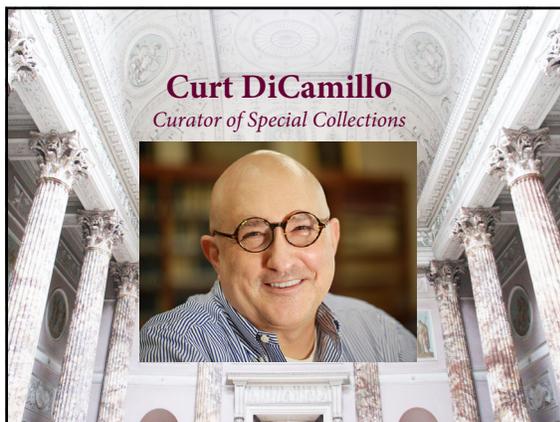


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3

BAROQUE

The exuberant Baroque style originated in Italy and influenced all of Europe. Protestant refugees from the continent, particularly French Huguenots, had a huge influence on the arts in England.

The key to the Baroque is drama. A love of the ornate infuses everything, from chubby putti to garlands of flowers and monograms and heraldic crests.

Baroque interiors were noted for their overwhelming luxury. Walls were covered with tapestries, damask, or embossed leather. Furniture was gilded, richly upholstered, and covered with colored wood veneers and rich marquetry.



4

Overview Houses

- Petworth House, Sussex, 1688—96**
- Dyrham Park, Gloucestershire, 1691—1710**
- Castle Howard, Yorkshire, 1699—1726**
- Cottesbrooke Hall, Northamptonshire, 1702—13**
- Bound Hall, Shropshire, 1703—04**
- Wotton House, Buckinghamshire, 1704—14**
- Bramham Park, Yorkshire, 1705—10**
- Blenheim Palace, Oxfordshire, 1705—22**
- Biddesden House, Wiltshire, 1710—12**
- Wentworth Castle, Yorkshire, 1710—64**
- Chettle House, Dorset, 1710—35**
- Kings Weston House, Somerset, 1710—25**
- Duncombe Park, Yorkshire, 1713**
- Shotover Park, Oxfordshire, 1715—20**
- Chicheley Hall, Buckinghamshire, 1719—21**
- Seaton Delaval Hall, Northumberland, 1720—28**
- Mawley Hall, Shropshire, 1728—33**

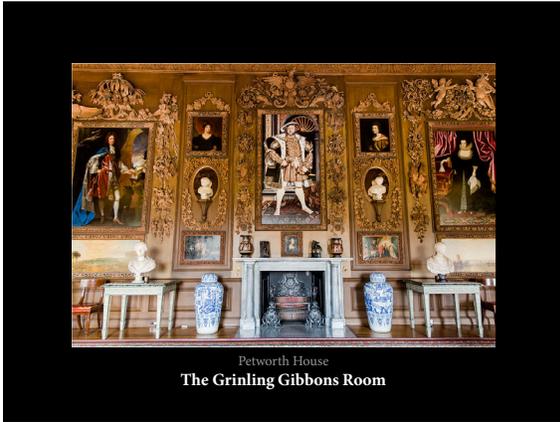
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Versailles

Petworth House
Sussex
1688—96

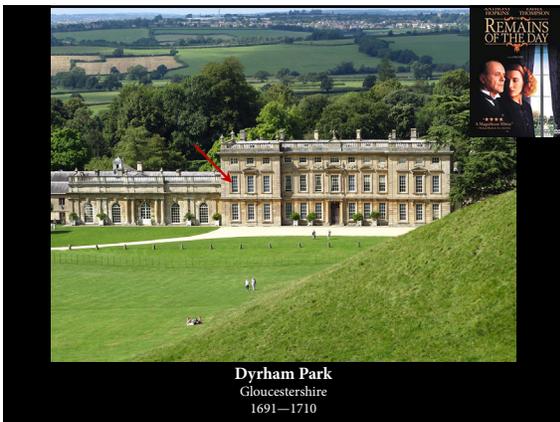
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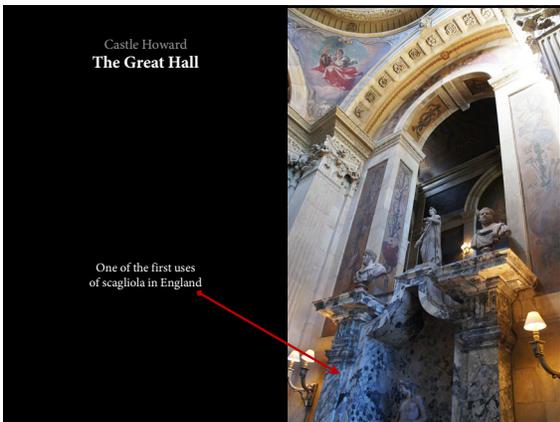
The Mauritshuis
The Hague
1636—41

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Castle Howard
Yorkshire
1699—1726

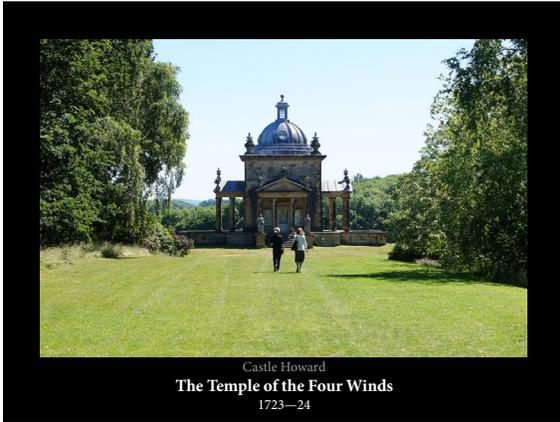
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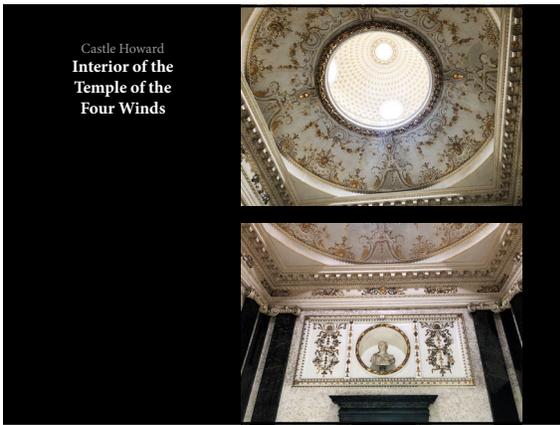
Castle Howard
The Great Hall

One of the first uses
of scagliola in England

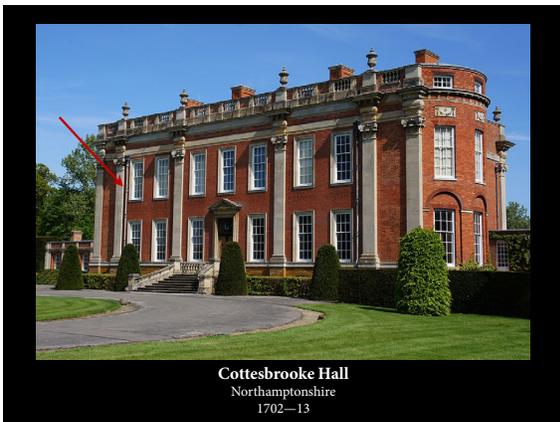
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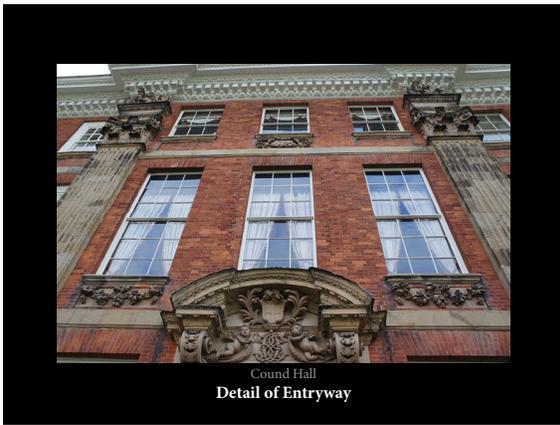
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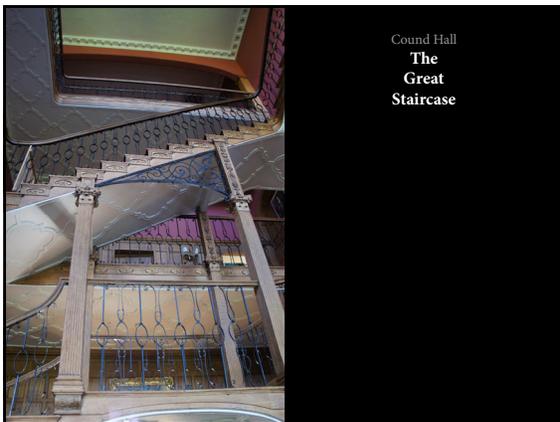
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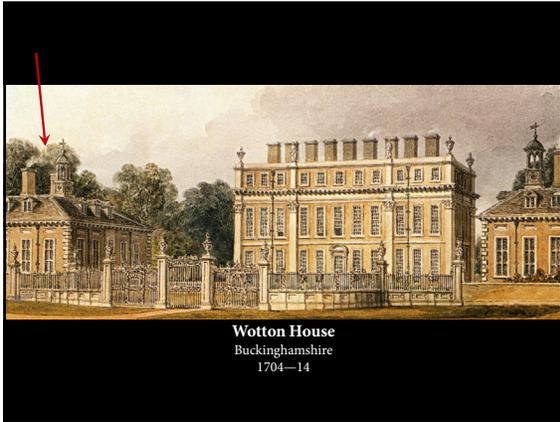
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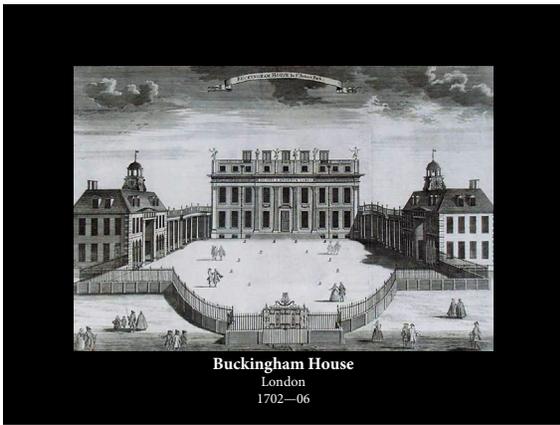
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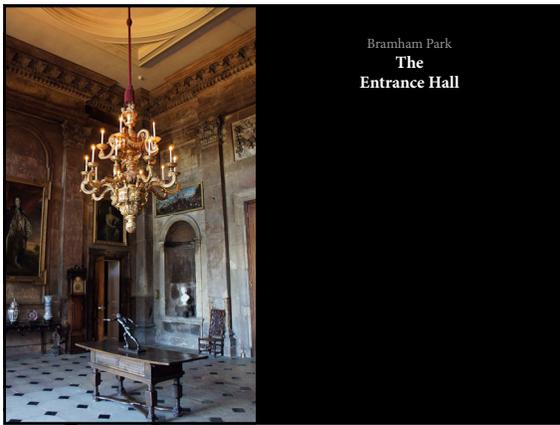
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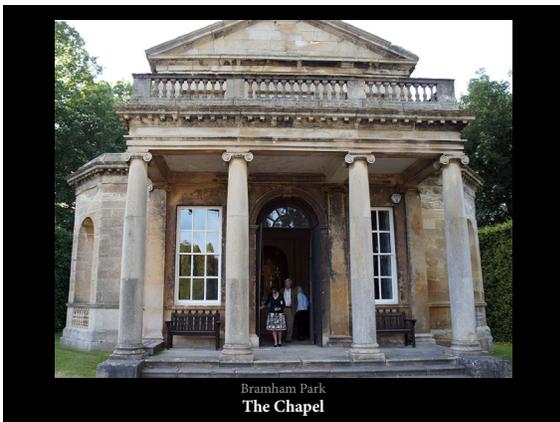
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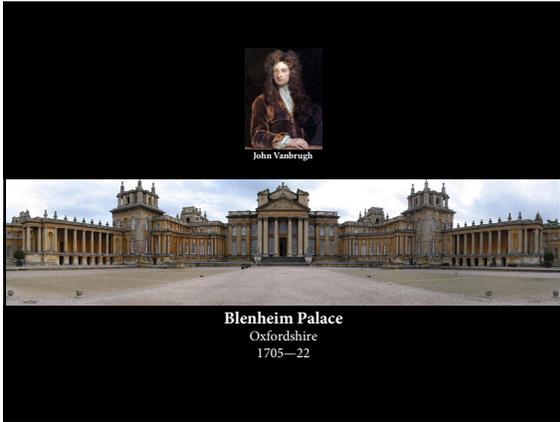
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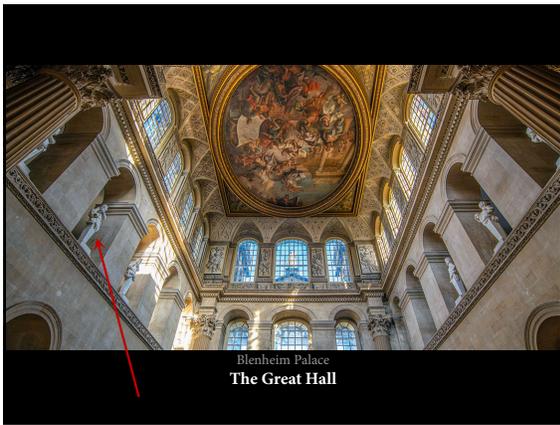
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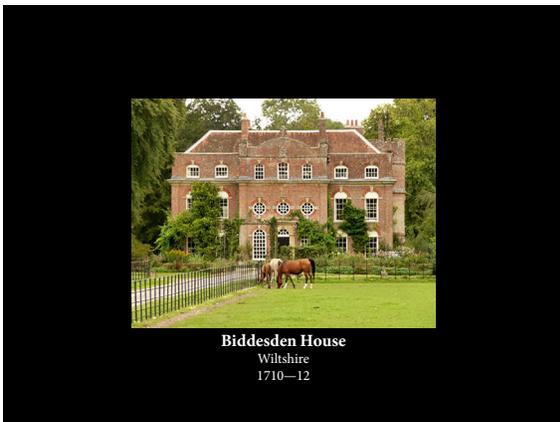
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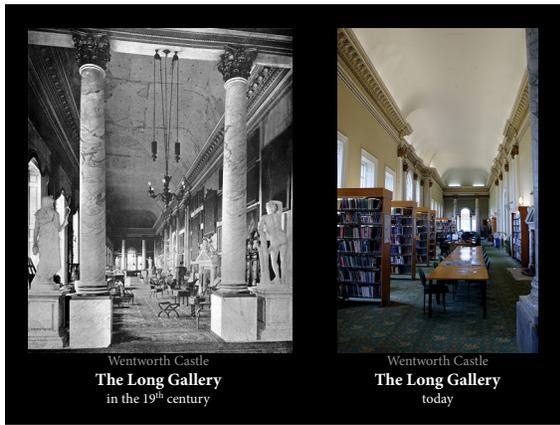
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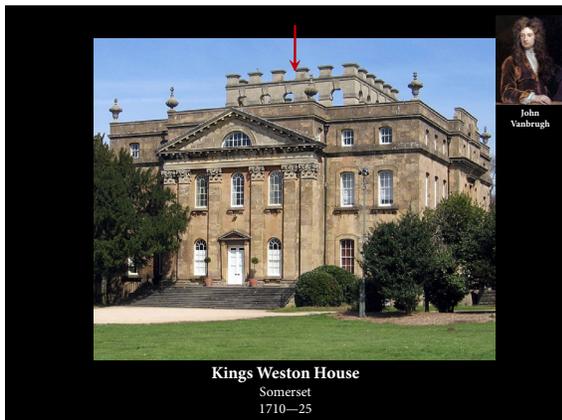
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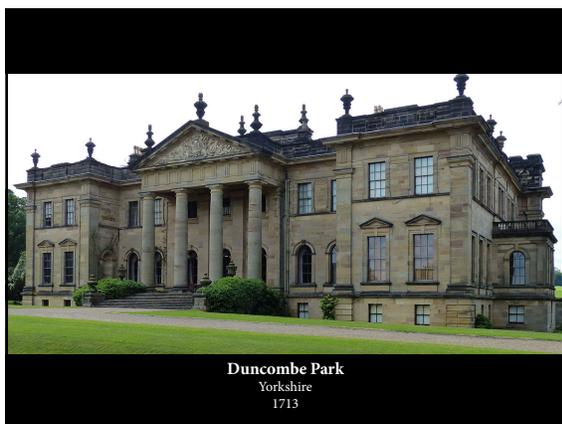
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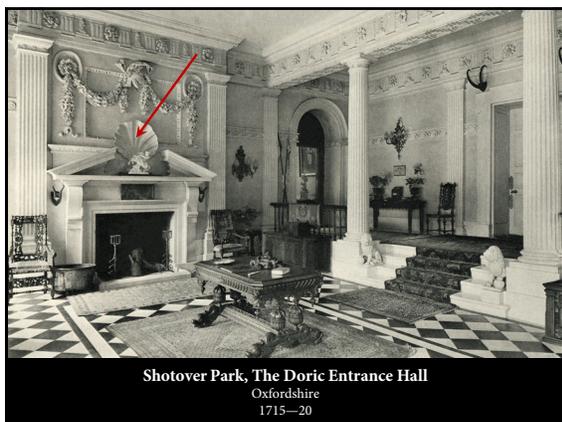
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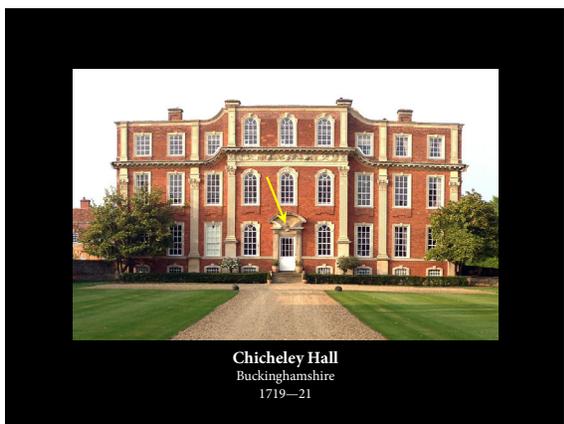
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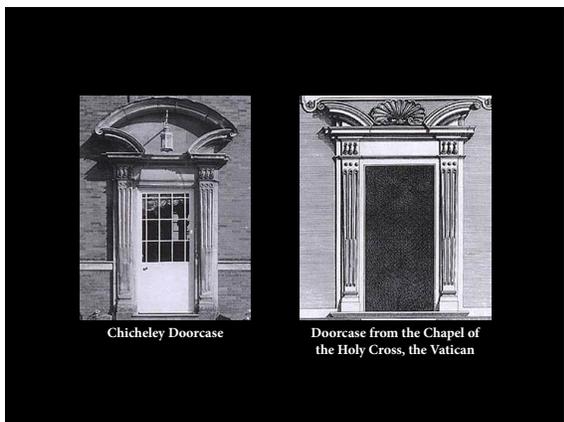
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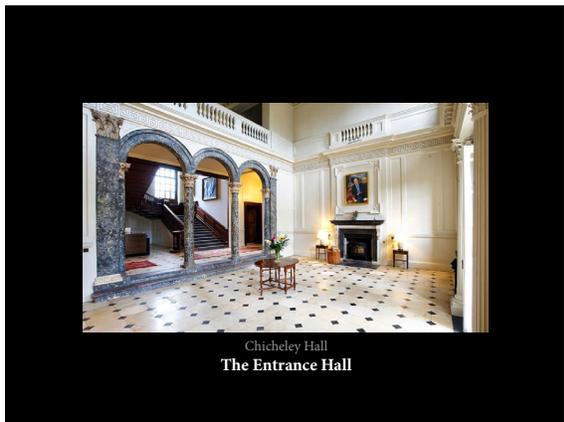
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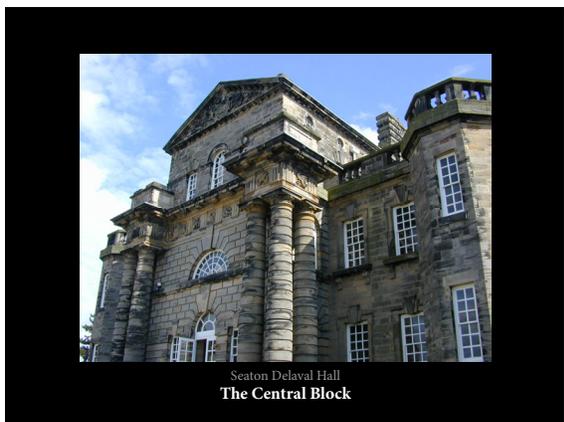
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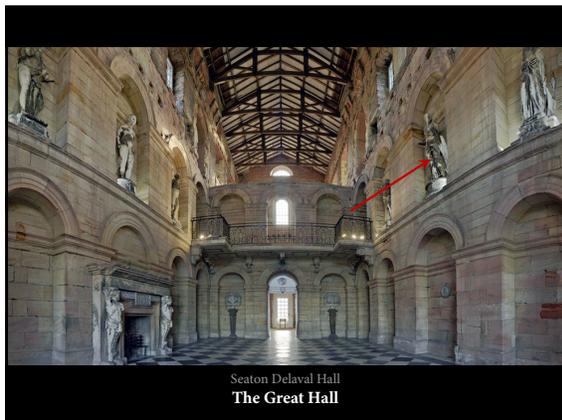
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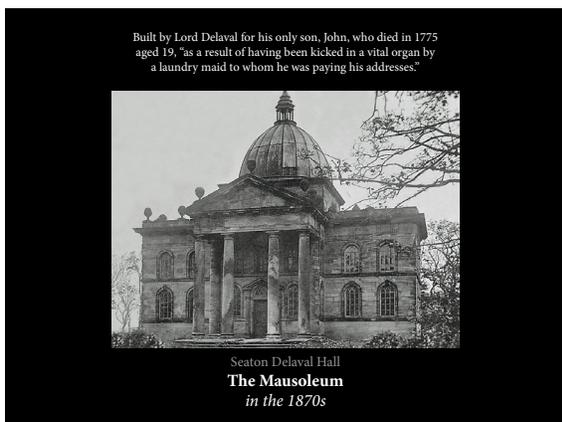
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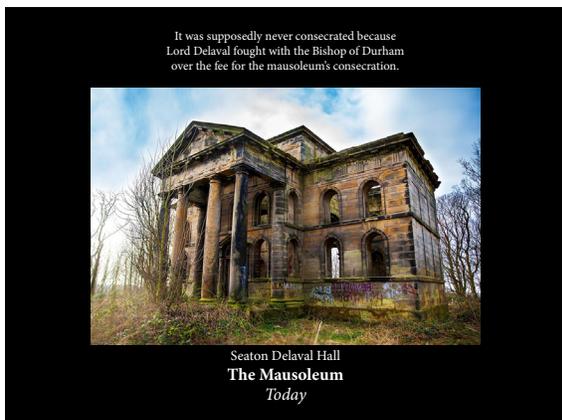
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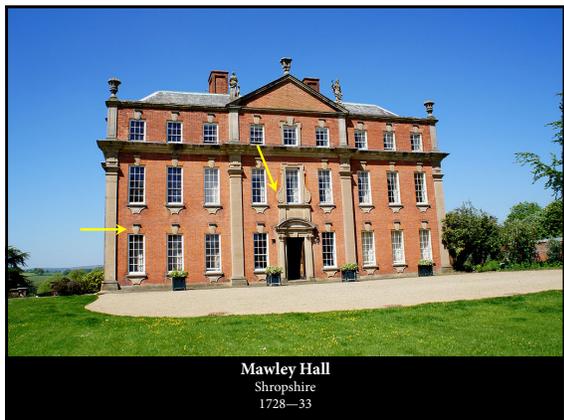
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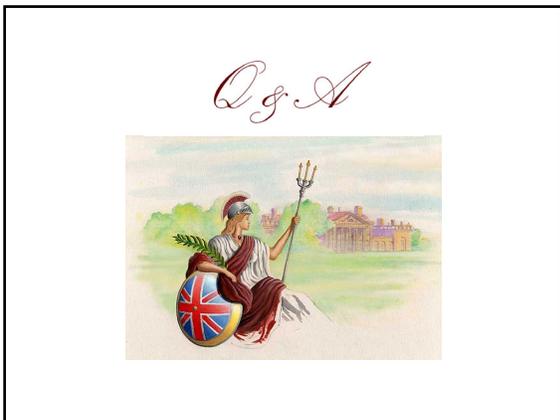
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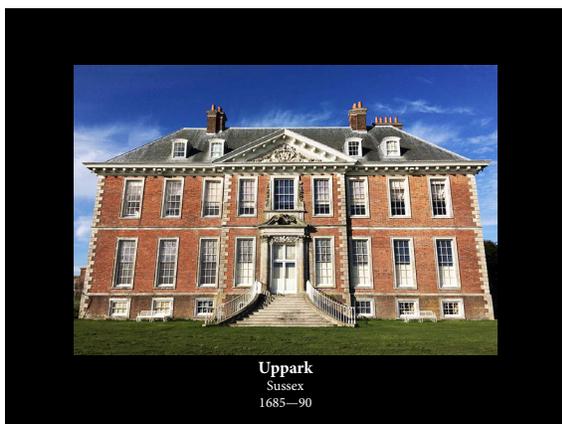
Study Houses

Uppark, Sussex, 1685—90

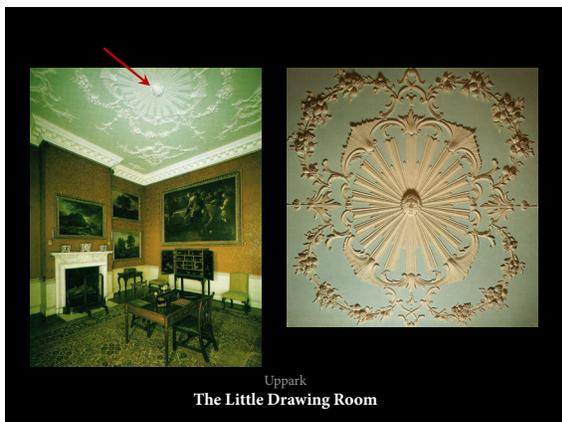
Chatsworth House, Derbyshire, 1687—96

Grimsthorpe Castle, Lincolnshire, 1722—30

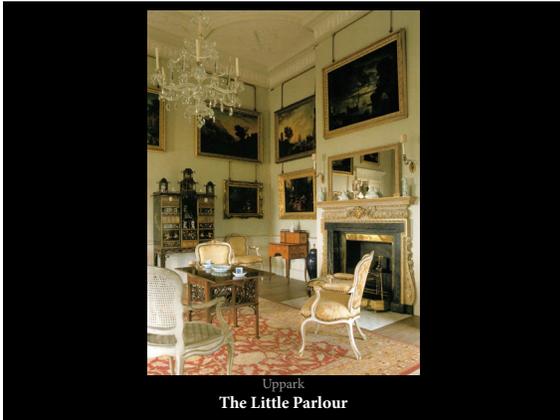
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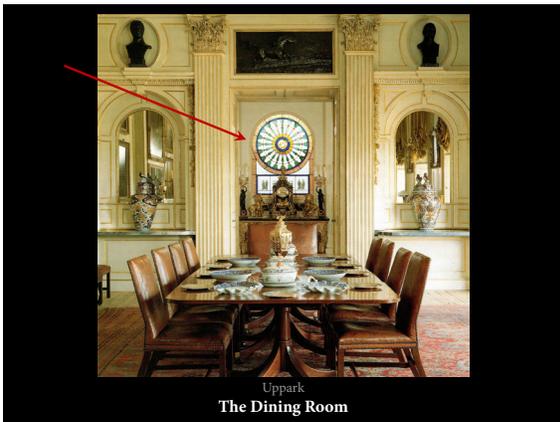
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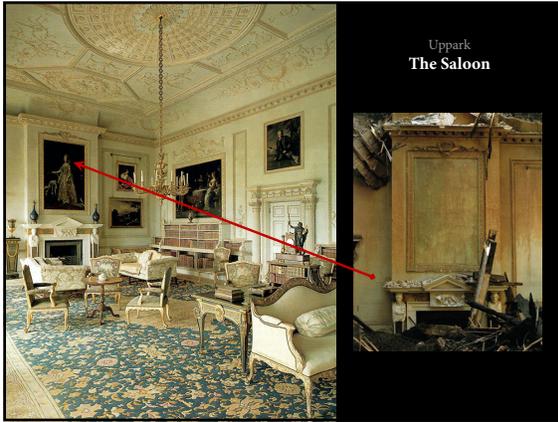
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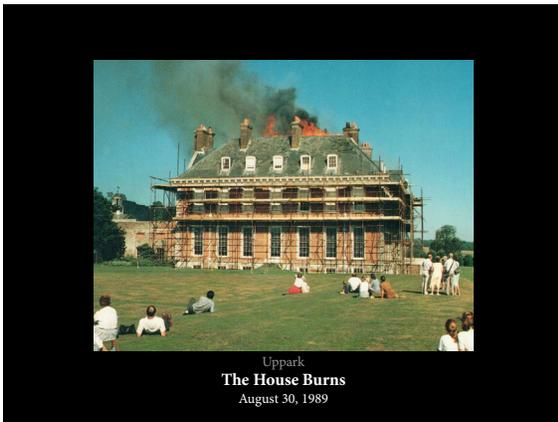
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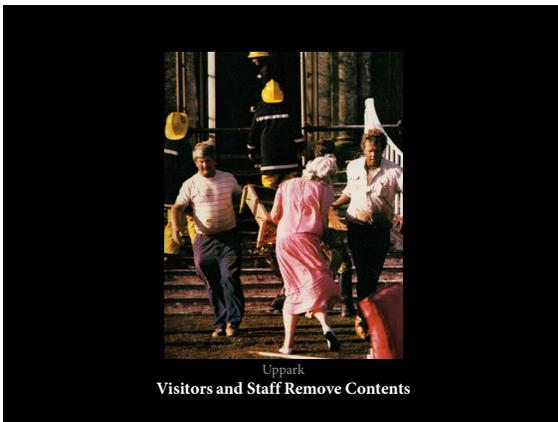
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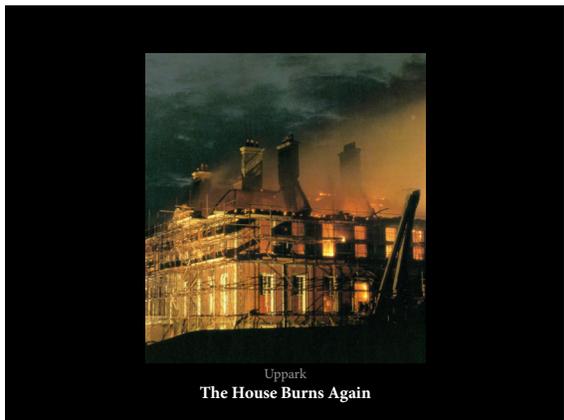
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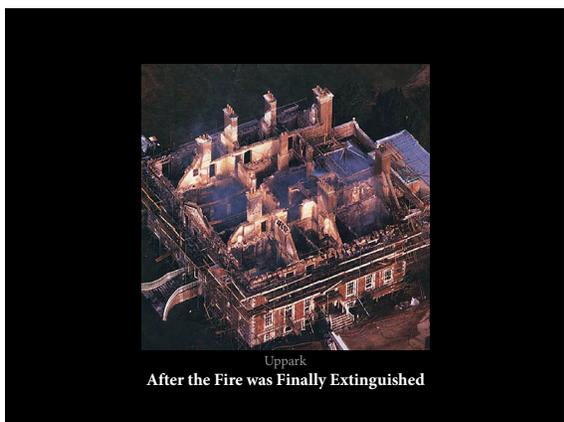
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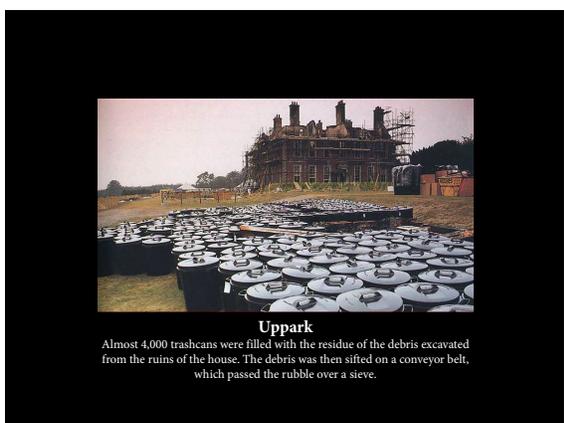
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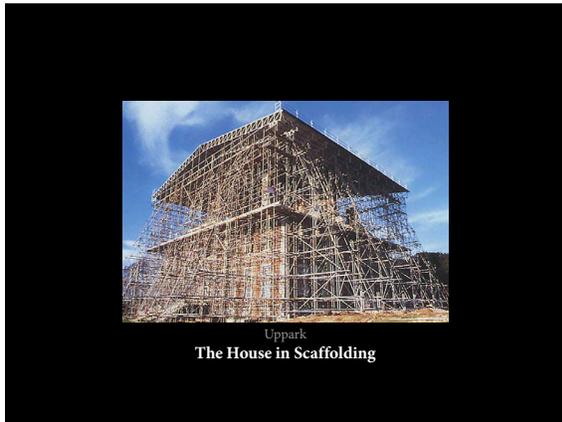
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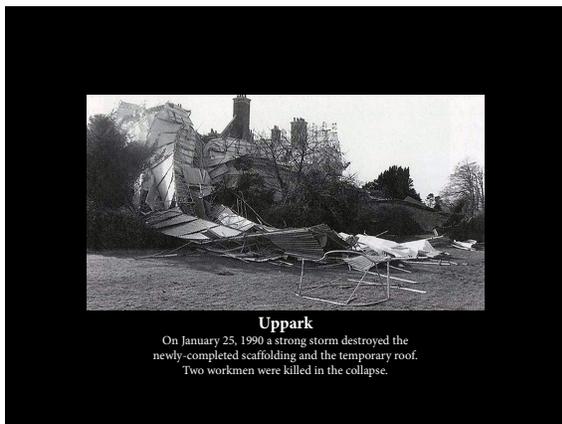
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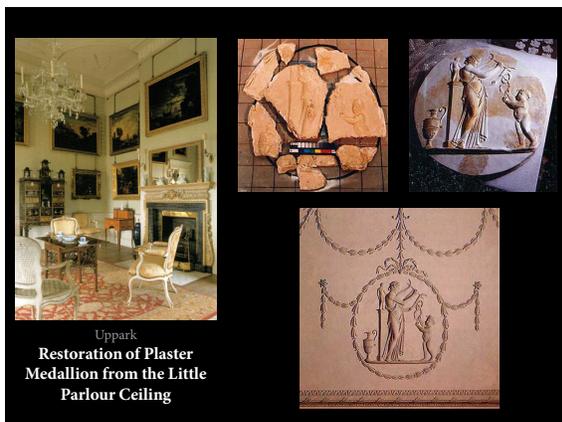
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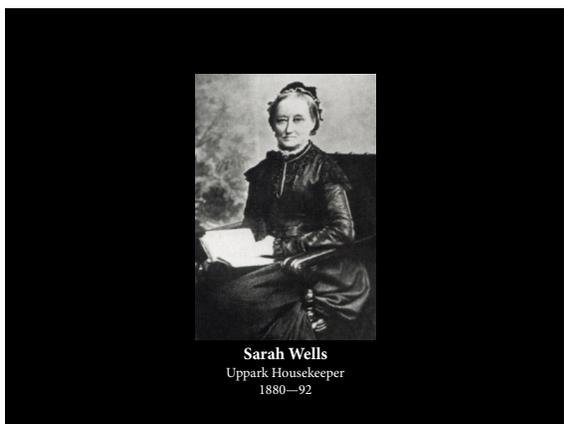
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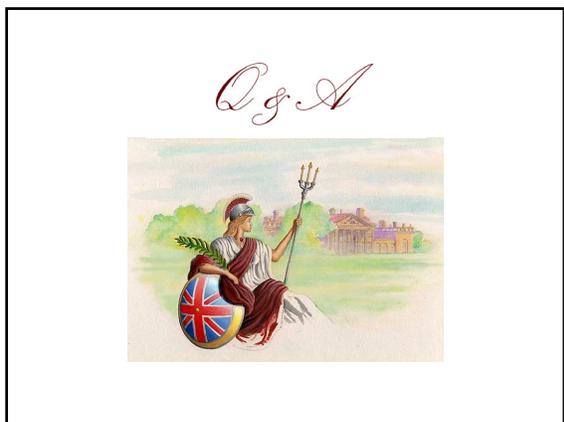
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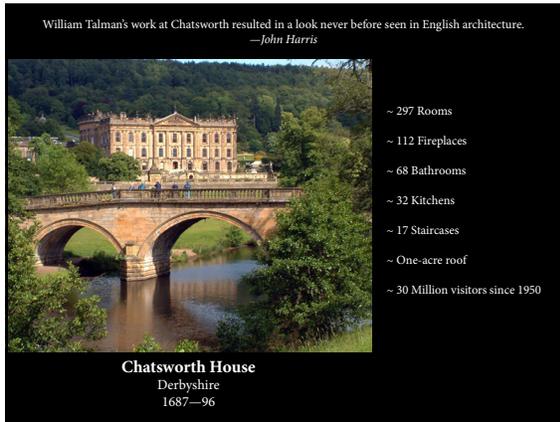
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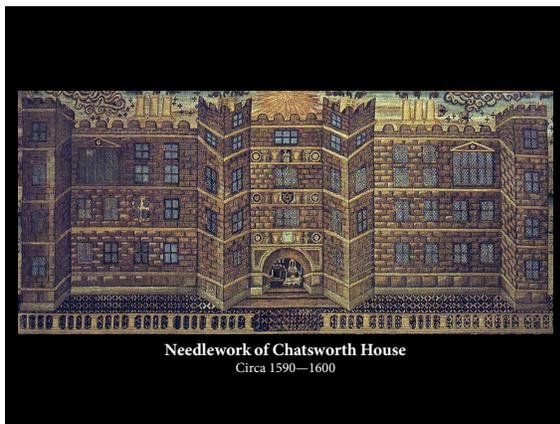
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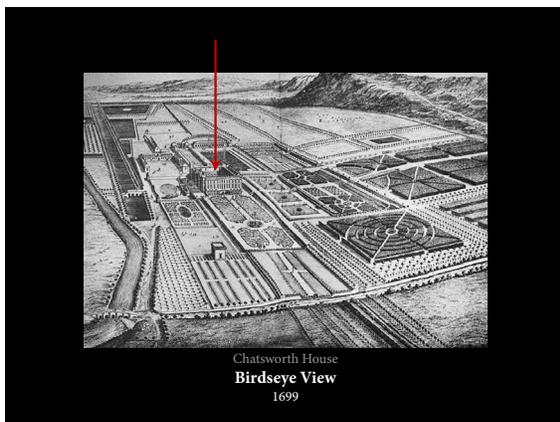
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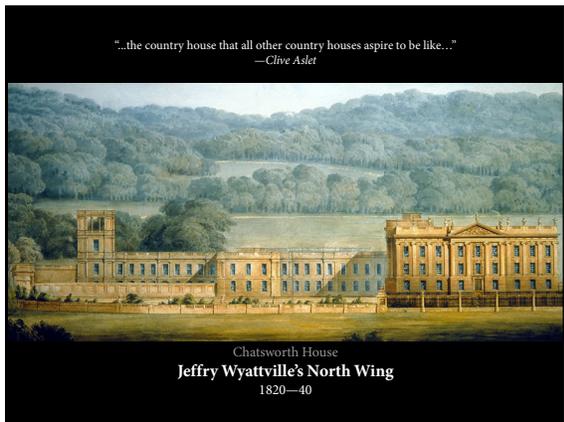
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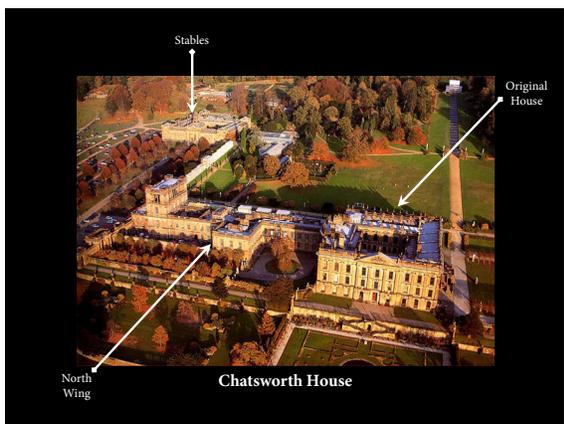
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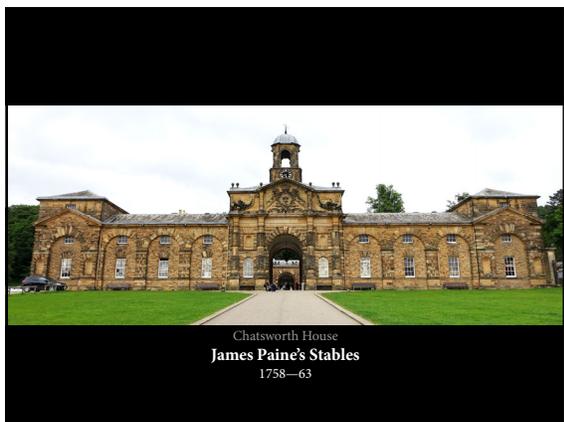
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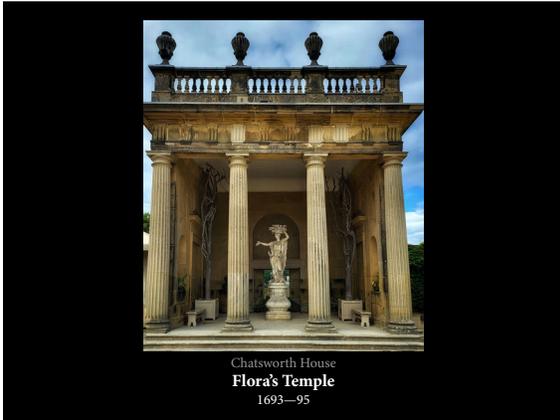
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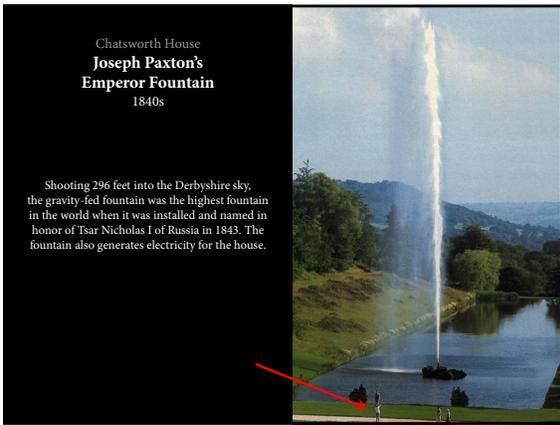
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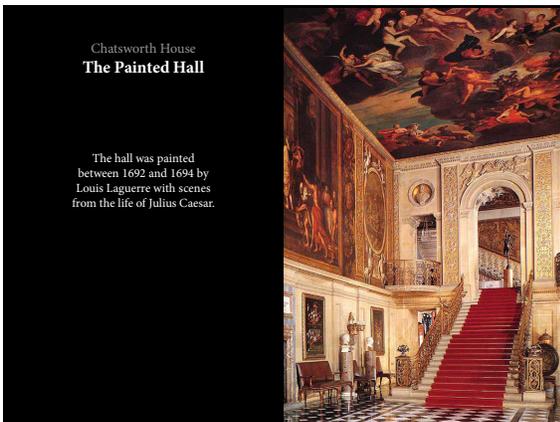
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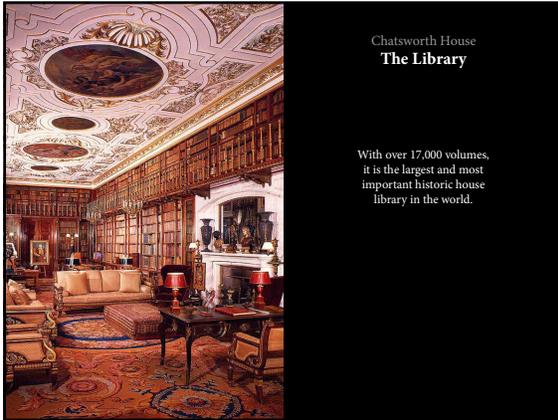
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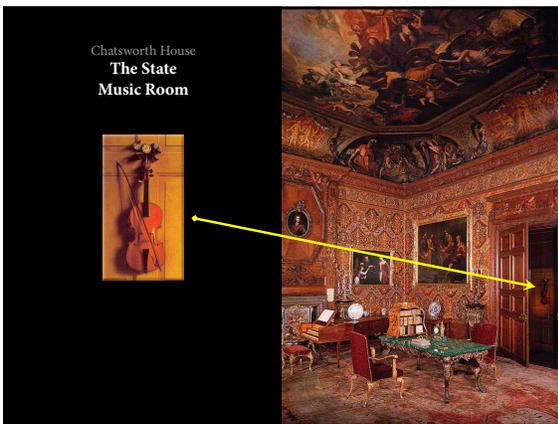
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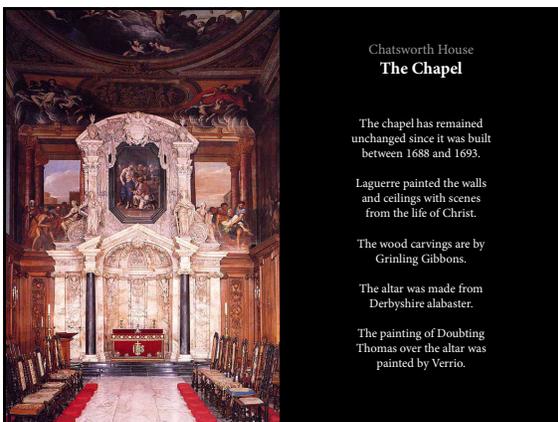
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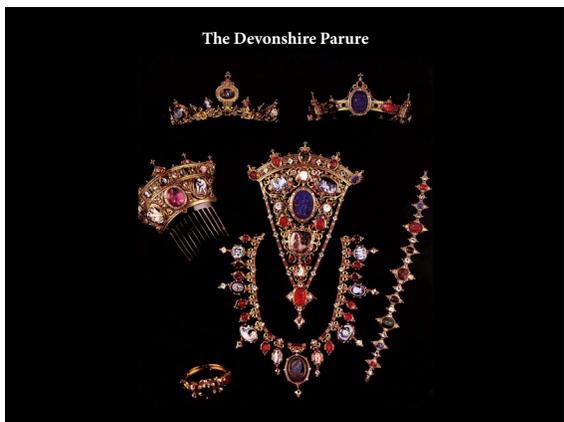
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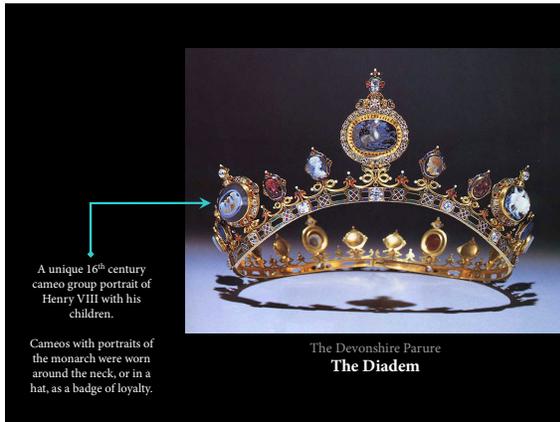
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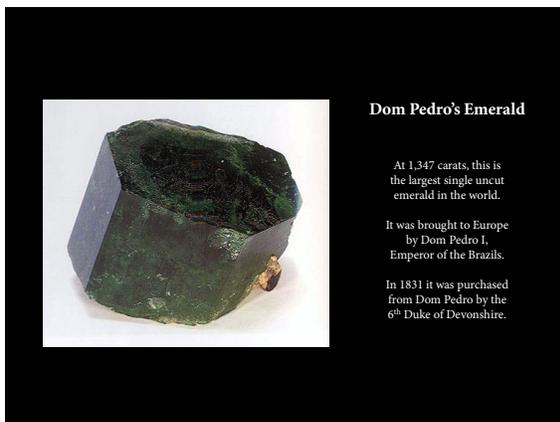
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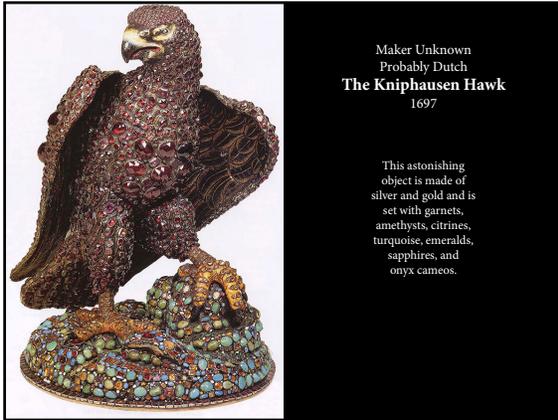
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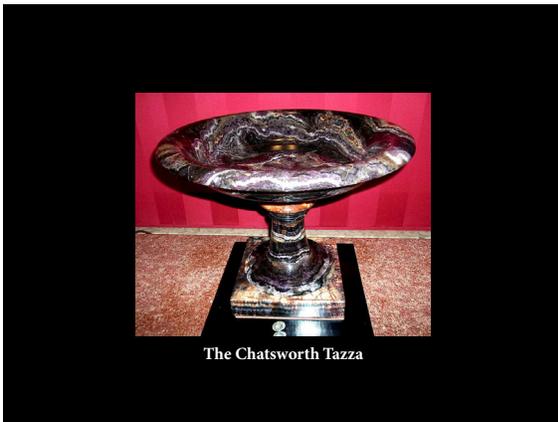
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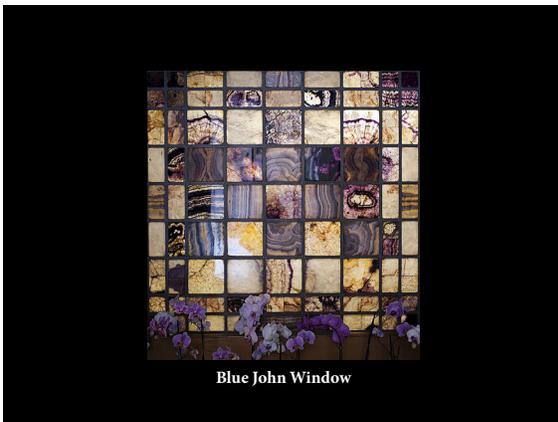
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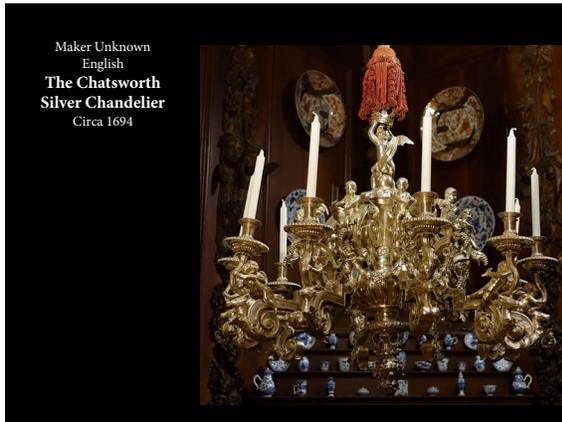
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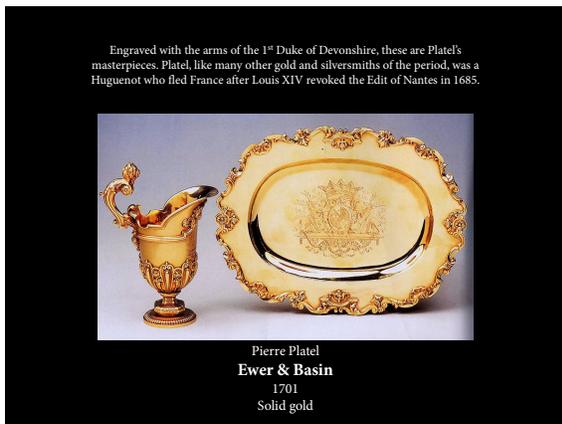
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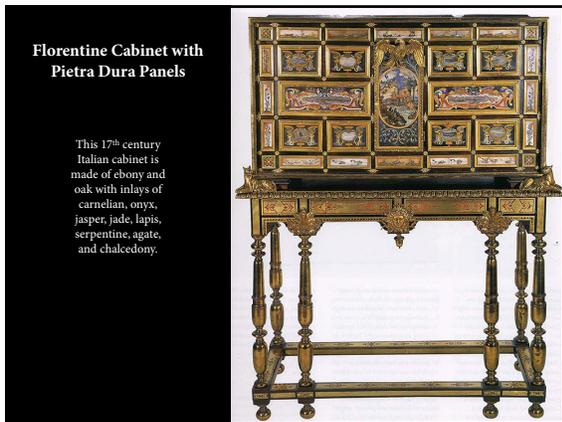
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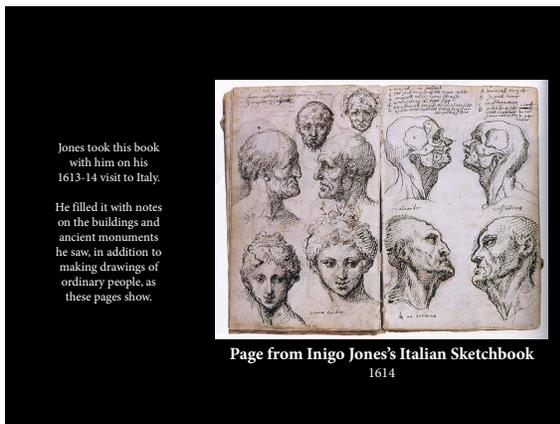


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John Michael Rysbrack
Bust of Inigo Jones
Circa 1725

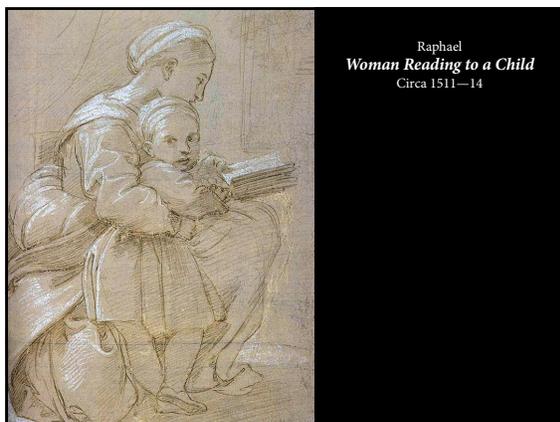
91



Jones took this book with him on his 1613-14 visit to Italy. He filled it with notes on the buildings and ancient monuments he saw, in addition to making drawings of ordinary people, as these pages show.

Page from Inigo Jones's Italian Sketchbook
1614

92



Raphael
Woman Reading to a Child
Circa 1511—14

93

Maria Cosway
Georgiana as Cynthia
From Spenser's *Faerie Queen*
1781

Georgiana, wife of the 5th Duke of Devonshire, was one of the 18th century's most glamorous women. She is depicted here as a character from Edmund Spenser's circa 1590 epic poem, *The Faerie Queen*.

Maria Cosway was an accomplished painter, composer, musician, and society hostess with her husband, the painter Richard Cosway. She had a brief romantic relationship with the widowed Thomas Jefferson in 1786 while he served in Paris as envoy to France; the pair kept up a correspondence until his death in 1826.



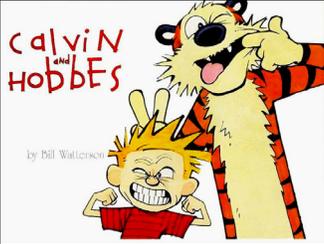
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Hobbes was a tutor and friend of the Cavendish family for over 70 years.



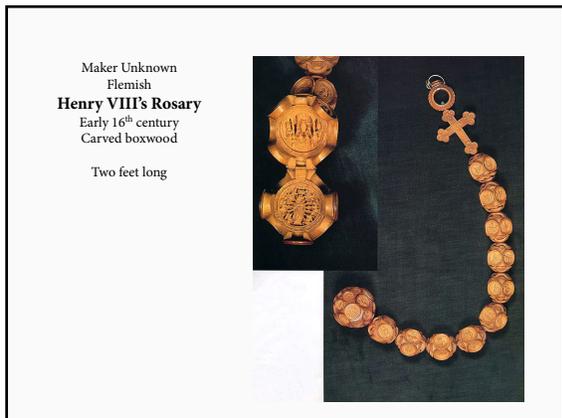
John Hoskins
Portrait Miniature of Thomas Hobbes
17th century
Watercolor on vellum

95

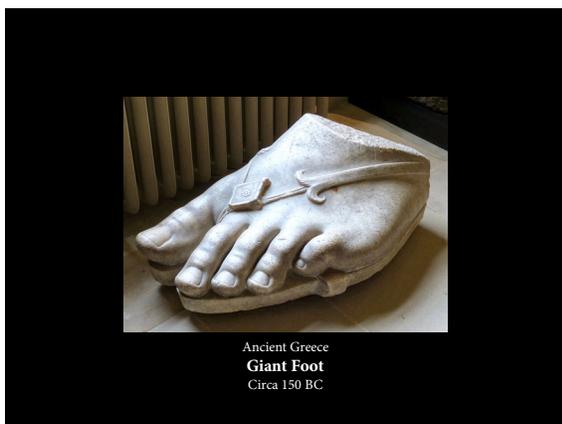


calvin and hobbes
by Bill Watterson

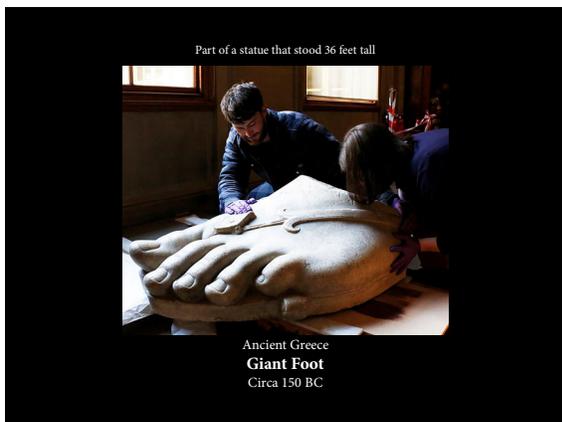
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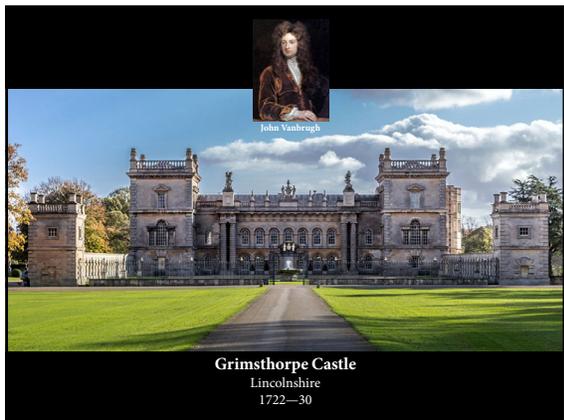
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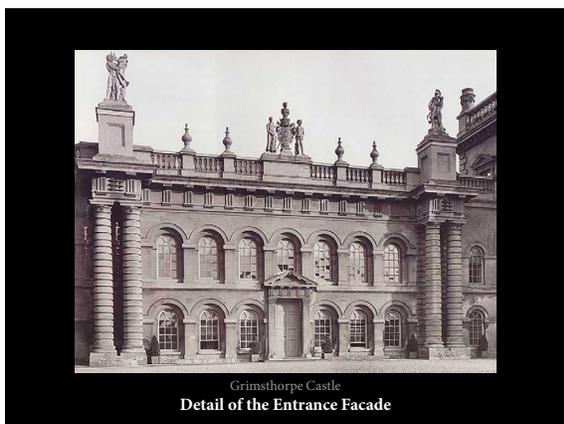
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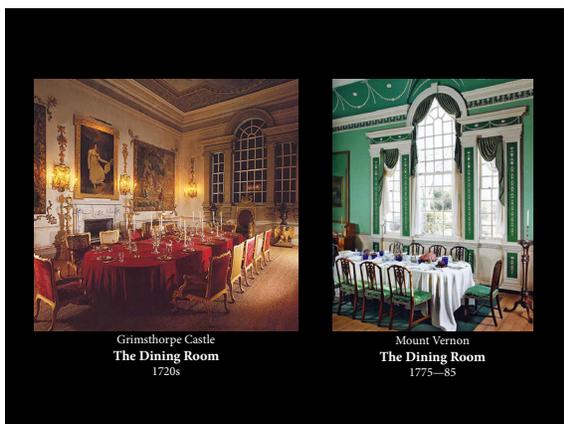
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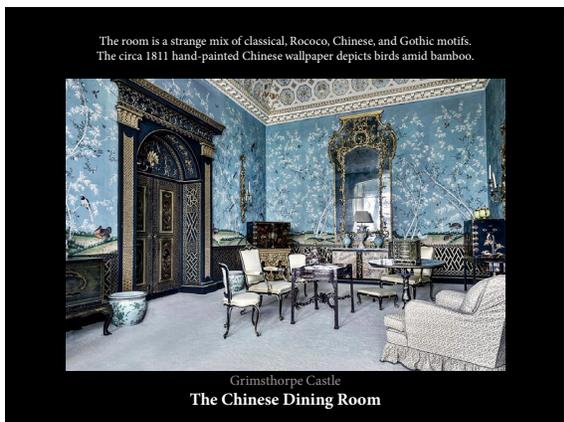
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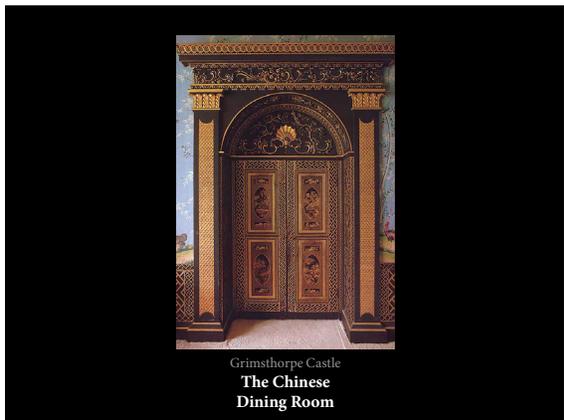
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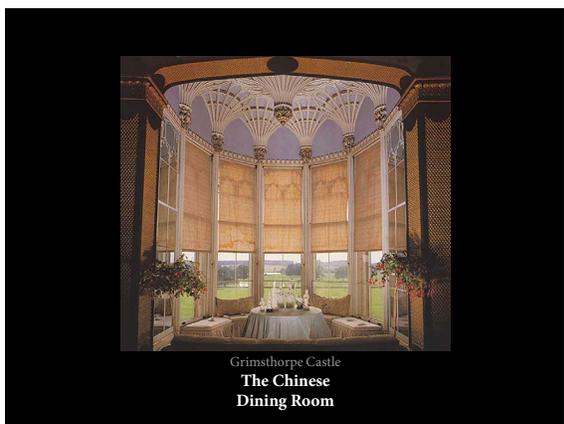
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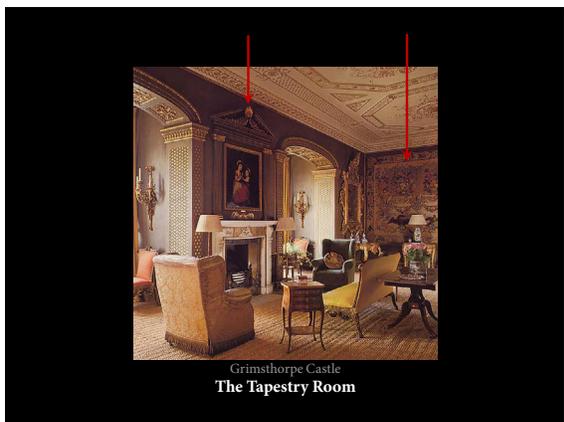
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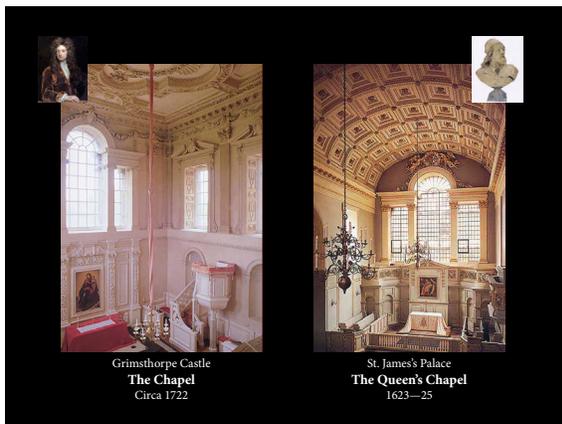
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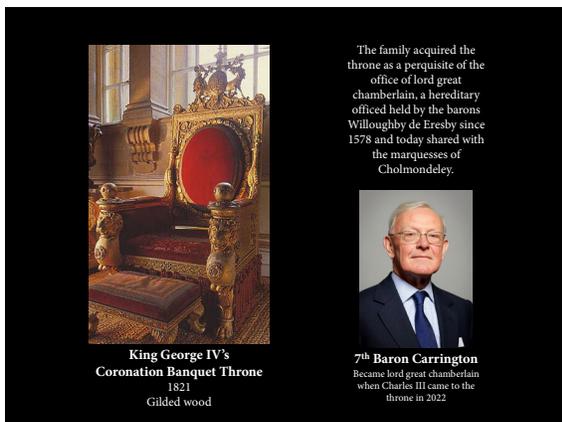
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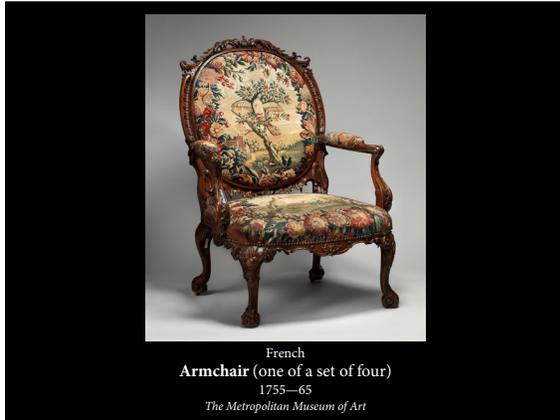
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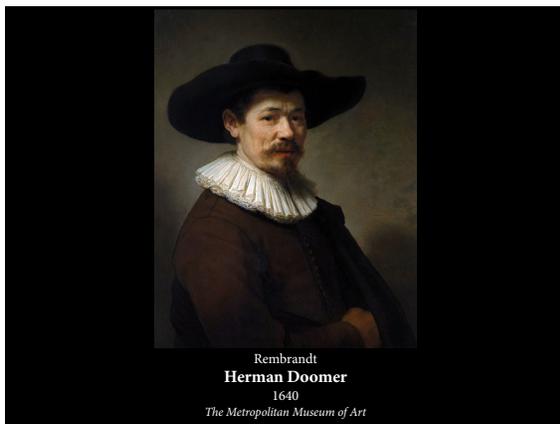
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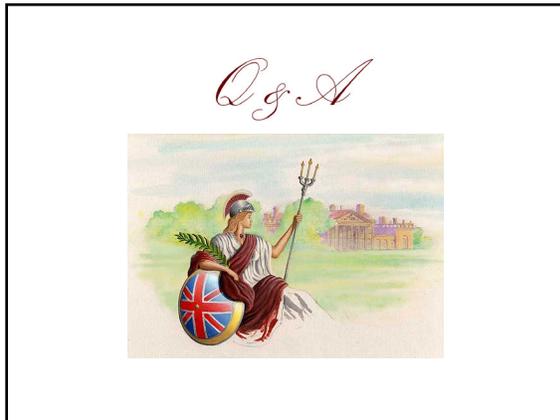
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Art & Architecture
with Curt DiCamillo

An Explosion of Beauty, Part II
February 7, 14 & 21, 2023
4:00 - 5:30 PM EDT

Annual DiCamillo Companion Rendezvous
The British Crown Jewels: Triumph & Tragedy
January 19, 2023
Colony Club, 564 Park Avenue, New York, NY
12:00 - 3:00 PM EDT

AmericanAncestors.org/events

More information about the houses discussed today can be found on Curt's website:
TheDiCamillo.com

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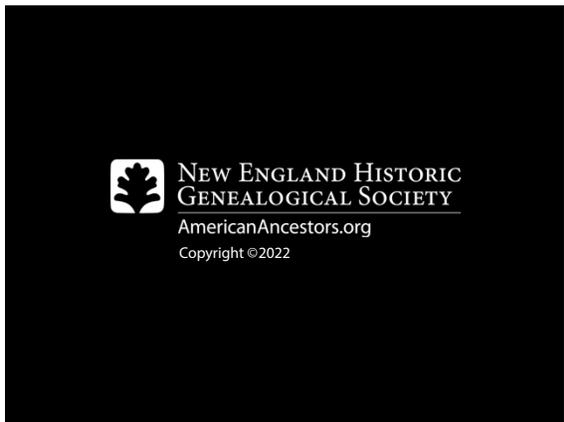
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with Curt DiCamillo

Thank you!



See how much fun we have on our tours?!
Cottesbrooke Hall in 2013

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