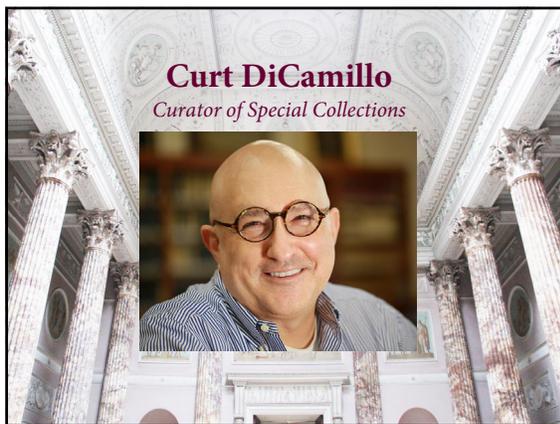


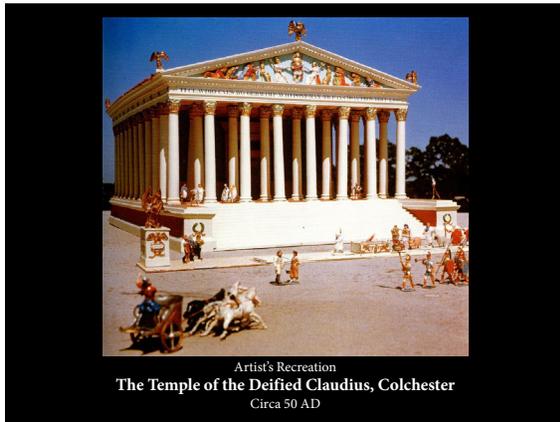
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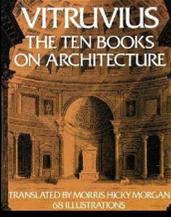
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Marcus Vitruvius Pollio, commonly known as Vitruvius, was a 1st century BC Roman author, architect, and civil engineer.

He is famous for his multi-volume work, *The Ten Books on Architecture*, which was dedicated to his patron, the Emperor Augustus.

In the books, which were written as a guide for building projects, Vitruvius invented the concept that all buildings should have three attributes: strength, utility, and beauty.

His work was widely copied and survives in dozens of manuscripts from the Middle Ages. The books remain in print today.



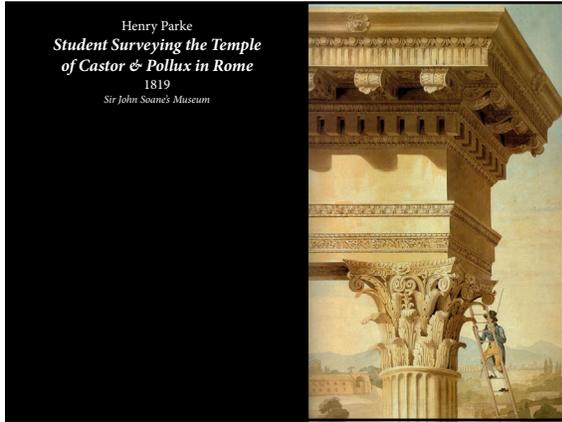
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VITRUVIUS BRITANNICUS
OR
The British Architect.
Containing
The Plans, ELEVATIONS and Sections
of the Regular Buildings both
PUBLIC and PRIVATE.
IN
GREAT BRITAIN.
With Particular New Designs on 200 large Folio Plates Engraven
by the best Hands and Drawn according to the Building-Directions
of the Original Designs of the Architects.
IN II VOLUMES.
BY
Colen Campbell Esq;
VITRUVIUS BRITANNICUS
ou
L'Architecte Britannique.
Contenant
Les Plans, ELEVATIONS & Sections
des Bâtimens Regulars tant
PARTICULIERS que PUBLICS
de la Grande Bretagne.
Composés sur 200 grandes Planches gravées en taille douce par les
Meilleurs Maîtres de l'Art en France & des Bâtimeurs mêmes, &c.
sur des Dessins Originaux des Architectes.
EN DEUX TOMBES.
Par Colen Campbell.
CUM DEDICATA REGIA.
1715

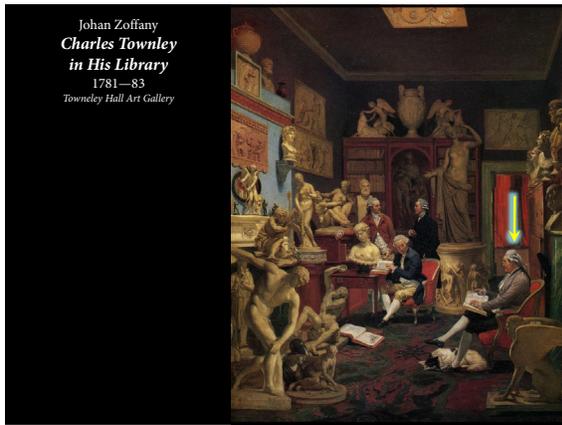
The work of Vitruvius in Britain

Colen Campbell

6



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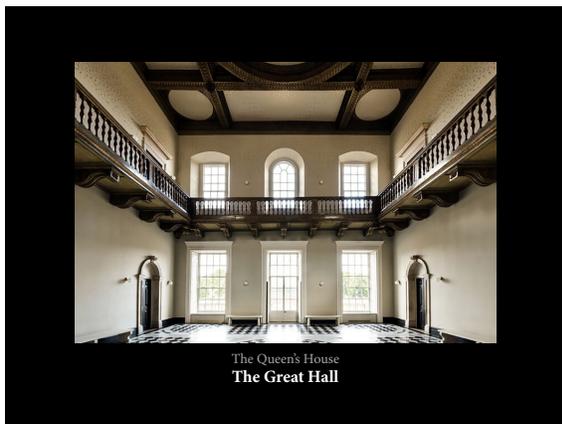
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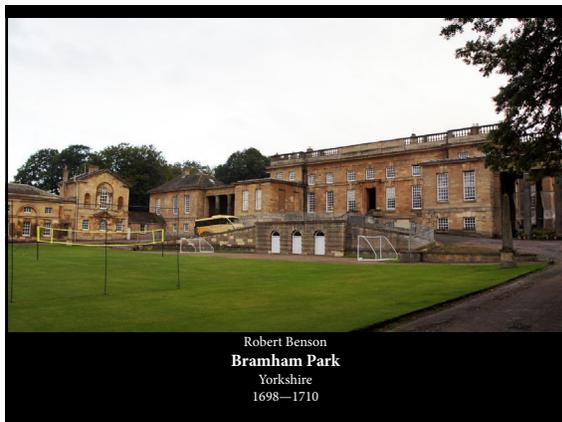
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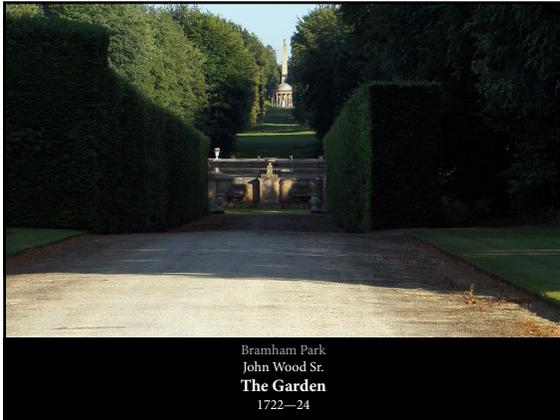
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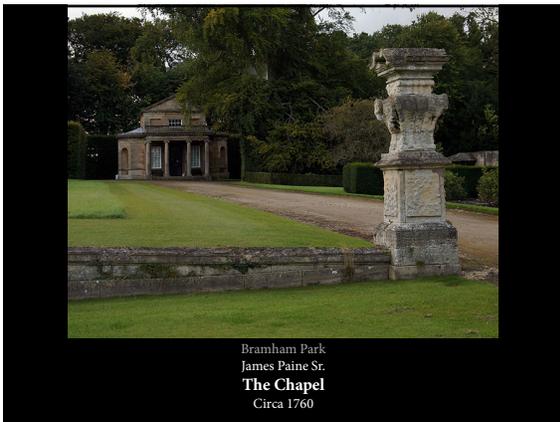
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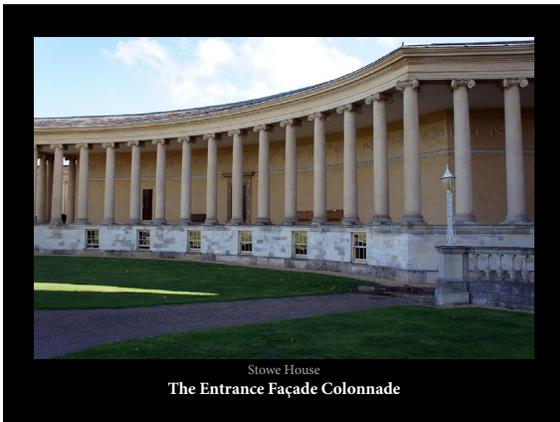
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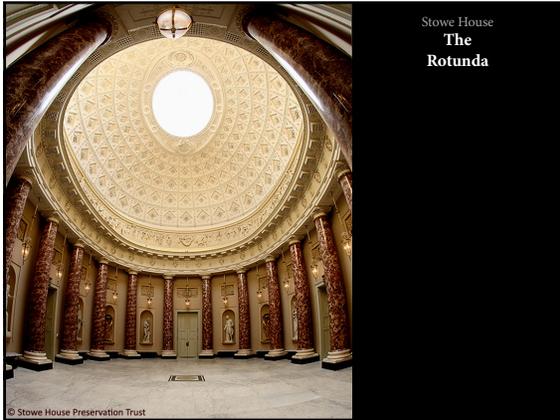
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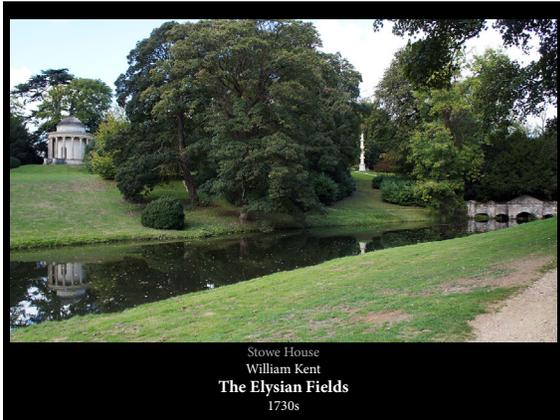
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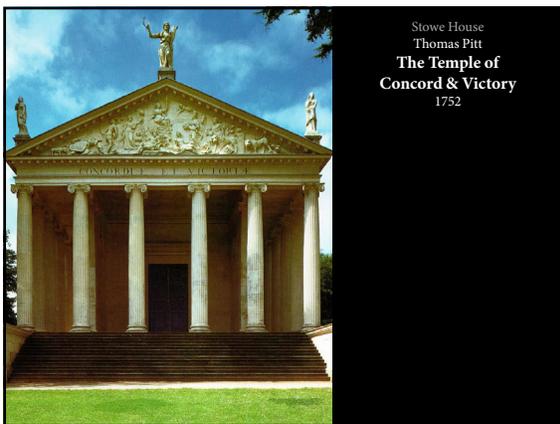
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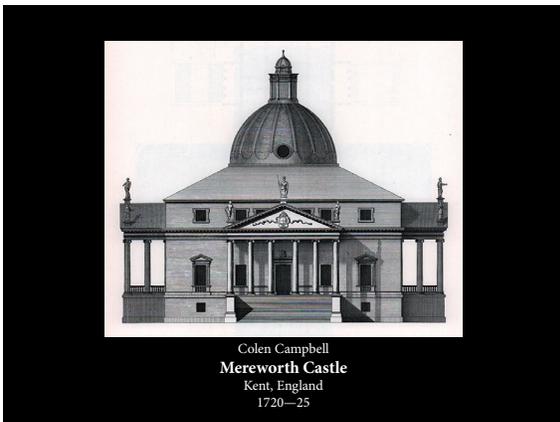
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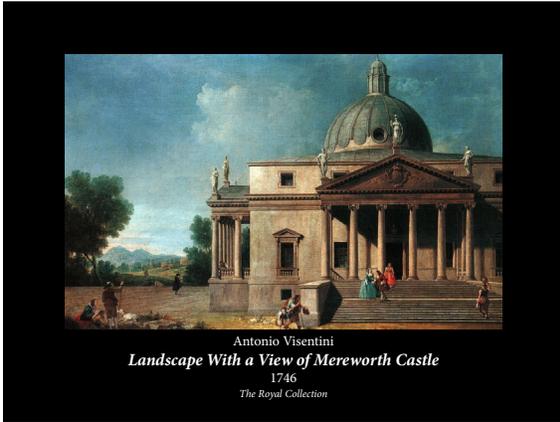
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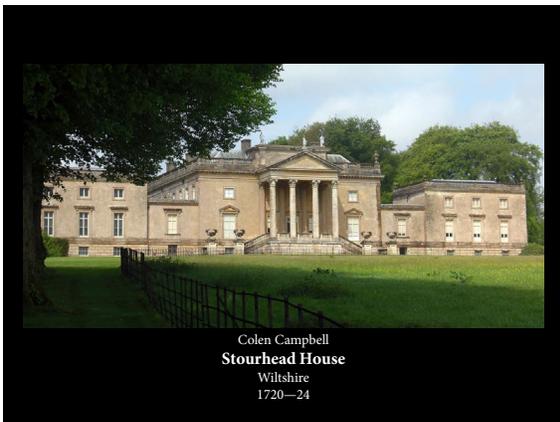
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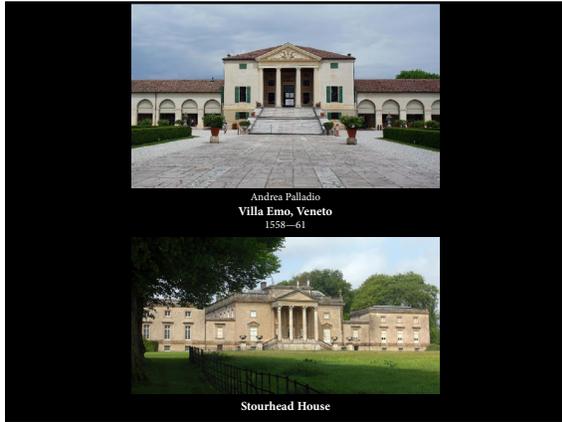
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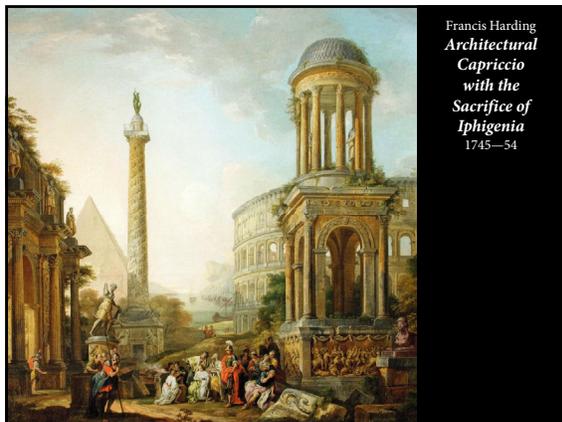
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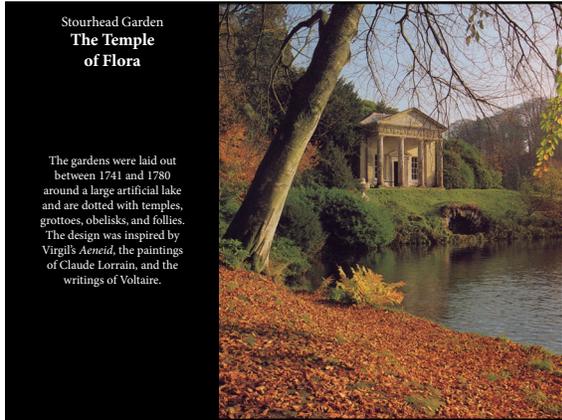
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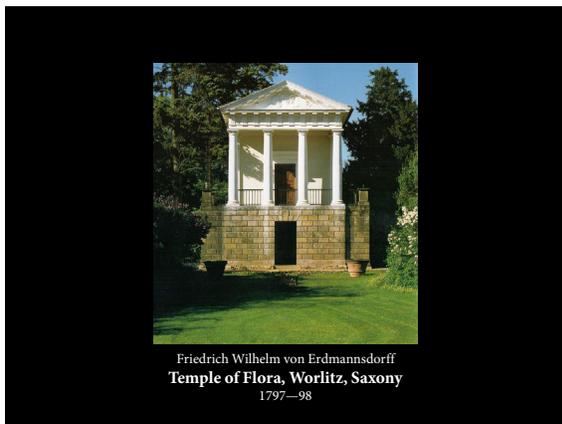
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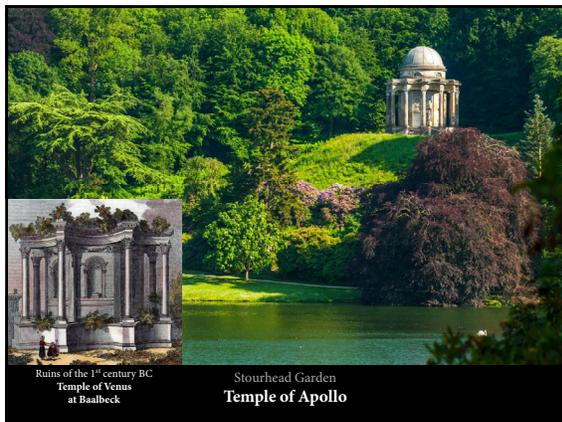
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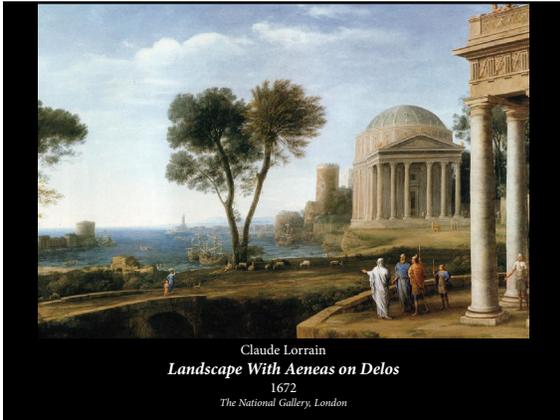
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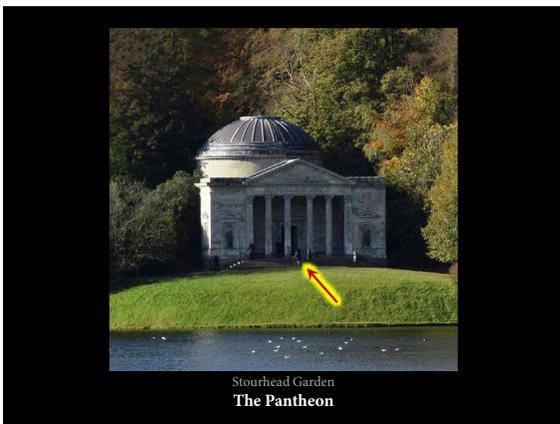
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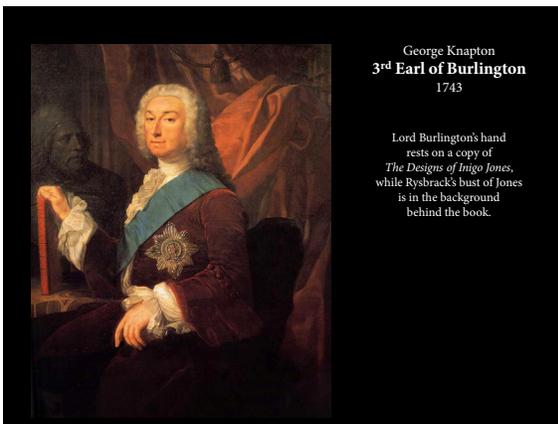
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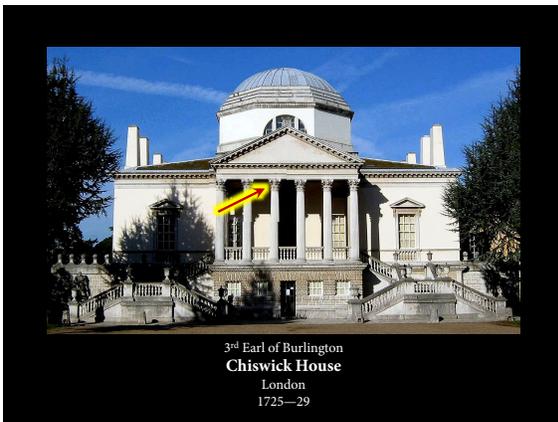
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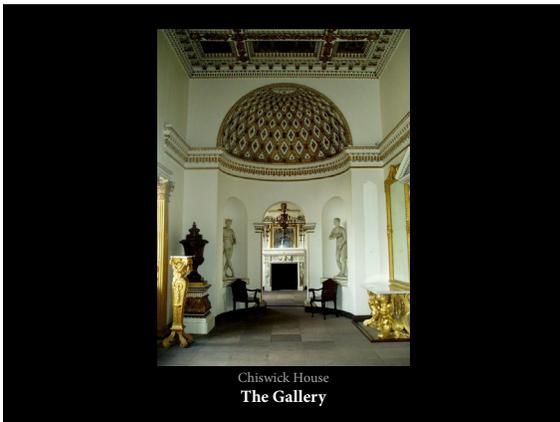
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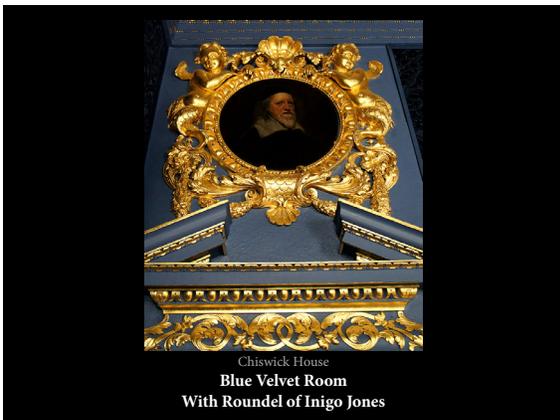
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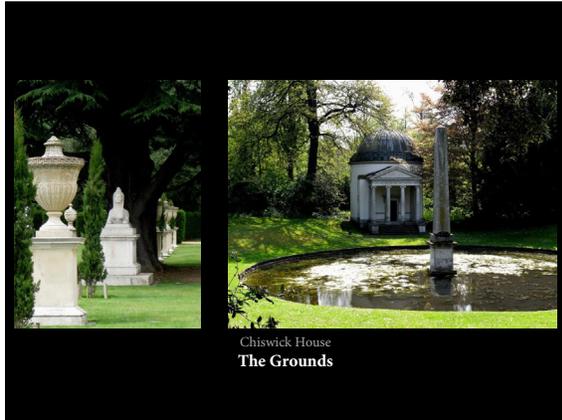
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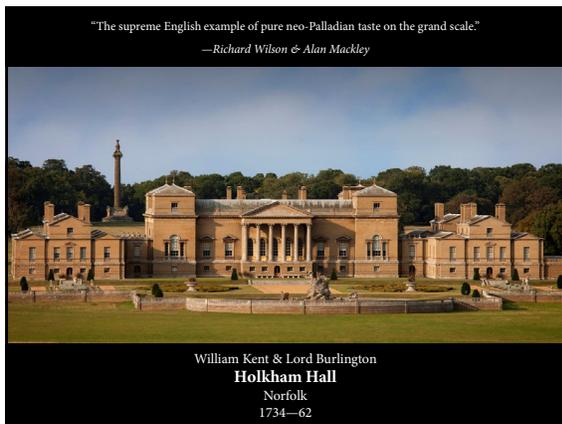
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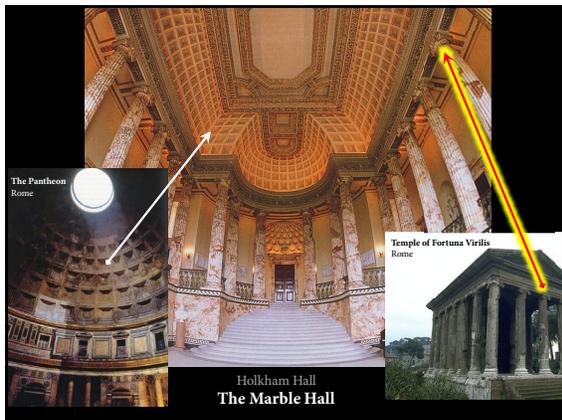
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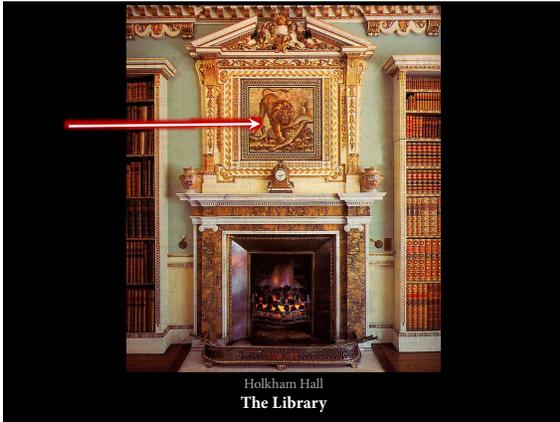
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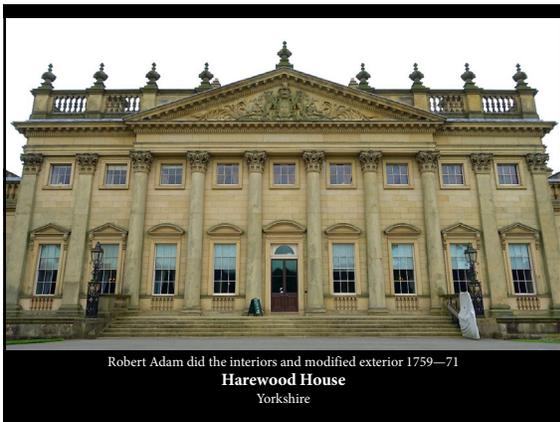
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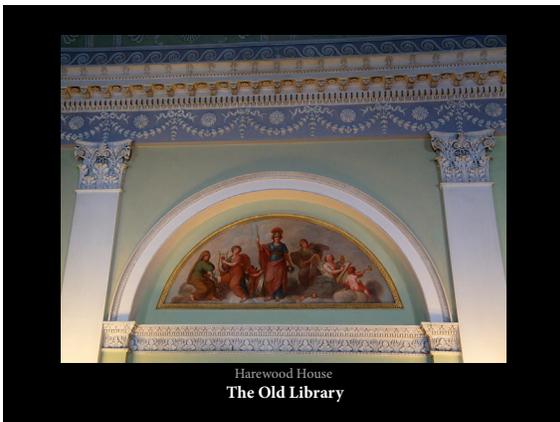
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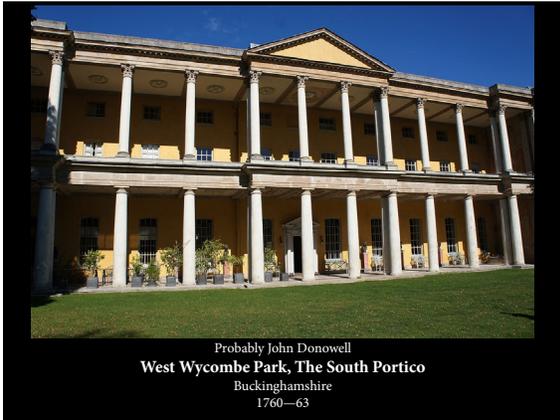
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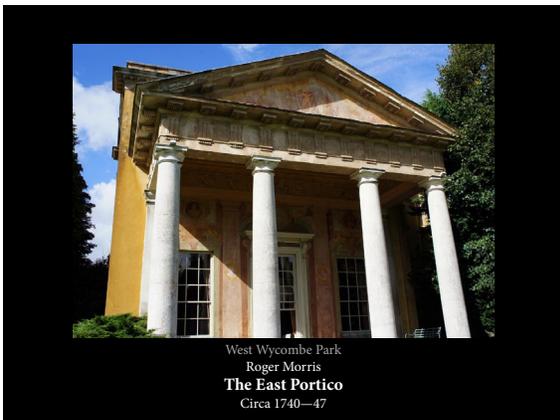
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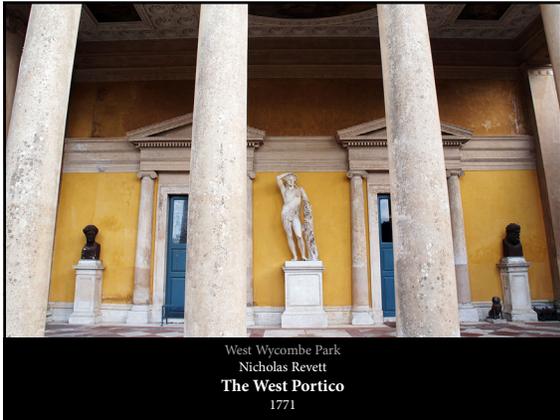
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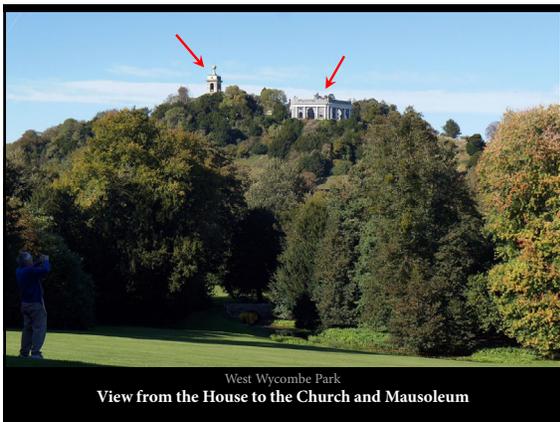
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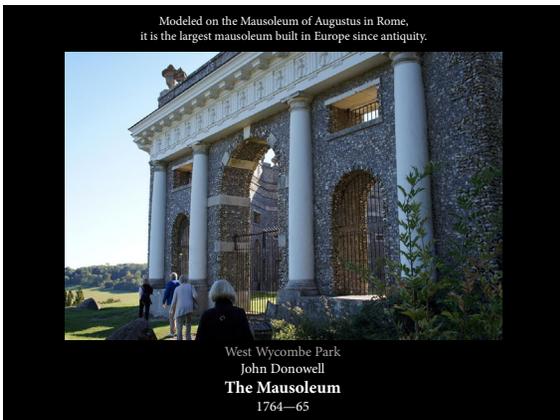
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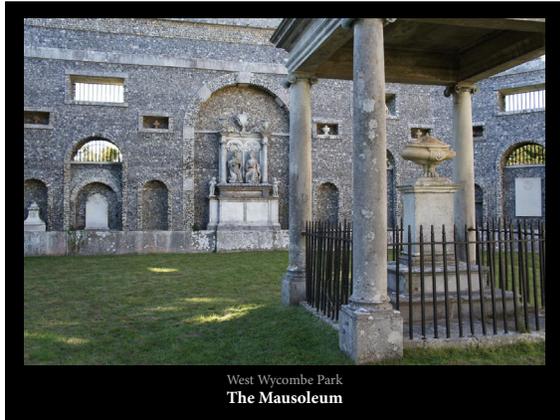
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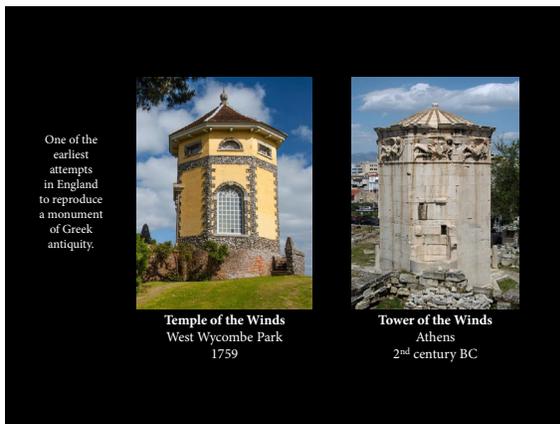
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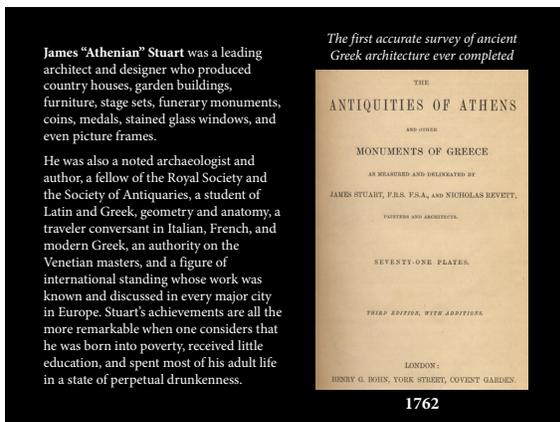
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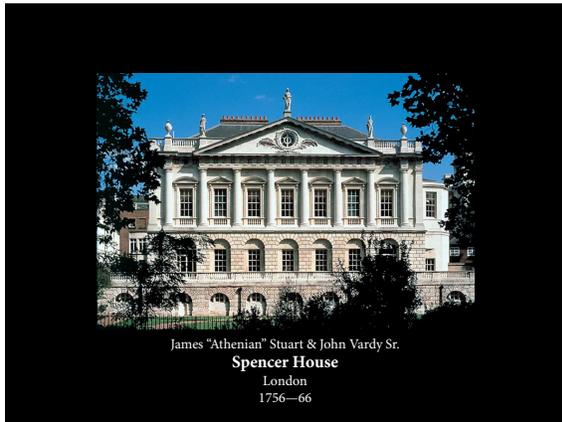
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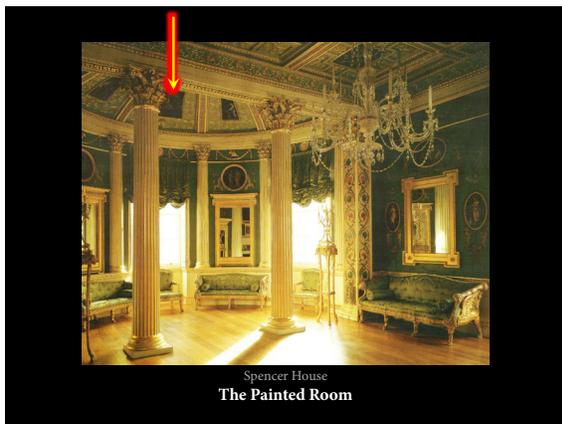
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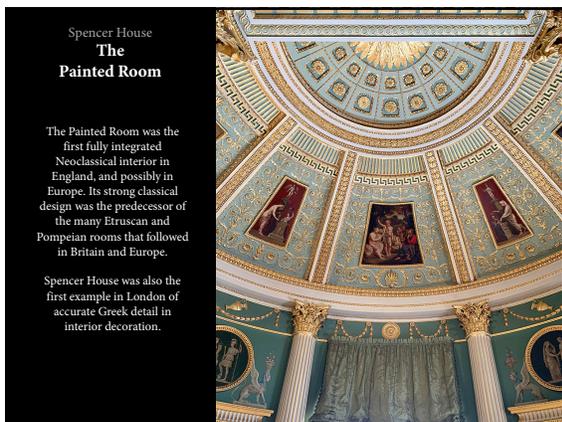
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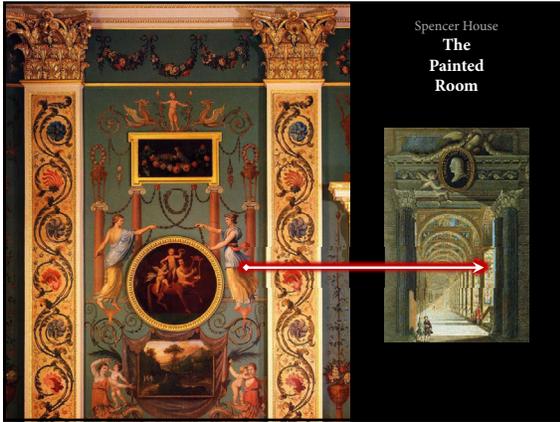
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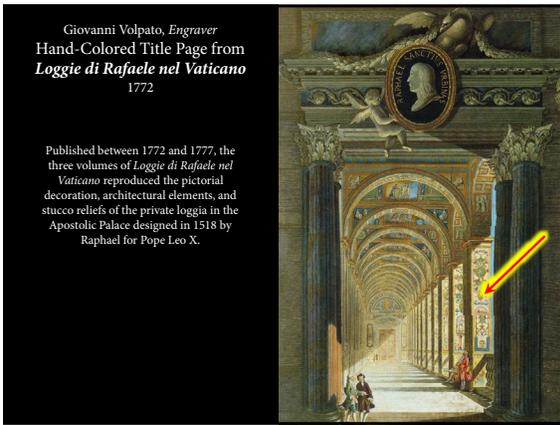
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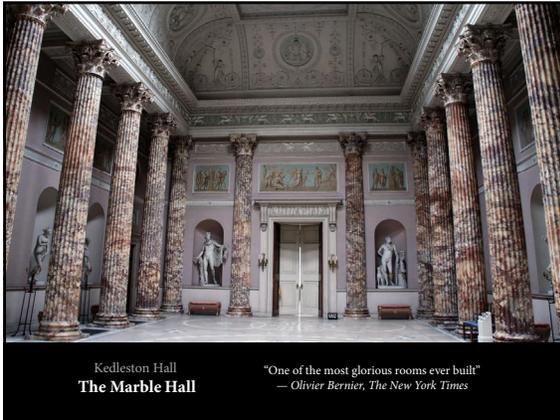
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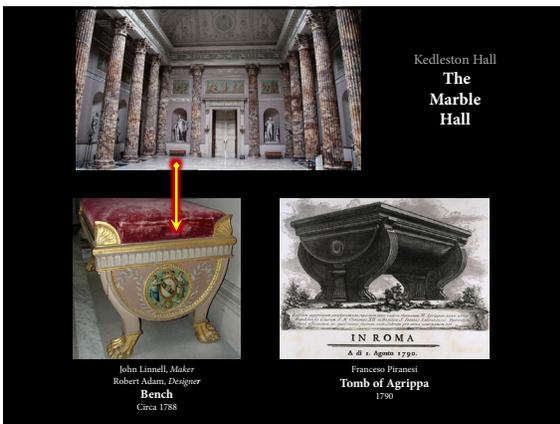
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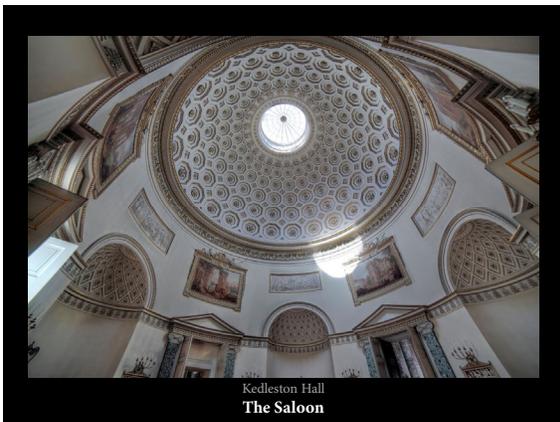
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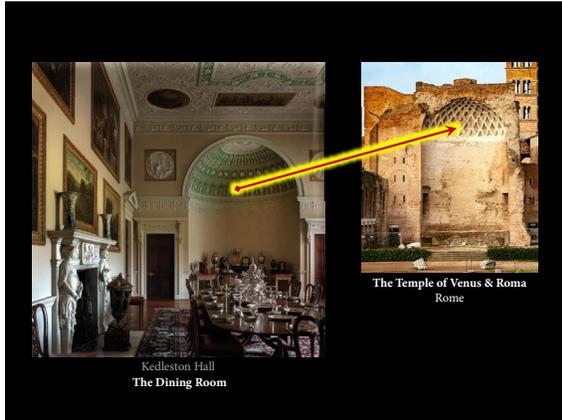
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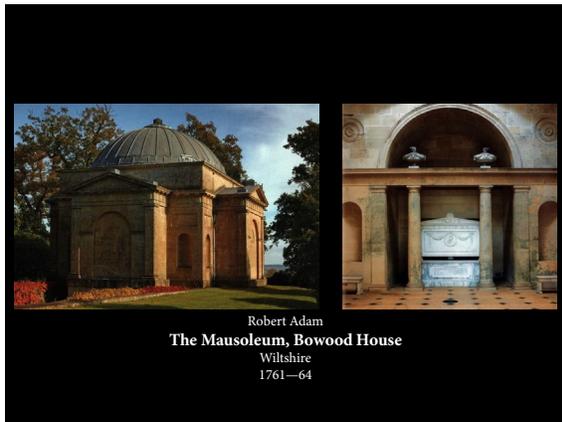
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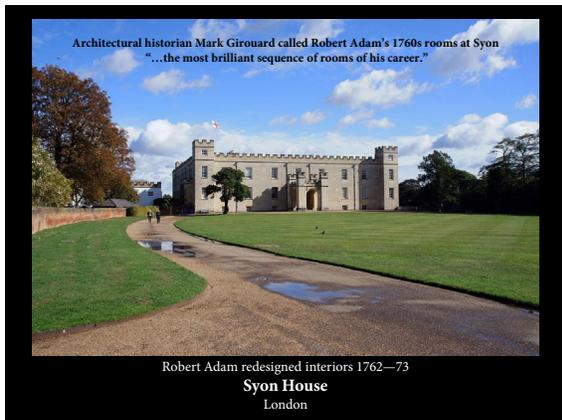
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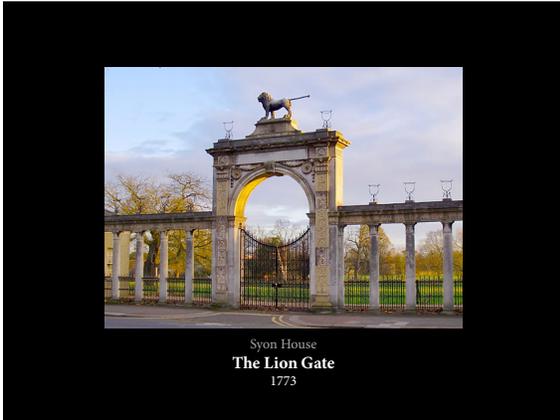
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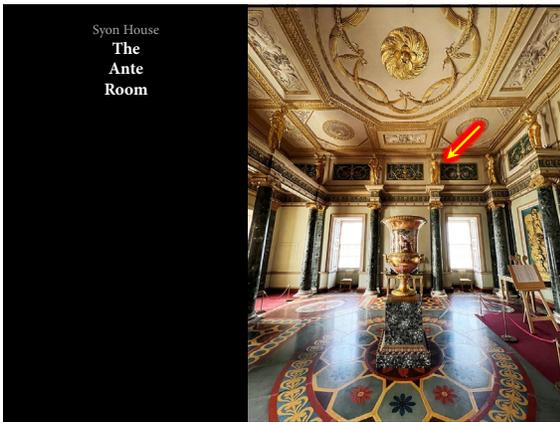
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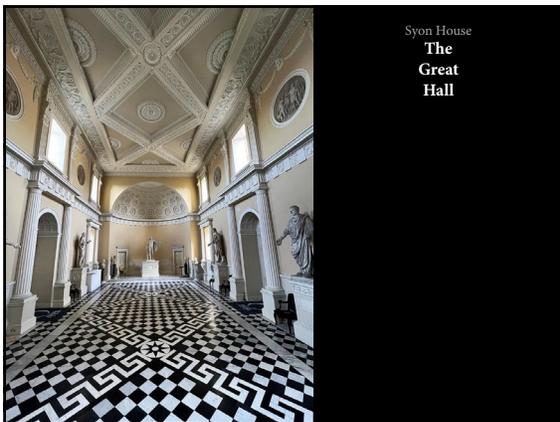
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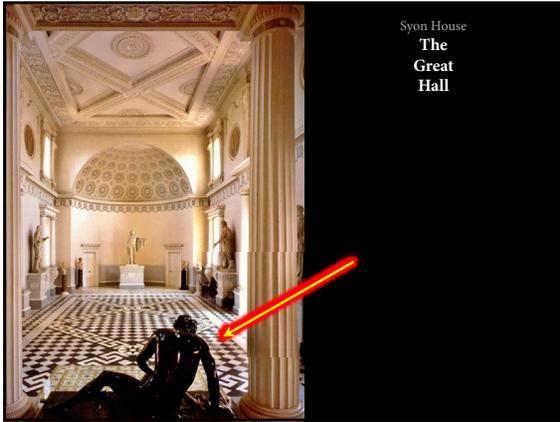
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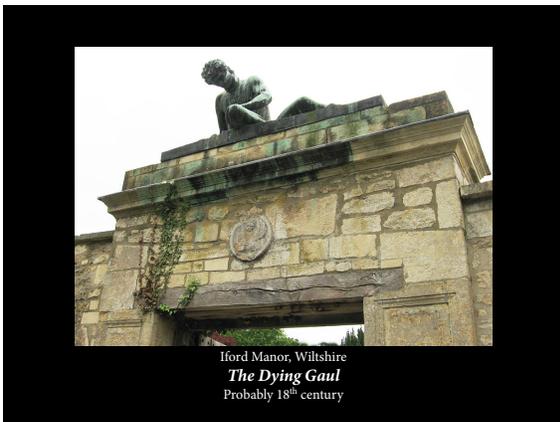
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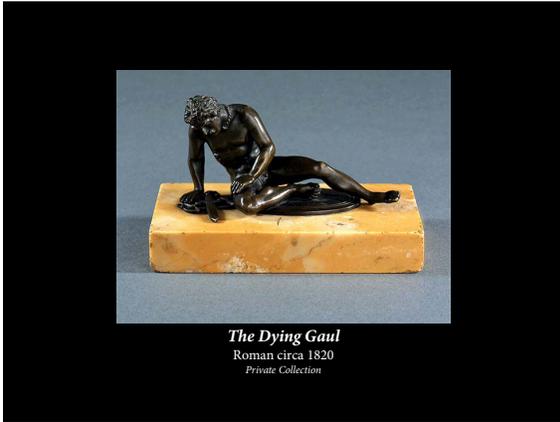
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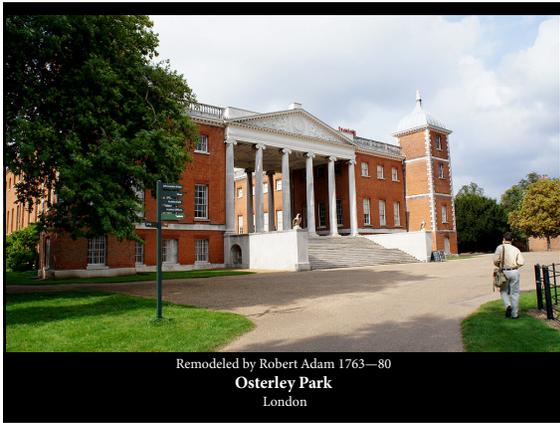
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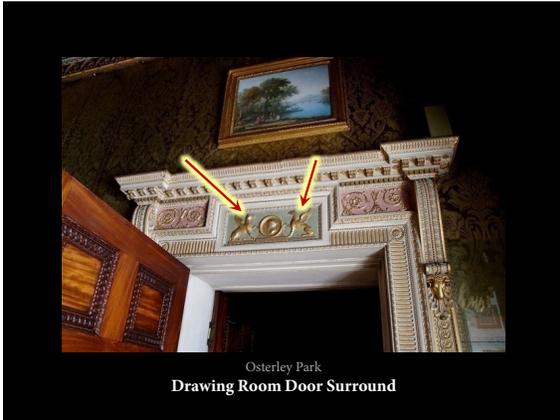
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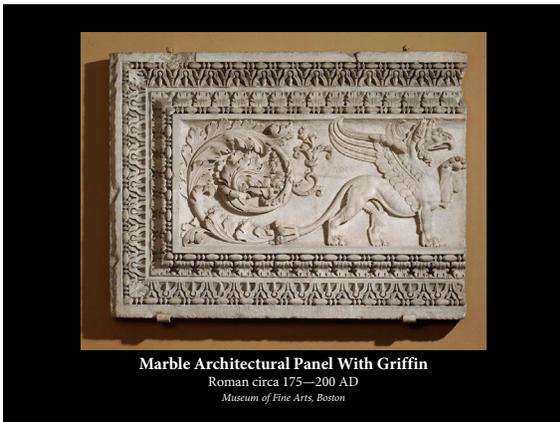
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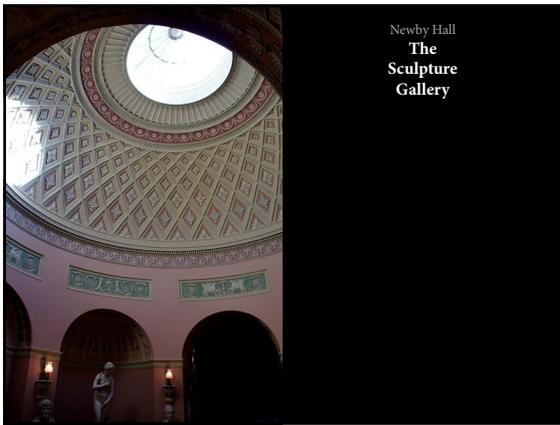
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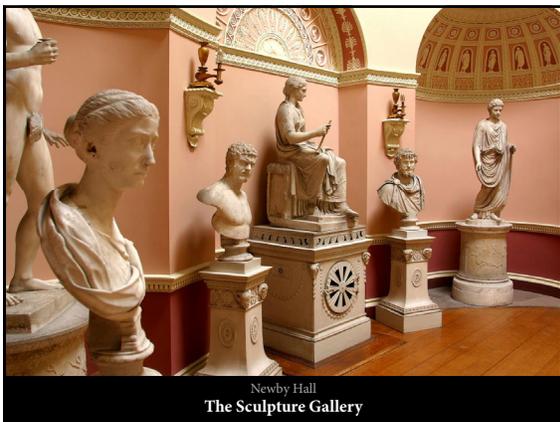
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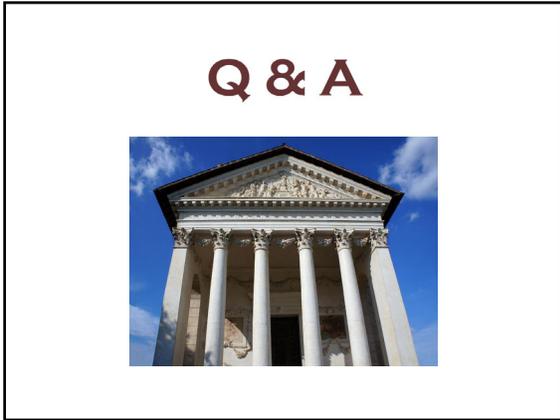
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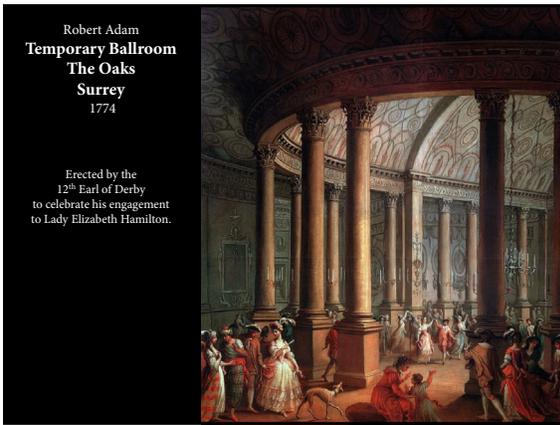
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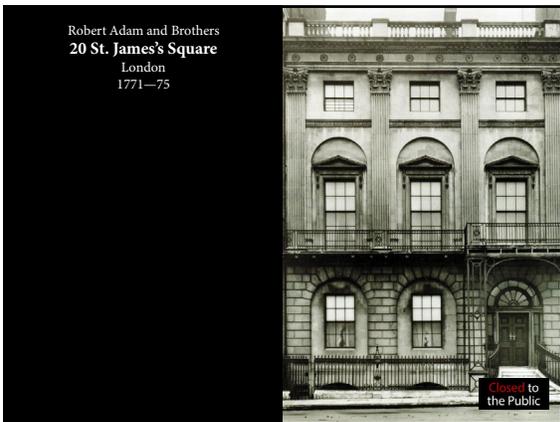
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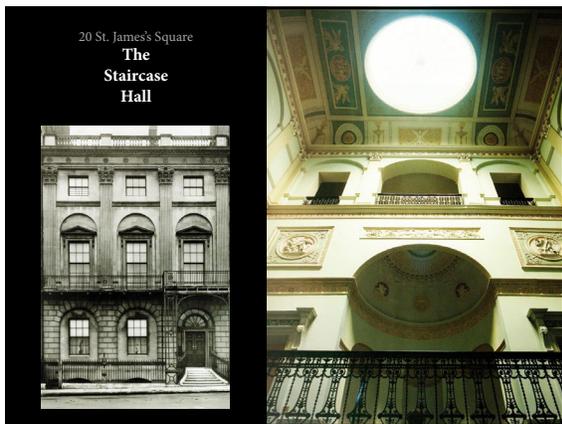
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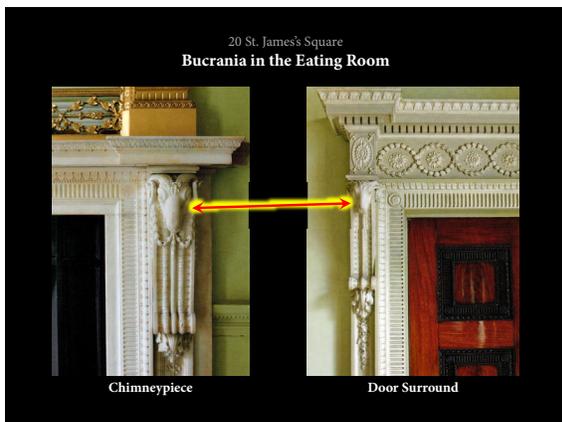
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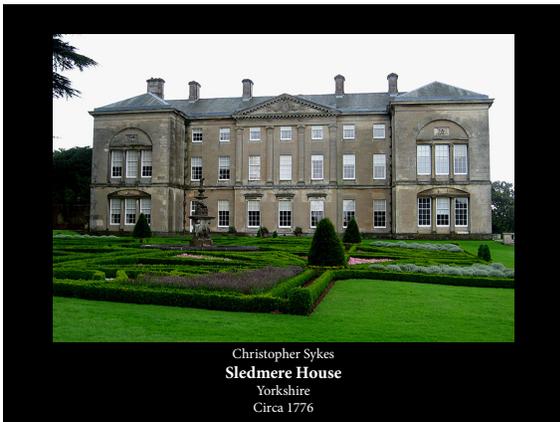
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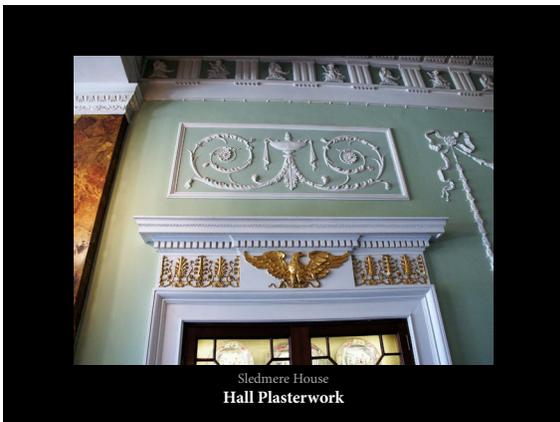
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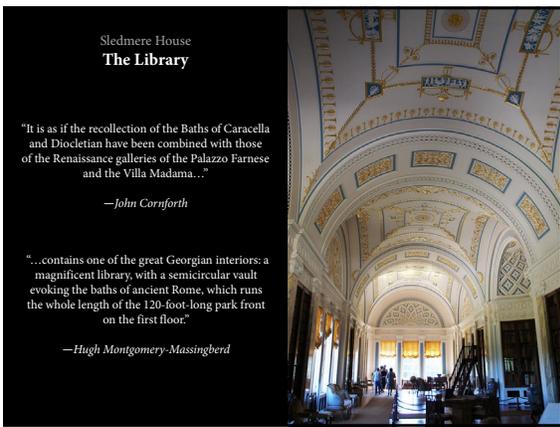
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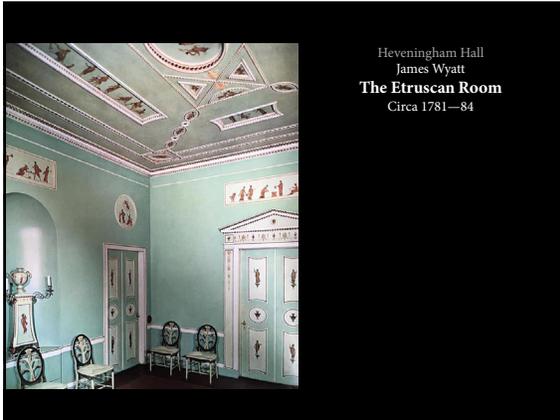
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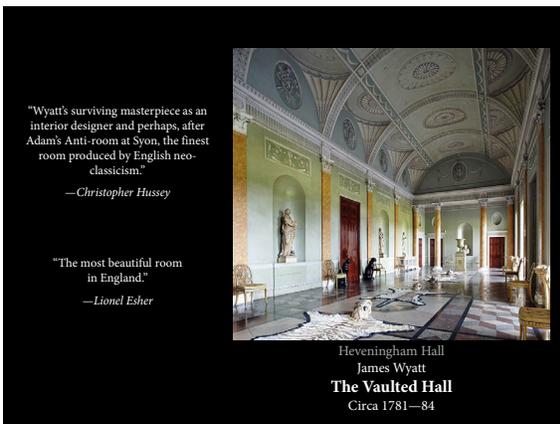
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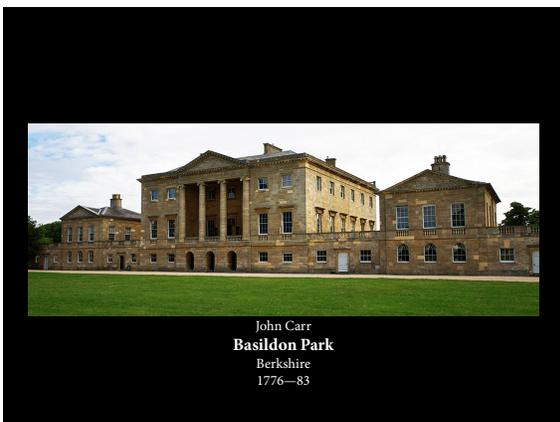
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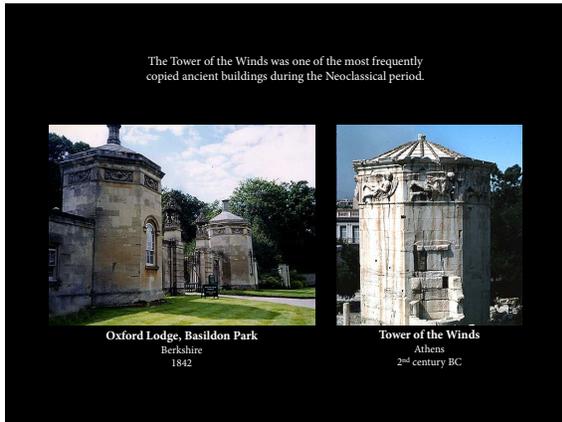
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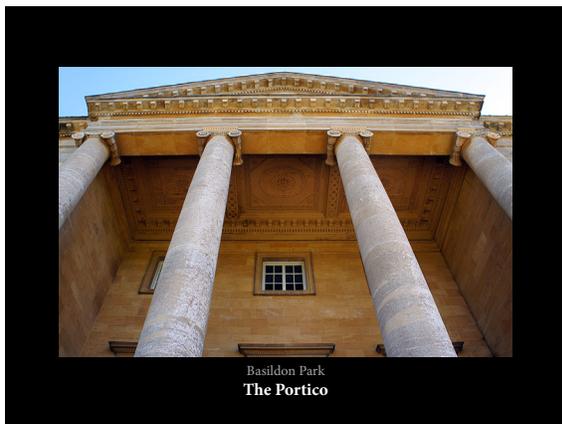
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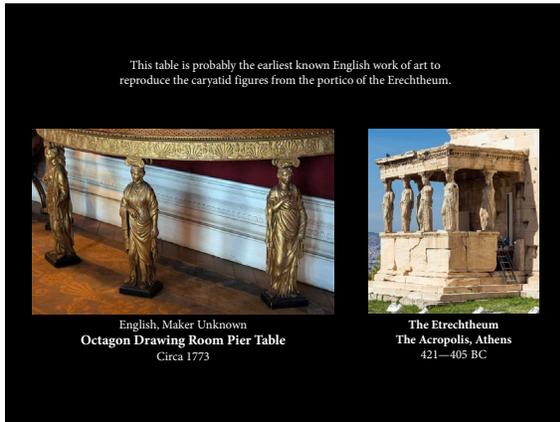
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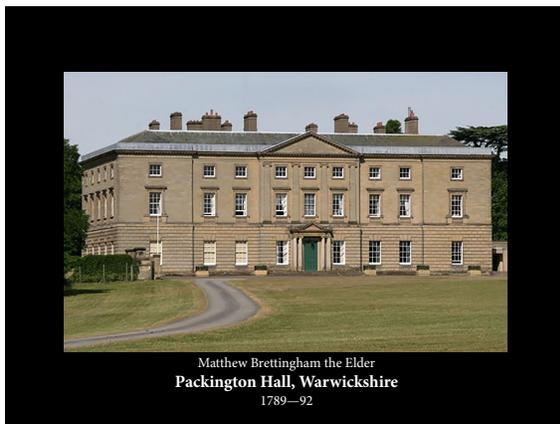
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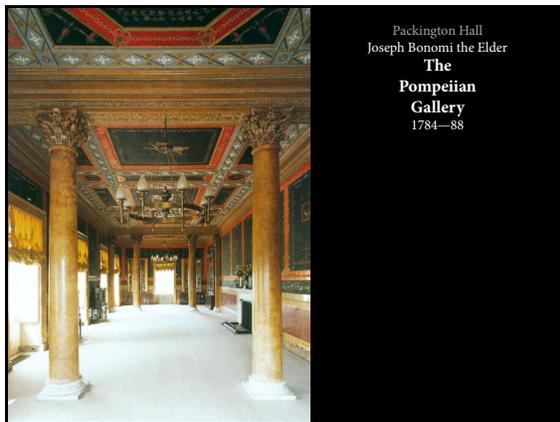
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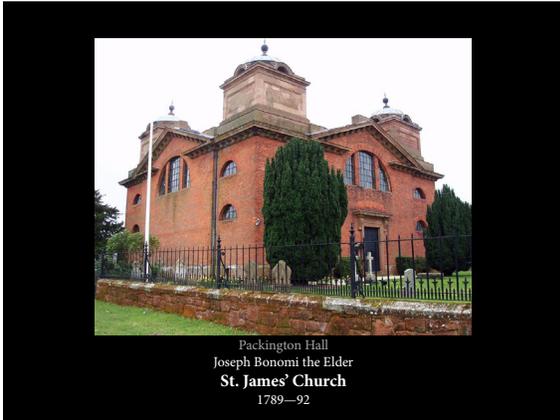
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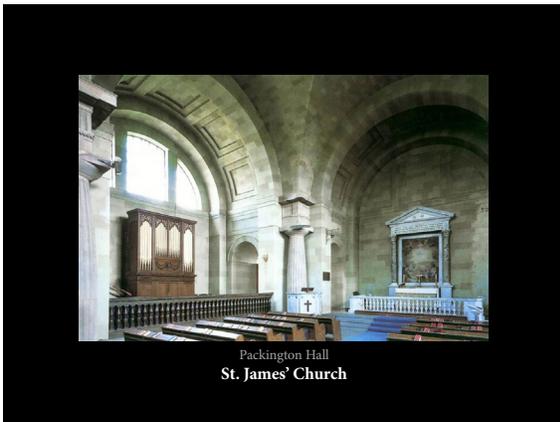
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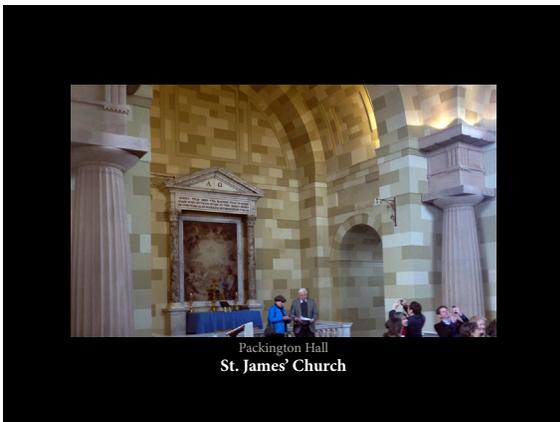
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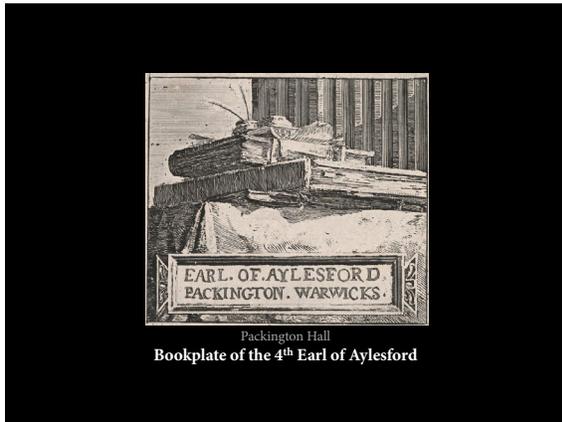
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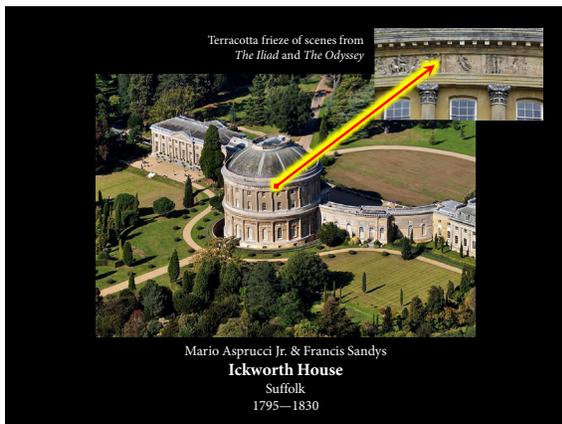
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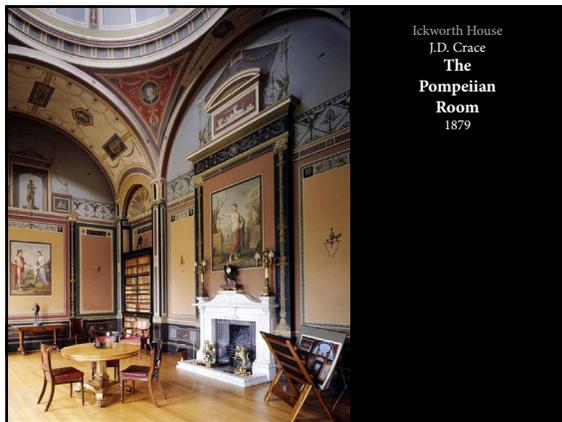
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112



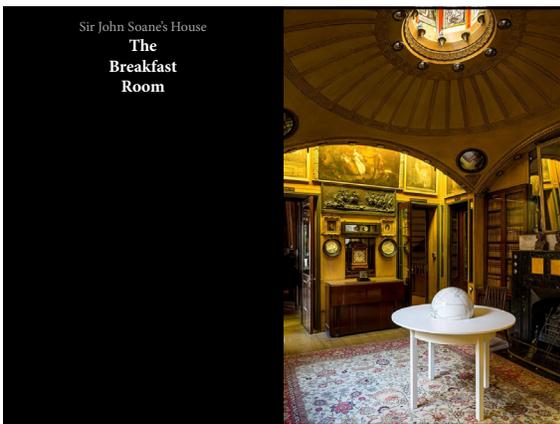
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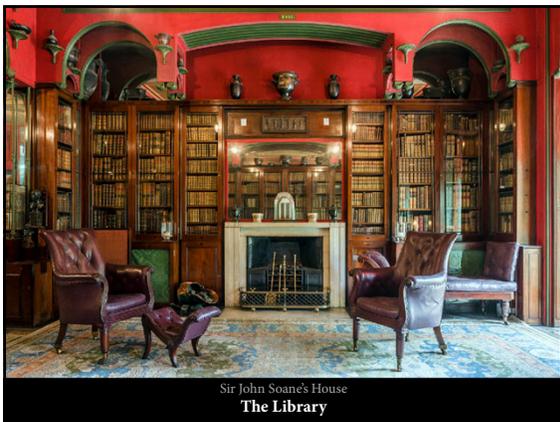
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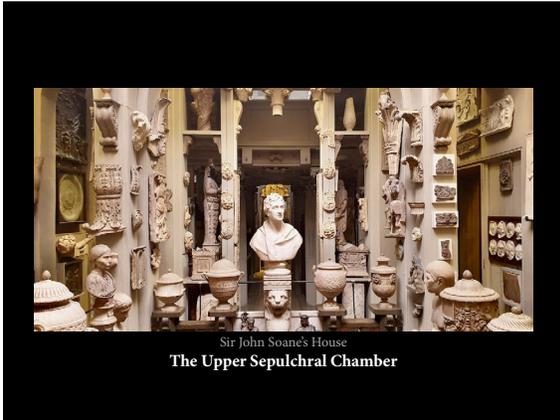
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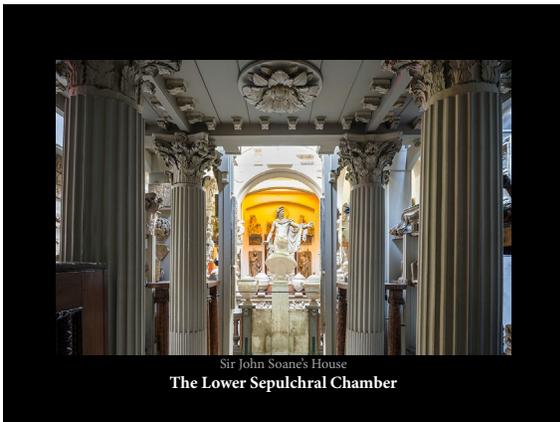
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118



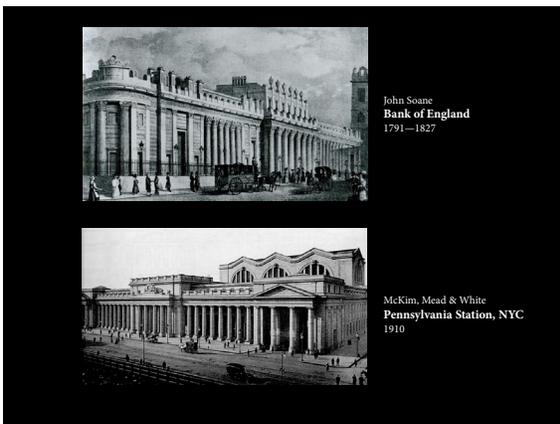
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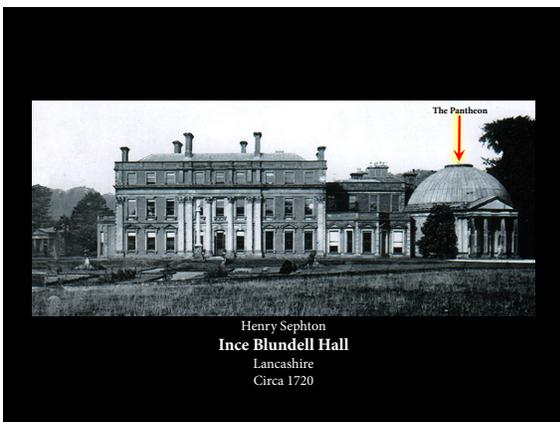
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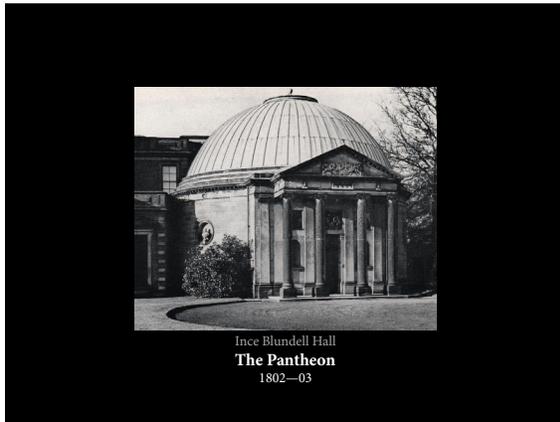
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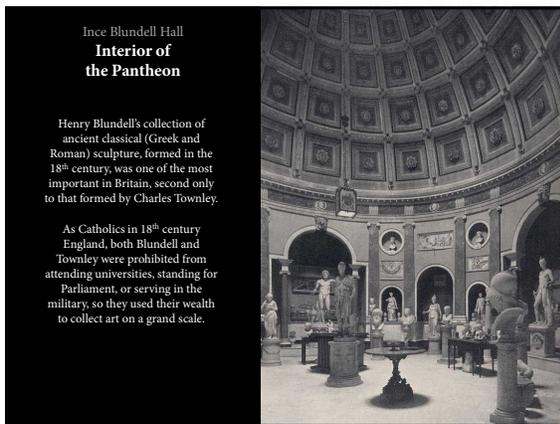
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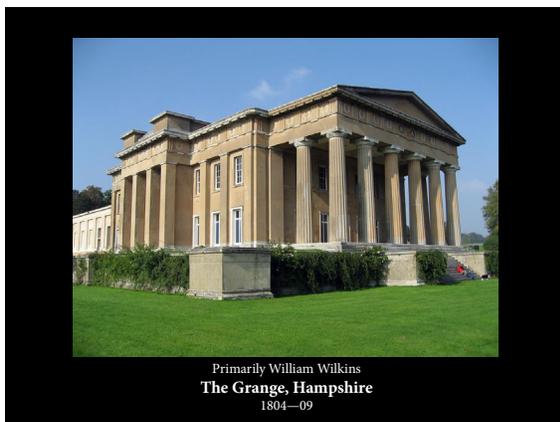
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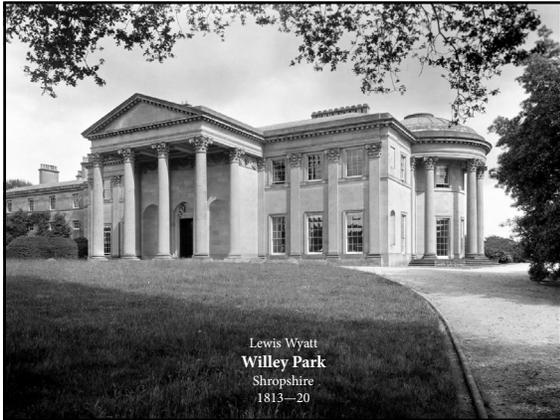
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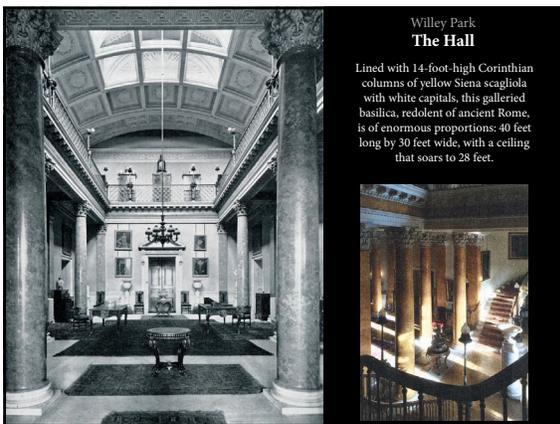
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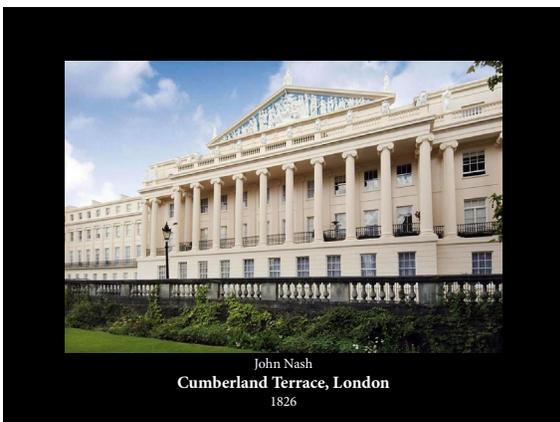
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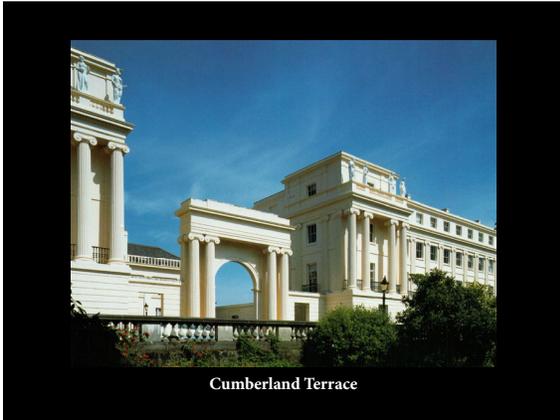
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128



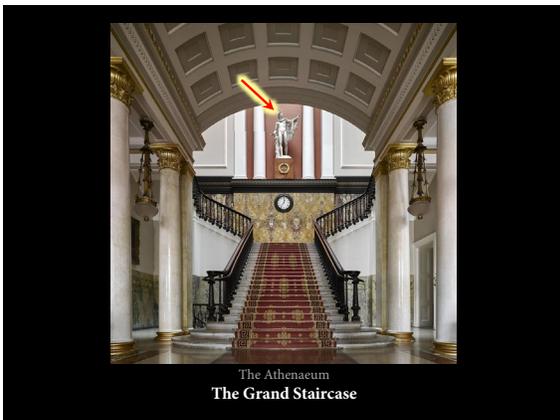
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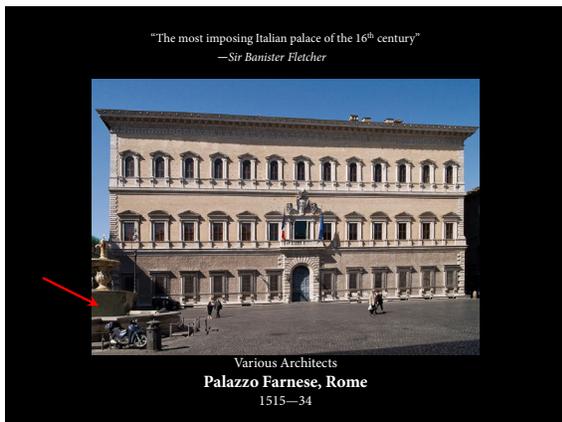
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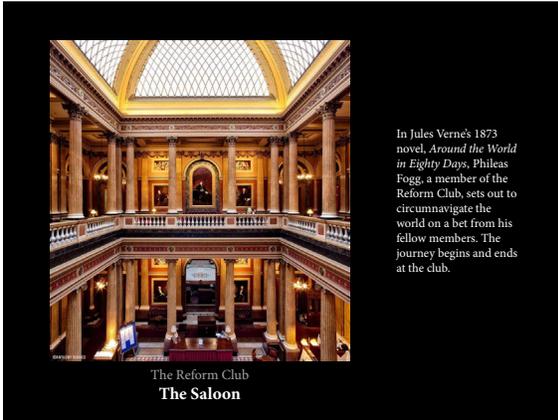
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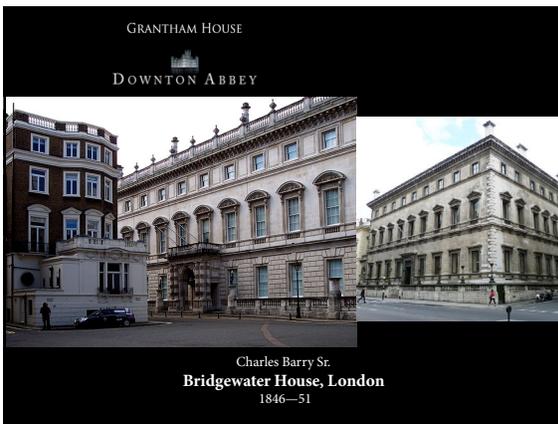
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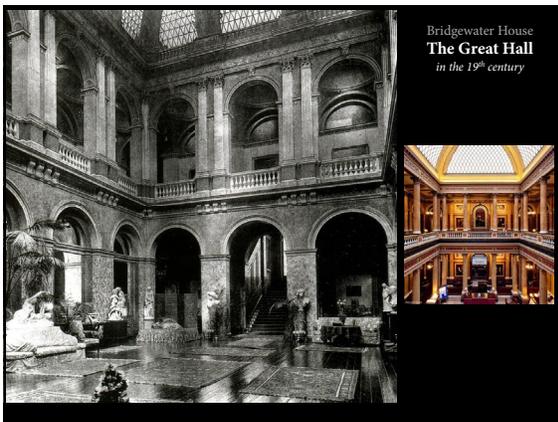
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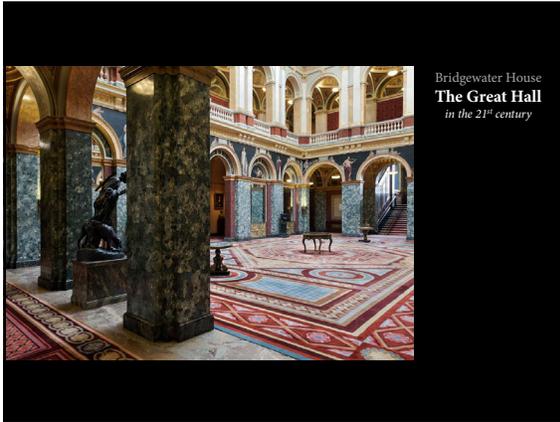
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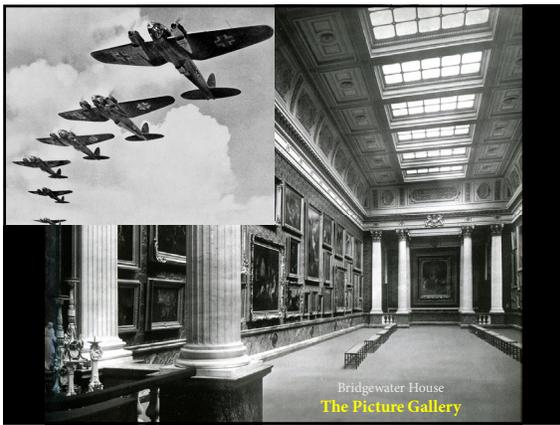
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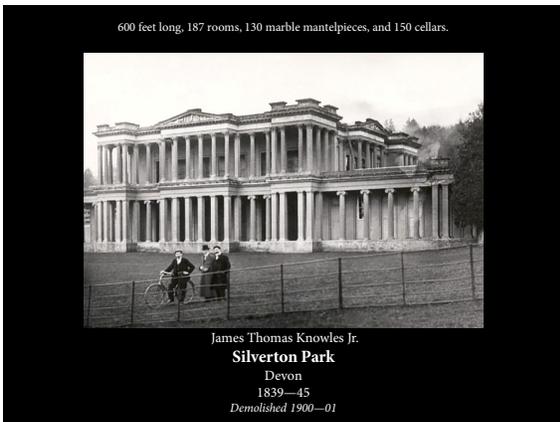
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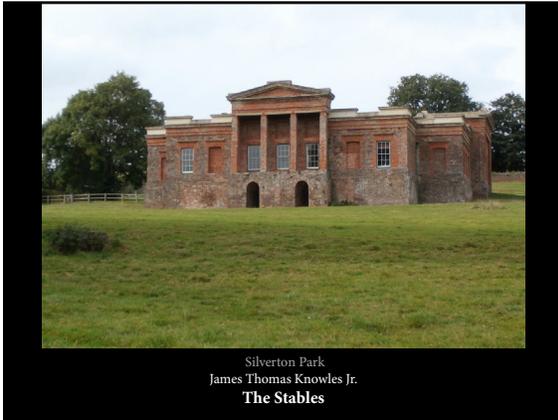
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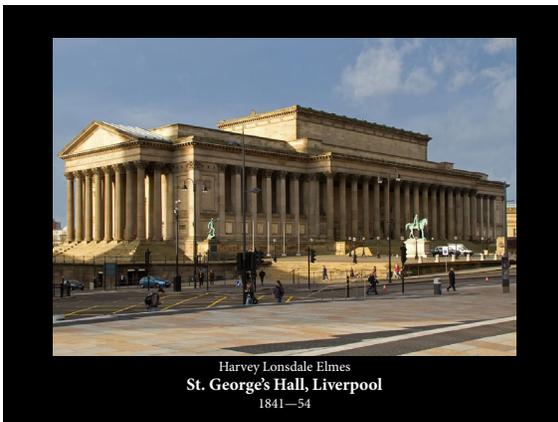
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142



143



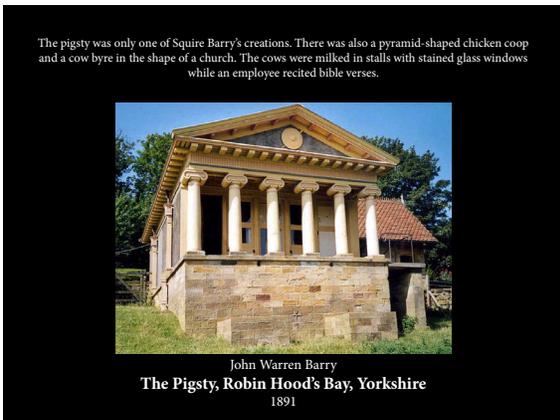
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145



146

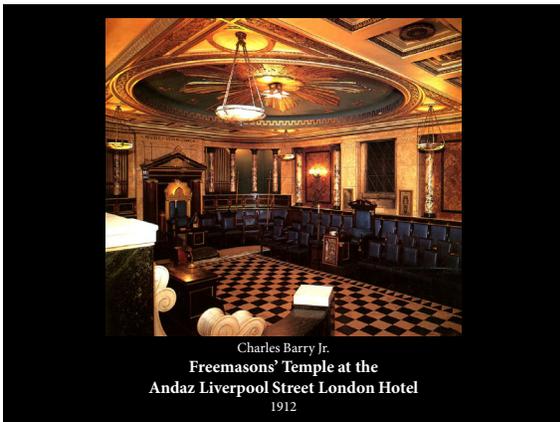


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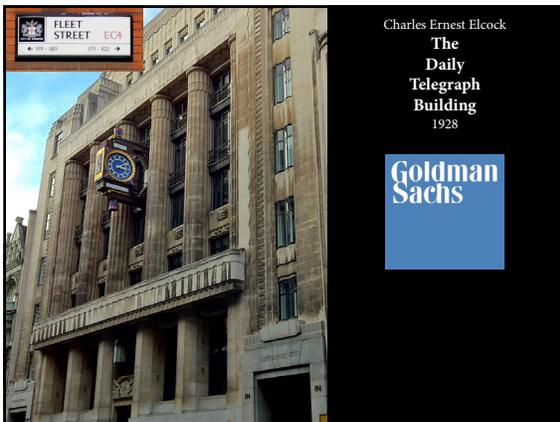
Daniel Burnham
Selfridge's, London
1909

148



Charles Barry Jr.
Freemasons' Temple at the
Andaz Liverpool Street London Hotel
1912

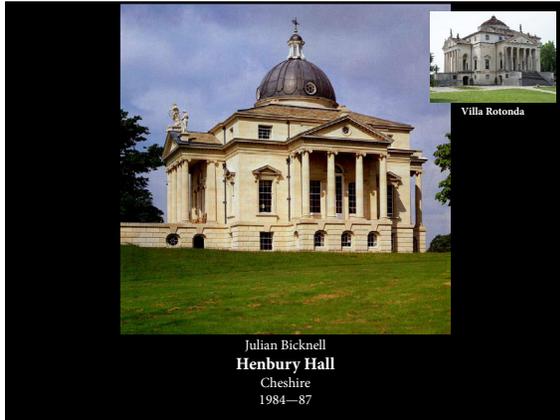
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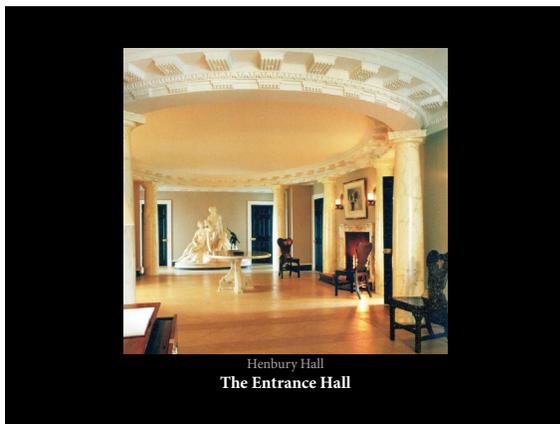
Charles Ernest Elcock
The
Daily
Telegraph
Building
1928

Goldman
Sachs

150



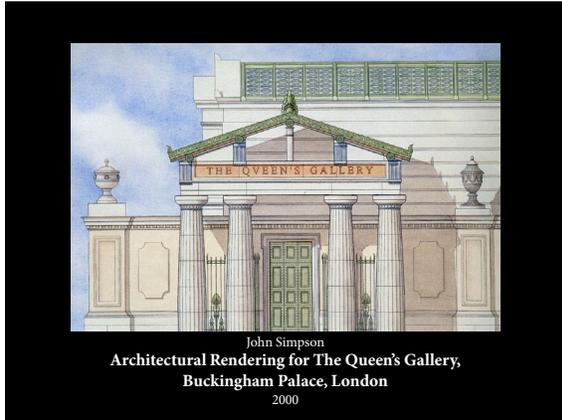
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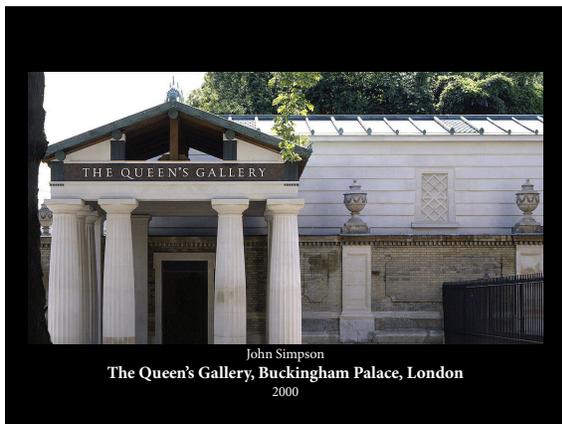
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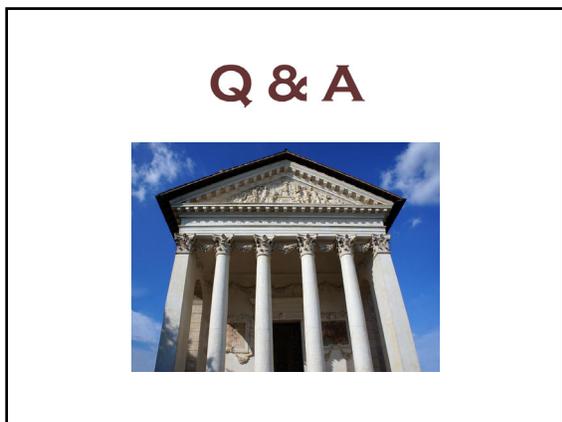
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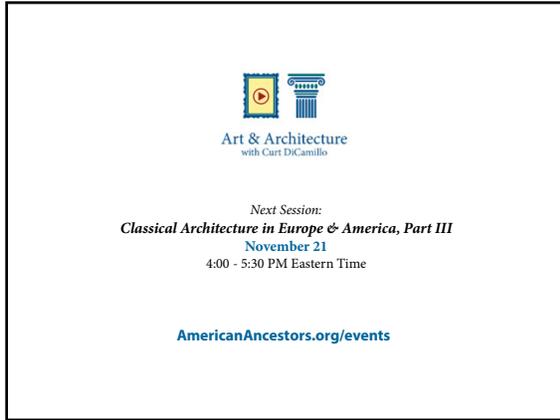
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155



156



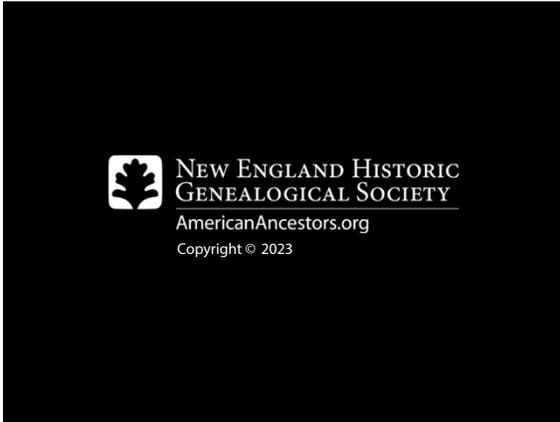
157



158



159



160