



Art & Architecture
with Curt DiCamillo

An Explosion of Beauty

An Online Course on the Art, Architecture & Collections of British Country Houses

Class 3:

Medieval Revival (1780–1830)
Chinese & Indian (1800–30)
Other Revivals (1850s–1980s)

Study Houses

Medieval Revival

Arbury Hall, Warwickshire, 1748–89 [learn more](#)
Strawberry Hill House, London, 1748–90 [learn more](#)
Fonthill Abbey, Wiltshire, 1796–1812 [learn more](#)
Penrhyn Castle, Caernarvonshire, 1820–37 [learn more](#)
Mount Stuart House, Isle of Bute, 1878–1900 [learn more](#)
Gothick Villa, London, 1989–91

Chinese & Indian

Sezincote House, Gloucestershire, 1805–27 [learn more](#)
Royal Pavilion, Brighton, 1815–23 [learn more](#)

Other Revivals

Haddo House, Aberdeenshire, 1880s (Adam Revival) [learn more](#)
Henbury Hall, Cheshire, 1984–87 (Classical Revival) [learn more](#)