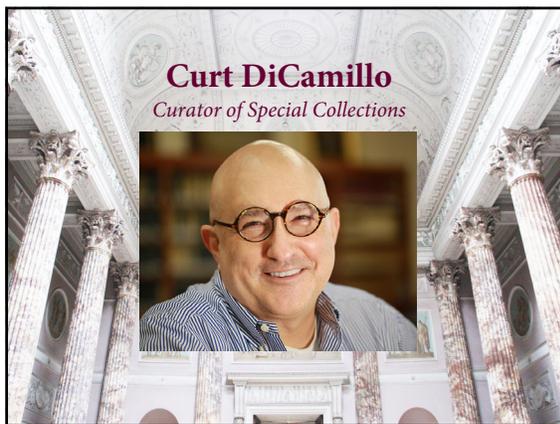


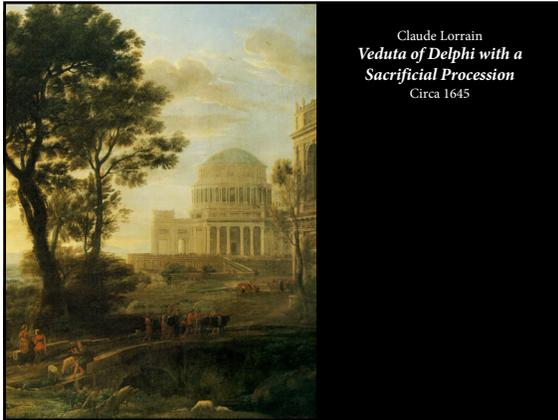
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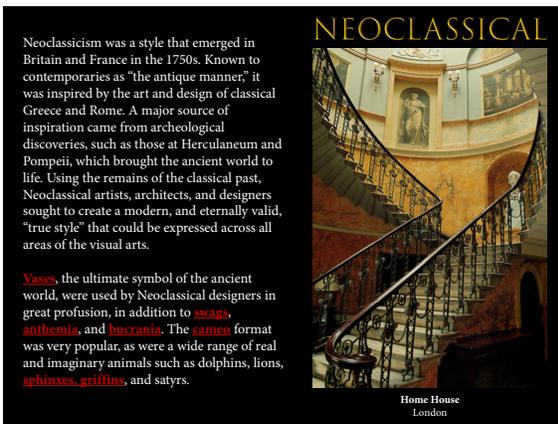
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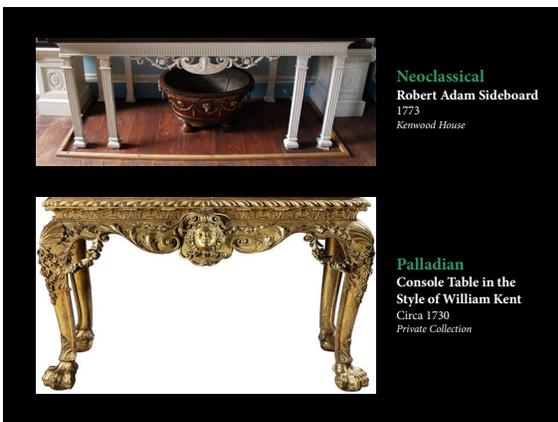
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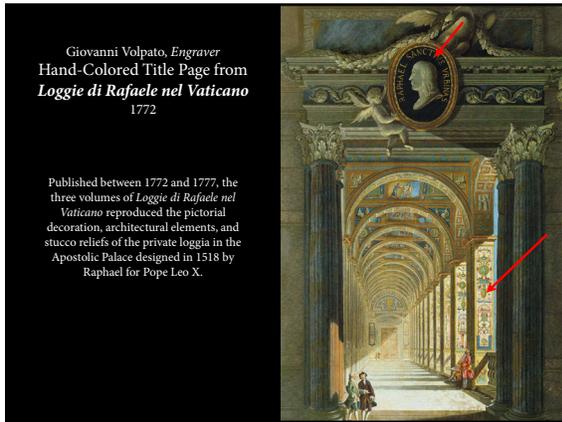
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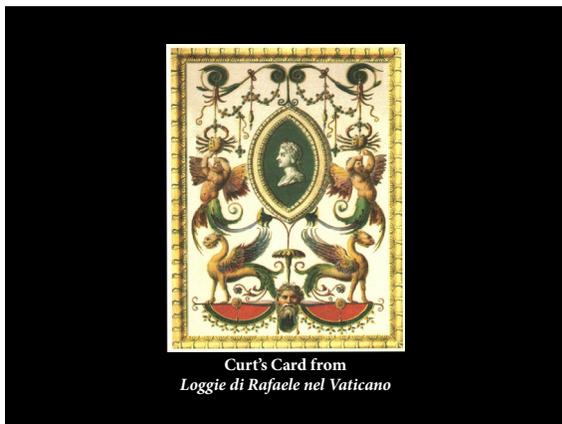
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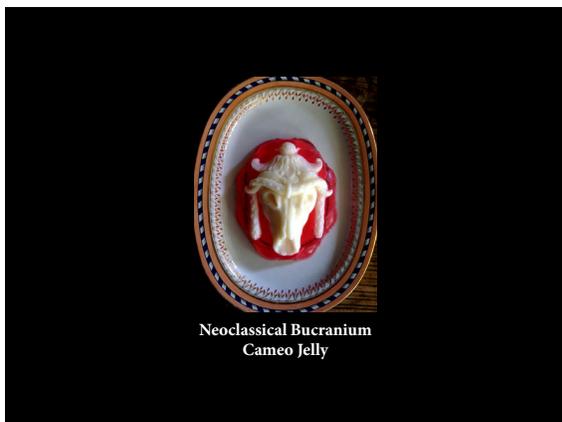
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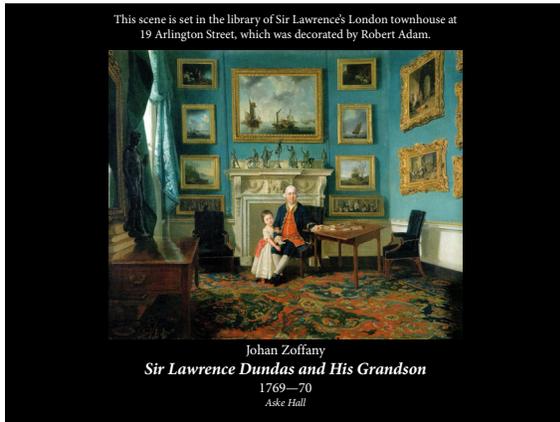
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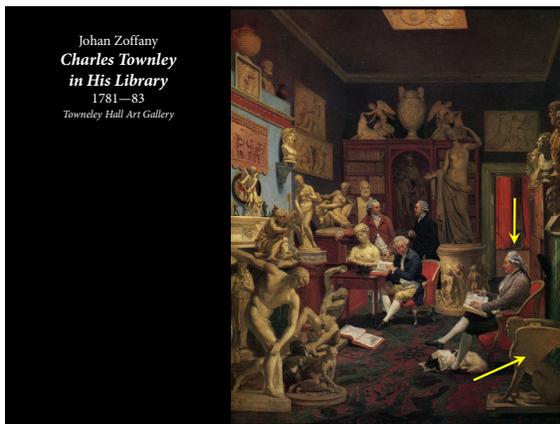
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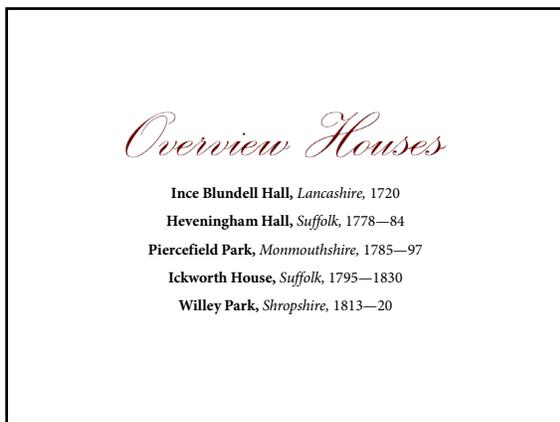
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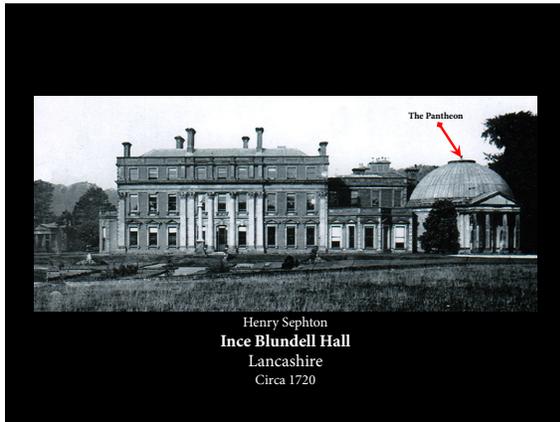
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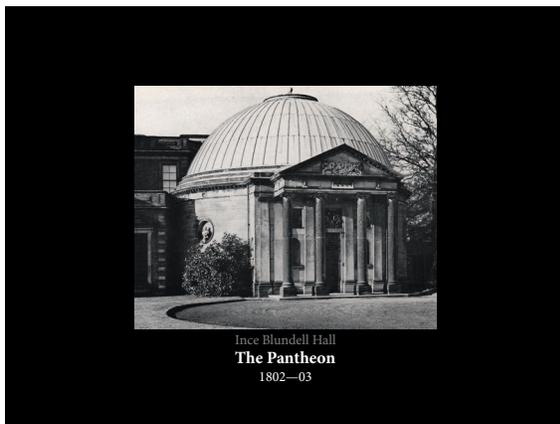
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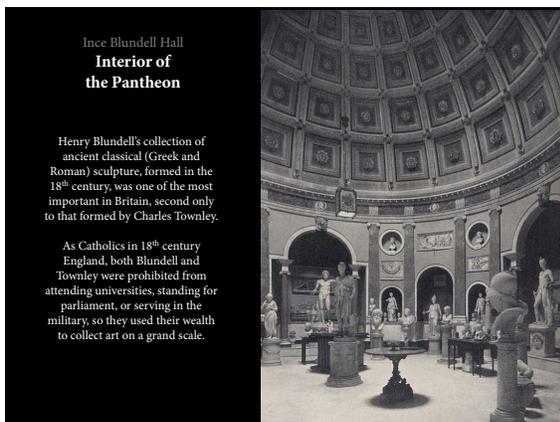
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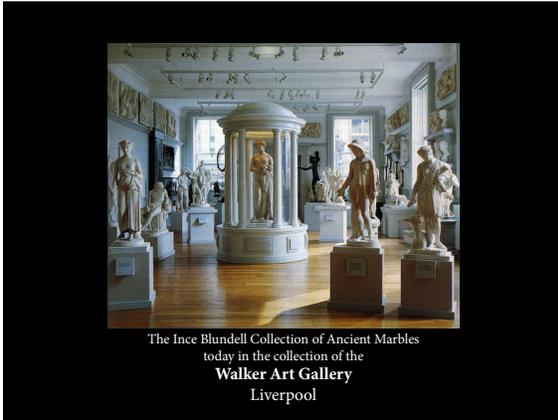
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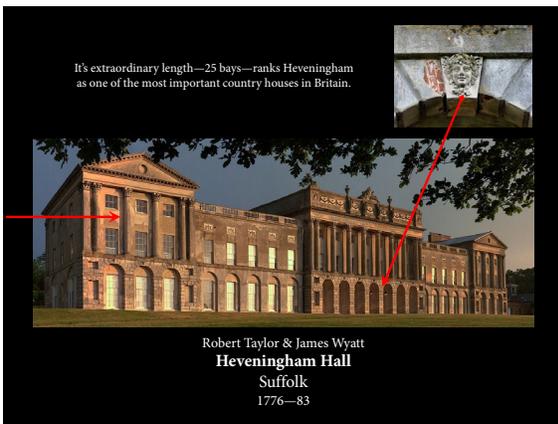
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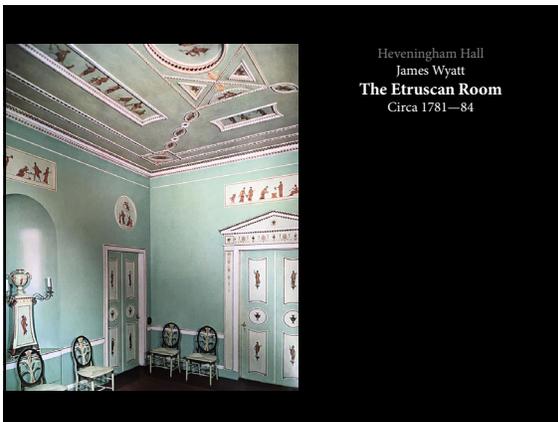
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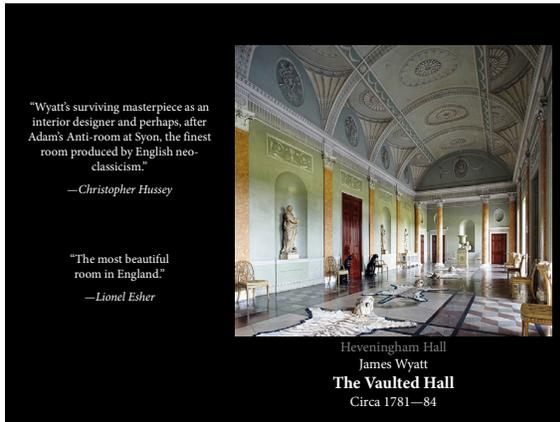
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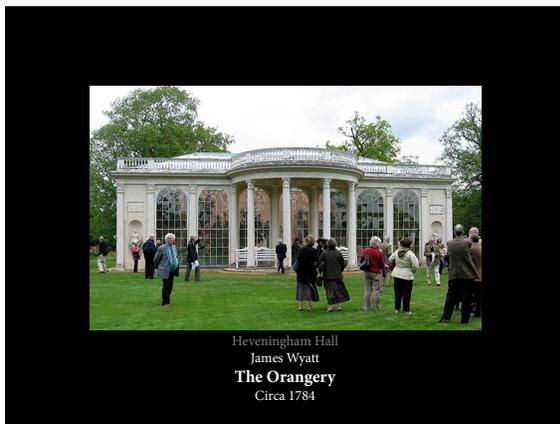
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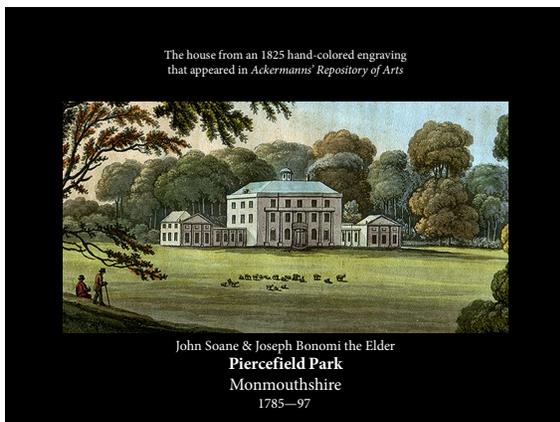
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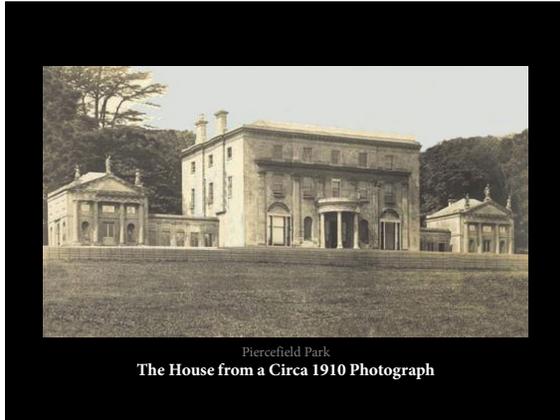
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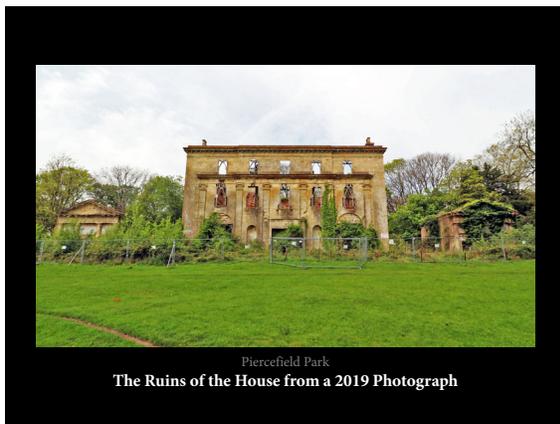
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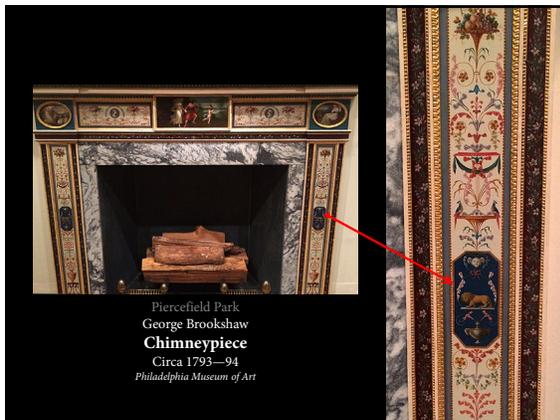
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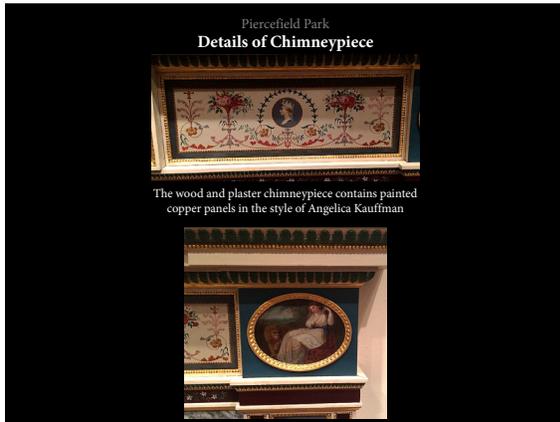
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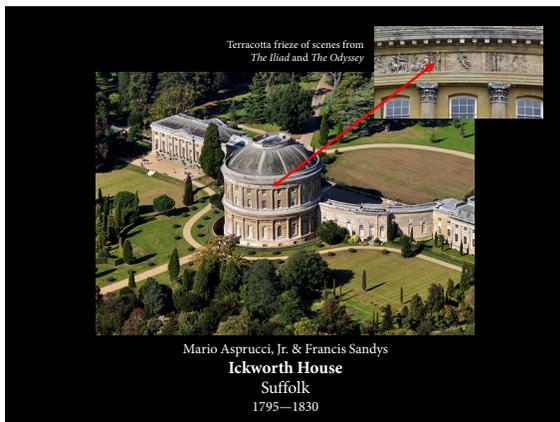
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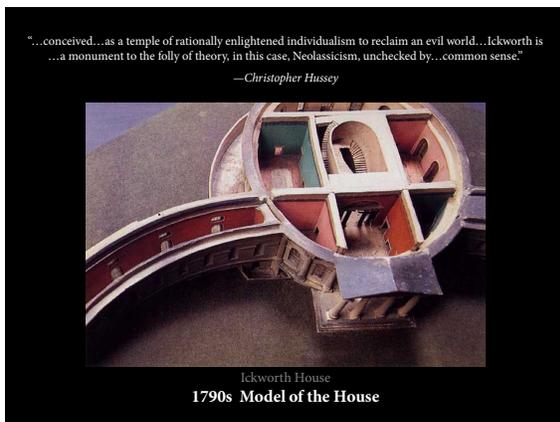
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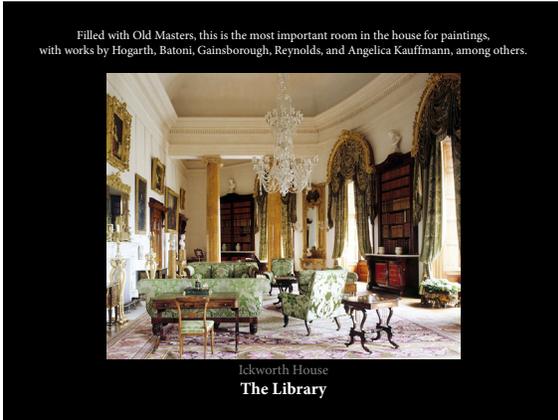
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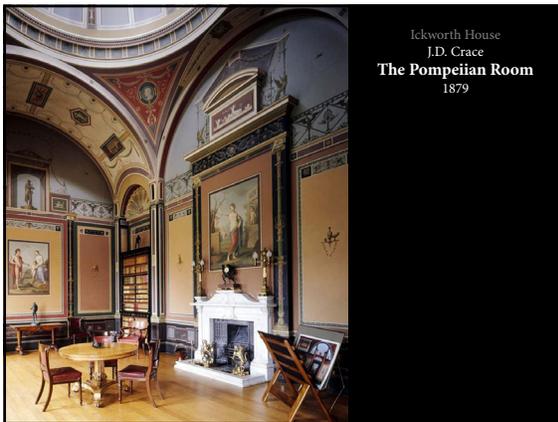
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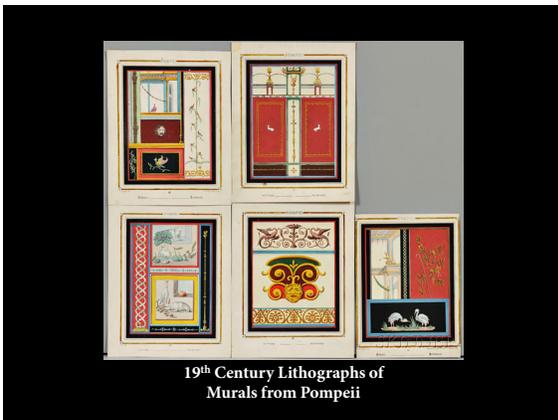
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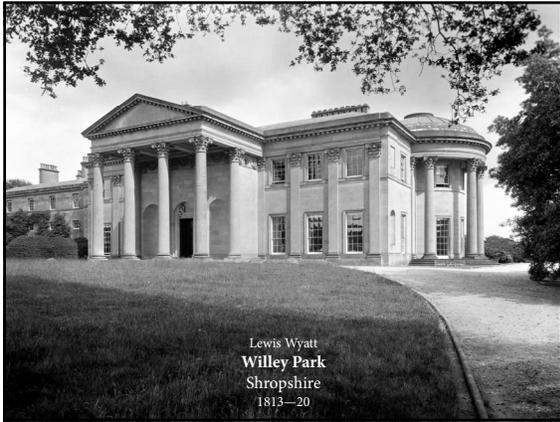
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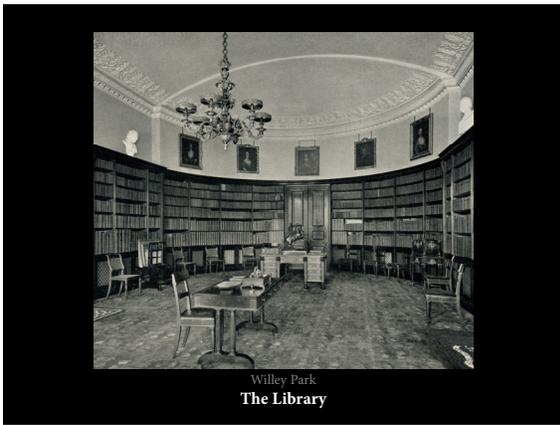
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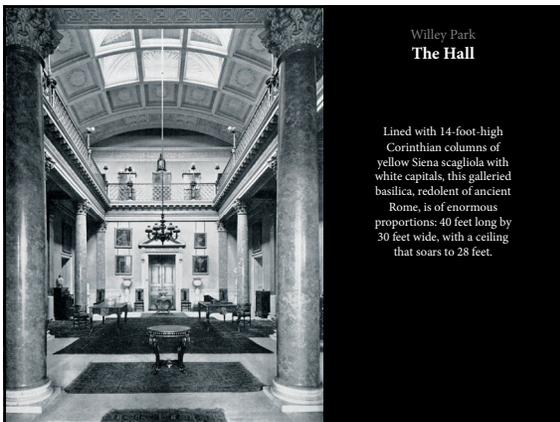
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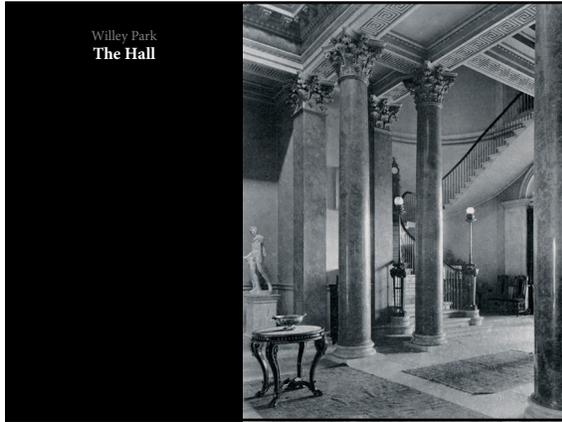
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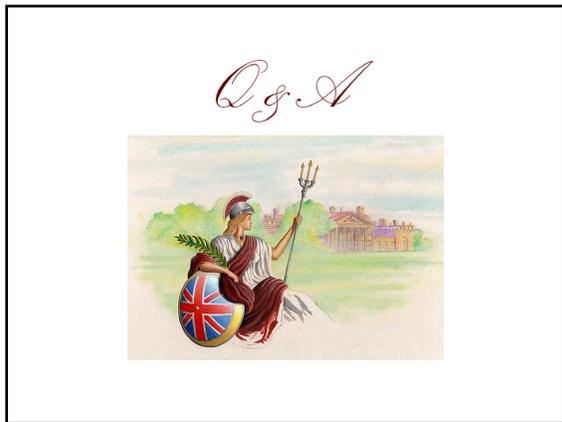
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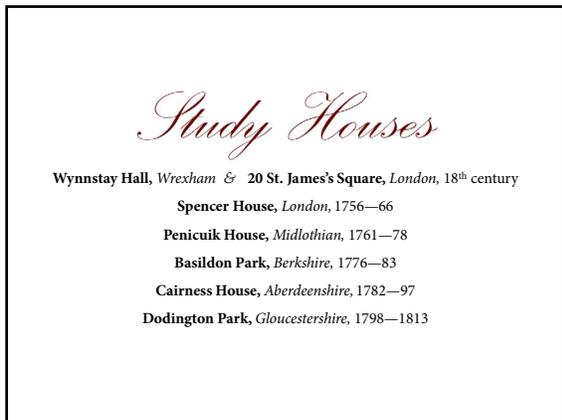
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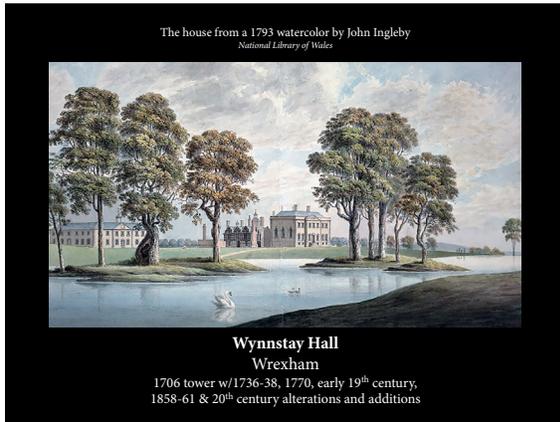
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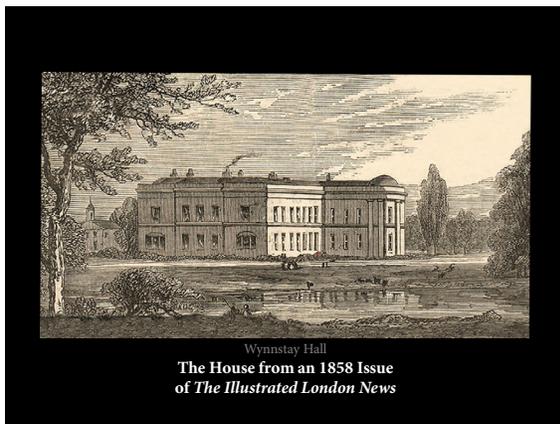
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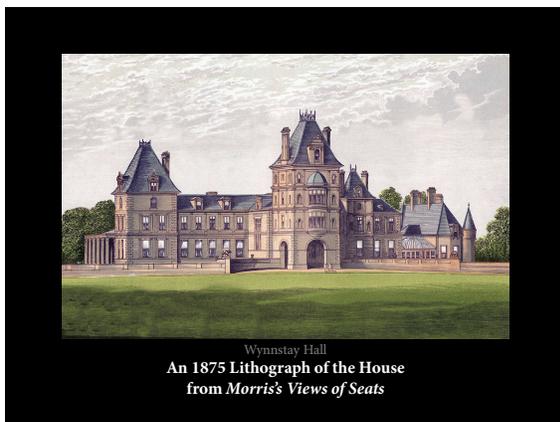
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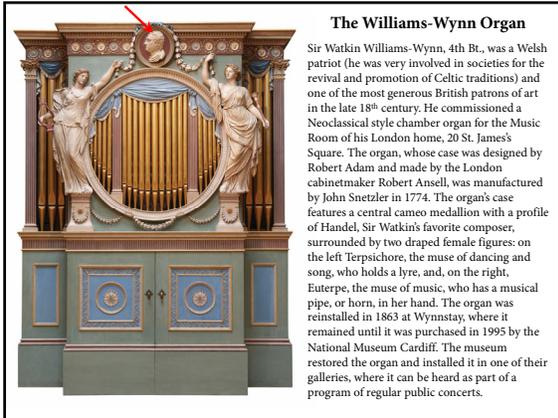
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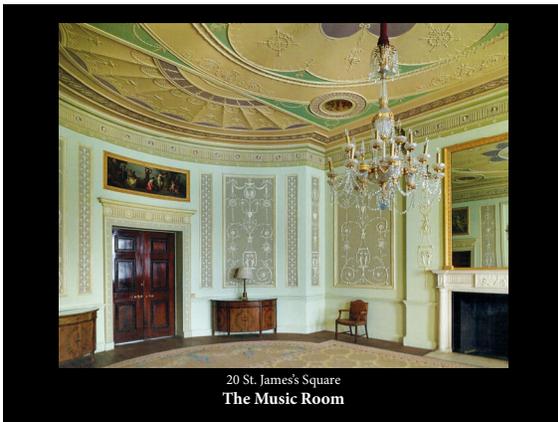
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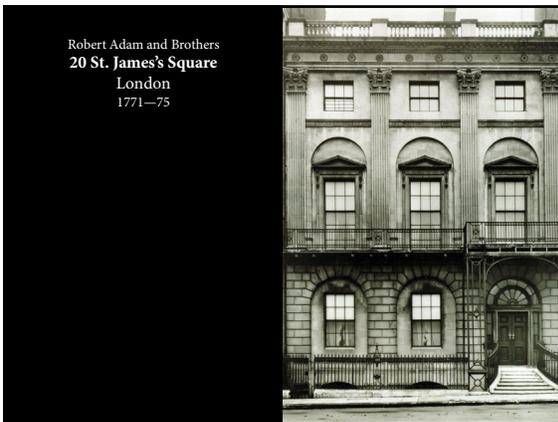
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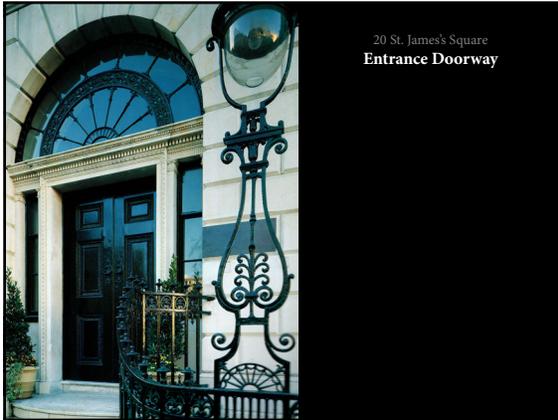
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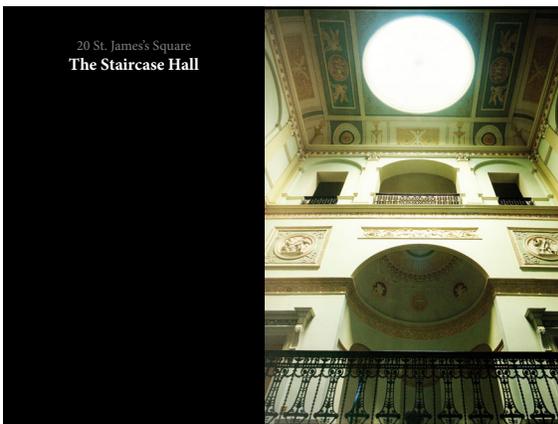


42



20 St. James's Square
Entrance Doorway

43



20 St. James's Square
The Staircase Hall

44

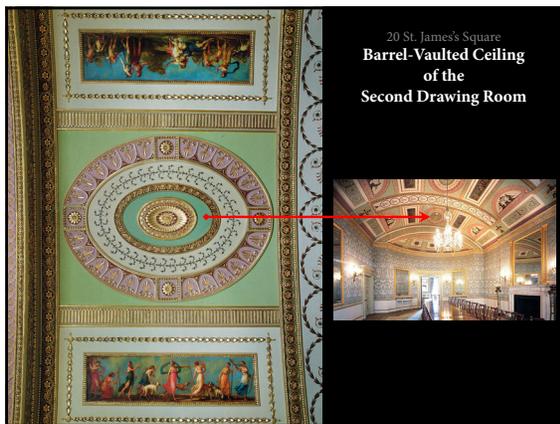


20 St. James's Square
Staircase Balustrade

45



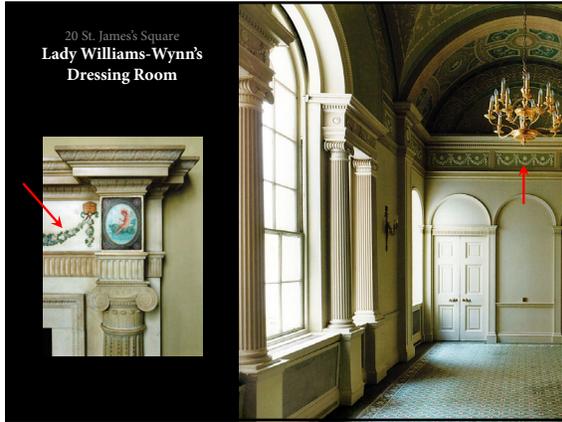
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47



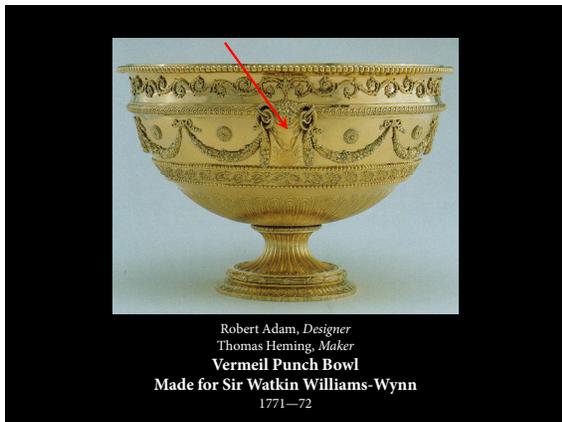
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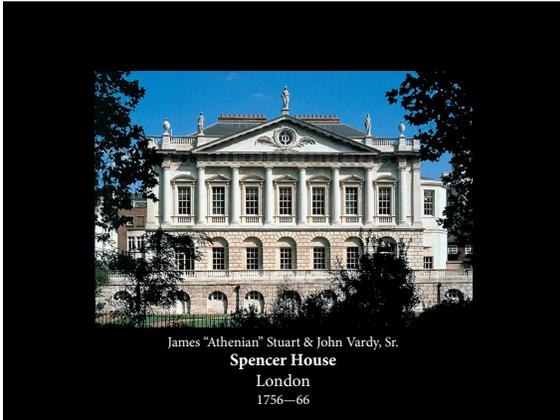
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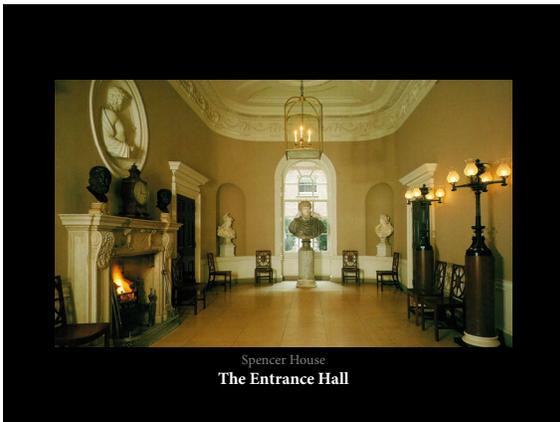
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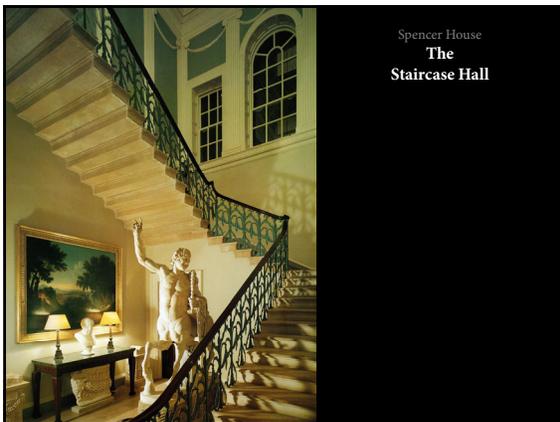
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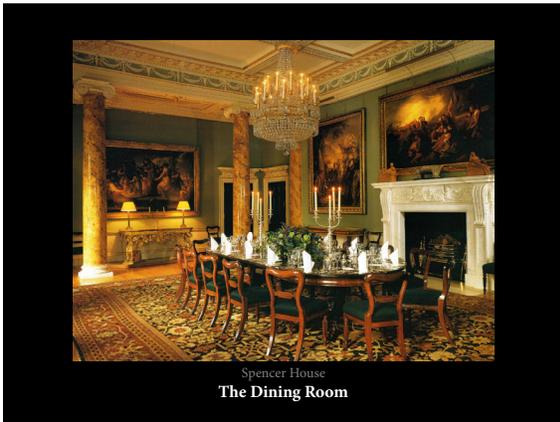
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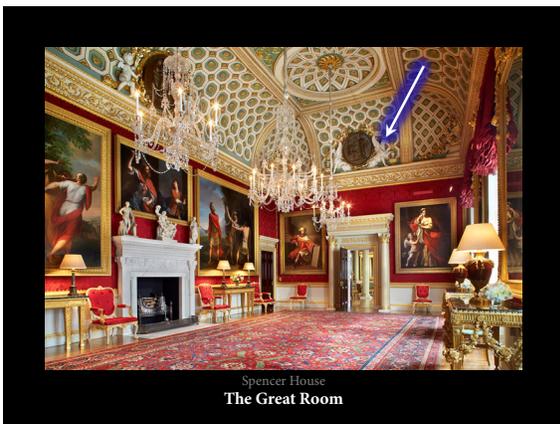
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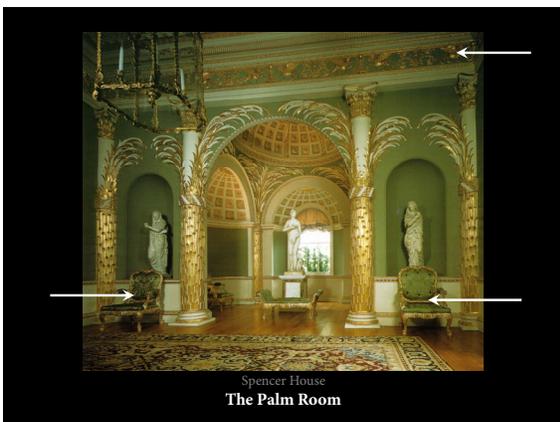
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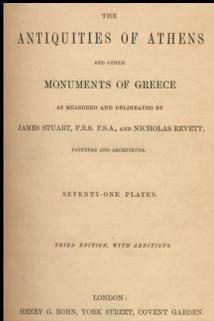


57

James "Athenian" Stuart was a leading architect and designer who produced country houses, garden buildings, furniture, stage sets, funerary monuments, coins, medals, stained glass windows, and even picture frames.

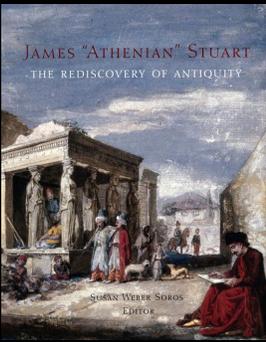
He was also a noted archaeologist and author, a fellow of the Royal Society and the Society of Antiquaries, a student of Latin and Greek, geometry and anatomy, a traveler conversant in Italian, French, and modern Greek, an authority on the Venetian masters, and a figure of international standing whose work was known and discussed in every major city in Europe. Stuart's achievements are all the more remarkable when one considers that he was born into poverty, received little education, and spent most of his adult life in a state of perpetual drunkenness.

The first accurate survey of ancient Greek architecture ever completed



THE
ANTIQUITIES OF ATHENS
AND OTHER
MONUMENTS OF GREECE
AS RESEARCHED AND DRAWN BY
JAMES STUART, F.R.S. F.R.A. AND NICHOLAS REVETT,
PAINTER AND ARCHITECT.
SEVENTY-ONE PLATES.
THIRD EDITION, WITH ADDITIONS.
LONDON:
HENRY G. Bohn, YORK STREET, COVENT GARDEN.
1762

58



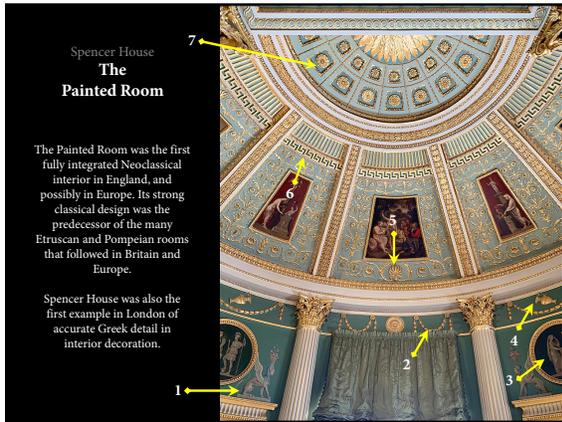
JAMES "ATHENIAN" STUART
THE REDISCOVERY OF ANTIQUITY
SUSAN WEBER SOROS
EDITOR
2006

59

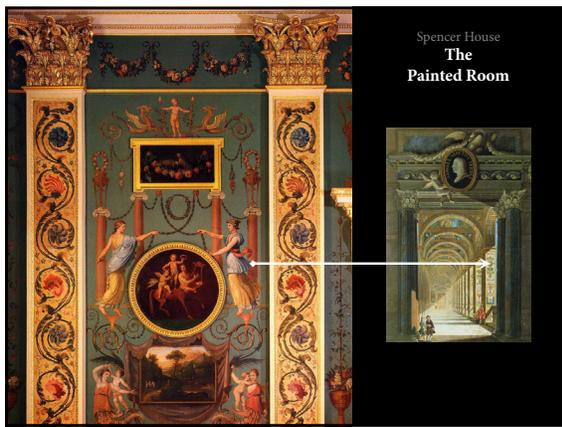


Spencer House
The Painted Room

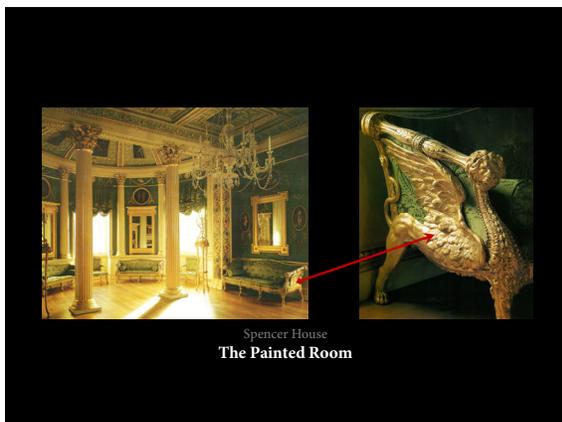
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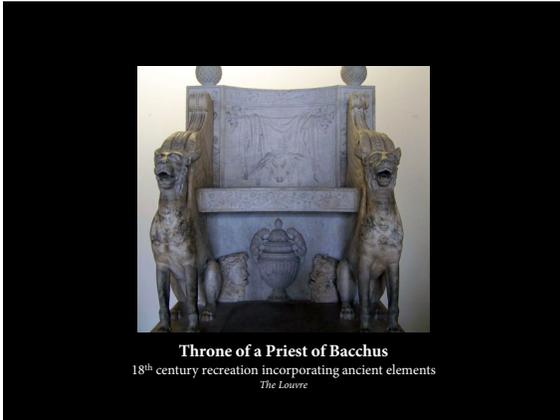
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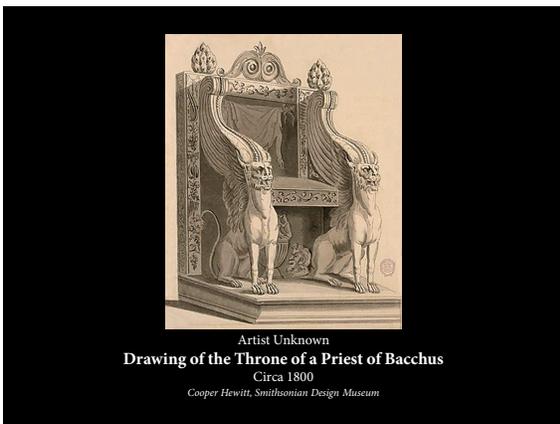
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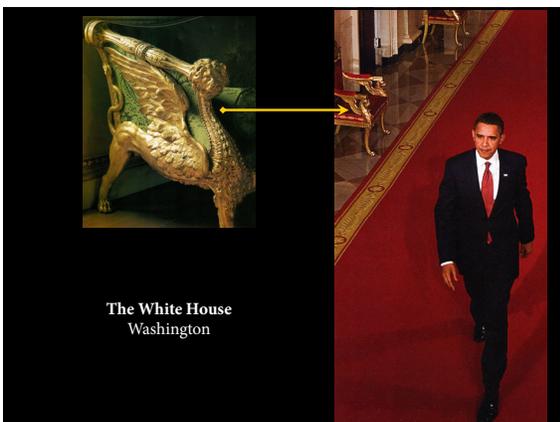
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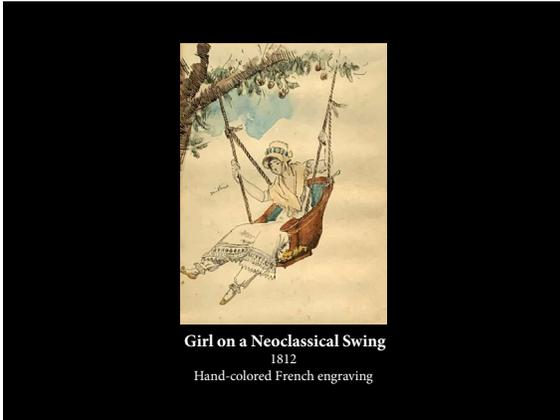
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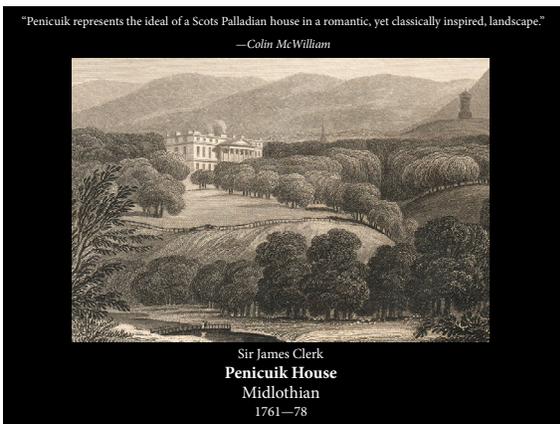


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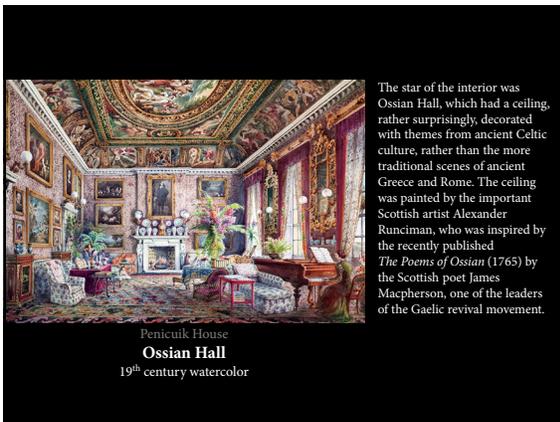
Girl on a Neoclassical Swing
1812
Hand-colored French engraving

67



Sir James Clerk
Penicuik House
Midlothian
1761—78

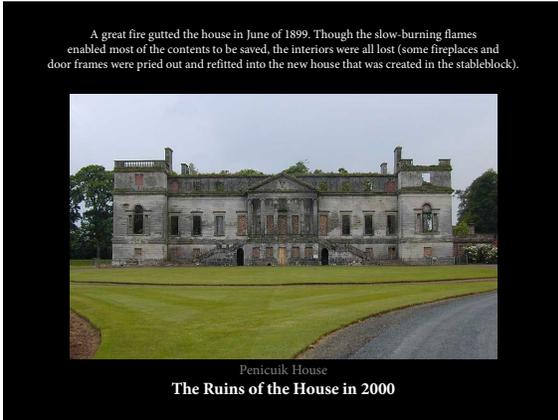
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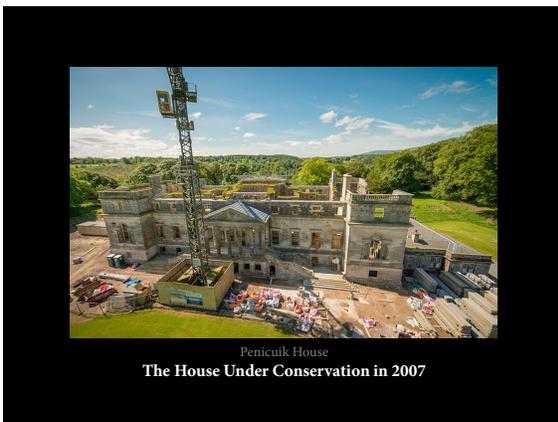
Penicuik House
Ossian Hall
19th century watercolor

The star of the interior was Ossian Hall, which had a ceiling, rather surprisingly, decorated with themes from ancient Celtic culture, rather than the more traditional scenes of ancient Greece and Rome. The ceiling was painted by the important Scottish artist Alexander Runciman, who was inspired by the recently published *The Poems of Ossian* (1765) by the Scottish poet James Macpherson, one of the leaders of the Gaelic revival movement.

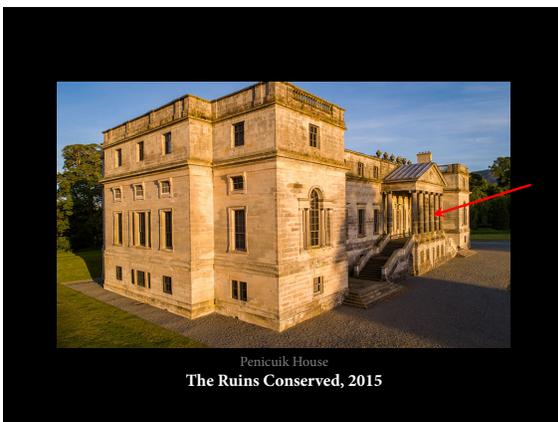
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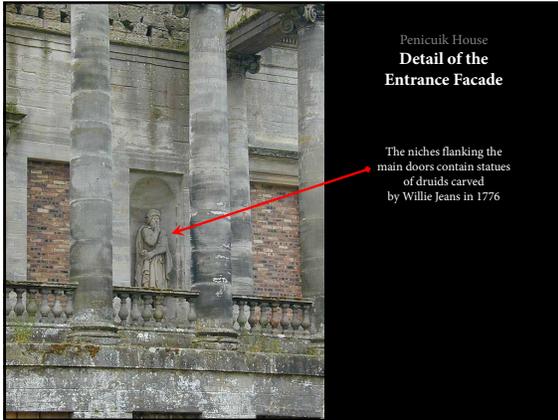
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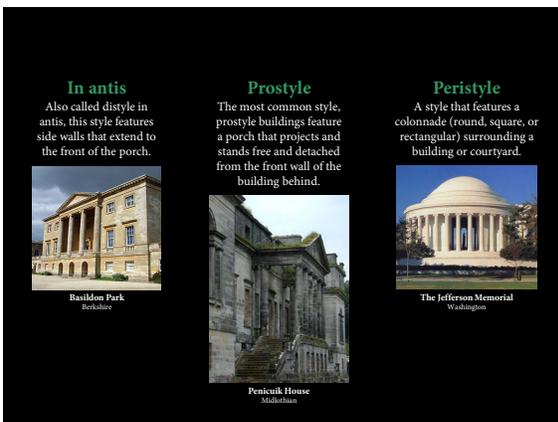
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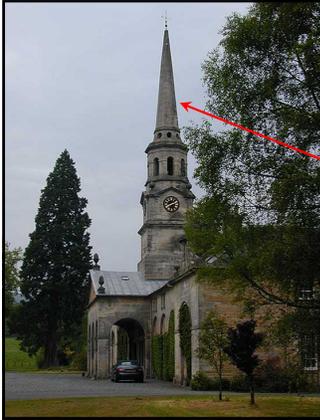
Porticoes

- Tristyle - 3 columns
- Tetrastyle - 4 columns
- Pentastyle - 5 columns
- Hexastyle - 6 columns
- Heptastyle - 7 columns
- Octastyle - 8 columns
- Enneastyle - 9 columns
- Decastyle - 10 columns
- Dodecastyle - 12 columns



Dodington Park with its Hexastyle Portico

76



Penicuik House
The Stables
(the house since the 1899 fire)

The stableblock is notable for its front of 11 arced bays topped with a steeple in the style of James Gibbs.



Church of St. Martin-in-the-Fields
London

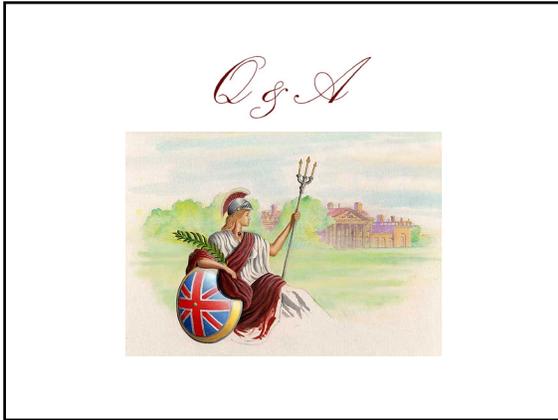
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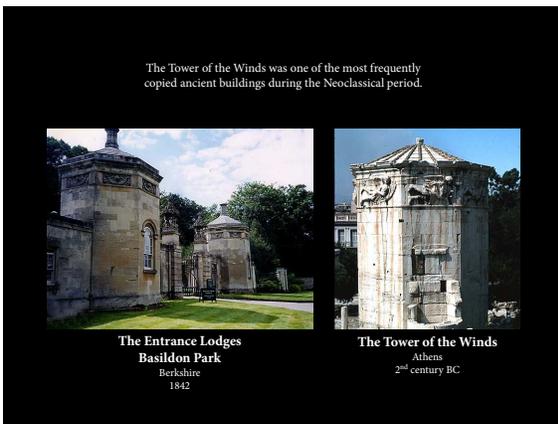
Penicuik House
Stable Courtyard with Doocot in the Shape of Arthur's Oven

The town of Stenhouse in Stirlingshire contained a building, destroyed in 1743, called Arthur's Oven. Most likely a Roman victory monument or shrine, this building originally stood near the Antonine Wall. The Antonine Wall in Scotland was the northernmost frontier of the Roman Empire and was named after the emperor who built it, Antoninus Pius. The wall ran for 39 miles—exactly half the distance of Hadrian's defensive works further south—and consisted of a line of auxiliary forts connected by a continuous rampart wall and ditch. These entrenchments ran from near Edinburgh to the outskirts of Glasgow.

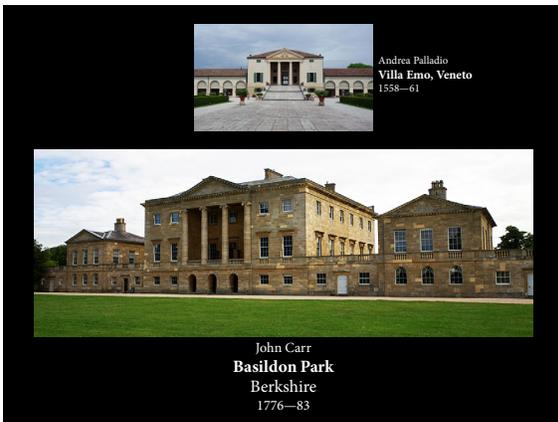
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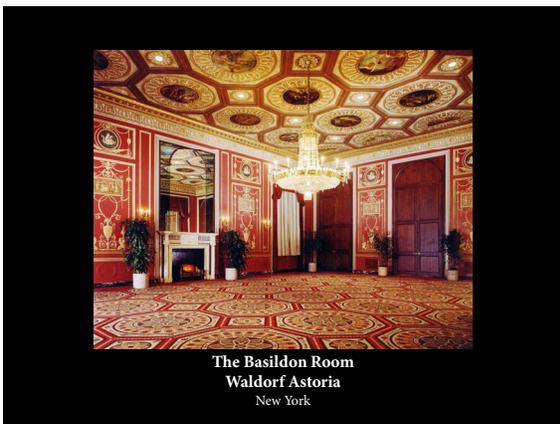
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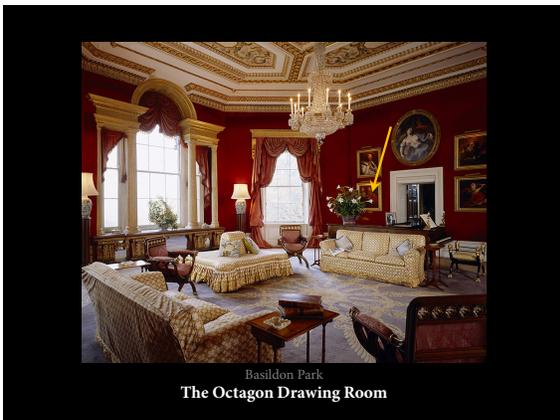
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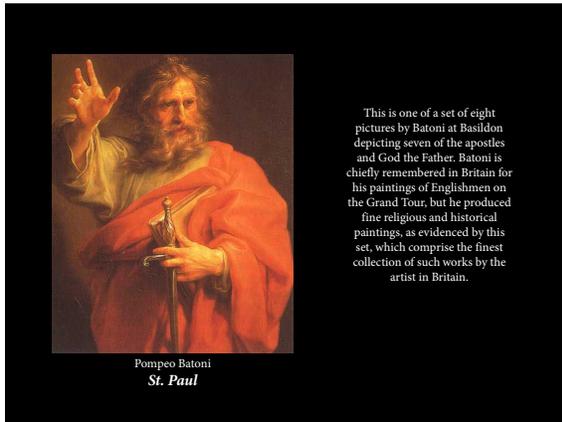
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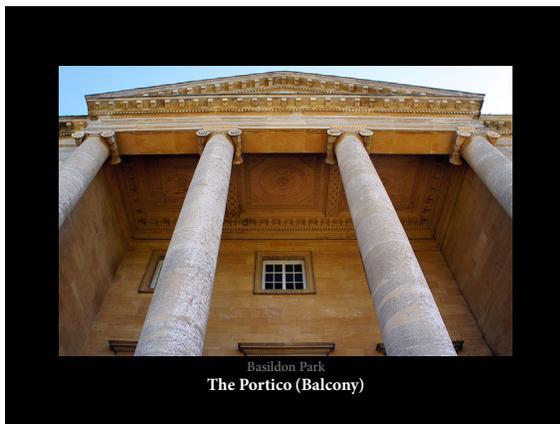
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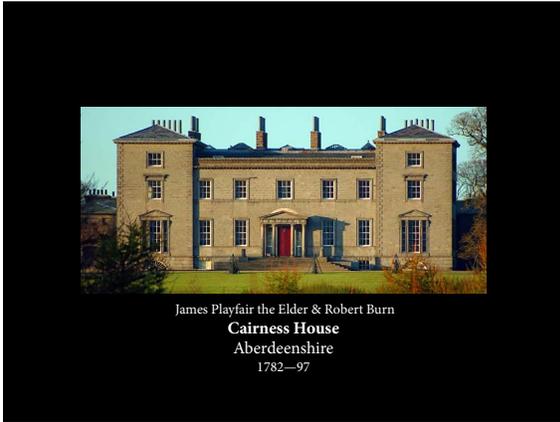
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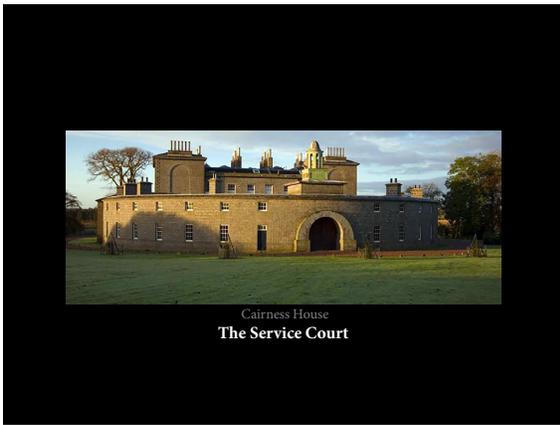
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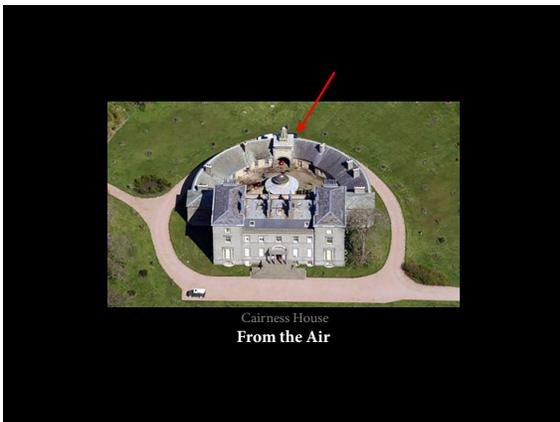
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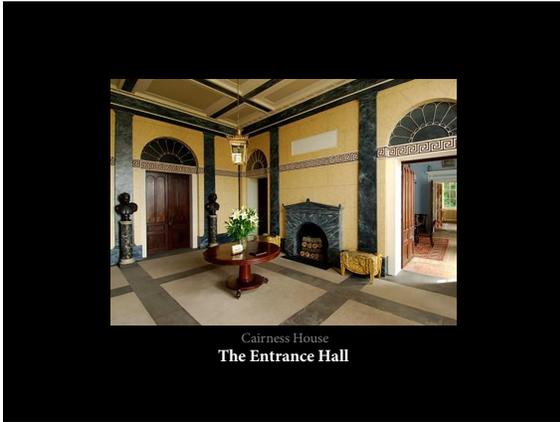
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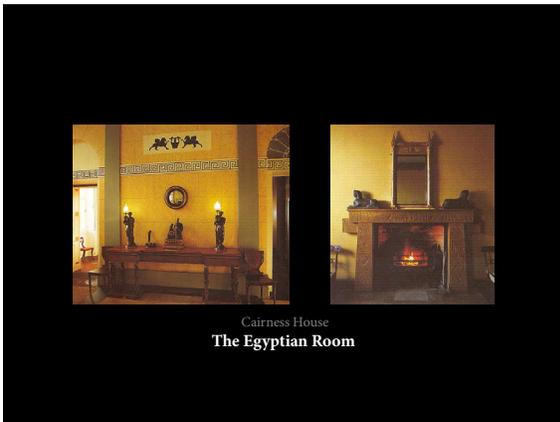
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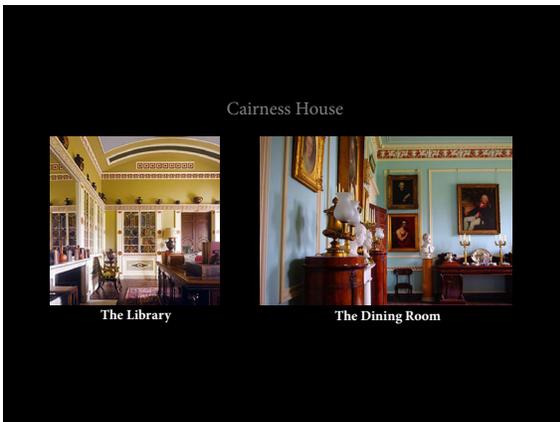
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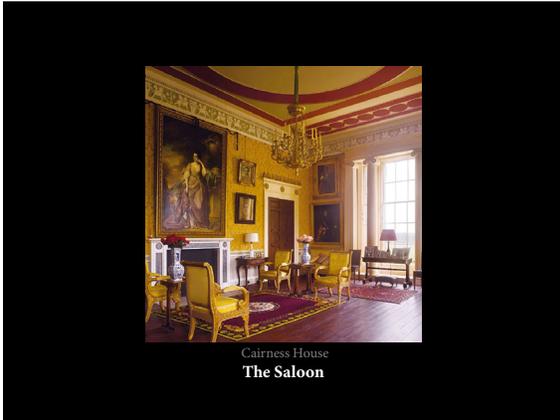
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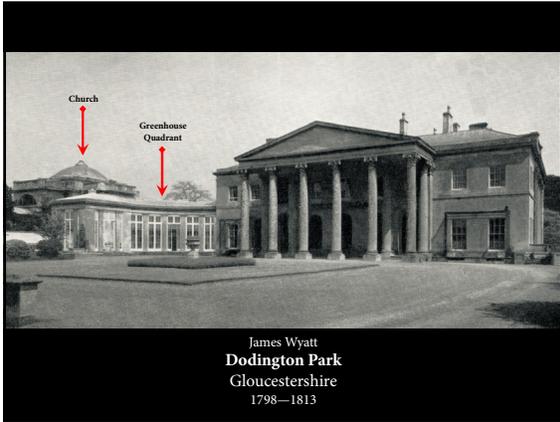
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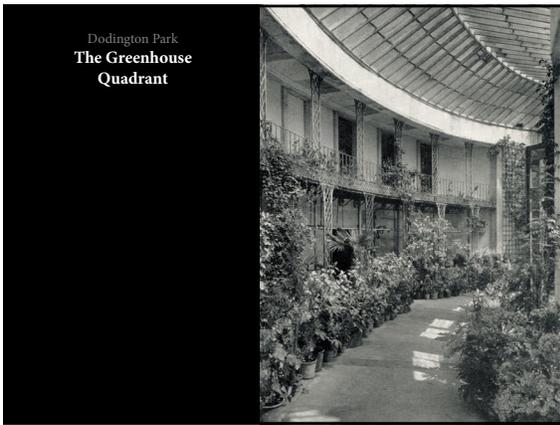
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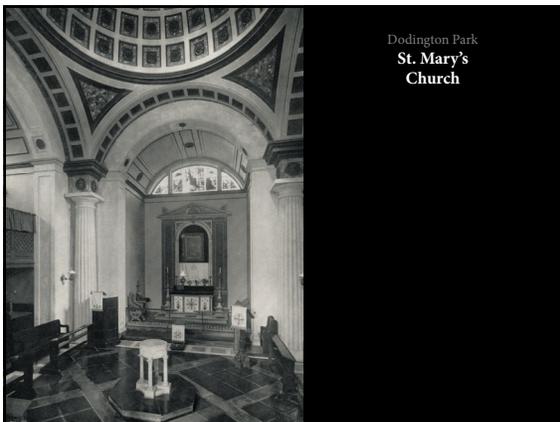
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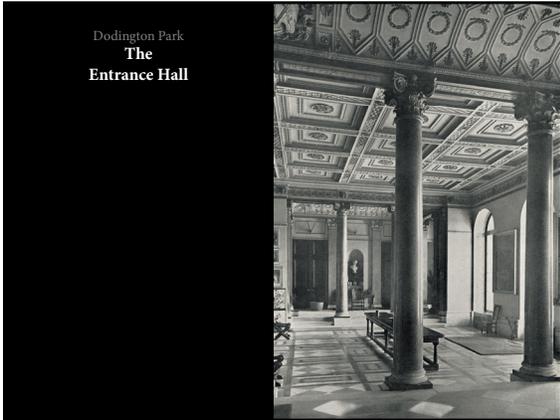
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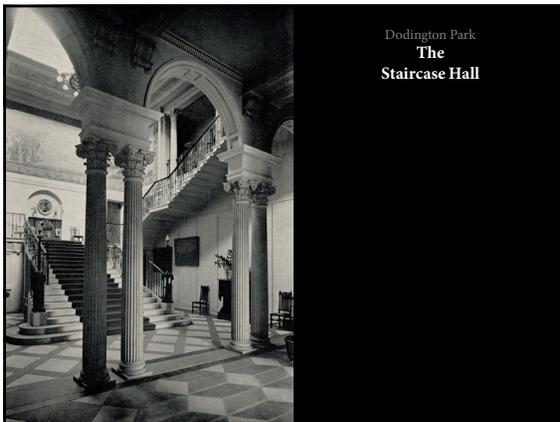
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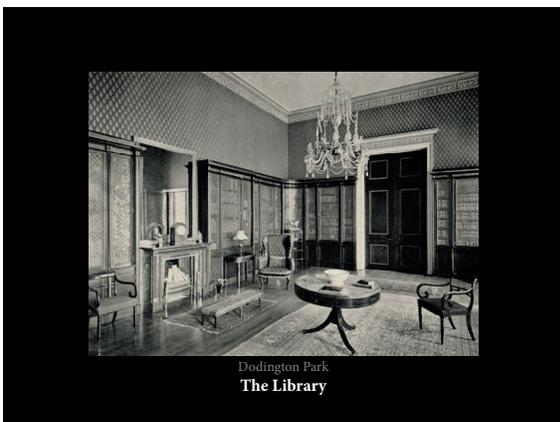
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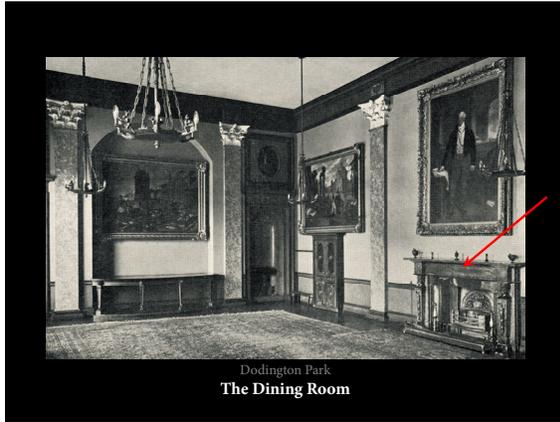
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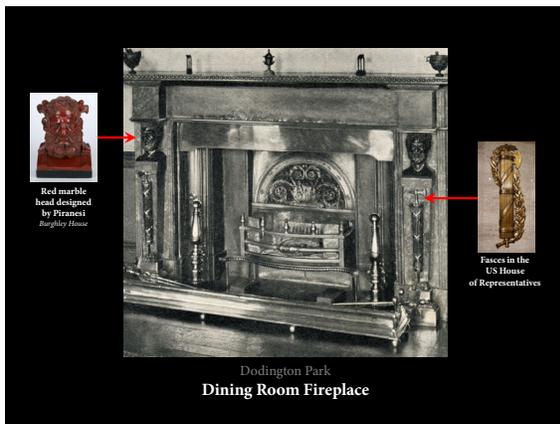
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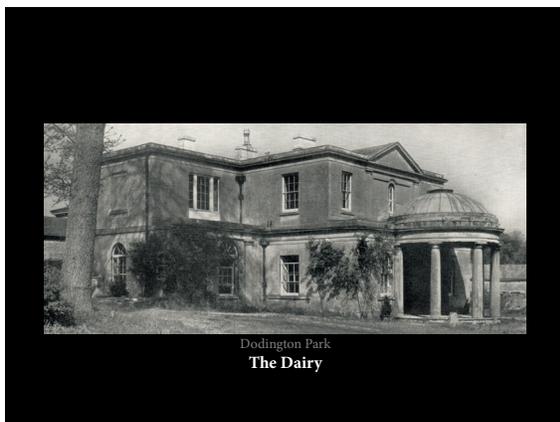
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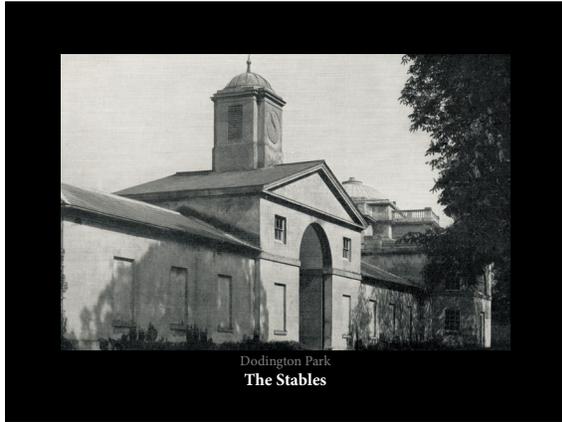
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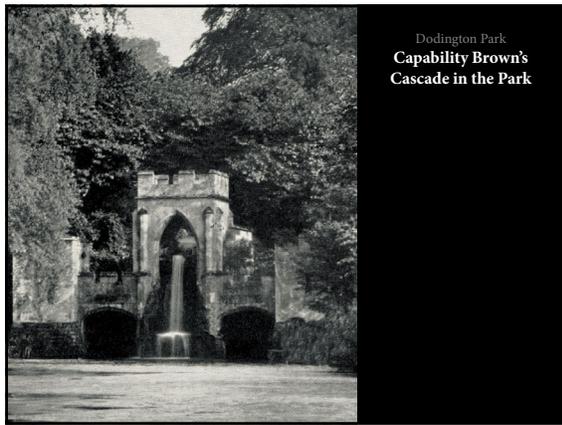
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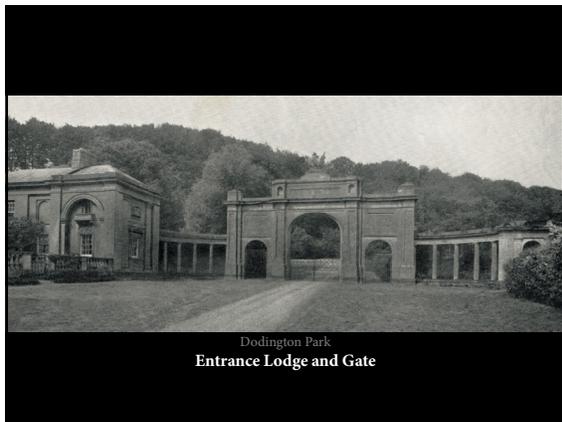
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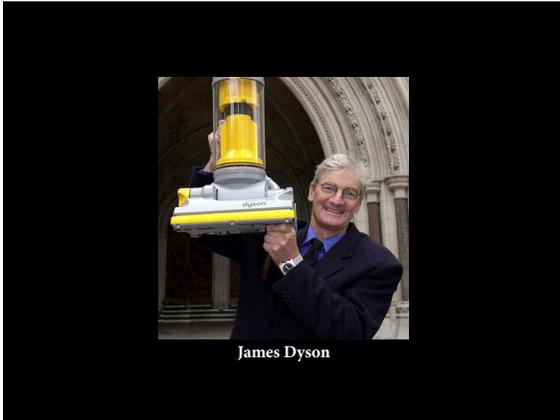
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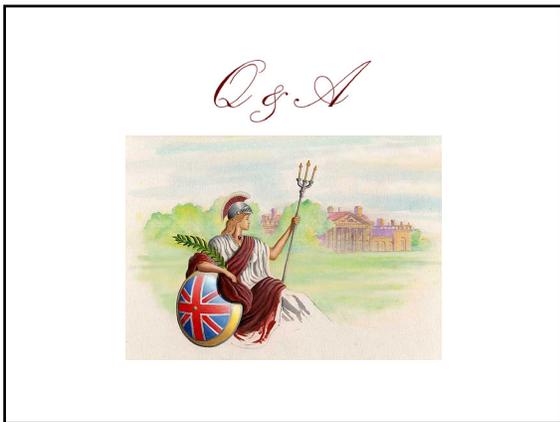
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Art & Architecture
with Curt DiCamillo

Next Session:
An Explosion of Beauty, Session 6
Medieval Revival (1780—1830)
Chinese & Indian (1800—30)
Other Revivals (1850s—1980s)
February 21, 2023
4:00 - 5:30 PM EDT

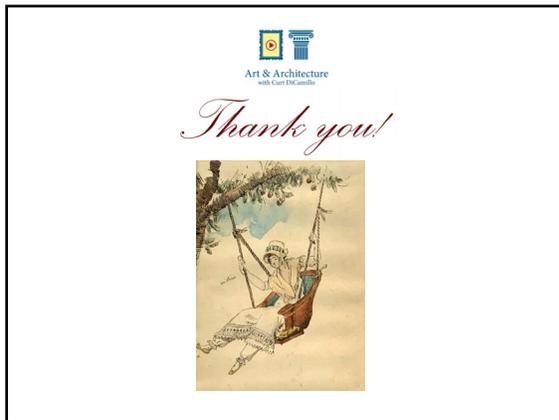
www.AmericanAncestors.org/events

More information about the houses discussed today can be found on Curt's website:
www.TheDiCamillo.com

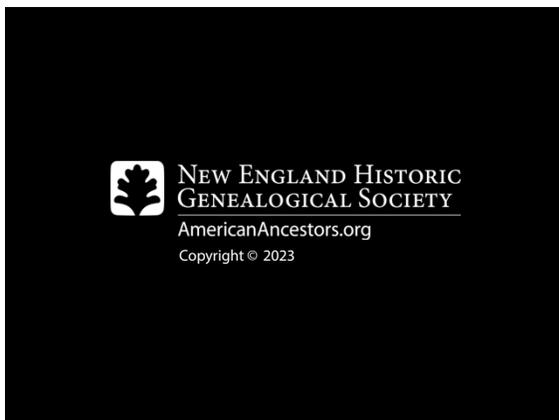
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