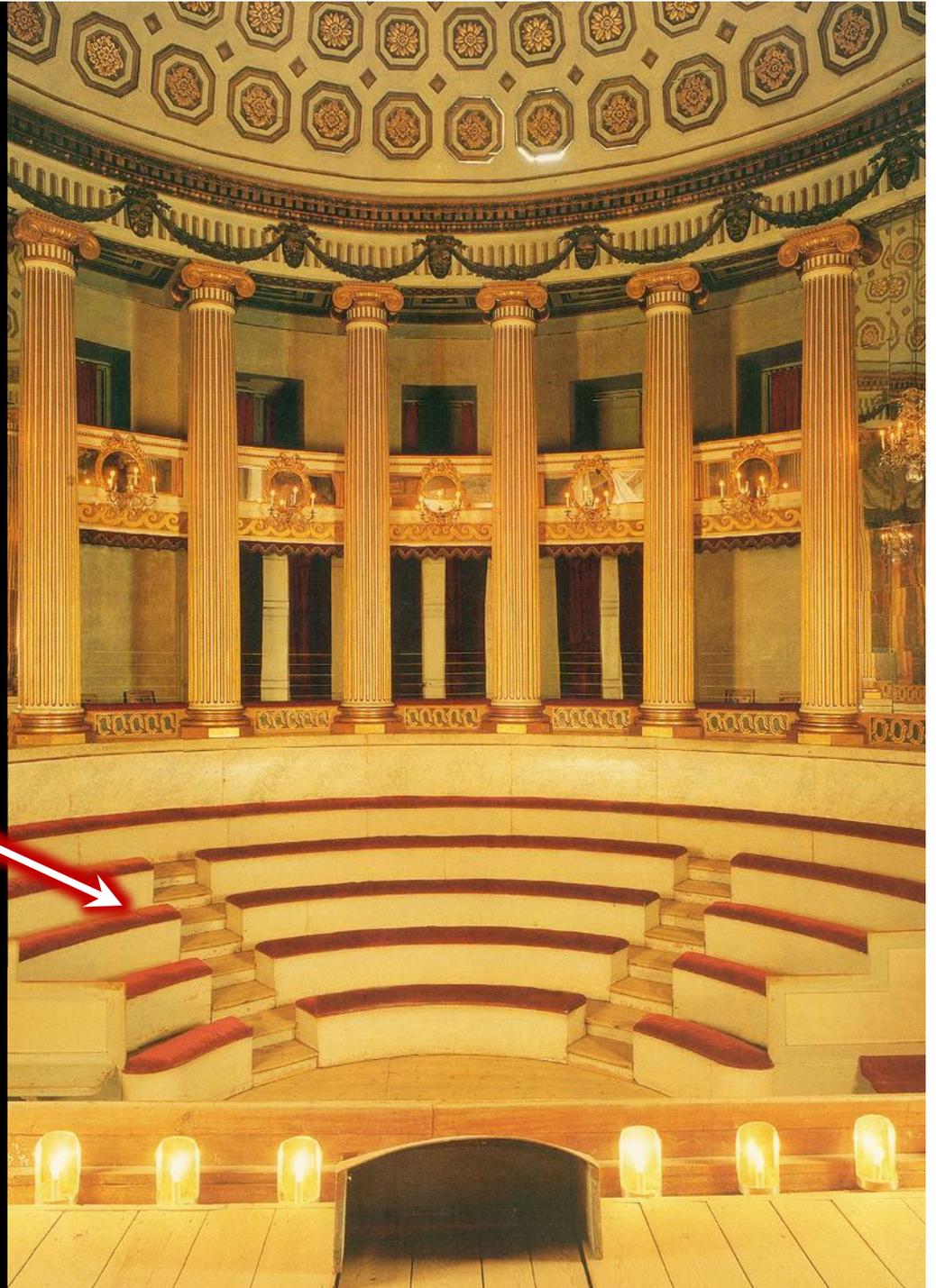


Joseph Hild
Eger Cathedral
Hungary
1831—39

Erik Palmstedt
Palace Theater
Gripsholm Castle
Sweden
1781

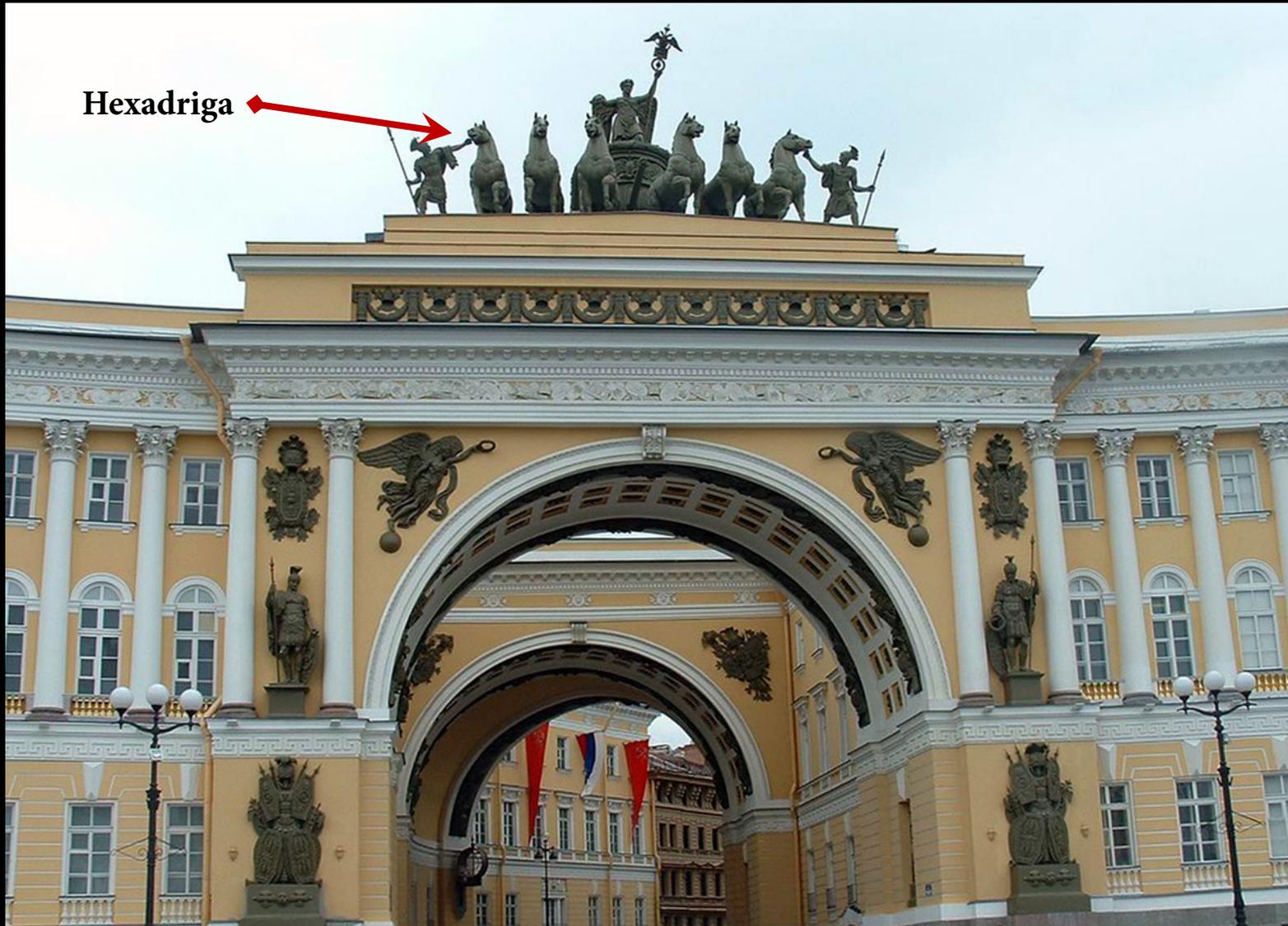


Ruins of the Roman Theater
Leptis





Architects Unknown
Hazelius Mansion
Stockholm
Circa 1720 w/1803 rebuild



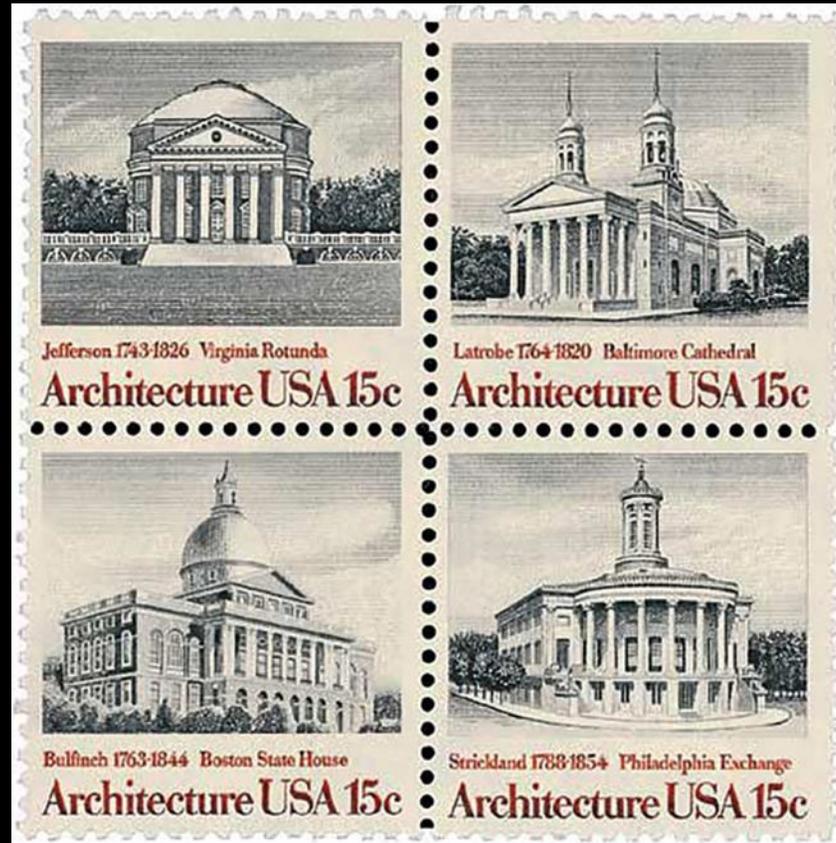
Hexadriga

Carlo Rossi
Triumphal Arch of the General Staff Building
St. Petersburg, Russia
1819—29

Q & A



THE UNITED STATES



**Architecture Series
of U.S. Postage Stamps
1979—82**



Raphael
Villa Madama
Rome
1518—25



Villa Madama
Garden Loggia



**The Lobby
The Sherry-Netherland Hotel
New York City
1927—28**

Bruce Price
American Surety Building
New York City
1894—96

One of Manhattan's first buildings with steel framing and curtain wall construction, it was the second-tallest building in New York City when it was built.





American Surety Building
Caryatids



American Surety Building Broadway Entrance



James Brown Lord
Appellate Division Courthouse of New York State
New York City
1896—99



Appellate Division Courthouse of New York State
Caryatids



Stanford White
**Washington
Square Arch**
New York City
1891—95

John H. Duncan
Soldiers' & Sailors' Arch
Brooklyn
1889—92





Clinton & Russell
The Apthorp
New York City
1906—08

One of the world's ten most visited tourist attractions, Grand Central covers 48 acres and has 44 platforms, more than any other railroad station in the world.



Warren & Wetmore
Grand Central Terminal
New York City
1903—13

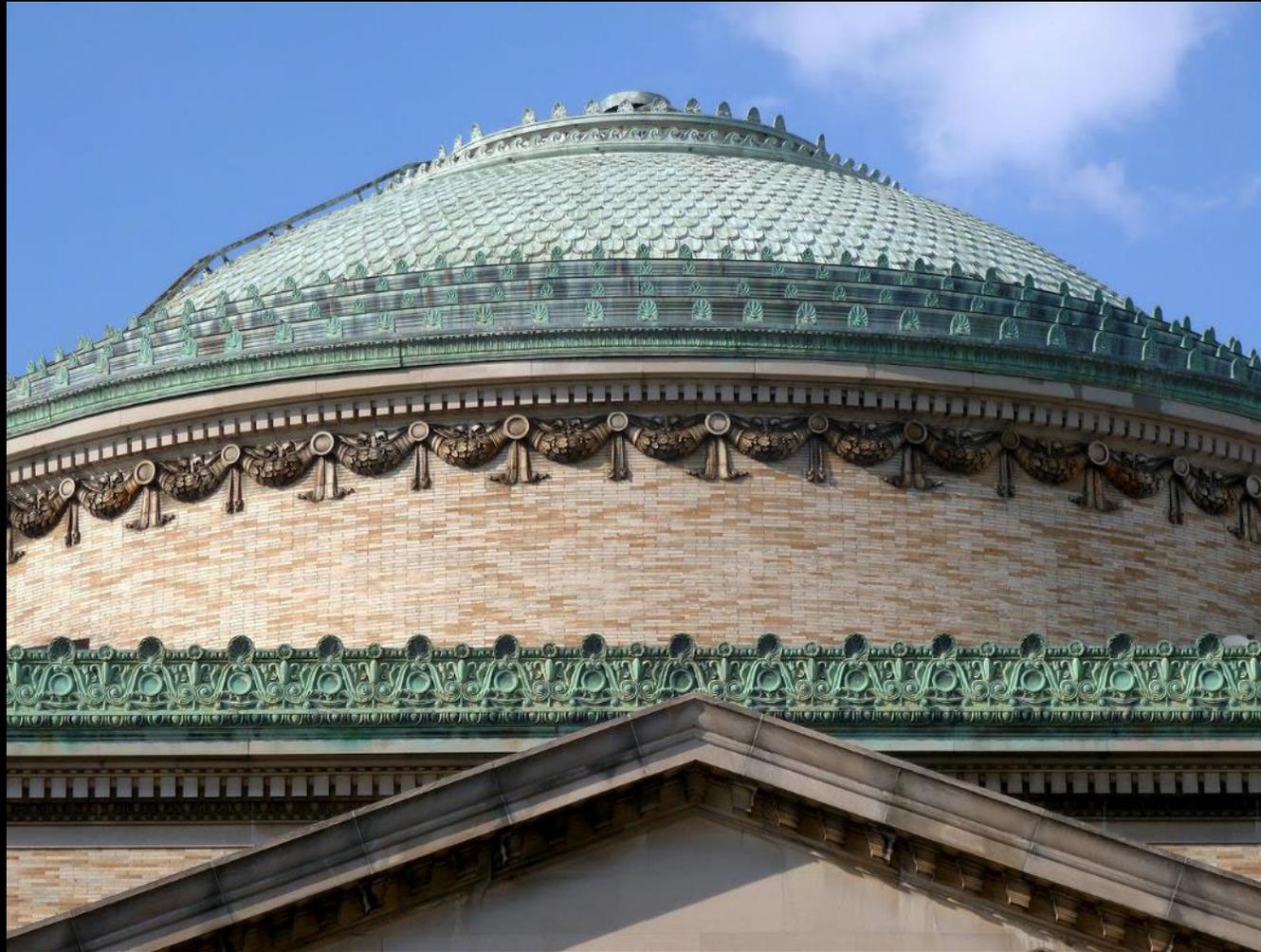
The 13-foot-wide clock is surrounded by a 48-foot-wide sculpture group that includes representations of Minerva, Hercules, and Mercury. At its unveiling in 1914 it was the largest sculptural group in the world.



Grand Central Terminal
Jules-Félix Coutan
The Glory of Commerce
1910—14



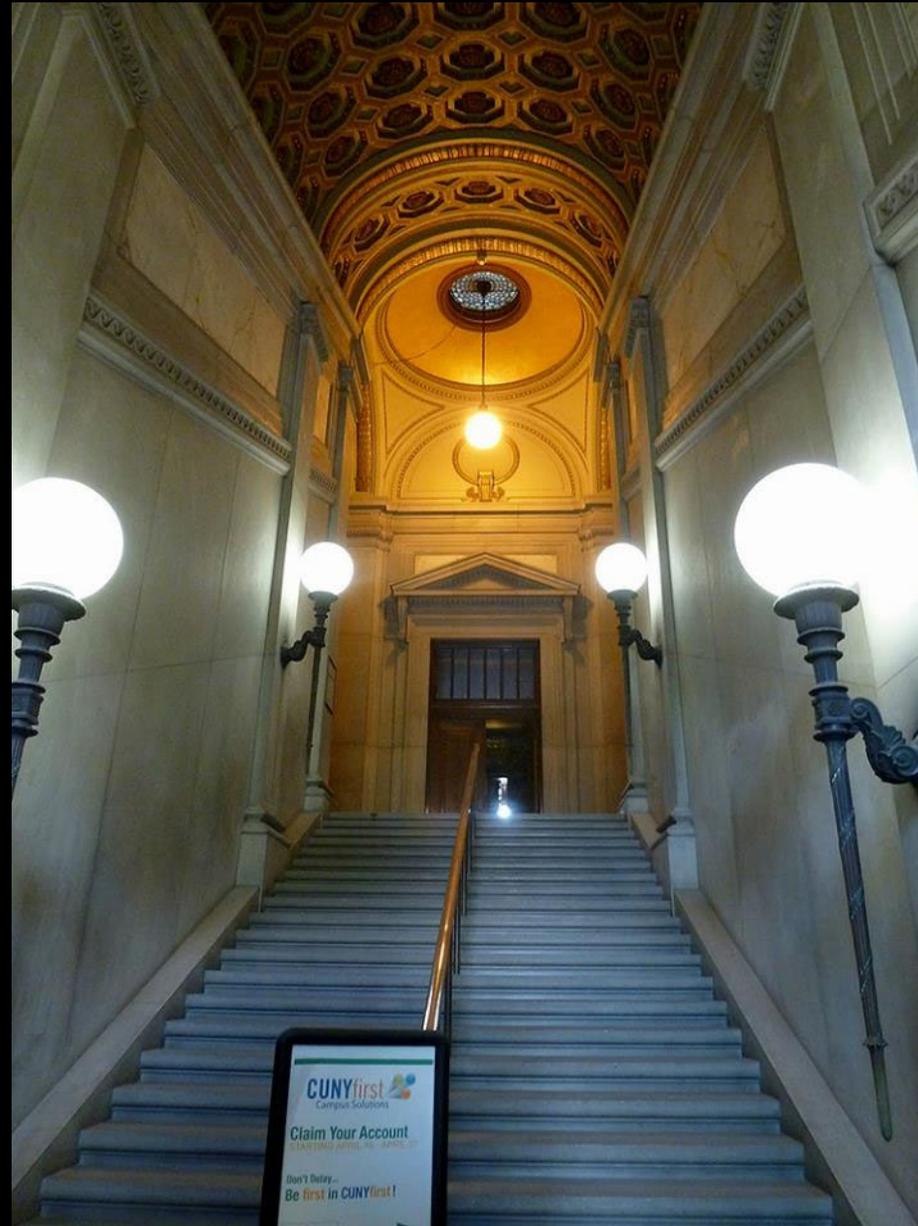
Stanford White
Gould Memorial Library, NYU
The Bronx
1895—99



Gould Memorial Library
The Dome



Gould Memorial Library
The Dome and Passageways



Gould Memorial Library
The Staircase



The Holy Staircase The Vatican



Gould Memorial Library The Rotunda

**John Simpson
2005**

“One of the
finest examples
in the city of
18th century
French
classicism.”

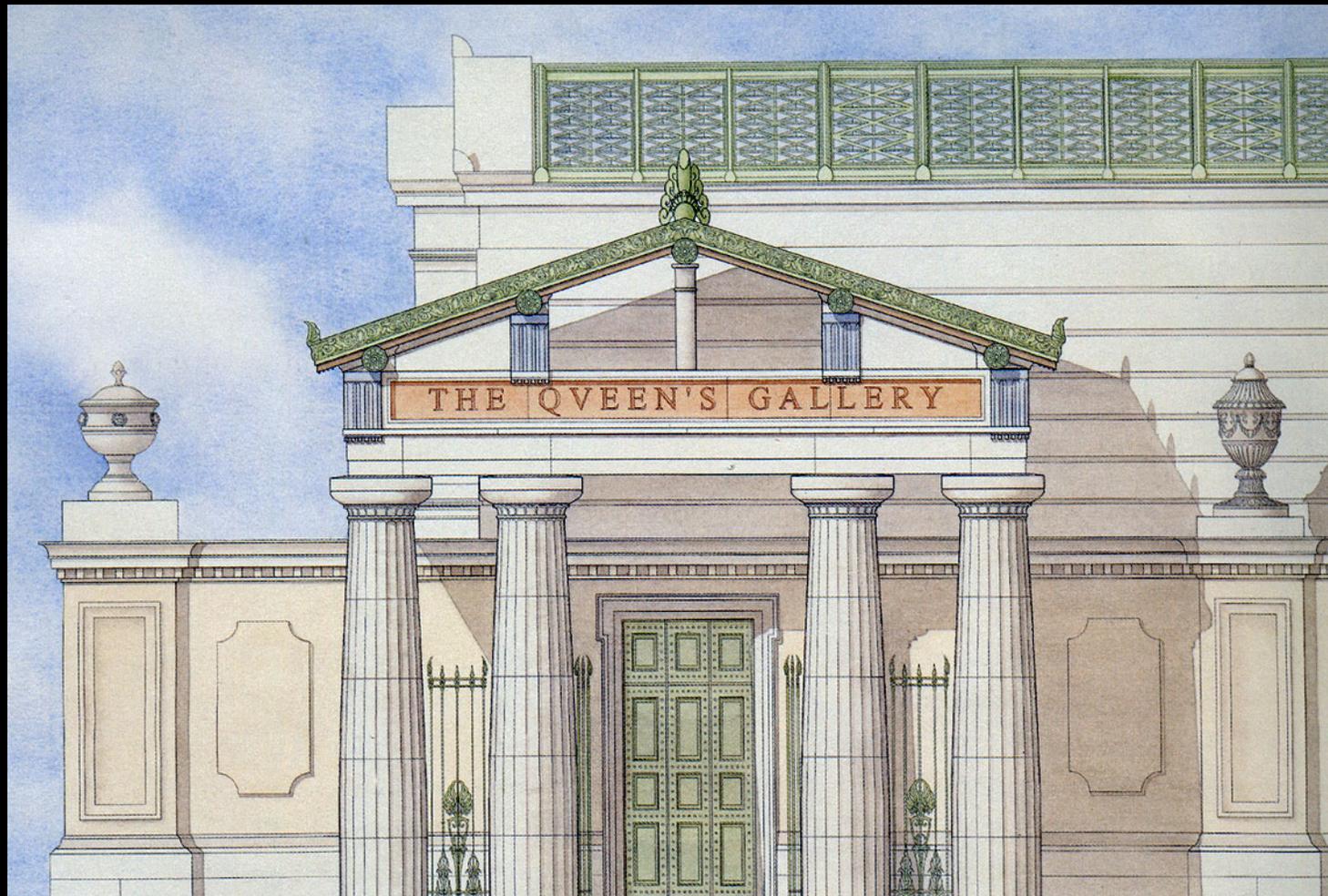
—*NYC
Landmarks
Preservation
Commission*



**Horace Trumbauer
The Carhart Mansion, Carnegie Hill
New York City
1916—21**



The Carhart Mansion



John Simpson
Architectural Rendering for The Queen's Gallery
Buckingham Palace
London
2000





1 Dane Street, Jamaica Plain
Boston
1830s



1 Dane Street
On Fire in 2008



1 Dane Street
On Fire in 2008



David Adler
Castle Hill
Ipswich, Massachusetts
1926—28



William Winde
Belton House
Lincolnshire, England
1685—88



Castle Hill



Rebuilt by William Samwell
Ham House
London, England
1670—75



Castle Hill
Grinling Gibbons
Carving in the Library
Ipswich, Massachusetts

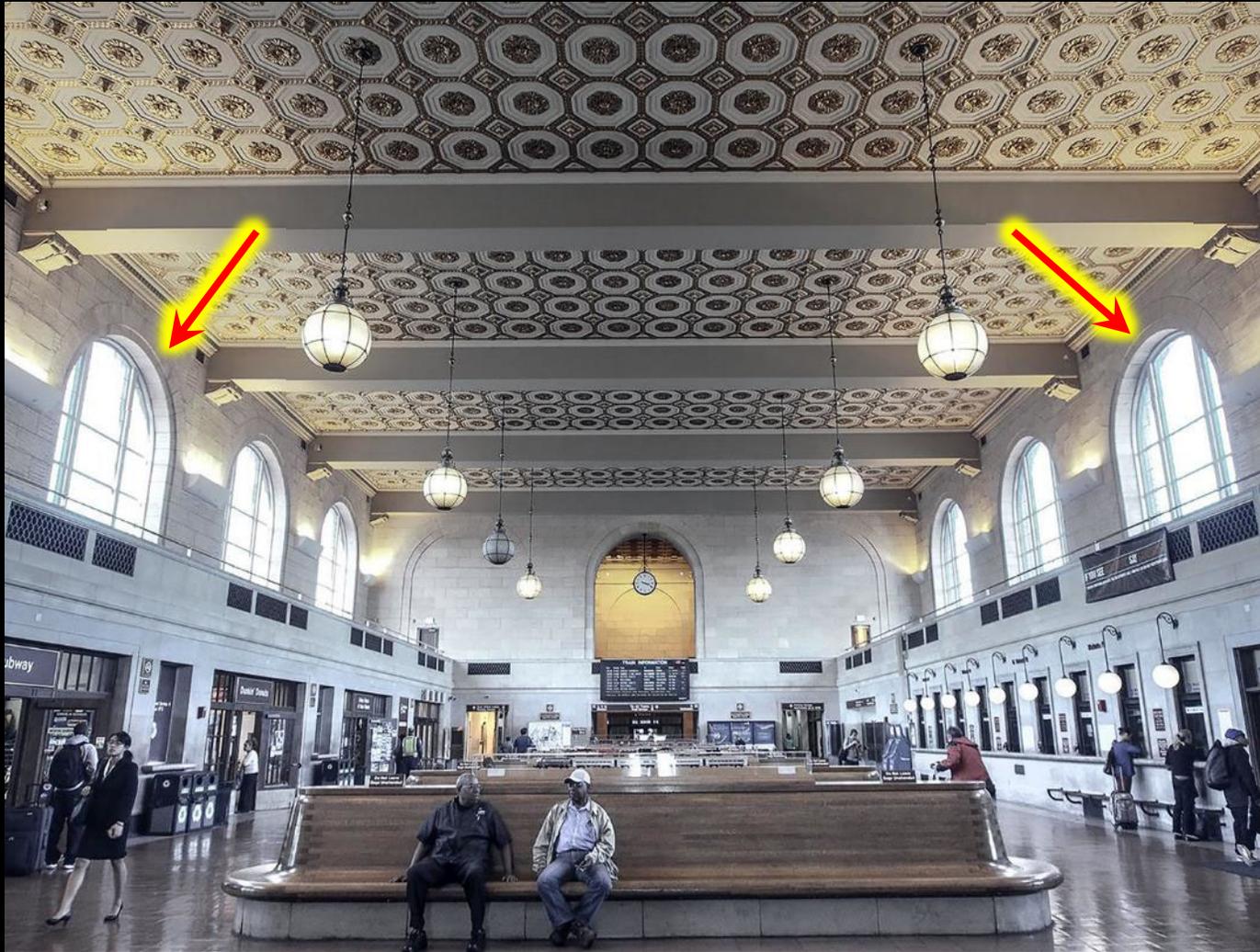


Cassiobury Park
Hertfordshire

Minnesota State Capitol, St. Paul



Cass Gilbert
New Haven Union Station
Connecticut
1920



New Haven Union Station
The Waiting Room



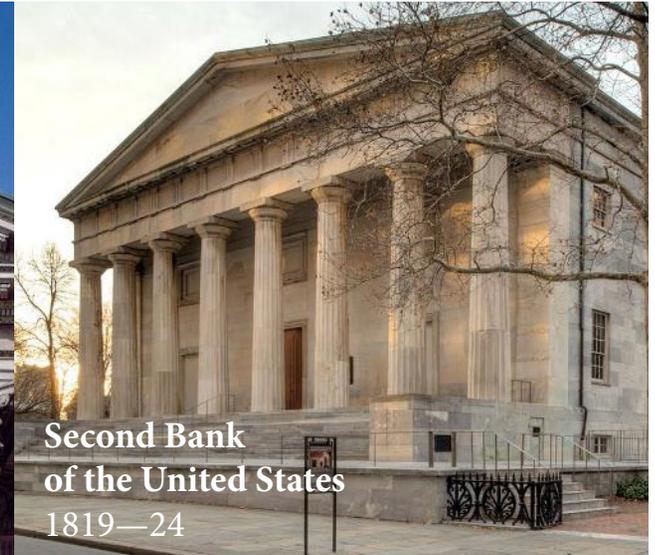
Cass Gilbert
The Woolworth Building
1910—12



Peter Harrison
Redwood Library
Newport, Rhode Island
1749—58



Attributed to Samuel Blodgett
First Bank of the United States
Philadelphia
1795—97



Second Bank
of the United States
1819—24



Bank of the United States, January 6 1792

PAY to No. _____ or Bearer,

Fifteen Hundred & fifty Dollars.

DOLLARS 1550

John Jacob Astor

**1792 Check for \$1,550
Signed by John Jacob Astor**



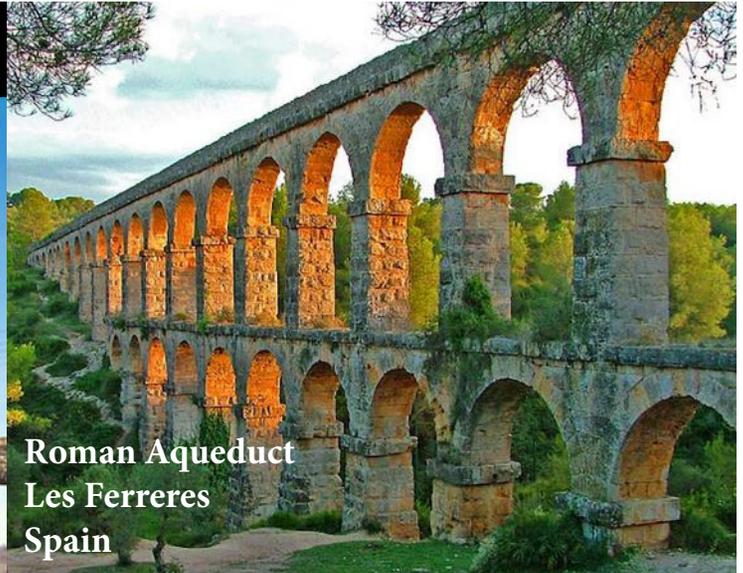
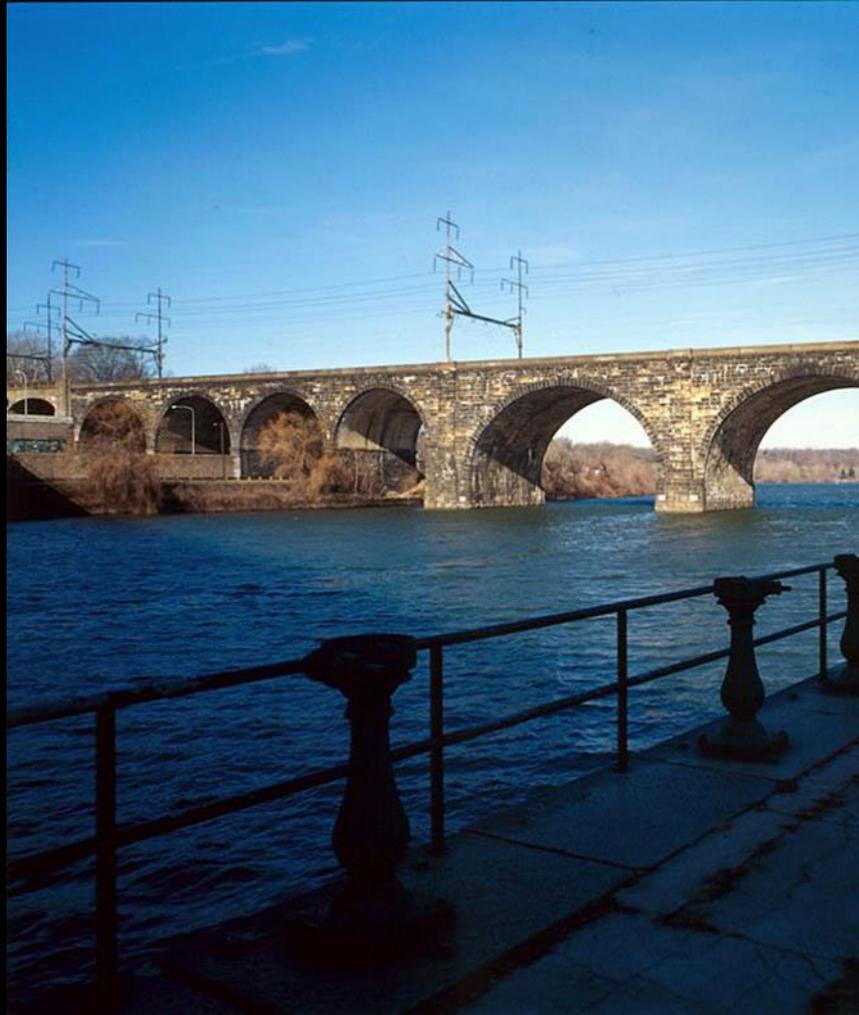
Edmund Woolley & Andrew Hamilton
Independence Hall
Philadelphia
1732—53



Architect Unknown
Delaware
Old State House
Dover
1787—91



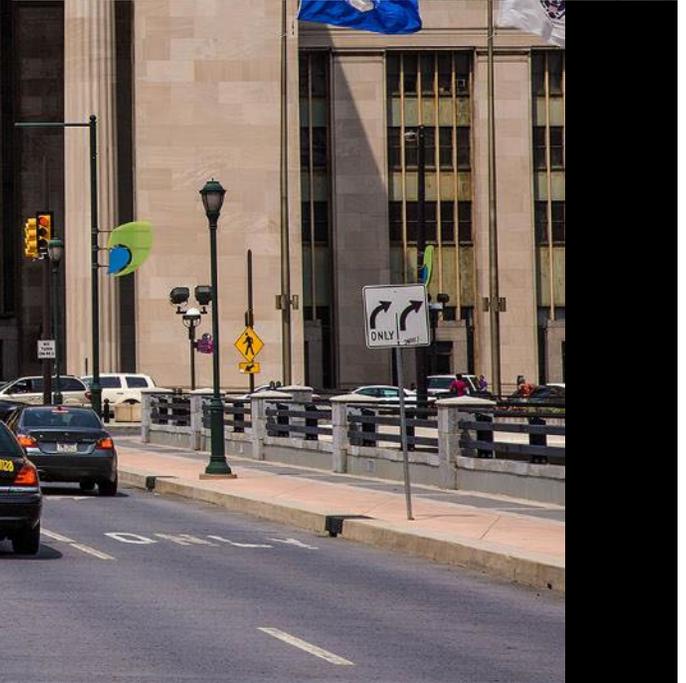
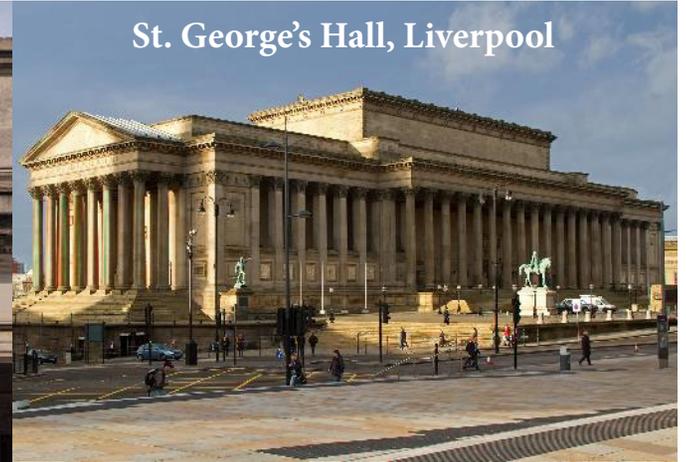
E. William Martin & Norman Isham
Delaware Legislative Hall
Dover
1931—33



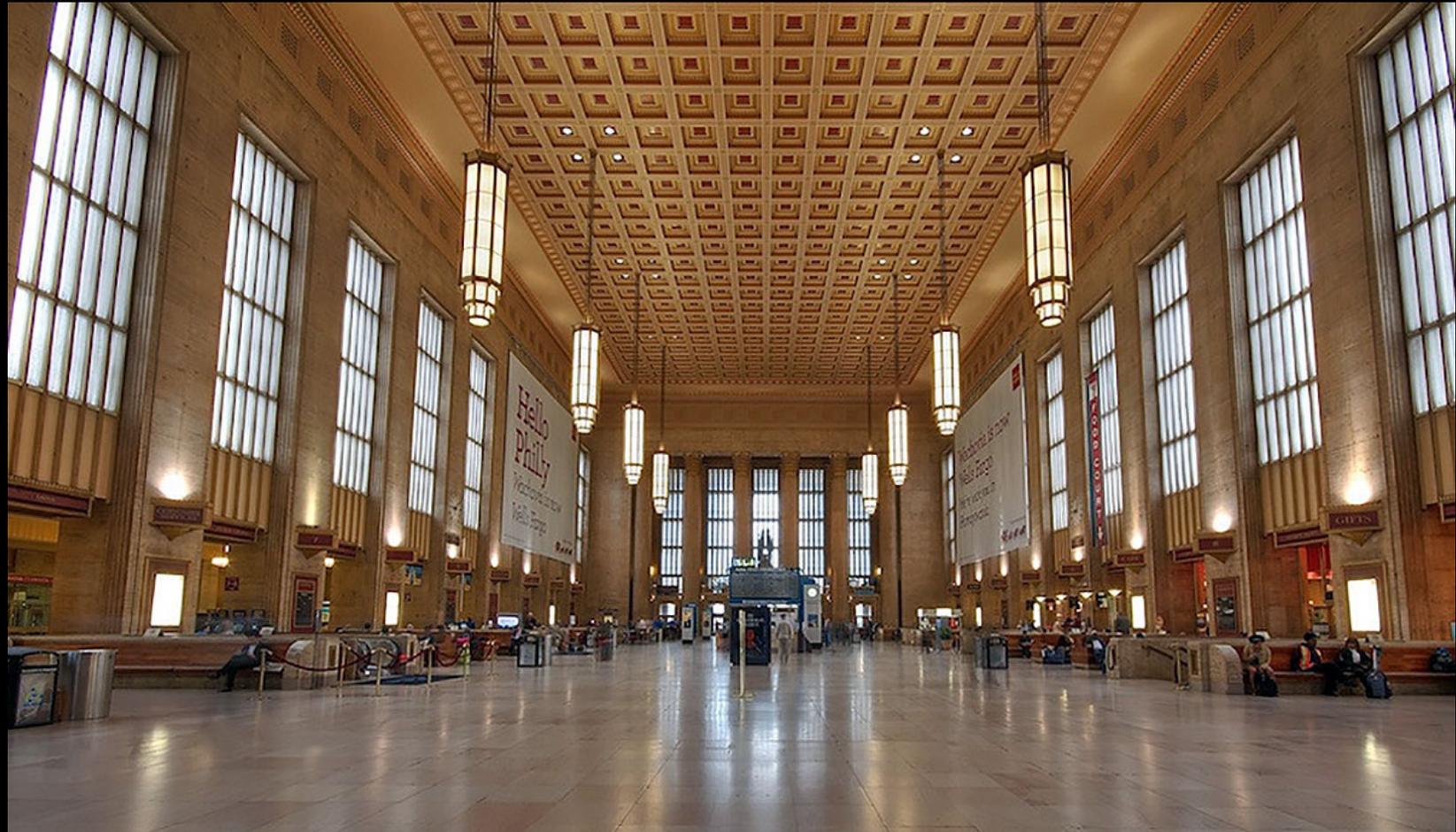
Roman Aqueduct
Les Ferreres
Spain

**The Pennsylvania Railroad's
Connecting Bridge
Philadelphia
1866—67**

St. George's Hall, Liverpool



Graham, Anderson, Probst, and White
30th Street Station
Philadelphia
1927—33



30th Street Station
The Waiting Room



Hôtel de la Marine, Paris

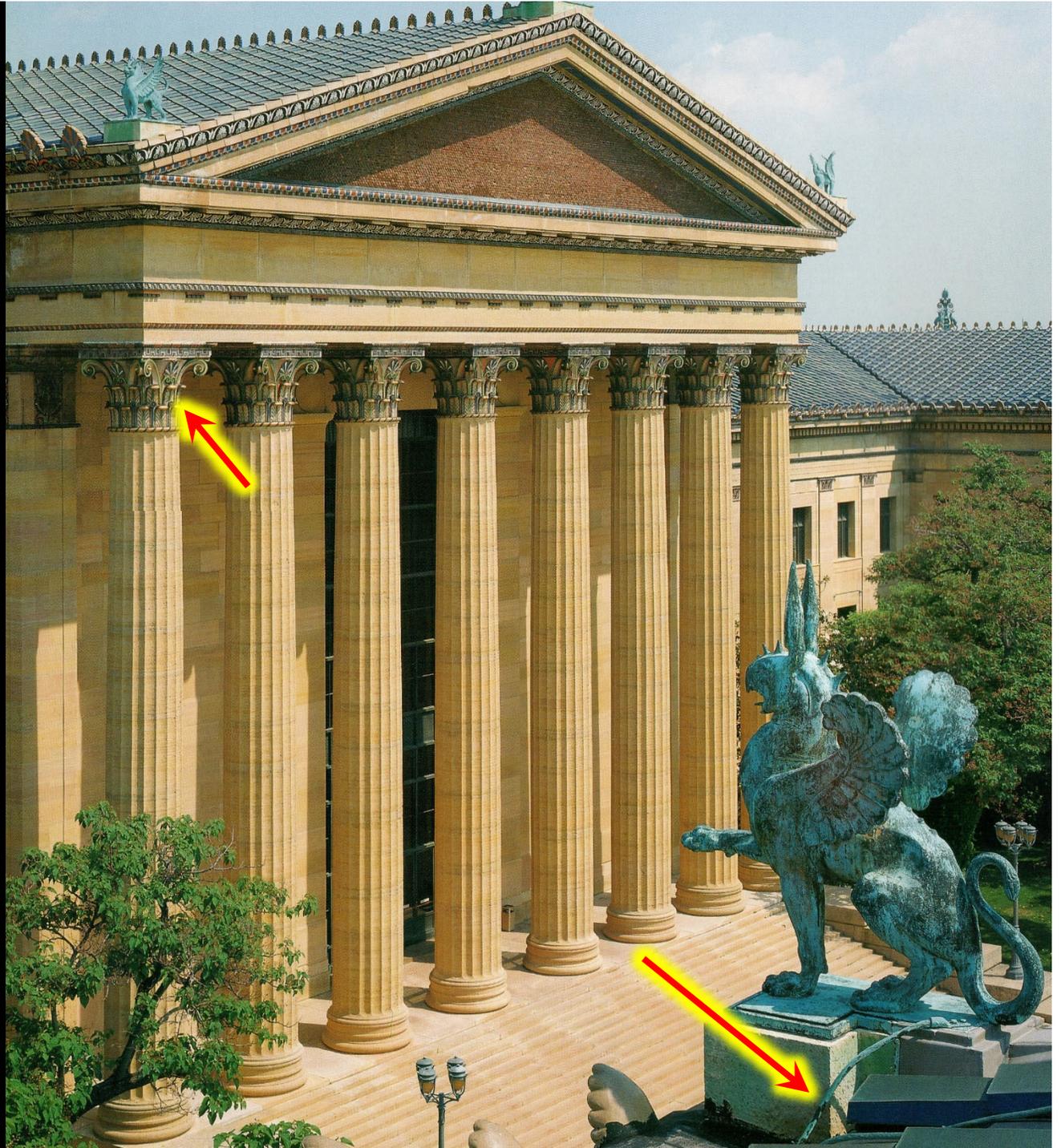
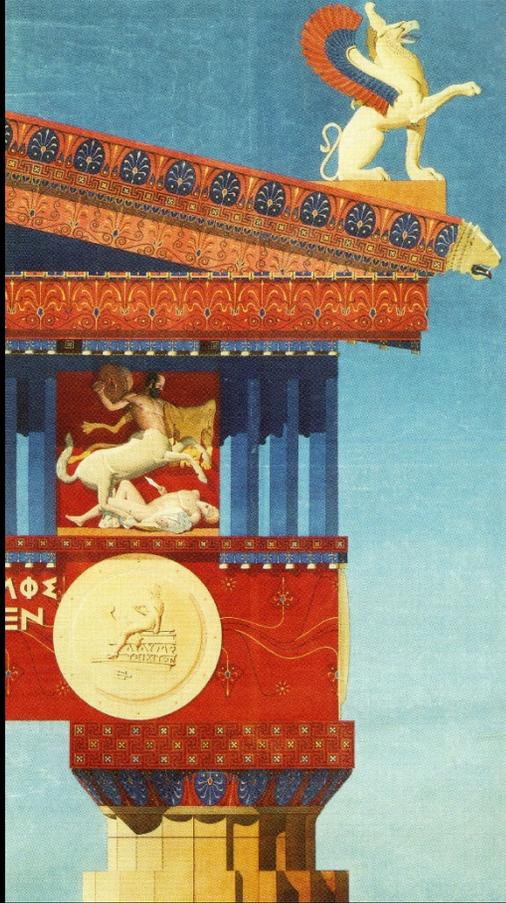


Firm of Horace Trumbauer
Philadelphia Museum of Art
1919—28



Philadelphia Museum of Art
Main Entrance

Philadelphia Museum of Art Main Portico





Philadelphia Museum of Art
Main Portico



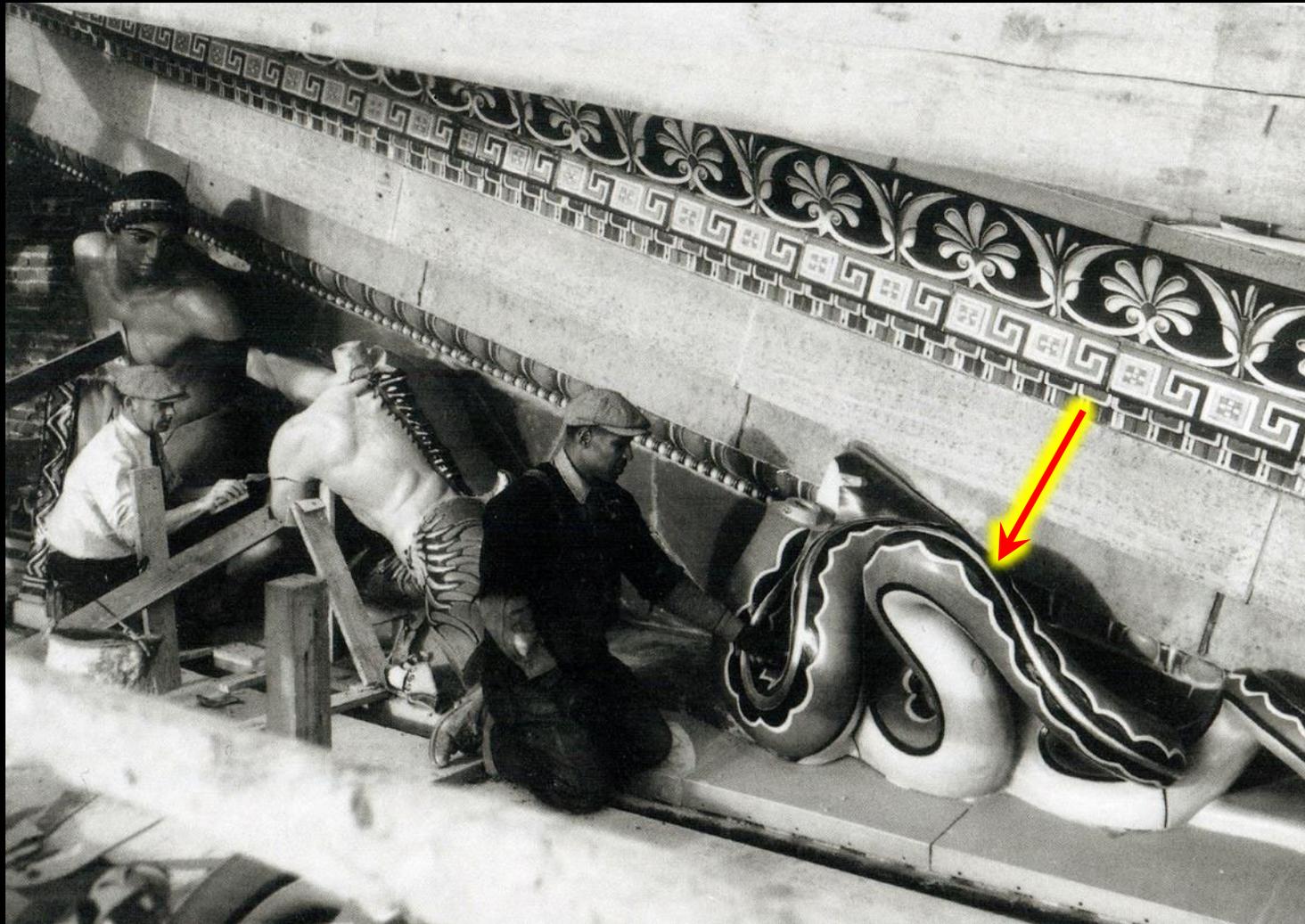
Philadelphia
Museum of Art
Northeast Portico

The pediment features painted terra-cotta figures depicting Greek deities and mythological figures.



Philadelphia Museum of Art
C. Paul Jennewein

Western Civilization on the Northeast Portico



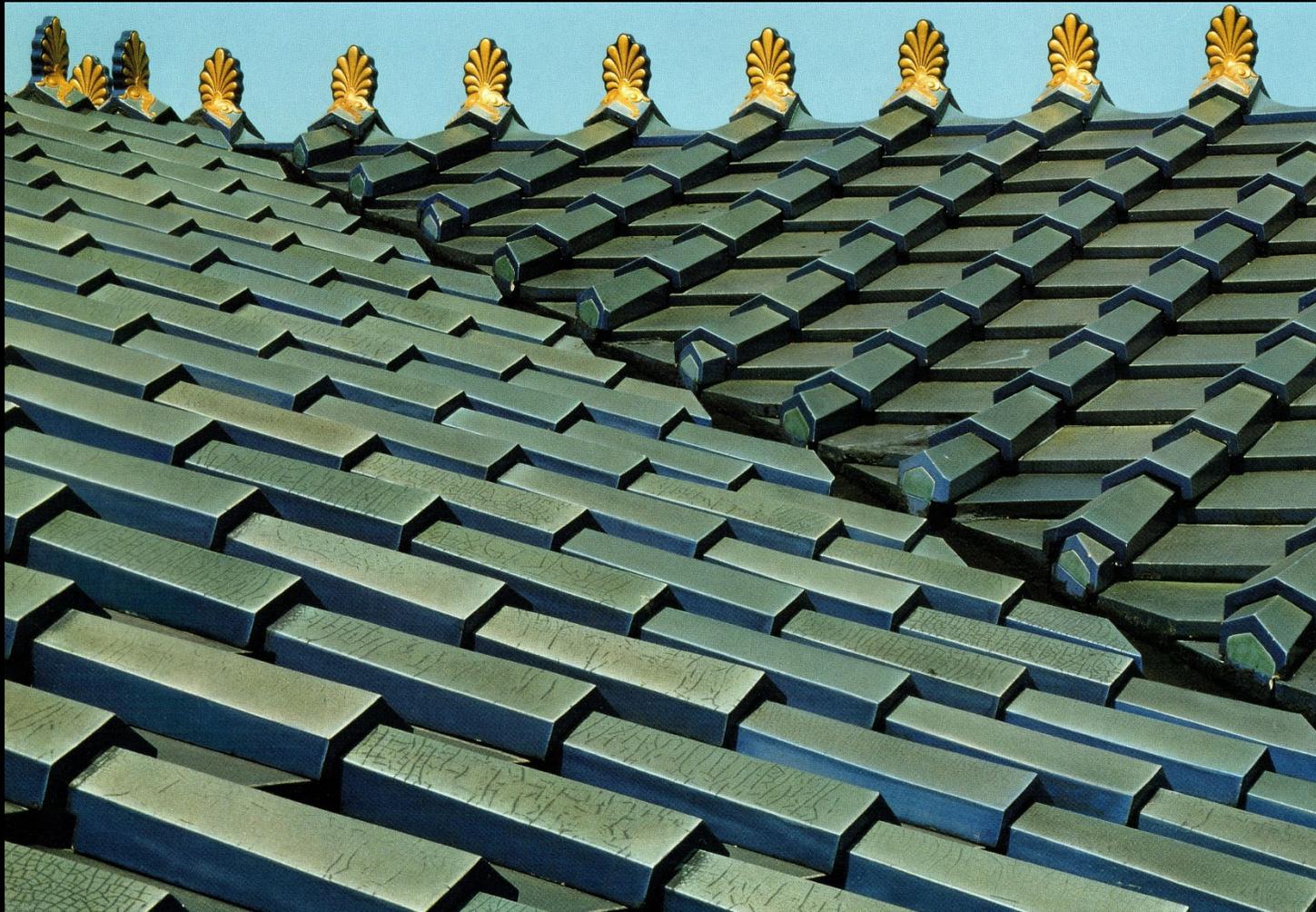
Philadelphia Museum of Art
Workers Installing the Tympanum in the Northeast Pediment
November 1932



Philadelphia Museum of Art
Paul Jennewein
Bronze Pegaosi Acroterium
1932



The blue terracotta roof tiles, each three-foot square, are topped by gilded anthemia.



Philadelphia Museum of Art
The Roof



Second
Madison
Square
Garden

Philadelphia Museum of Art
The Great Stairs



**Fiske Kimball (left) and
Edwin Lutyens (right)
Looking at the New
Philadelphia Museum of Art
October 1929**



1940





The Museum and Fairmount Water Works from the Schuylkill River



**Mat Painting of the Lords' Main Line House
from *The Philadelphia Story***



Horace Trumbauer
Ardrossan
Villanova, Pennsylvania
1911—13

2017

Ardrossan

THE LAST GREAT ESTATE ON THE PHILADELPHIA MAIN LINE



DAVID NELSON WREN

BAUER AND DEAN PUBLISHERS



The Dying Gaul
Probably 19th century



John Russell Pope
Robert S. McCormick House, Washington, DC
1912

Today the residence of the Brazilian ambassador

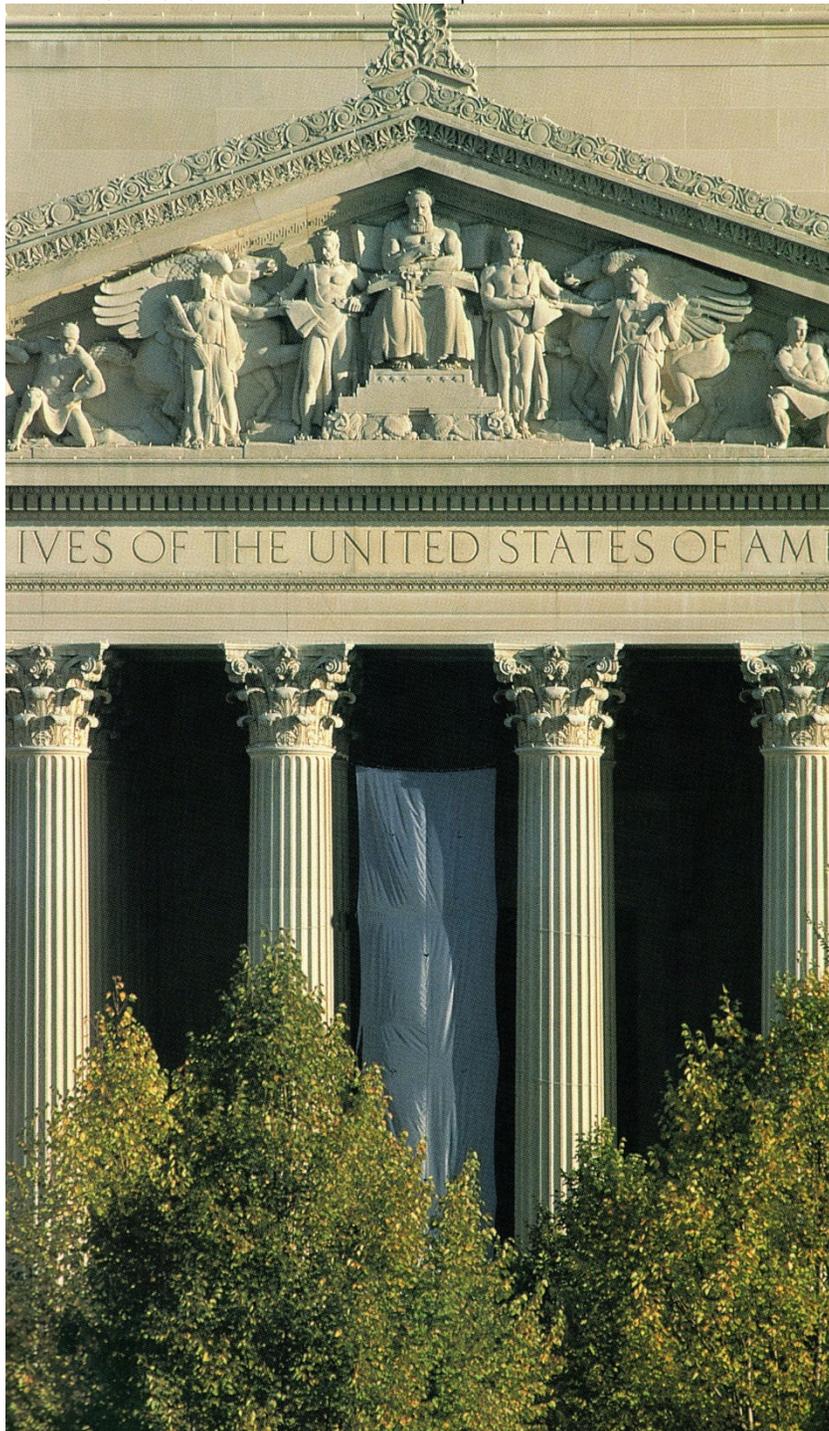


Domenico Paganelli
Palazzo Valentini, Rome
1585—88
Today City of Rome offices



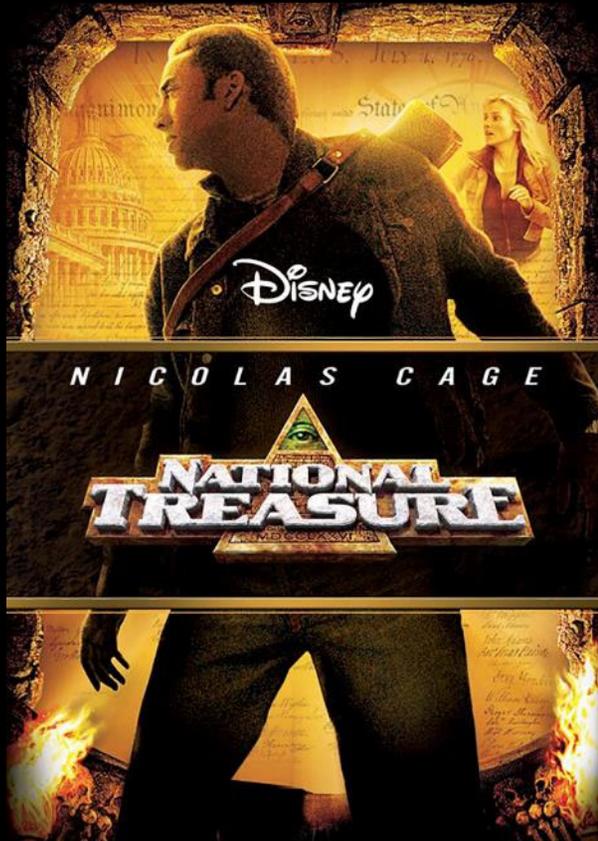
St. George's Hall, Liverpool

John Russell Pope
The National Archives
Washington
1933—35

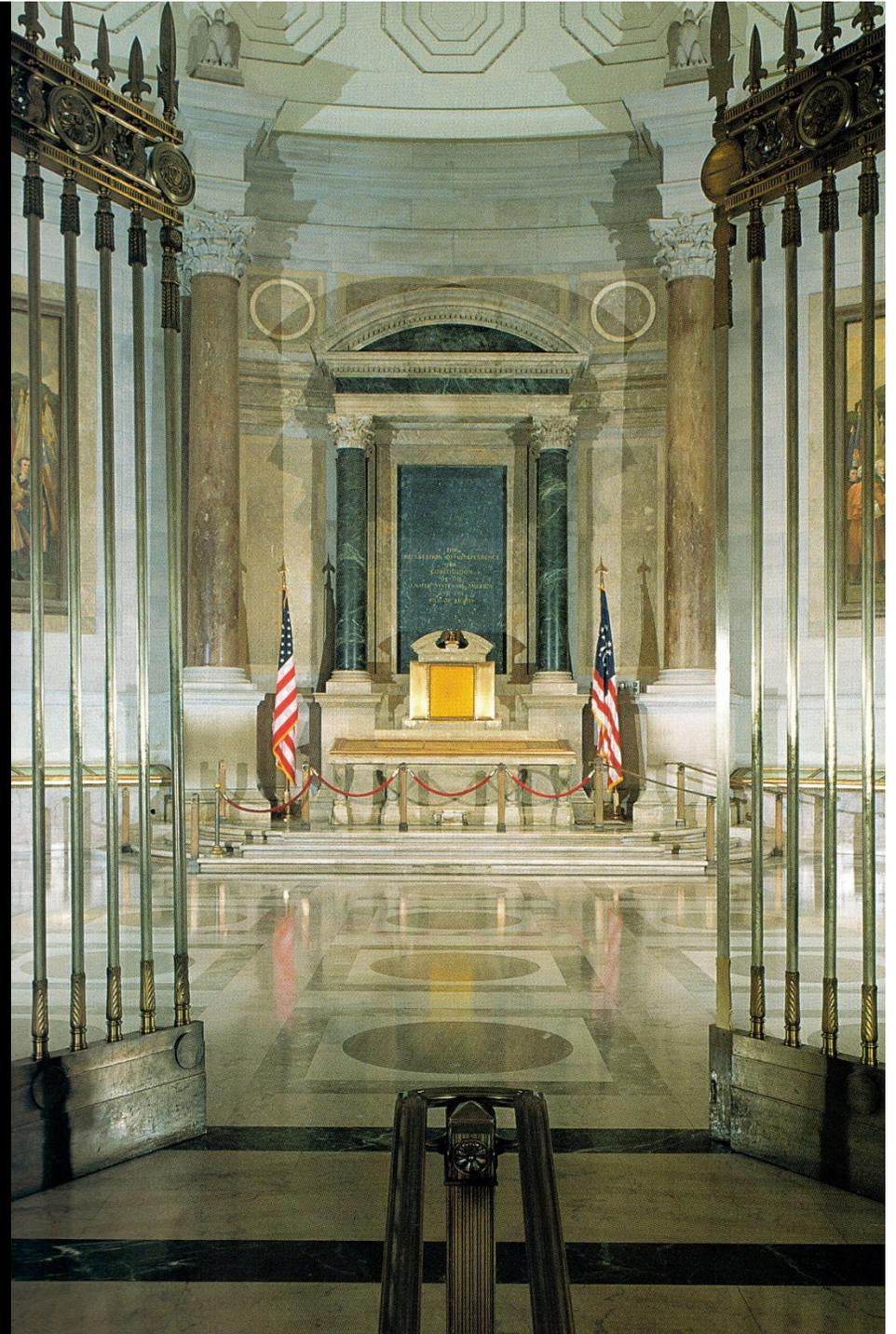


The National Archives The Pediment

The National Archives The Shrine Room



2004



Mausoleum at Halicarnassus



John Russell Pope
House of the Temple
Washington
1911—15

Headquarters of the Scottish Rite of Freemasonry, Southern Jurisdiction, USA



House of the Temple The Temple Chamber



Architect Unknown
Mount Vernon
Virginia
1734—99



Mount Vernon
Possibly Samuel Vaughan
The New Room
1776—99



Mount Vernon
River Facade



John Russell Pope
Robert J. Collier, Jr. House
Wickatunk, New Jersey
1911



Meyer & Holler
Headquarters of Selznick International Pictures
Culver City, California, in 1939
1918—20



The Culver Studios in 2013



Howard Johnson's Restaurant in the 1930s



Architect Unknown
Connecticut Motel
Probably 1950s



**Model of Monticello
as Originally Built in 1768**

**Chiswick House
London**



**Thomas Jefferson
Monticello
as Finished in 1809**



Monticello
The Entrance Hall



Monticello **The Dome Room**

The room was rarely used because it was hot in the summer and cold in the winter and because it could be reached only by climbing a steep and very narrow flight of stairs.



**First Merchants Bank
Monticello, Indiana**



Charles Carroll Jr.
Homewood House
Baltimore
1801—08



Homewood House
The Portico



Benjamin Henry Latrobe
**The Basilica of the National Shrine of the
Assumption of the Blessed Virgin Mary
Baltimore**
1806—63

The Basilica of the
National Shrine of the
Assumption of the
Blessed Virgin Mary
The Nave

The first Roman Catholic
cathedral built
in the United States,
it ordained more
priests than in any other
church in America.

Considered Latrobe's masterpiece,
the light-filled Neoclassical interior
was striking in contrast to the dark,
cavernous recesses of traditional
Gothic cathedrals.



ORLANDO FEDERAL SAVINGS AND LOAN ASSOCIATION

WINTER PARK EAST OFFICE
Semoran Blvd. at Butler Plaza

MAIN OFFICE
Magnolia Avenue at Livingston

FLORIDA CENTER OFFICE
In Florida Center

EAST COLONIAL OFFICE
East Colonial and Bumby

PINE HILLS OFFICE
In Pine Hills Center

LEE ROAD OFFICE
At Lee Center

UNION PARK OFFICE
East Colonial Drive Near
Econlockahatchee Trail

ALTAMONTE SPRINGS OFFICE
Semoran Blvd. across from
Altamonte Mall

Curt J. DiCamillo
1713 Sunset Drive
Clermont, Florida 32711

22-1-028500-3
1111111100

SAVINGS ACCOUNT

Orlando Federal Savings

AND LOAN ASSOCIATION

ORLANDO, FLORIDA





Architect Unknown
Headquarters of Orlando Federal Savings
Circa 1957
Demolished in 1995 and replaced by the Orange County Courthouse



Headquarters of Orlando Federal Savings
1960s



Architect Unknown
East Colonial Branch
Orlando Federal Savings
Circa 1964



East Colonial Branch
Orlando Federal Savings
Circa 2018

Q & A





Art & Architecture
with Curt DiCamillo

Classical Shindig: Amateur Artistry From Two New Orleans Gentlemen

January 5

4:00 PM Eastern Time

Presented by Michael Harold & Quinn Peeper

Hosted by Curt DiCamillo

Imagine: Rock 'n Roll, Movie Stars & the British Country House

January 12

1:00 PM Eastern Time

Presented by Adrian Tinniswood

Hosted by Curt DiCamillo

***The 6th Annual NYC DiCamillo Rendezvous:
American Versailles: Philadelphia's Lynnewood Hall***

January 18

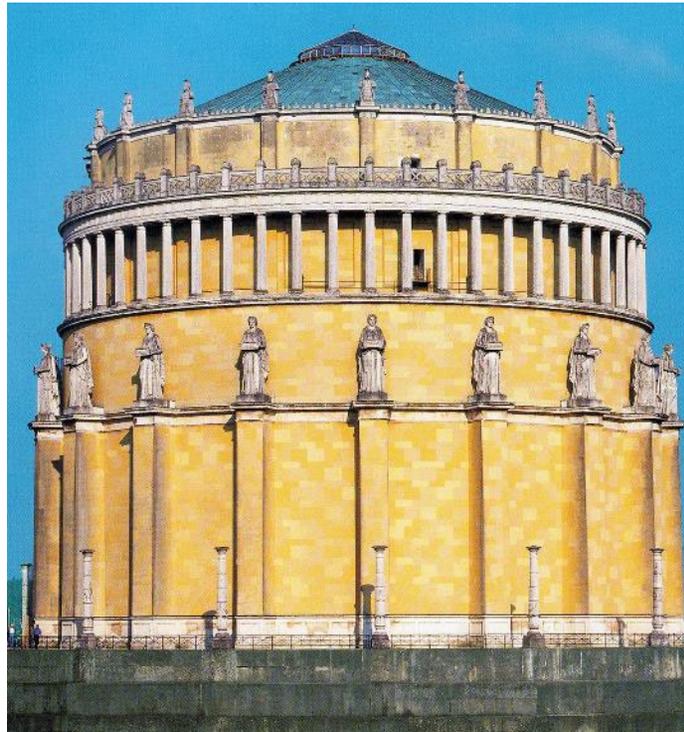
New York City's Colony Club

AmericanAncestors.org/events



Art & Architecture
with Curt DiCamillo

Thank you!





NEW ENGLAND HISTORIC
GENEALOGICAL SOCIETY

AmericanAncestors.org

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