



Art & Architecture
with Curt DiCamillo

An Explosion of Beauty

An Online Course on the Art, Architecture & Collections of British Country Houses

Session 3: November 22, 2022

Baroque (1685–1725)

Overview Houses

- Petworth House, Sussex, 1688–96** [learn more](#)
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- Castle Howard, Yorkshire, 1700–26** [learn more](#)
- Cottesbrooke Hall, Northamptonshire, 1702–13** [learn more](#)
- Cound Hall, Shropshire, 1703–04** [learn more](#)
- Wotton House, Buckinghamshire, 1704–14** [learn more](#)
- Bramham Park, Yorkshire, 1705–10** [learn more](#)
- Blenheim Palace, Oxfordshire, 1705–22** [learn more](#)
- Biddesden House, Wiltshire, 1710–12** [learn more](#)
- Wentworth Castle, Yorkshire, 1710–64** [learn more](#)
- Chettle House, Dorset, 1710–35** [learn more](#)
- Kings Weston House, Somerset, 1710–25** [learn more](#)
- Duncombe Park, Yorkshire, 1713** [learn more](#)
- Shotover Park, Oxfordshire, 1715–20** [learn more](#)
- Chicheley Hall, Buckinghamshire, 1719–21** [learn more](#)
- Seaton Delaval Hall, Northumberland, 1720–28** [learn more](#)
- Mawley Hall, Shropshire, 1728–33** [learn more](#)

Study Houses

- Uppark, Sussex, 1685–90** [learn more](#)
- Chatsworth House, Derbyshire, 1687–96** [learn more](#)
- Grimsthorpe Castle, Lincolnshire, 1722–30** [learn more](#)