



Art & Architecture
with Curt DiCamillo

An Explosion of Beauty

An Online Course on the Art, Architecture & Collections of British Country Houses

Session 2: November 15, 2022

Jacobean (1603–25) Restoration
(1660–85)

Overview Houses

Stanway House, *Gloucestershire*, early 17th century [learn more](#)

Gawthorpe Hall, *Lancashire*, 1600–05 [learn more](#)

Burton Agnes Hall, *Yorkshire*, 1601–10 [learn more](#)

Bramshill House, *Hampshire*, 1605–12 [learn more](#)

The Hall, Bradford-on-Avon, *Wiltshire*, 1610 [learn more](#)

Blickling Hall, *Norfolk*, 1616–27 [learn more](#)

The Queen's House, *Kent*, 1616–37 [learn more](#)

Canons Ashby Hall, *Northamptonshire*, 1630s [learn more](#)

Stratfield Saye House, *Hampshire*, 1640 [learn more](#)

Moulton Hall, *Yorkshire*, 1649–50 [learn more](#)

Coleshill House, *Berkshire*, 1649–62 [learn more](#)

Study Houses

Hatfield House, *Hertfordshire*, 1607–12 [learn more](#)

Ham House, *Surrey*, 1610 [learn more](#)

Wilton House, *Wiltshire*, 1636 [learn more](#)

Kingston Lacy House, *Dorset*, 1663–65 [learn more](#)