

CLASSICAL ARCHITECTURE IN EUROPE & AMERICA



Art & Architecture
with Curt DiCamillo

Session III
February 22, 2022

American Ancestors
by NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY

Curt DiCamillo

Curator of Special Collections



PROGRAM

- **Presentation (75 mins.)**
 - Europe
 - United States
 - Examples
- **Q&A (20 mins.)**

EUROPE



After the fall of the Roman Empire in the West, the first conscious efforts to bring back the disused language of classical antiquity into Western architecture can be traced to the Carolingian Renaissance of the late 8th and 9th centuries.



The Colosseum, Rome

Gatehouse of Lorsch Abbey, Hessen, Germany

Circa 800 AD

One of the earliest Renaissance buildings, the building is home today to the UNICEF Innocenti Research Centre.

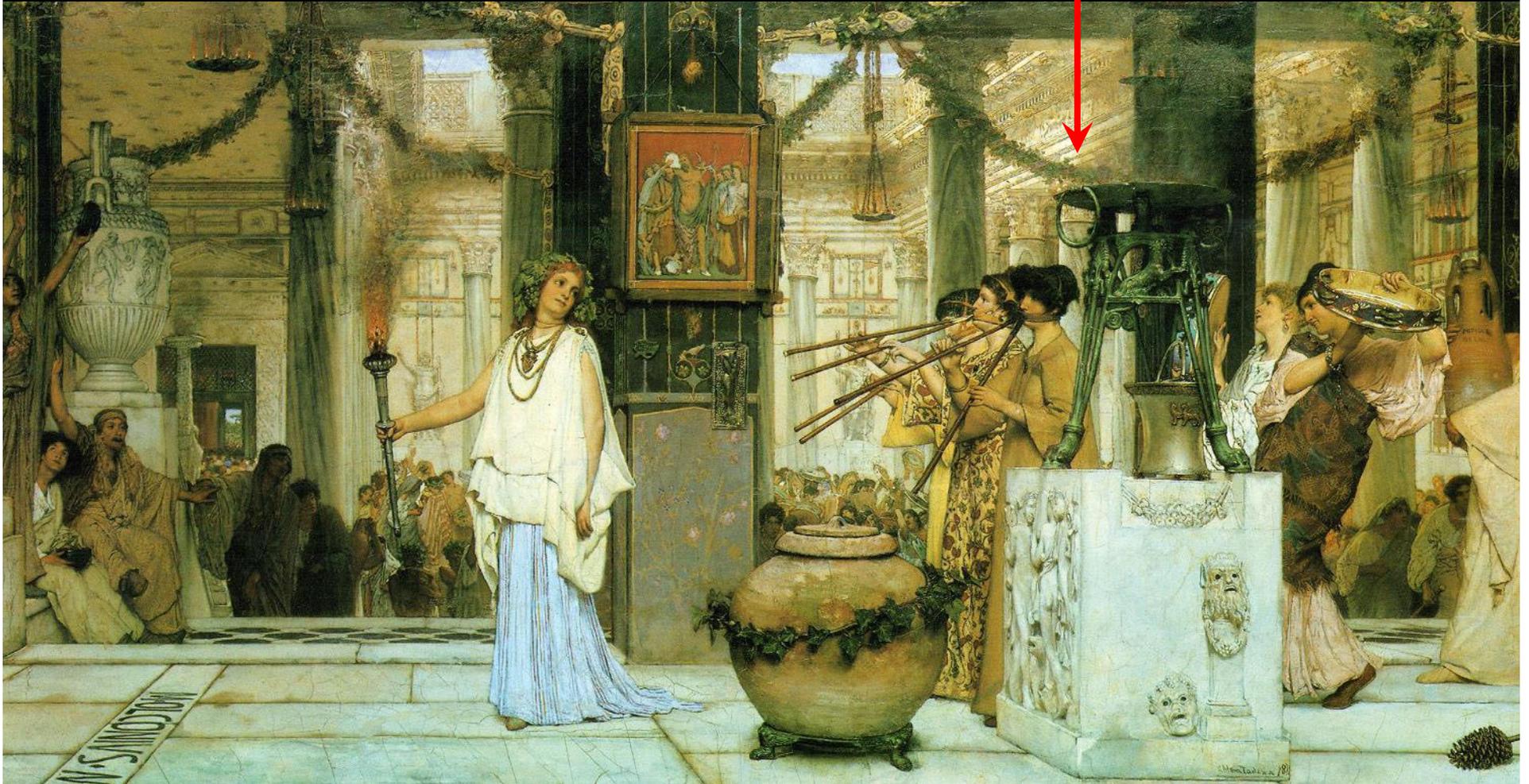


Brunelleschi, considered a founding father of Renaissance architecture, is now recognized as the first modern engineer and planner. He is most famous for designing the dome of the Florence Cathedral, a feat of engineering that had not been accomplished since antiquity. He also developed the mathematical technique of linear perspective in art, which governed pictorial depictions of space until the late 19th century and influenced the rise of modern science.

Filippo Brunelleschi
Ospedale degli Innocenti (Hospital of the Innocents), Florence
1419—45



**One of Andrea della Robbia's Colored
Terracotta Medallions of a Baby in Swaddling Clothes,
Ospedale degli Innocenti**



Lawrence Alma-Tadema
The Vintage Festival
1870
Hamburger Kunsthalle

The tempietto was Palladio's last work; tradition says he died while working on the building.



Andrea Palladio
Tempietto Barbaro
Circa 1580

The central block is designed to resemble the portico of a Roman temple.



Andrea Palladio
Villa Barbaro, Veneto
Circa 1560—70

King Joachim Murat of Naples (Napoleon's brother-in-law) planned the entire square and the church as a tribute to the emperor.



Leopoldo Laperuta & Pietro Bianchi
Basilica of San Francesco di Paola, Naples
1816—36



Basilica of San Francesco di Paola



Luigi Valadier
Bacchus and Ariadne

1780—85

Alabaster, ancient intaglios and cameos, rock crystal, ancient glass paste, and ormolu

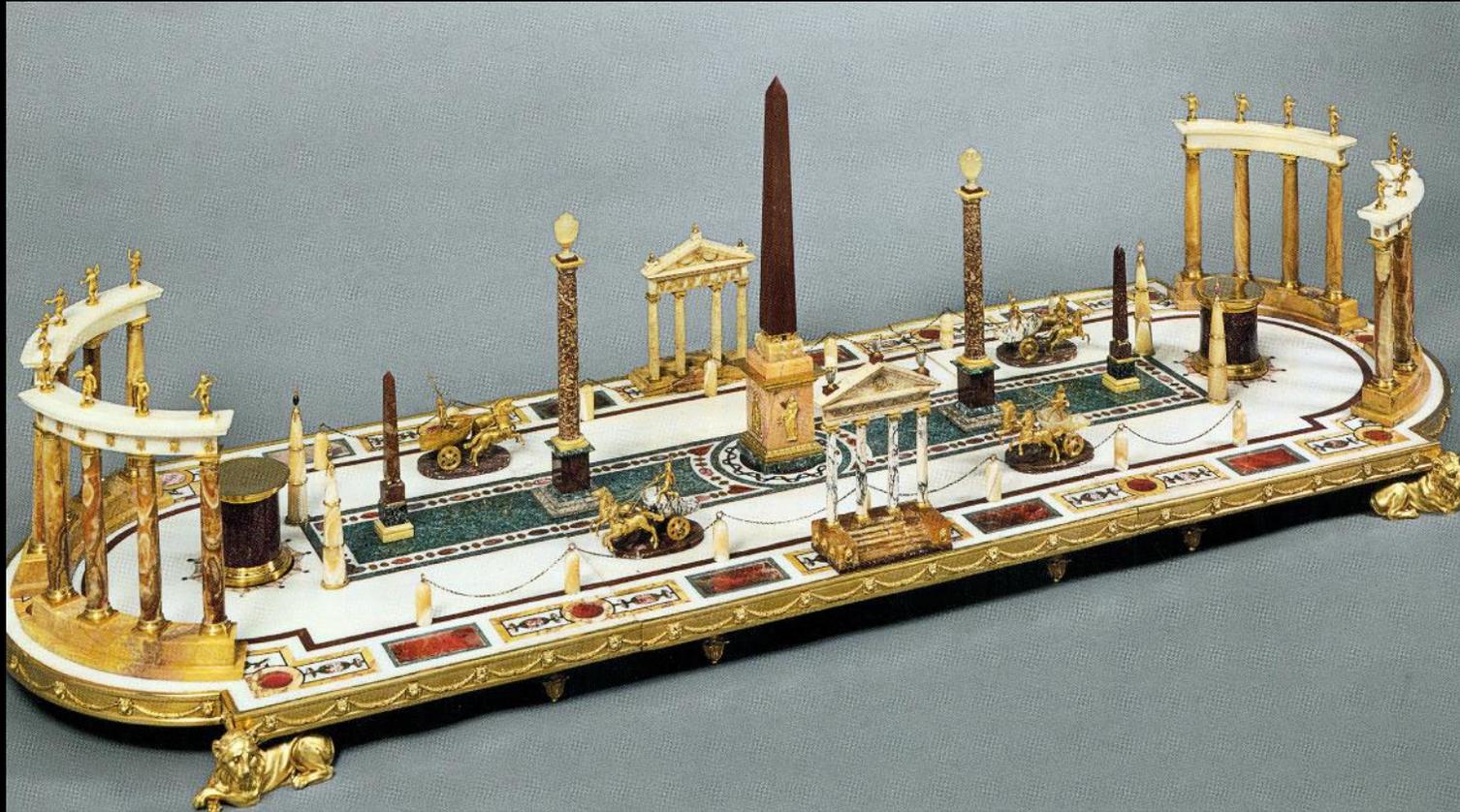
Louvre



Luigi Valadier
Temple of Mercury
Circa 1778

Lapis, amethyst, garnet, porphyry, and ormolu

National Archeological Museum, Madrid



Luigi Valadier
Desert Centerpiece
Circa 1778
Marbles, hardstones, and ormolu

Private Collection



Luigi Valadier

Deser for Jacques-Laure Le Tonnelier, Bailli de Breteuil

Circa 1778

Colored marbles, amber, lapis, amethyst, garnet, agate, ivory, enamel, and ormolu

National Archeological Museum, Madrid

2018—19

LUIGI VALADIER



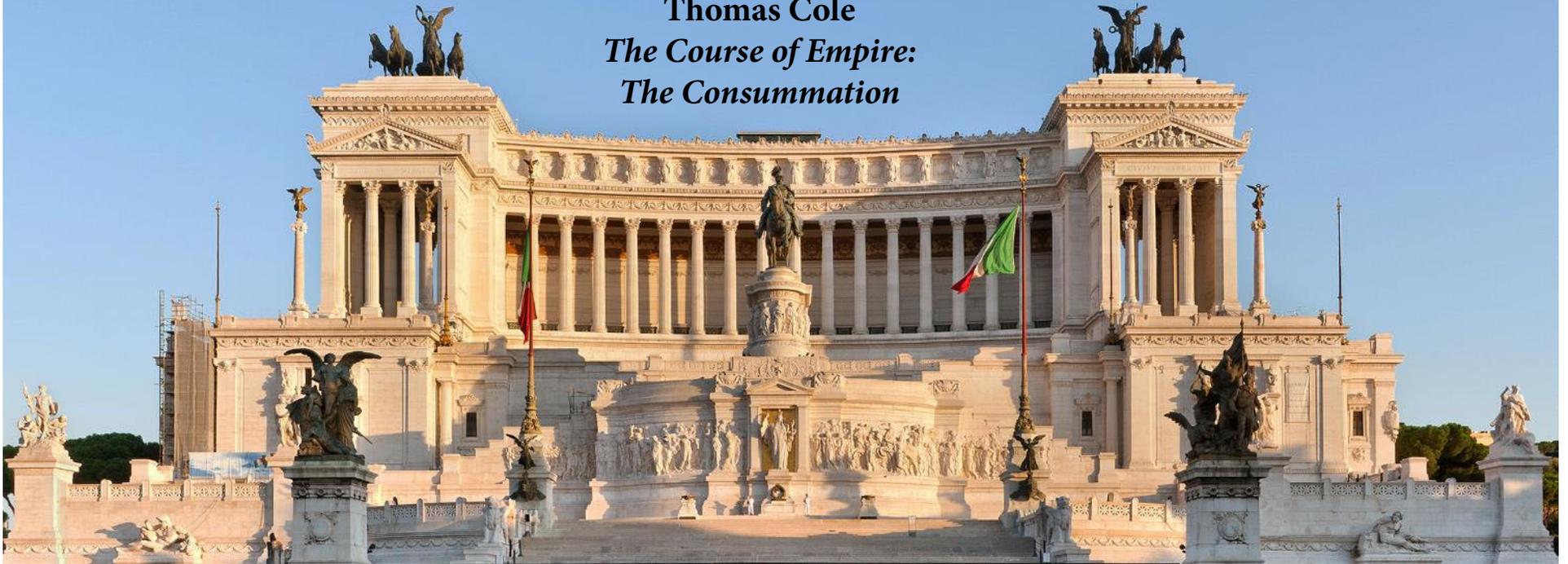
ALVAR GONZÁLEZ-PALACIOS



Antonio Galli da Bibiena
Palazzo Verità Poeta (Palace of the Poet of Truth), Verona
Circa 1760



Thomas Cole
*The Course of Empire:
The Consummation*



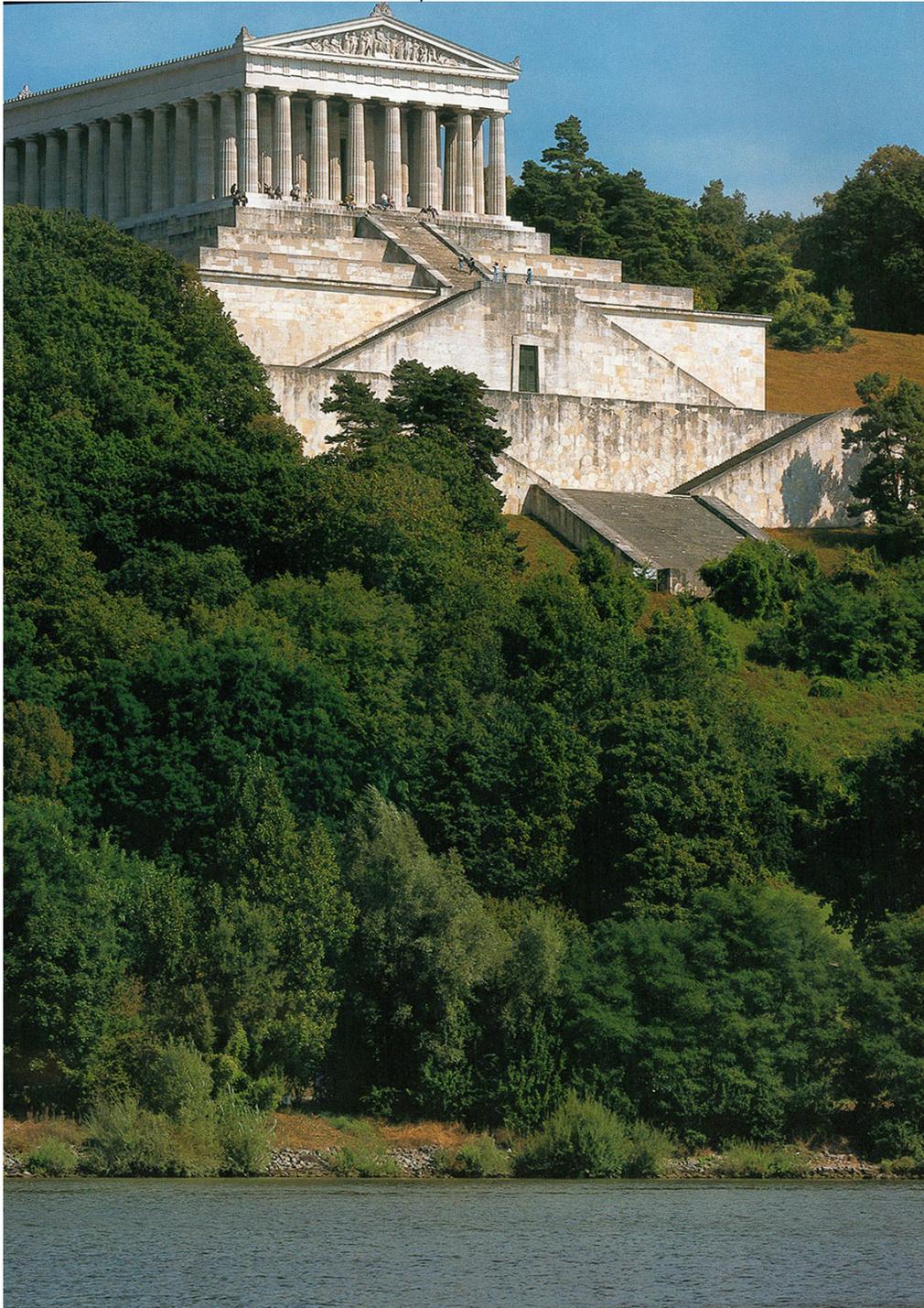
Giuseppe Sacconi
The Victor Emmanuel II National Monument, Rome
1885—1935



Leo von Klenze
The Royal Residenz, Munich
1825—35



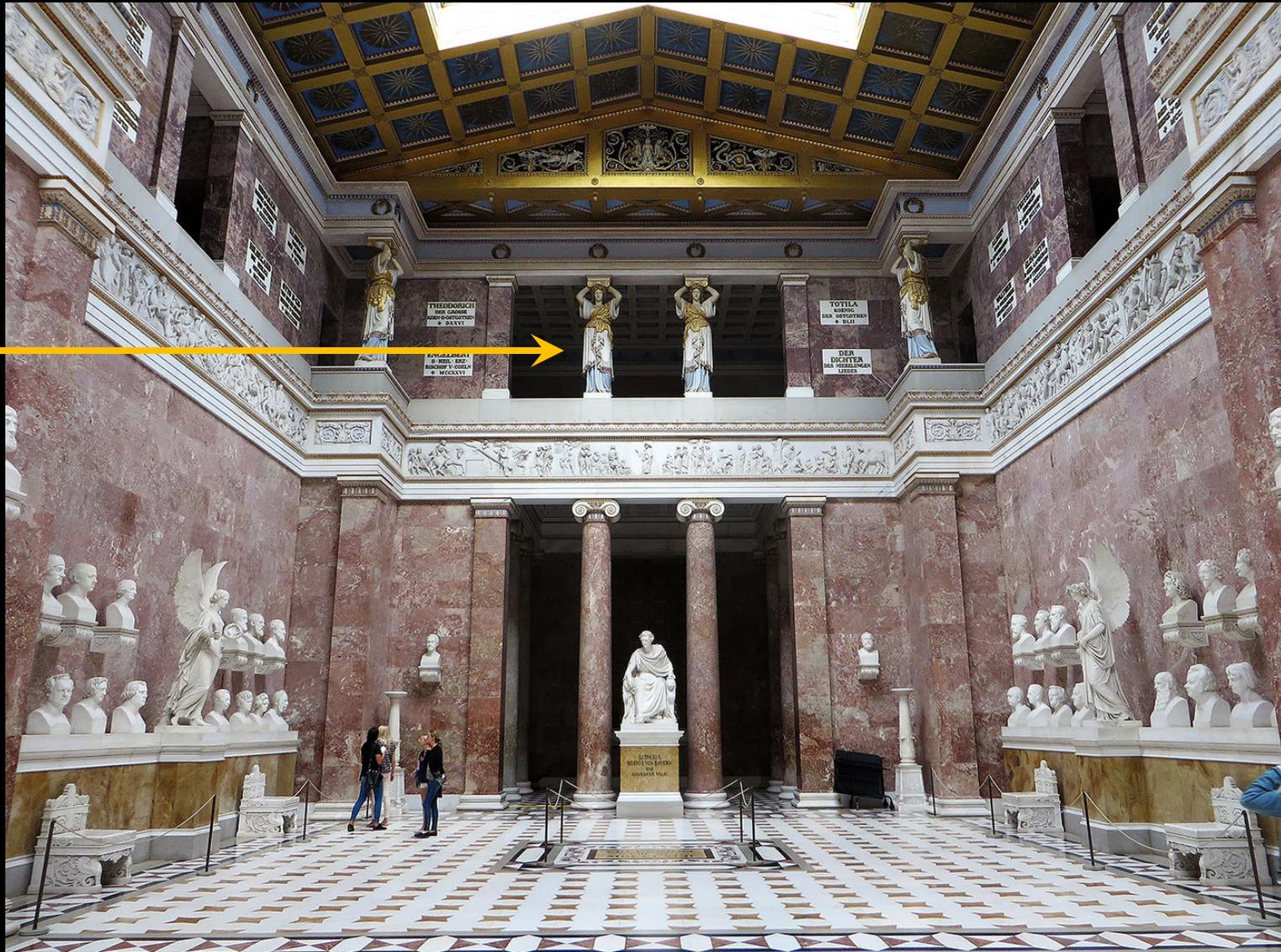
Georg Friedrich Ziebland
Bavarian State Collections of Antiquities, Munich
1838—45



Leo von Klenze
**Walhalla of the Germans,
Bavaria**
1830—42

Whereas the Valhalla of Norse mythology served as home to those gloriously slain in battle, this Walhalla honored warriors, scientists, writers, and clerics, and specifically included both men and women.

The memorial displays 65 plaques and 130 busts covering 2,000 years of history, beginning with Arminius, victor at the Battle of the Teutoburg Forest in 9 AD.



Interior of Walhalla of the Germans

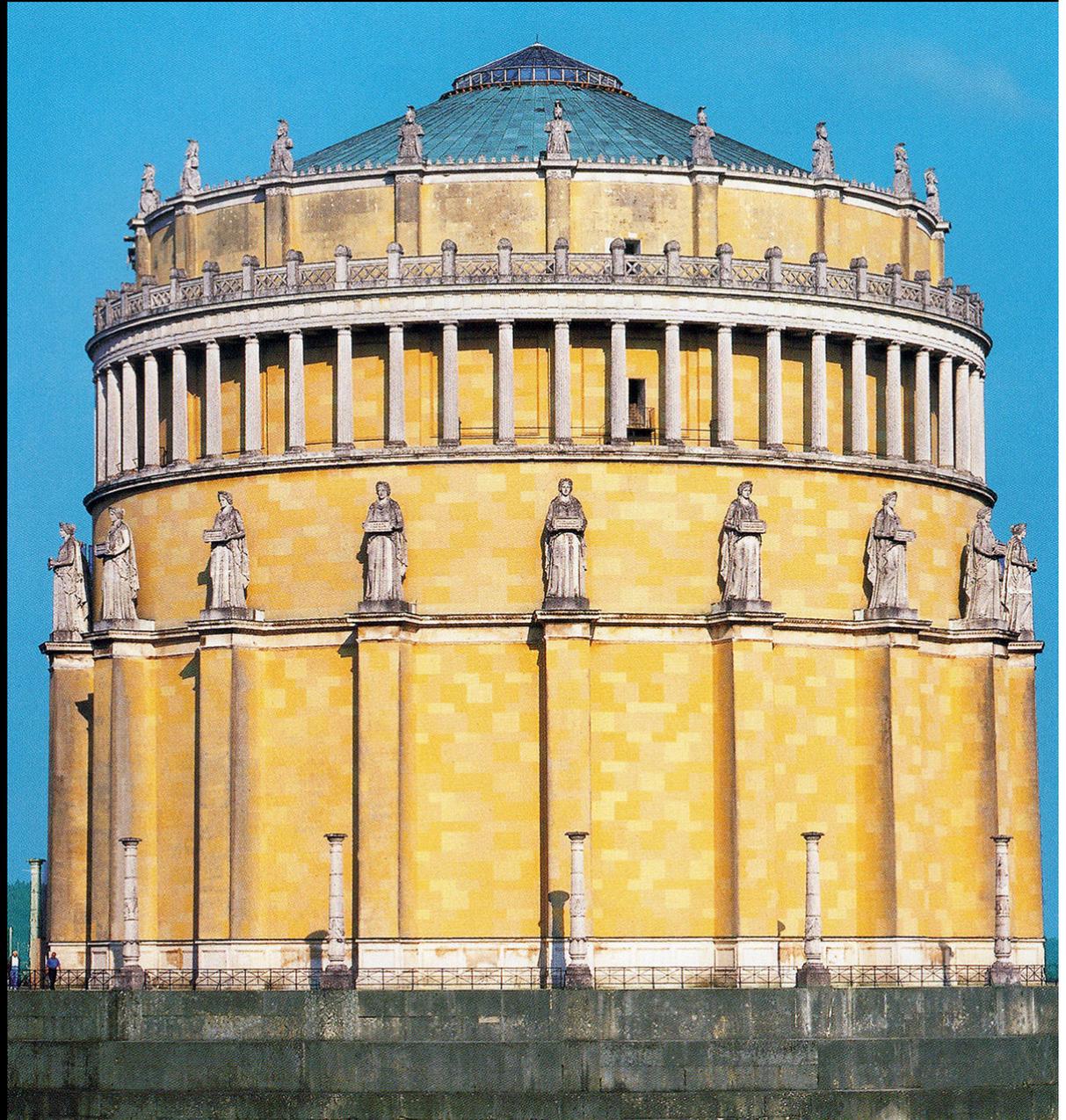


Interior of Walhalla of the Germans

Leo von Klenze
Liberation Hall,
Bavaria
1836—44



Hadrian's Tomb
Rome





Interior of Liberation Hall



Karl Friedrich Schinkel

1781—1841



Karl Friedrich Schinkel
Altes Museum, Berlin
1825—30



Karl Friedrich Schinkel
**Set Design for the Queen of the Night,
Mozart's *The Magic Flute***
1815



Karl Friedrich Schinkel
New Pavilion, Charlottenburg Palace, Berlin
1823—25



Karl Friedrich Schinkel
Konzerthaus, Berlin
1818—21



Konzerthaus



Karl Friedrich Schinkel
Charlottenhof Palace, Sanssouci
1826—29



Charlottenhof Palace

Charlottenhof Palace





Karl Friedrich Schinkel
The Roman Baths, Charlottenhof Palace, Sanssouci
1834—40



The Roman Baths, Charlottenhof Palace



The Roman Baths, Charlottenhof Palace



The Roman Baths, Charlottenhof Palace



Friedrich August Stüler
Alte Nationalgalerie, Berlin
1863—76



Architects Disputed
East Façade of the Louvre, Paris
1667—74



Ange-Jacques Gabriel
Hôtel de la Marine, Paris
1757—74



East Façade of the Louvre



William Thornton
East Façade of the United States Capitol
1793—1800



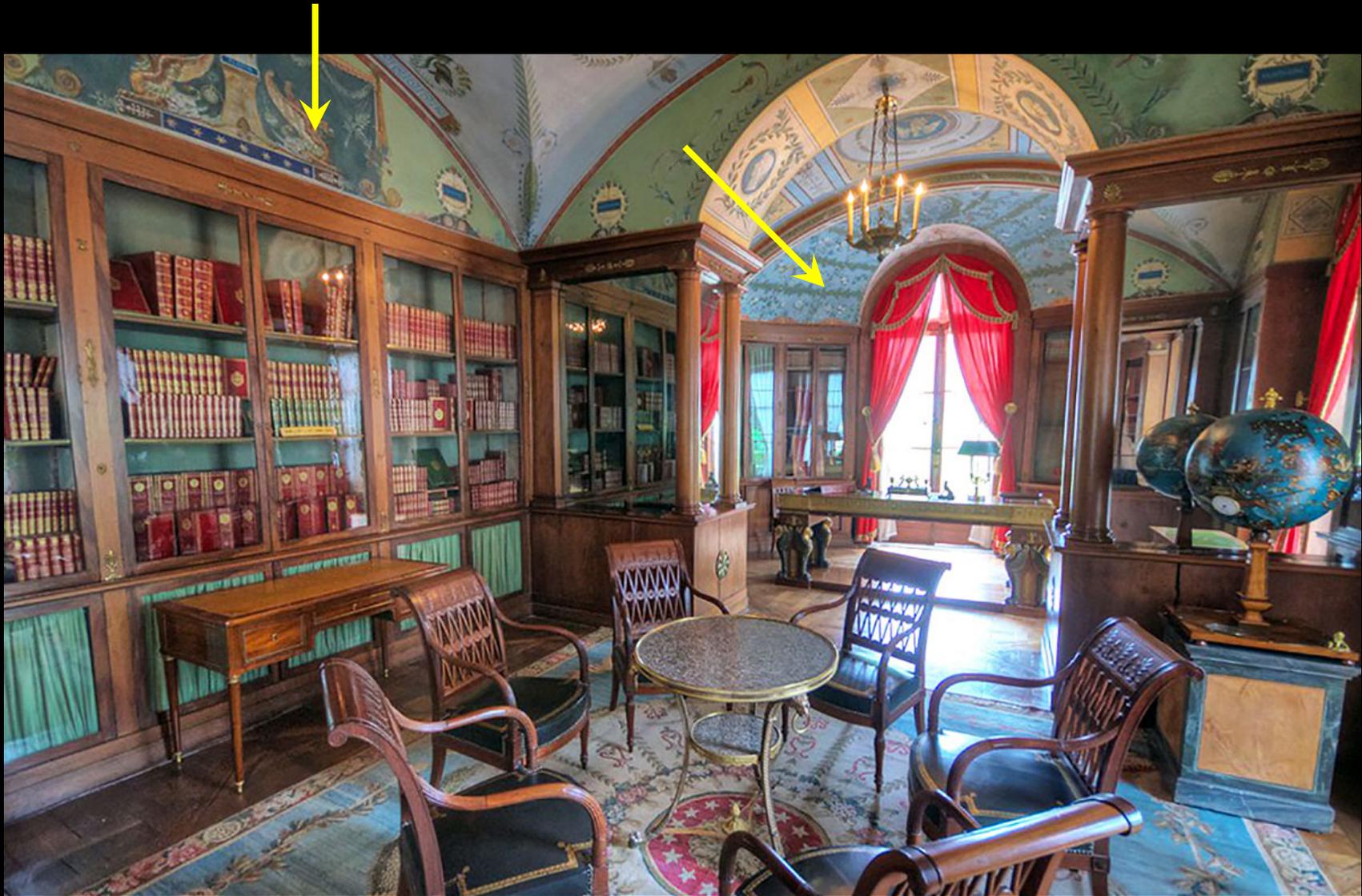
Alessandro Antonelli
The Crossing Tower, Basilica of San Gaudenzio Novara, Piedmont, Italy
1841



Various Architects
Château de Malmaison, near Paris
1610 w/18th & 19th century alterations and additions



Charles Percier & Pierre François Léonard Fontaine
The Library, Malmaison
1800



The Library, Malmaison



**Garden Scene Fresco,
House of the Golden Bracelet, Pompeii**
Circa 1st century AD



Louis-Martin Berthault
Josephine's Bedroom, Malmaison
Circa 1812



Louis-Martin Berthault
Napoleon's Bedroom, Malmaison
Circa 1812—13



Louis-Martin Berthault
The Council Chamber, Malmaison
Circa 1812—13



**Modern Recreation of an
Ancient Roman Campaign Tent**



**English Regency Gallery,
Museum of Fine Arts, Boston
Opened 2013**



Louis-Hippolyte Lebas
Church of Notre-Dame-de-Lorette, Paris
1823—36



Emmanuel Pontremoli
Villa Kerylos, Cote d'Azur
1902—08



Villa Kerylos



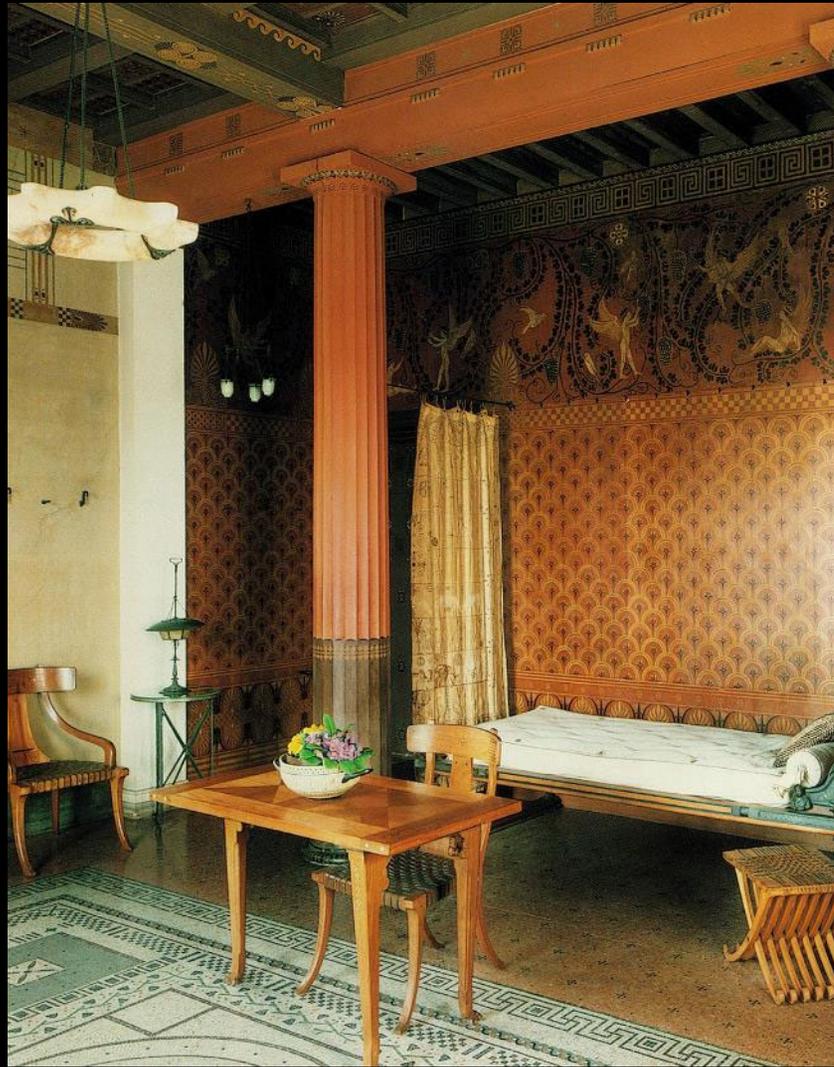
The Courtyard, Villa Kerylos



**The Library,
Villa Kerylos**



**The Small Lounge,
Villa Kerylos**



**Bedroom,
Villa Kerylos**



**Ingres
*The Sickness of Antiochus***



**The Plunge Bath,
Villa Kerylos**

Isidro Gonzalez Velazquez
**The Statue Gallery,
Casa del Labrador, Spain**
1803



**Vatican Museums
Rome**





Joseph Hild
Eger Cathedral,
Hungary
1831—39

Erik Palmstedt
Palace Theater,
Gripsholm Castle, Sweden
1781

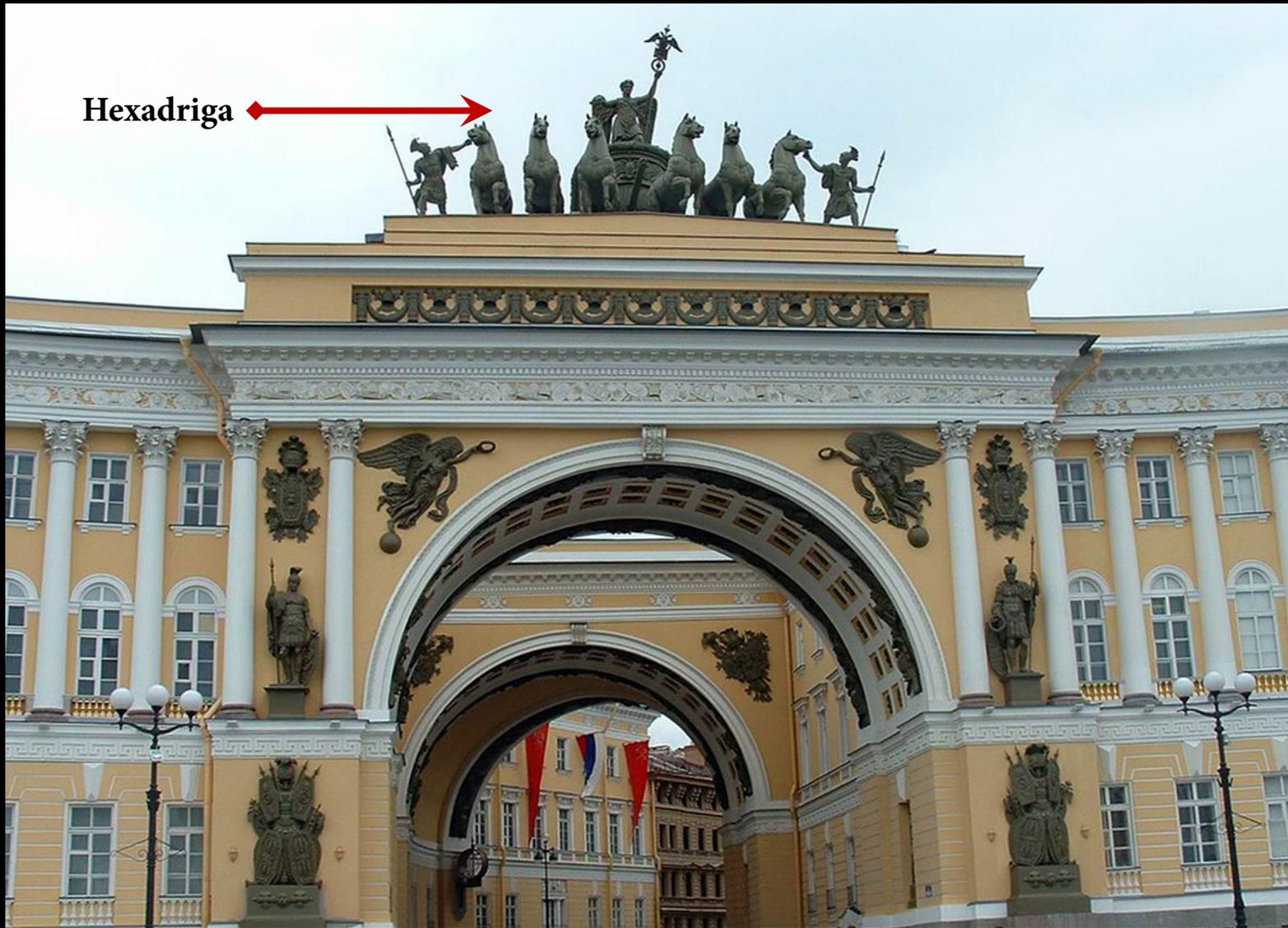


Ruins of the Roman Theater
Leptis





Architects Unknown
**Hazelius Mansion,
Stockholm**
Circa 1720 w/1803 rebuild



Hexadriga

Carlo Rossi

Triumphal Arch of the General Staff Building, St. Petersburg, Russia

1819—29

Q & A



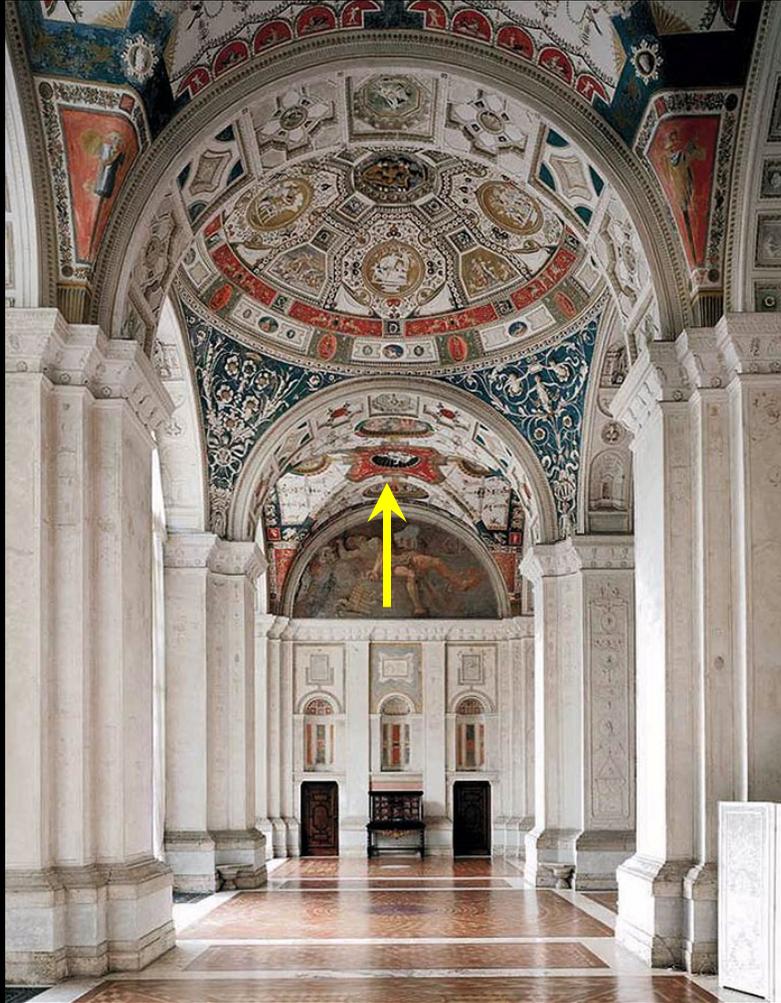
THE UNITED STATES



**Architecture Series
of U.S. Postage Stamps
1979—82**



Raphael
Villa Madama, Rome
1518—25



Garden Loggia, Villa Madama



The Lobby, The Sherry-Netherland Hotel
1928



Schultze & Weaver
The Sherry-Netherland Hotel
New York City
1927—28

Bruce Price
American Surety Building,
New York City
1894—96

One of Manhattan's first buildings with steel framing and curtain wall construction, it was the second-tallest building in New York City when it was built.





American Surety Building



American Surety Building



James Brown Lord
Appellate Division Courthouse of New York State, NYC
1896—99

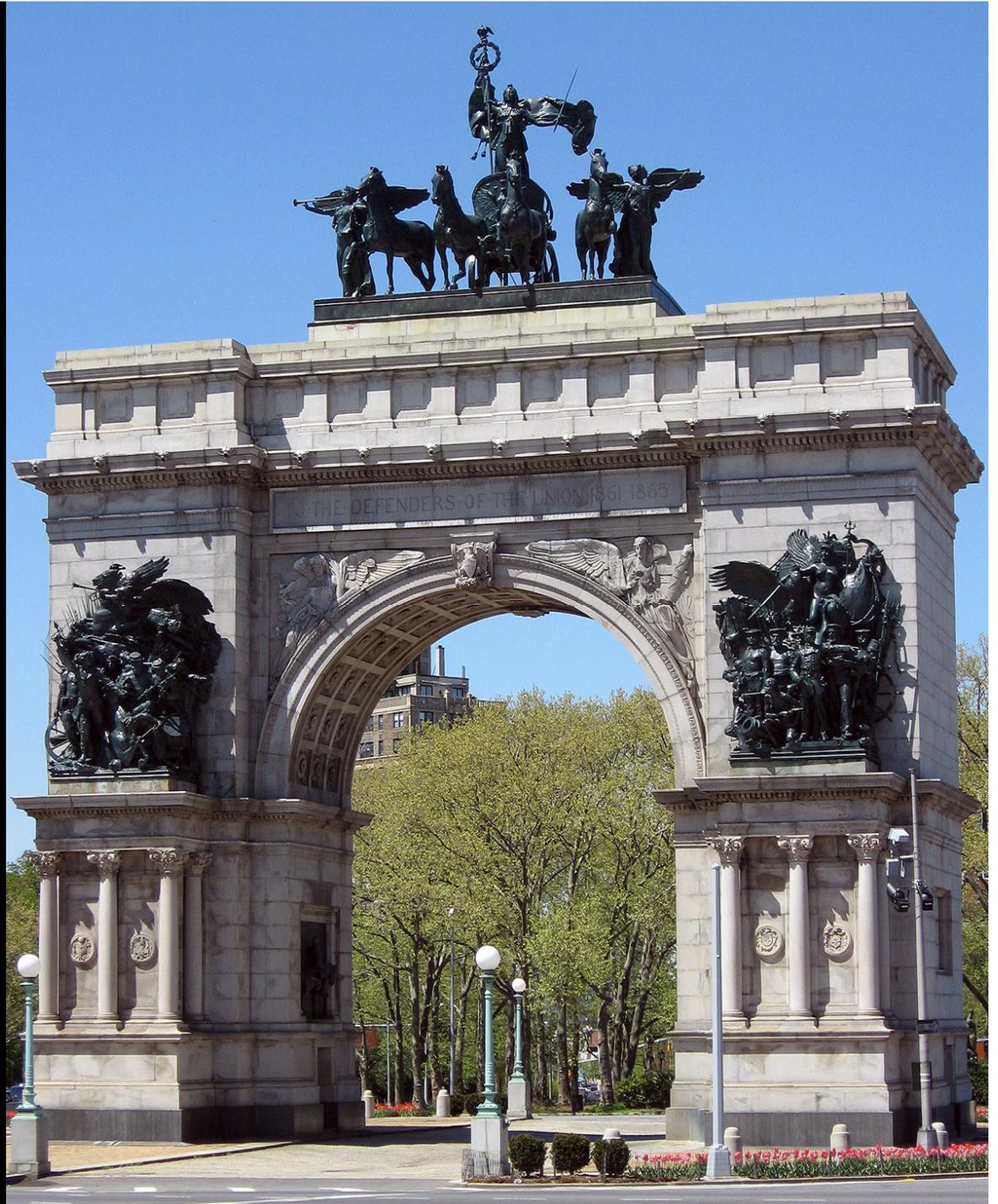


Appellate Division Courthouse of New York State



Stanford White
**Washington
Square Arch,**
New York City
1891—95

John H. Duncan
Soldiers' & Sailors' Arch,
Brooklyn
1889—92





Clinton & Russell
The Apthorp, New York City
1906—08



The Apthorp

One of the world's ten most visited tourist attractions, Grand Central covers 48 acres and has 44 platforms, more than any other railroad station in the world.



Warren & Wetmore
Grand Central Terminal, New York City
1903—13

The 13-foot-wide clock is surrounded by a 48-foot-wide sculpture group that includes representations of Minerva, Hercules, and Mercury. At its unveiling in 1914 it was the largest sculptural group in the world.



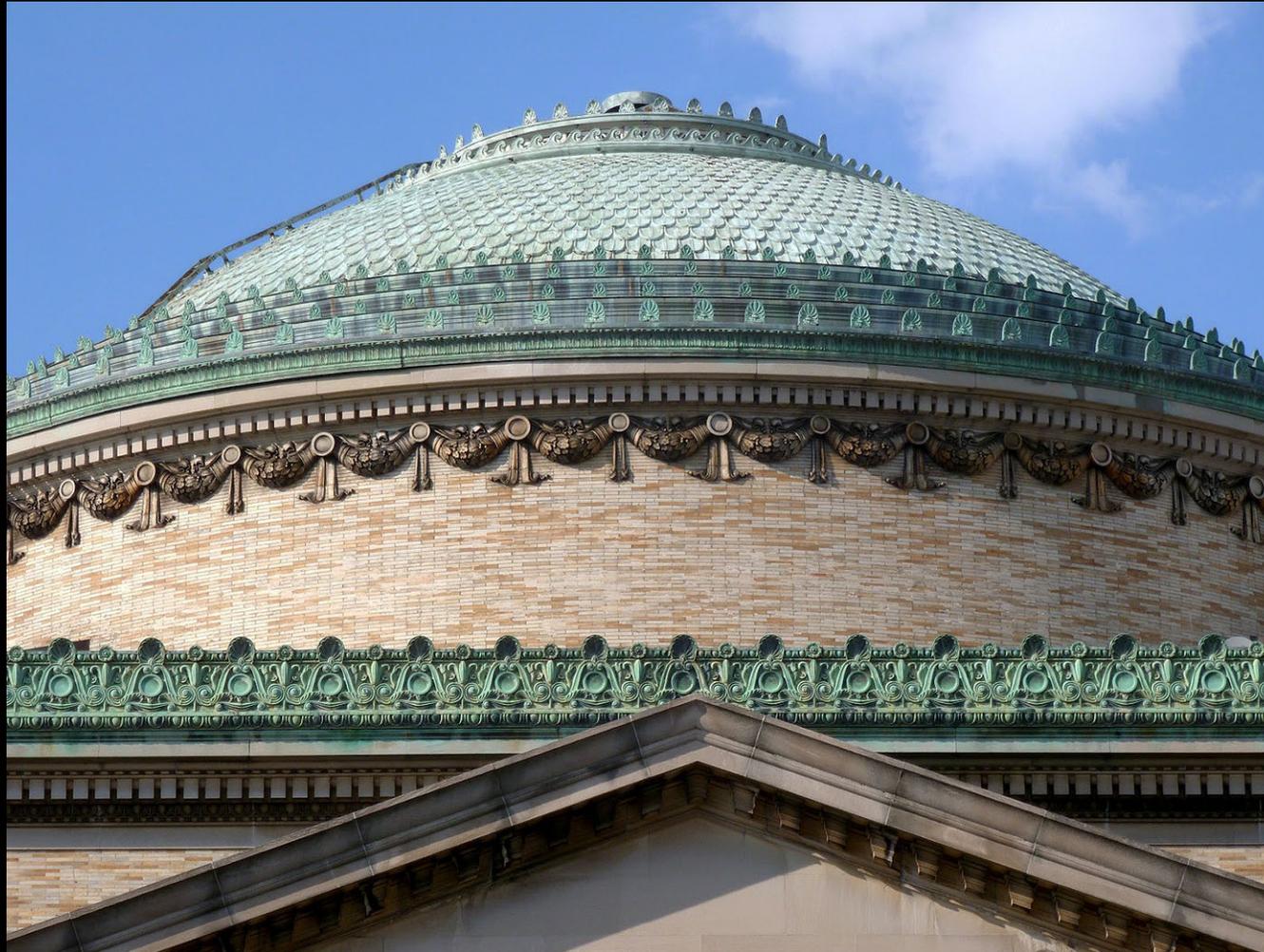
Jules-Félix Coutan

The Glory of Commerce, Grand Central Terminal

1910—14



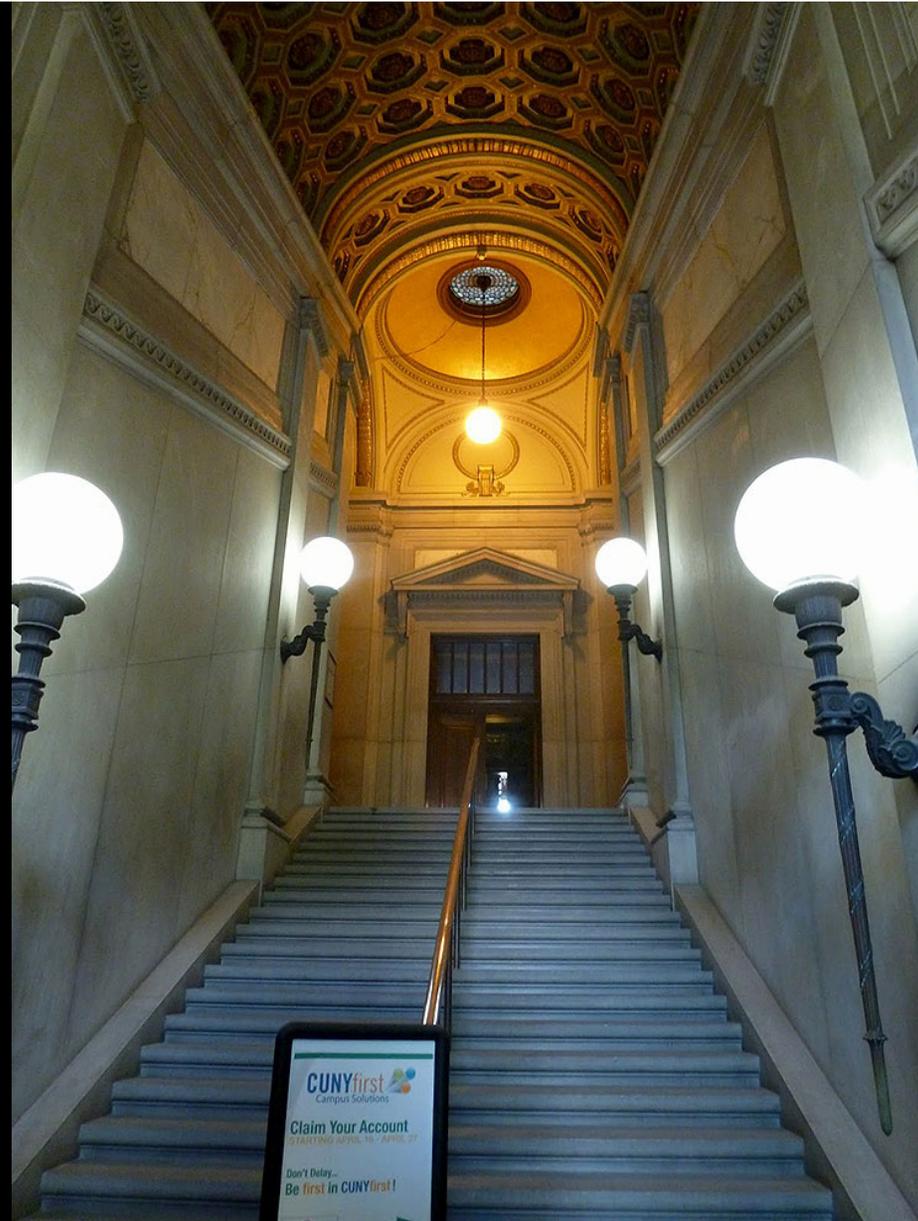
Stanford White
Gould Memorial Library, NYU, The Bronx
1895—99



The Dome, Gould Memorial Library



Gould Memorial Library



The Staircase, Gould Memorial Library



The Holy Staircase, The Vatican



**The Rotunda,
Gould Memorial Library**

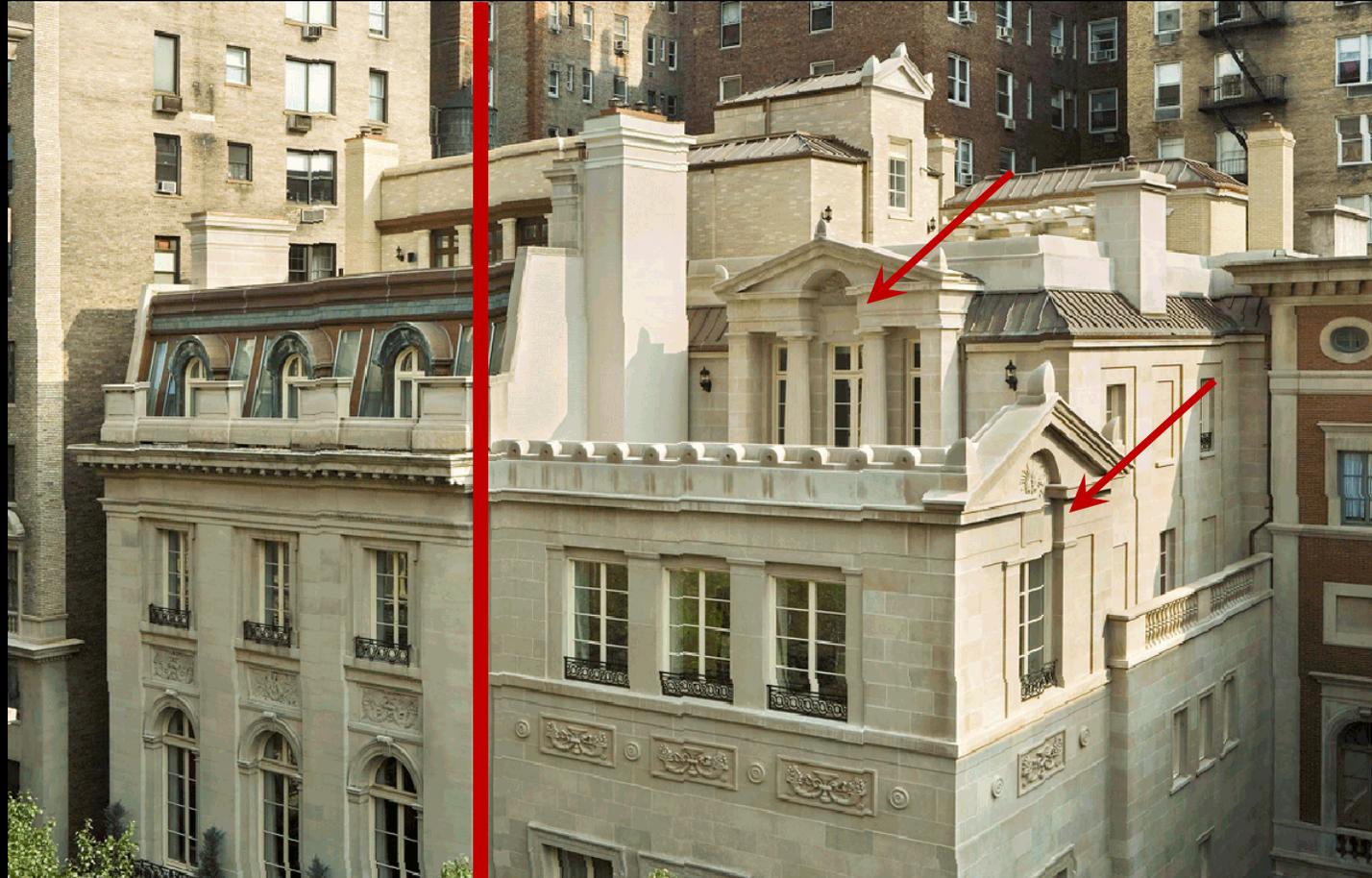
**John Simpson
2005**

“One of the
finest examples
in the city of 18th
century French
classicism.”

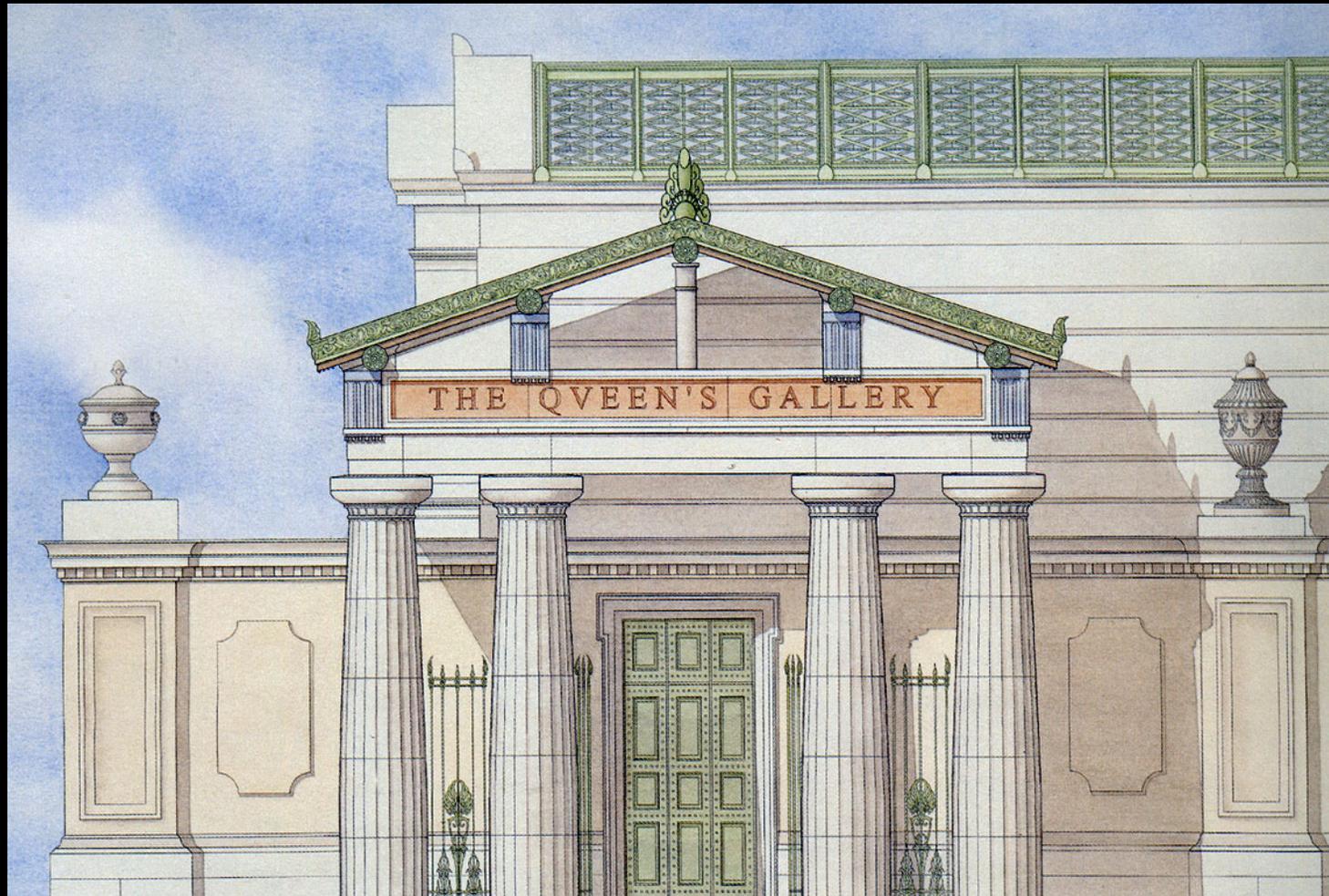
—*NYC
Landmarks
Preservation
Commission*



Horace Trumbauer
The Carhart Mansion, Carnegie Hill, NYC
1916—21



The Carhart Mansion



John Simpson
**Architectural Rendering for The Queen's Gallery,
Buckingham Palace, London**

2000





1 Dane Street, Jamaica Plain, Boston
1830s



1 Dane Street on Fire

2008



1 Dane Street on Fire
2008



David Adler
Castle Hill
Ipswich, Massachusetts
1926—28



William Winde
Belton House
Lincolnshire, England
1685—88



Castle Hill
Ipswich, Massachusetts



Rebuilt by William Samwell

Ham House

London, England

1670—75



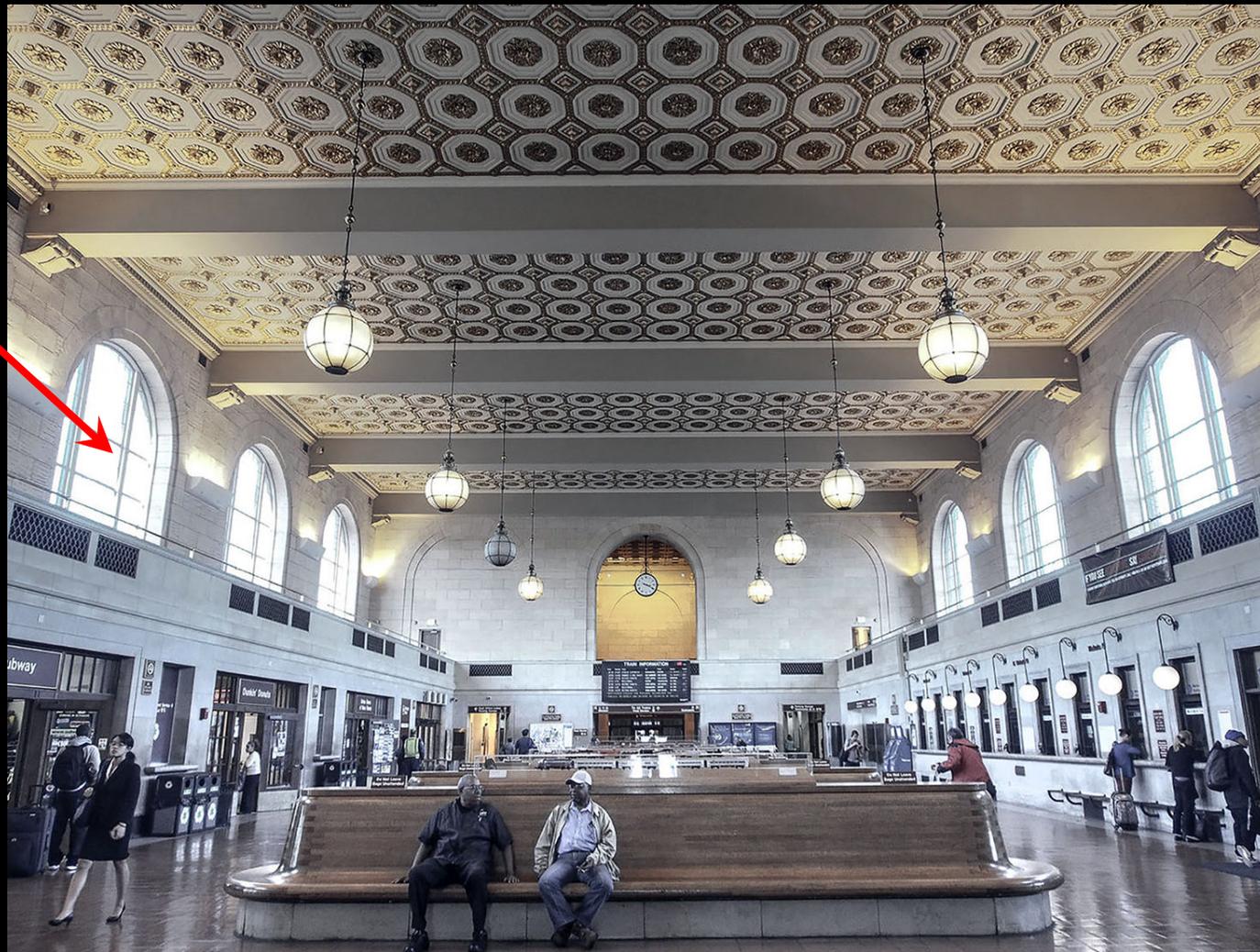
Grinling Gibbons Carving in the Library, Castle Hill Ipswich, Massachusetts



Cassiobury Park Hertfordshire



Cass Gilbert
New Haven Union Station, Connecticut
1920



The Waiting Room, New Haven Union Station



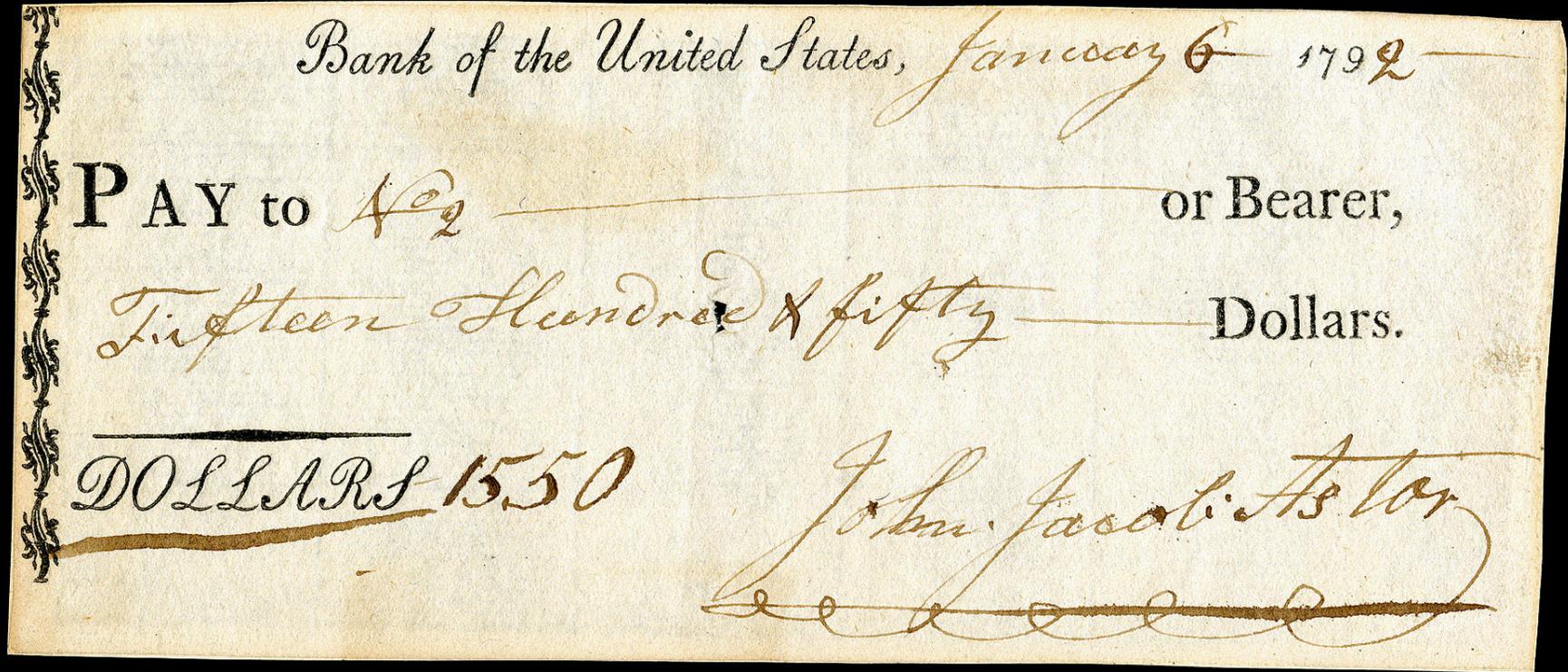
Cass Gilbert
Woolworth Building
1910—12



Peter Harrison
Redwood Library
Newport, Rhode Island
1749—58



Attributed to Samuel Blodgett
First Bank of the United States, Philadelphia
1795—97



1792 Check for \$1,550 Signed by John Jacob Astor



Edmund Woolley & Andrew Hamilton
Independence Hall, Philadelphia

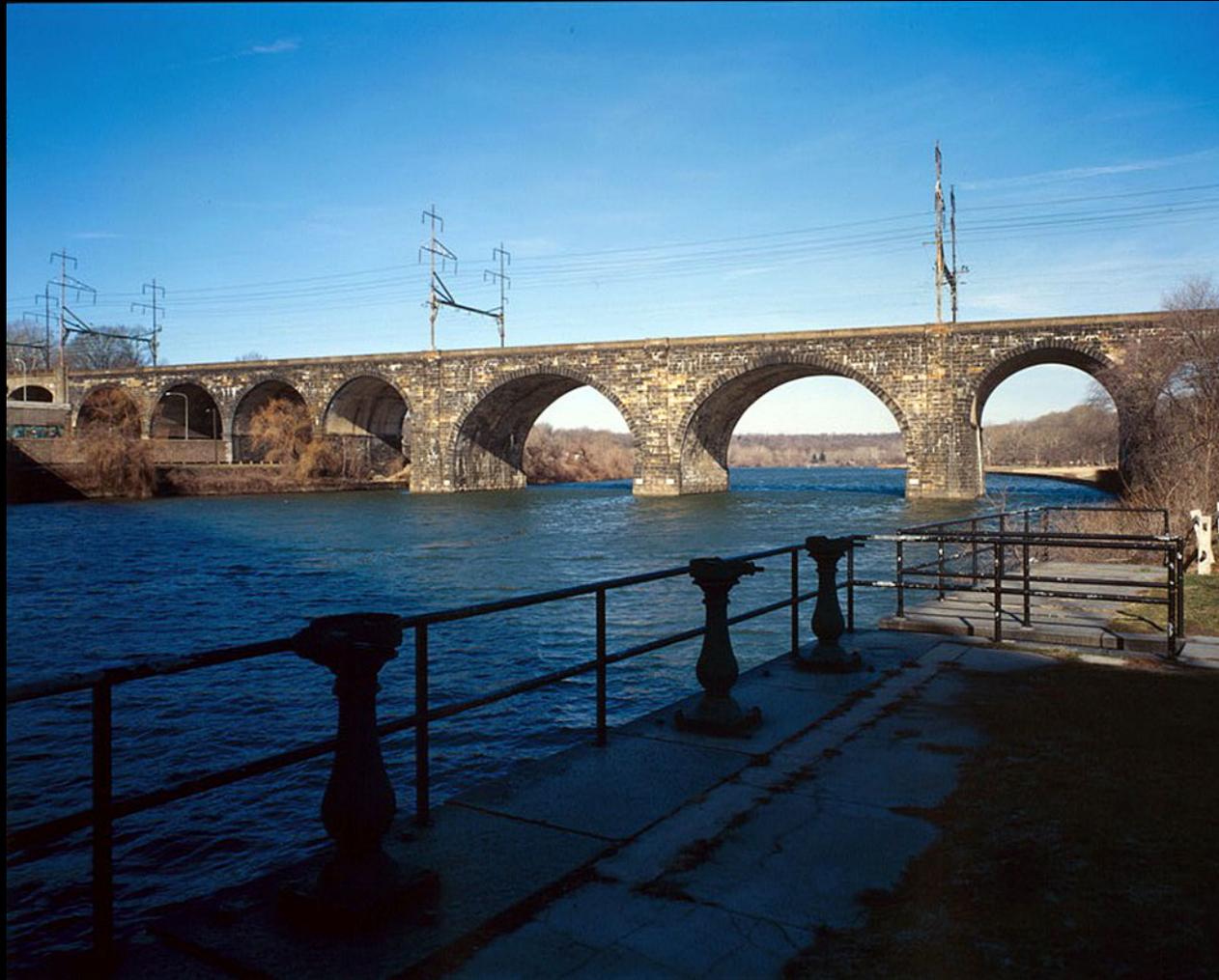
1732—53



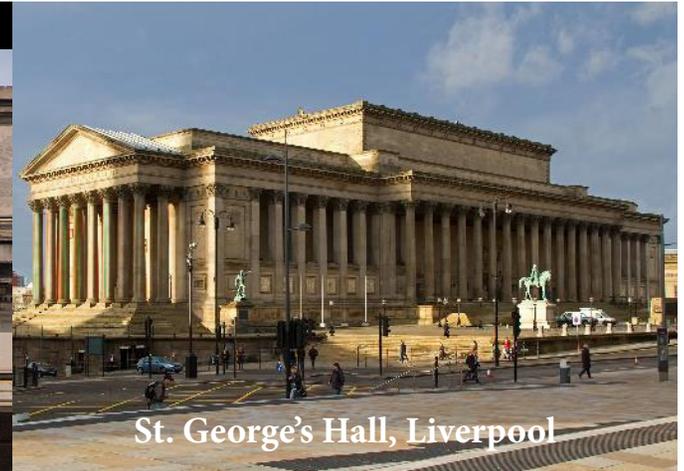
Architect Unknown
**Delaware Old State
House, Dover**
1787—91



E. William Martin & Norman Isham
Delaware Legislative Hall, Dover
1931—33

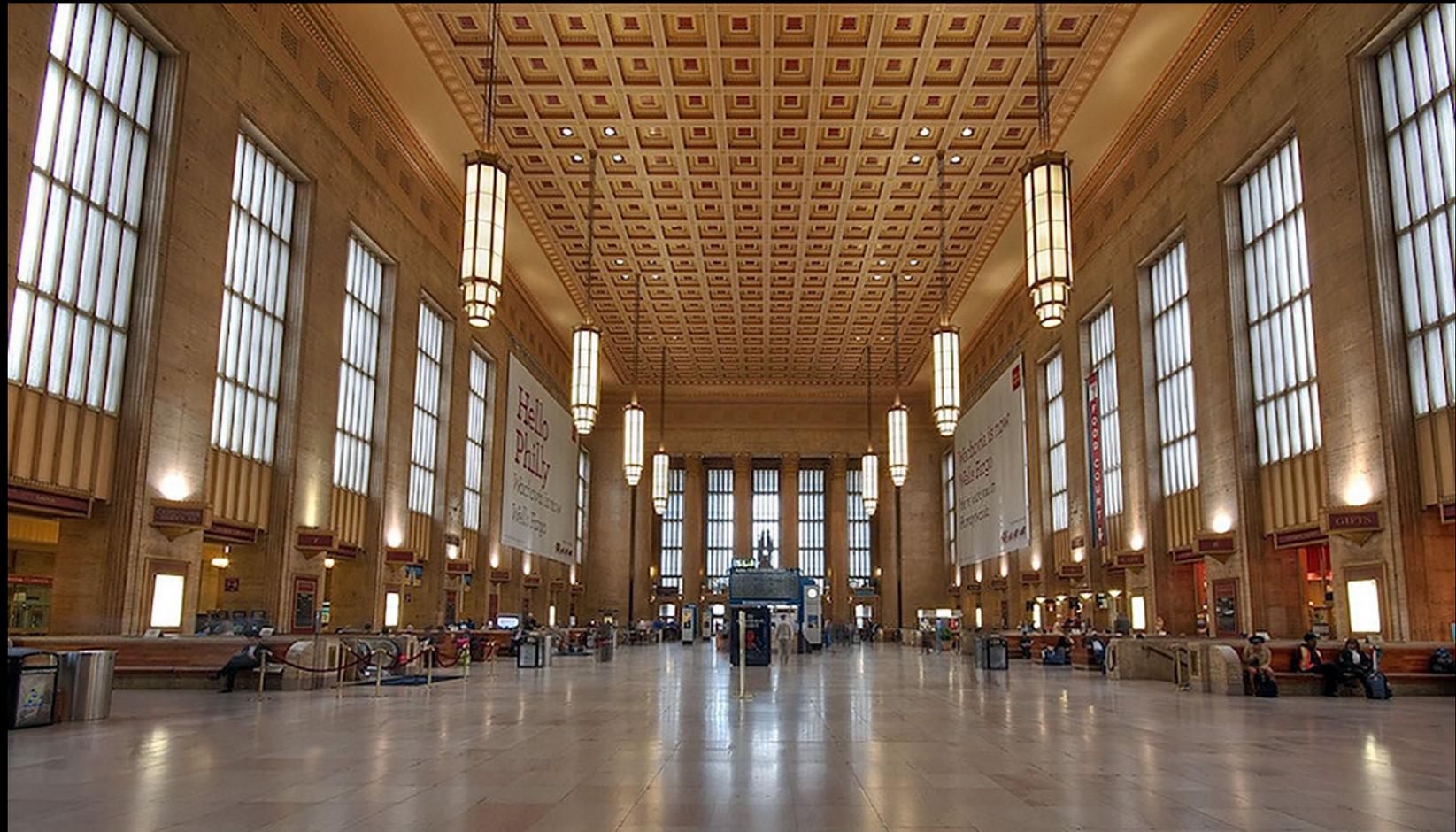


**The Pennsylvania Railroad's
Connecting Bridge, Philadelphia**
1866—67



St. George's Hall, Liverpool

Graham, Anderson, Probst, and White
30th Street Station, Philadelphia
1927—33



The Waiting Room, 30th Street Station



Hôtel de la Marine, Paris

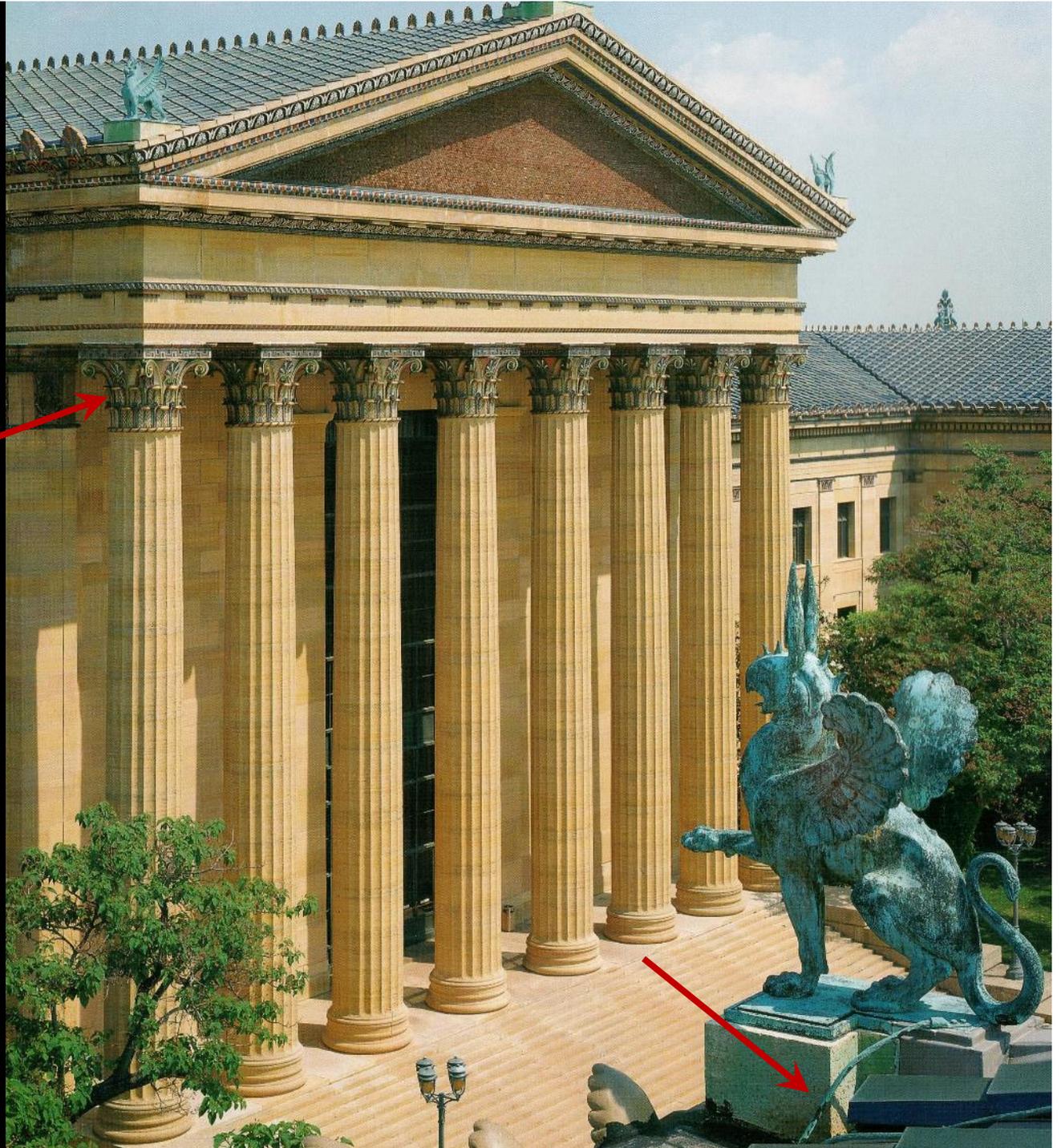


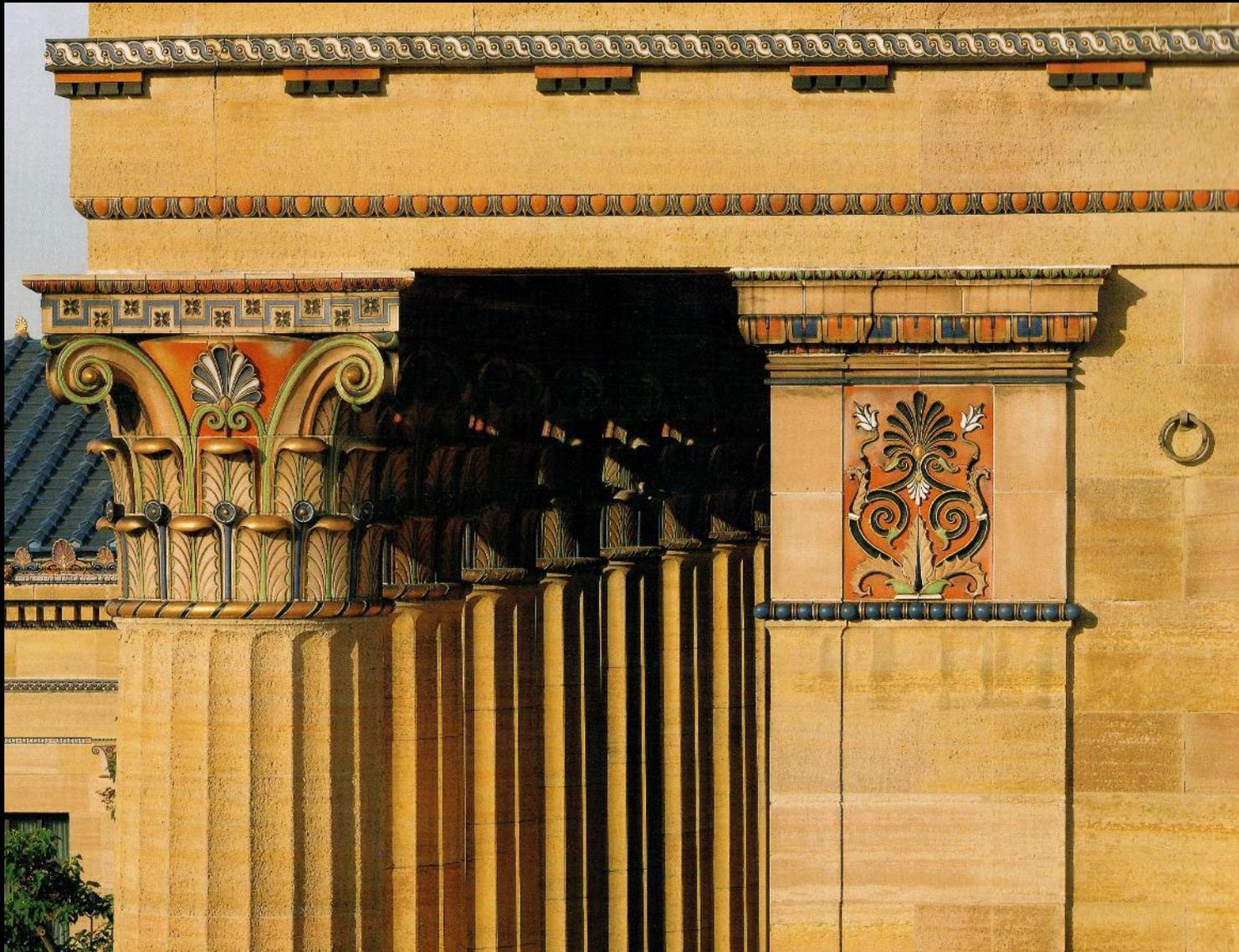
Firm of Horace Trumbauer
Philadelphia Museum of Art
1919—28



Philadelphia Museum of Art

Main Portico, Philadelphia Museum of Art



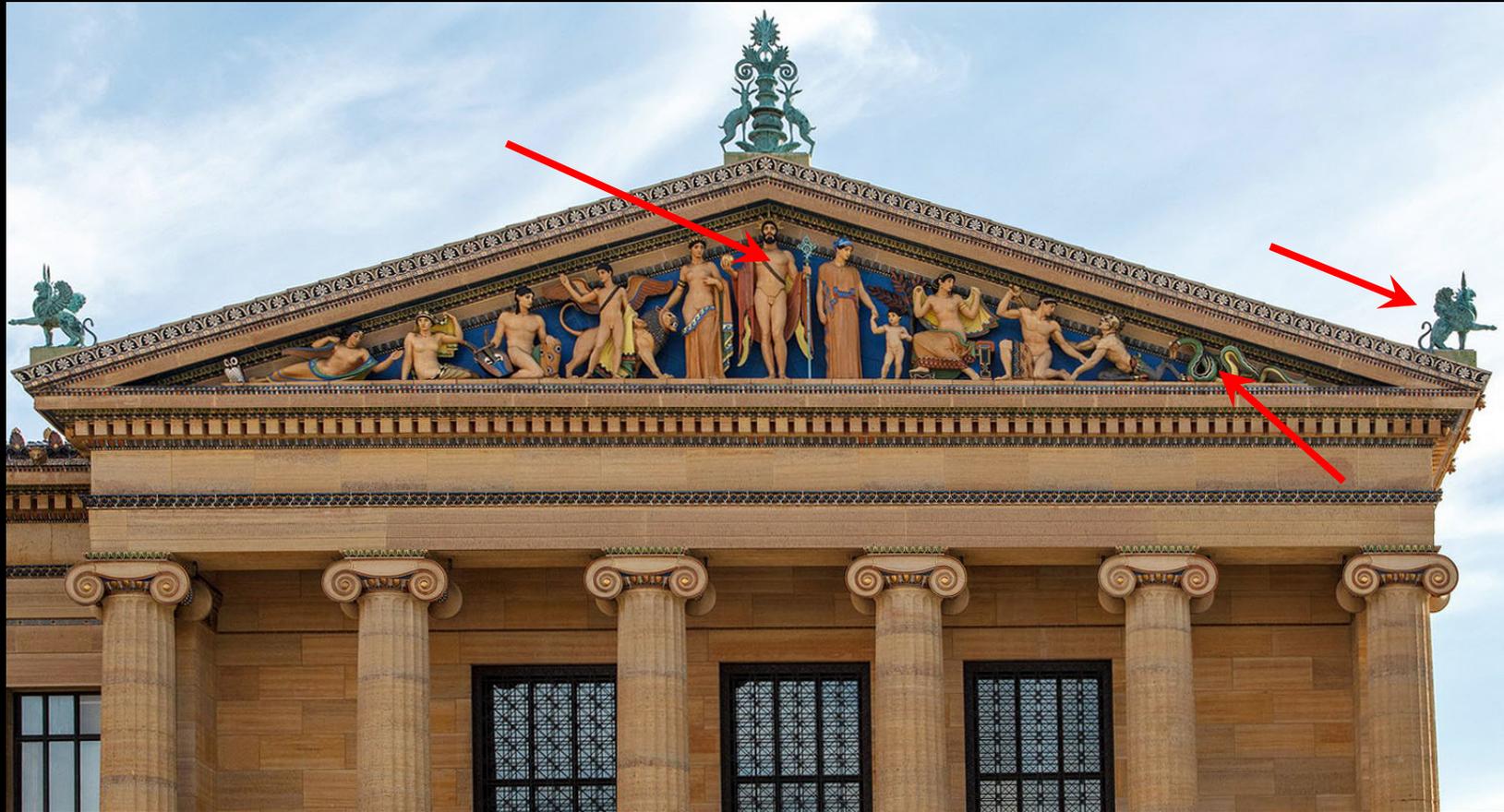


**Main Portico,
Philadelphia Museum of Art**

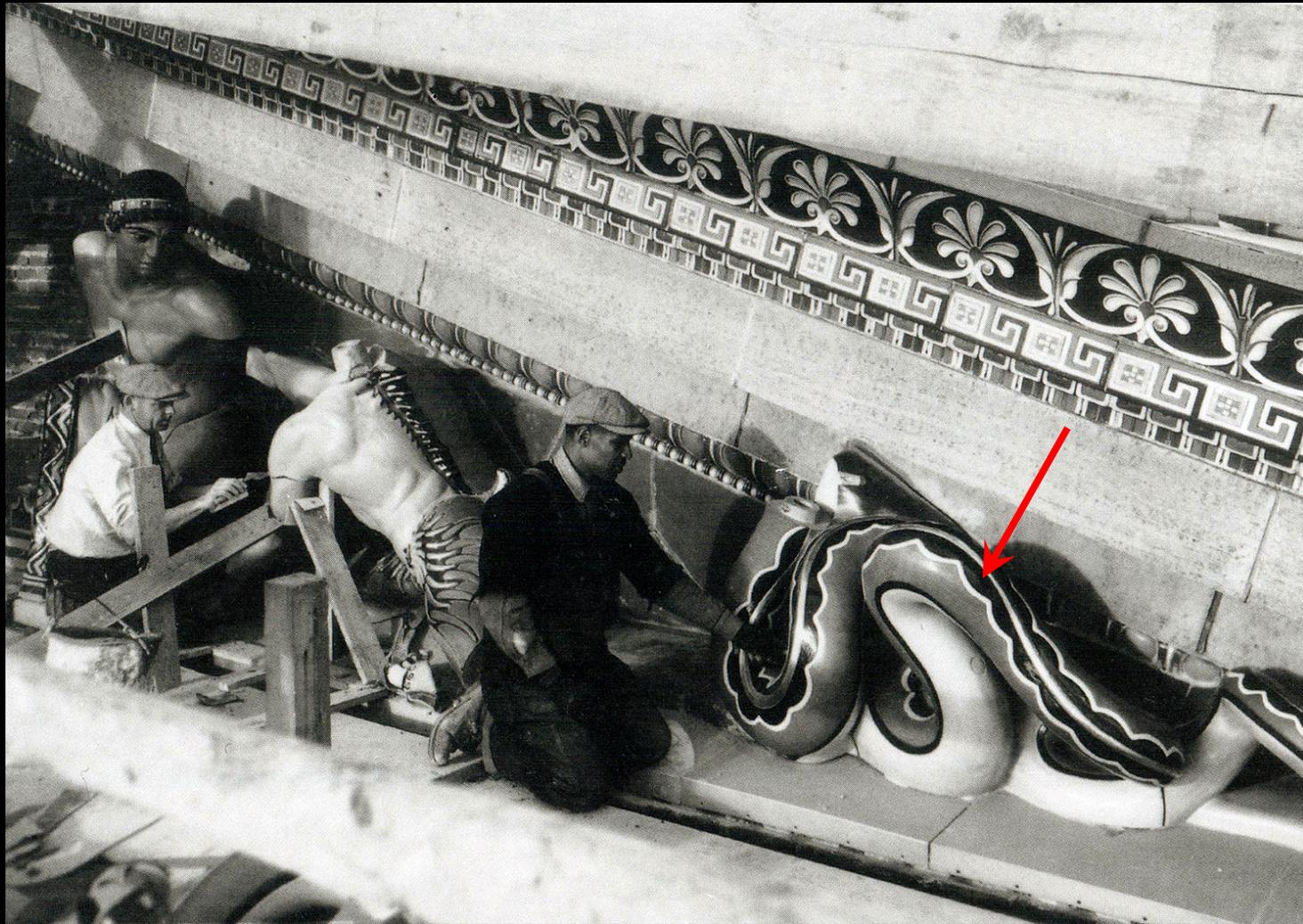


Northeast Portico, Philadelphia Museum of Art

The pediment features painted terra-cotta figures depicting Greek deities and mythological figures.



Western Civilization by C. Paul Jennewein
in the Northeast Pediment,
Philadelphia Museum of Art



**Workers Installing the Tympanum in the Northeast Pediment,
Philadelphia Museum of Art**

November 1932

The blue terracotta roof tiles, each three-foot square, are topped by gilded anthemia.



The Roof, Philadelphia Museum of Art



Paul Jennewein
**Bronze Pegaosi Acroterium,
Philadelphia Museum of Art**
1932



Second
Madison
Square
Garden

The Great Stairs, Philadelphia Museum of Art



**Fiske Kimball (left) and
Edwin Lutyens (right)
Looking at the New
Philadelphia Museum of Art
October 1929**





The Museum and Fairmount Water Works from the Schuylkill River





Mat Painting of the Lords' Main Line House
*from **The Philadelphia Story***



Horace Trumbauer
Ardrossan
Villanova, Pennsylvania
1911—13

2017

Ardrossan

THE LAST GREAT ESTATE ON THE PHILADELPHIA MAIN LINE



DAVID NELSON WREN

BAUER AND DEAN PUBLISHERS



John Russell Pope
Robert S. McCormick House, Washington, DC
1912

Today the residence of the Brazilian ambassador



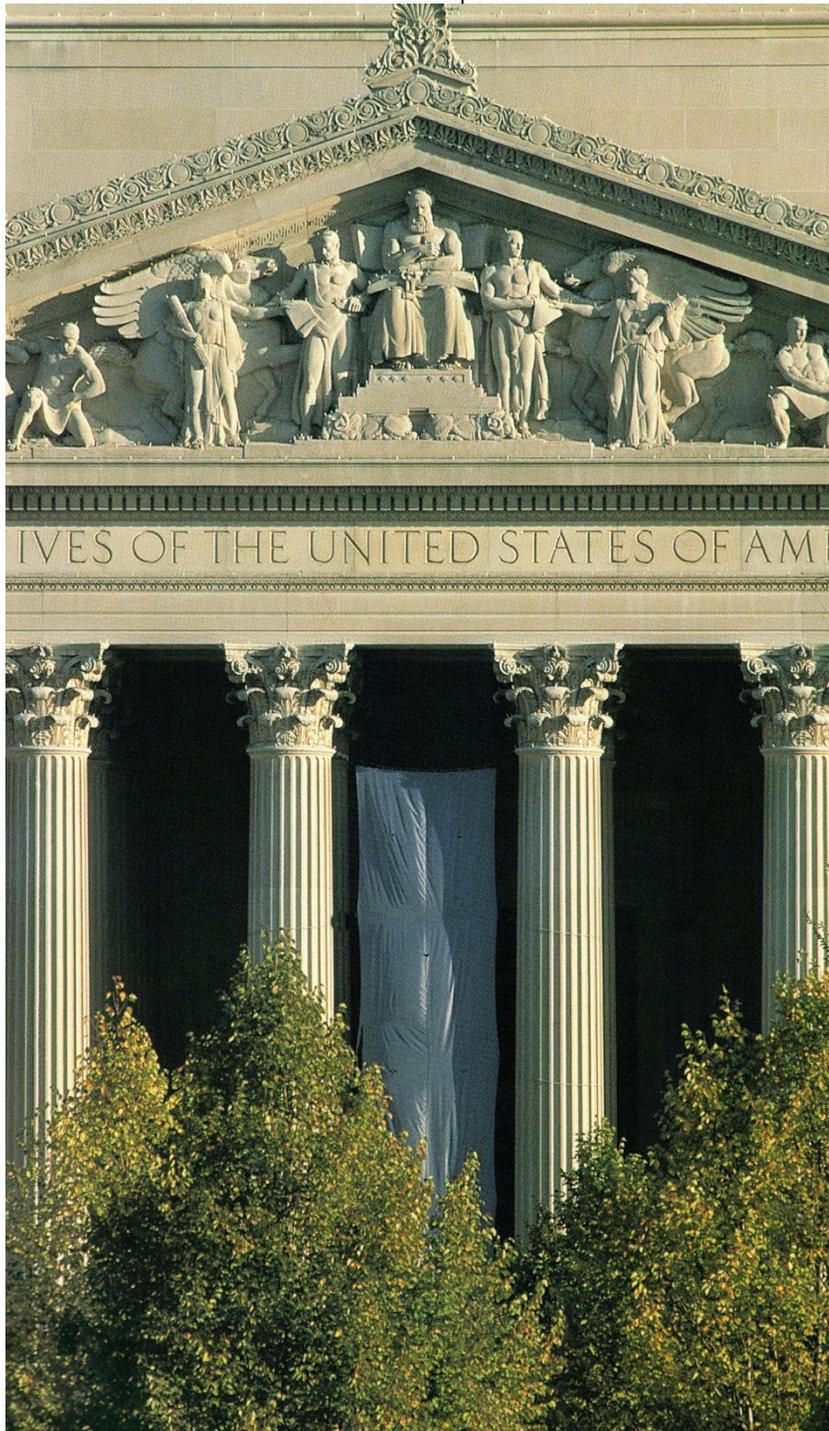
Domenico Paganelli
Palazzo Valentini, Rome
1585—88

Today City of Rome offices



St. George's Hall, Liverpool

John Russell Pope
The National Archives, Washington
1933—35



Pediment, The National Archives

The Shrine Room, The National Archives





**Mausoleum at
Halicarnassus**



John Russell Pope
House of the Temple, Washington
1911—15

Headquarters of the Scottish Rite of Freemasonry, Southern Jurisdiction, USA



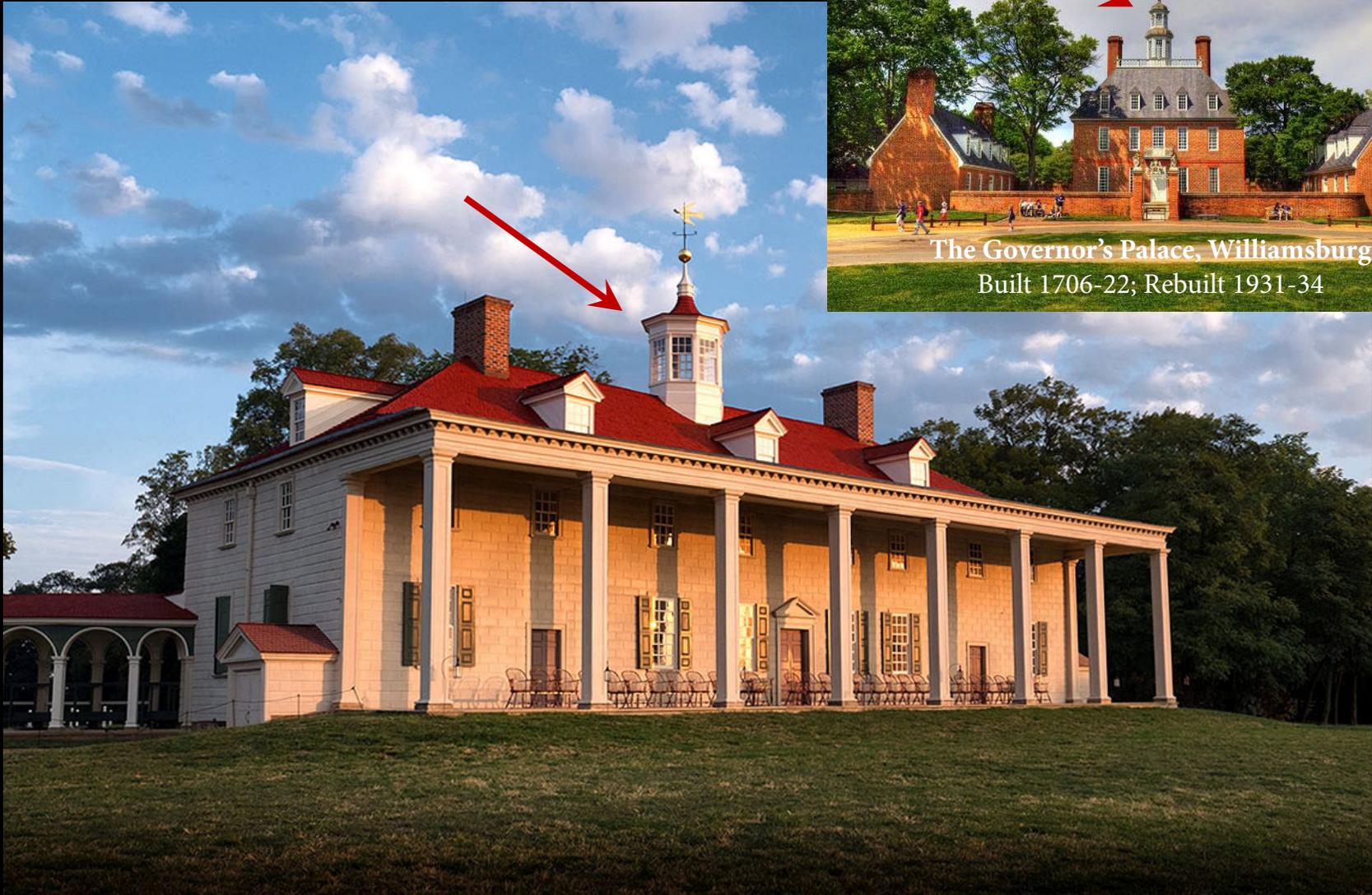
**The Temple Chamber,
House of the Temple**



Architect Unknown
Mount Vernon, Virginia
1734—99



Possibly Samuel Vaughan
The New Room, Mount Vernon
1776—99

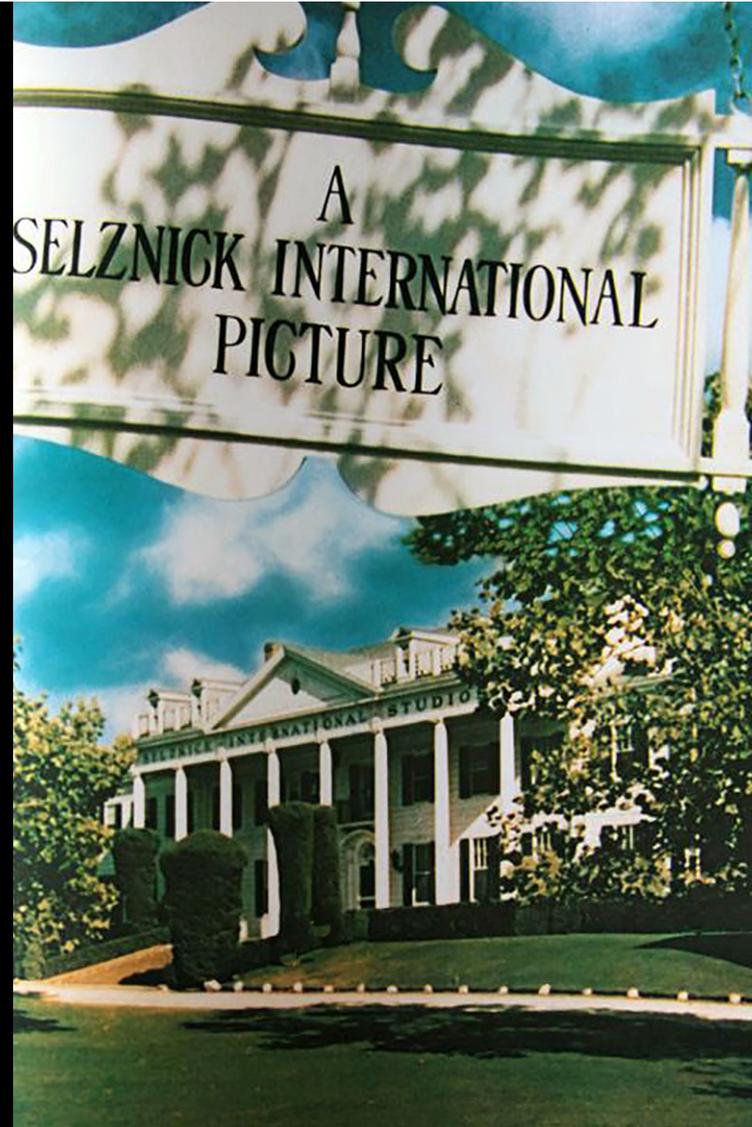


The Governor's Palace, Williamsburg
Built 1706-22; Rebuilt 1931-34

Mount Vernon



John Russell Pope
Robert J. Collier, Jr. House
Wickatunk, New Jersey
1911



Meyer & Holler
Headquarters of Selznick International Pictures
Culver City, California, in 1939
1918—20



The Culver Studios in 2013



Howard Johnson's Restaurant in the 1930s



Architect Unknown
Connecticut Motel
Probably 1950s



Thomas Jefferson
**Model of Monticello,
as Originally Built in 1768**



Chiswick House,
London

Thomas Jefferson
Monticello,
as Finished in 1809



**The Entrance Hall,
Monticello**



The Dome Room, Monticello

The room was rarely used because it was hot in the summer and cold in the winter and because it could be reached only by climbing a steep and very narrow flight of stairs.



**First Merchants Bank
Monticello, Indiana**



Charles Carroll Jr.
Homewood House, Baltimore
1801—08



**The Portico,
Homewood House**

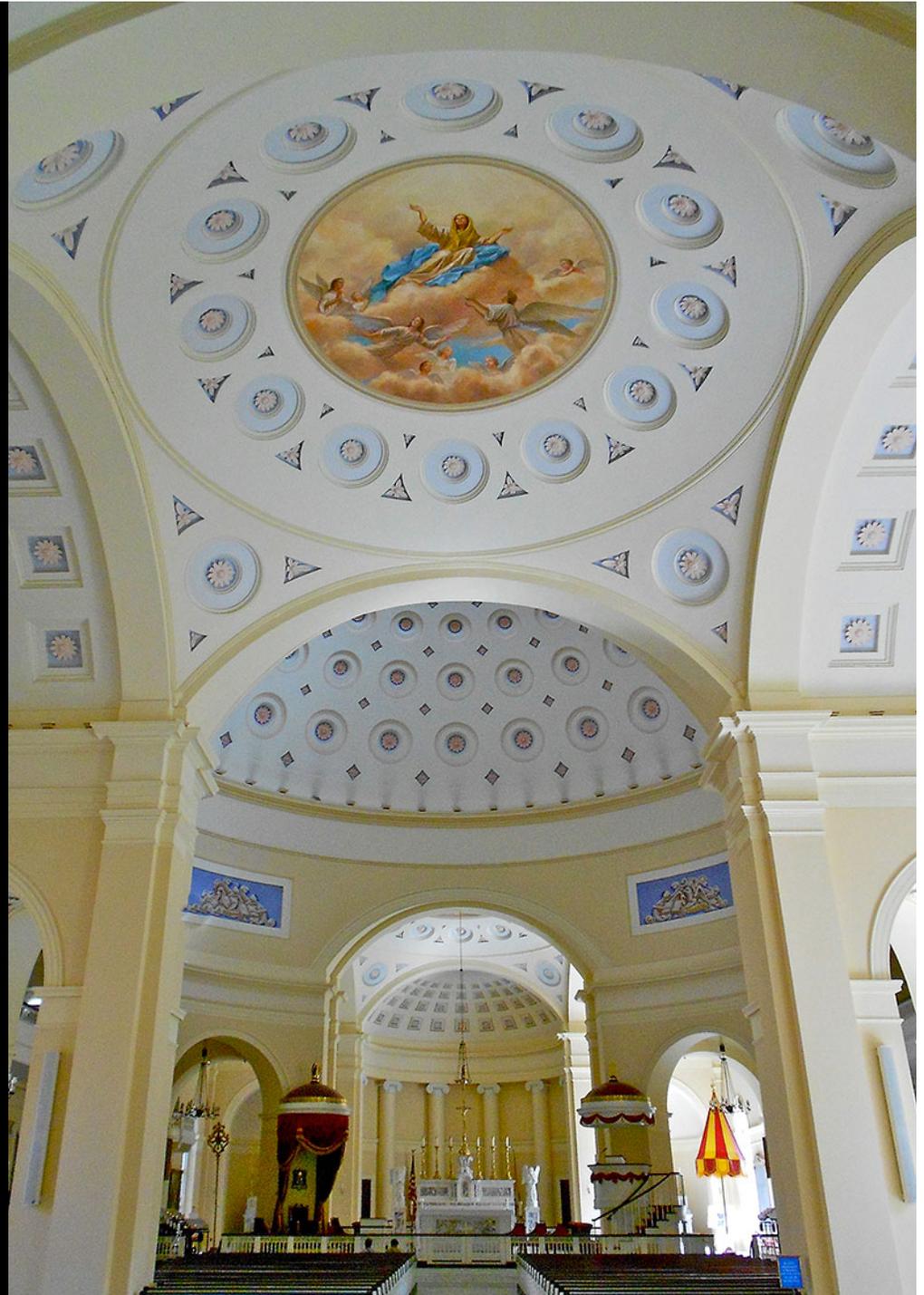


Benjamin Henry Latrobe
**The Basilica of the National Shrine of the
Assumption of the Blessed Virgin Mary, Baltimore**
1806—63

The Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary

The first Roman Catholic cathedral built in the United States, it ordained more priests than in any other church in America.

Considered Latrobe's masterpiece, the light-filled Neoclassical interior was striking in contrast to the dark, cavernous recesses of traditional Gothic cathedrals.



ORLANDO FEDERAL SAVINGS AND LOAN ASSOCIATION

WINTER PARK EAST OFFICE
Semoran Blvd. at Butler Plaza

MAIN OFFICE
Magnolia Avenue at Livingston

FLORIDA CENTER OFFICE
In Florida Center

EAST COLONIAL OFFICE
East Colonial and Bumby

PINE HILLS OFFICE
In Pine Hills Center

LEE ROAD OFFICE
At Lee Center

UNION PARK OFFICE
East Colonial Drive Near
Econlockahatchee Trail

ALTAMONTE SPRINGS OFFICE
Semoran Blvd. across from
Altamonte Mall

Curt J. DiCamillo
1713 Sunset Drive
Clermont, Florida 32711

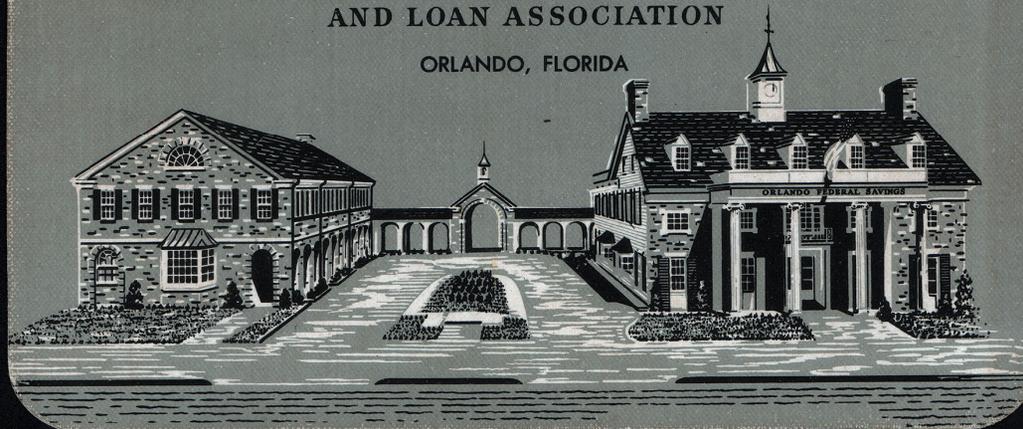
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SAVINGS ACCOUNT

Orlando Federal Savings

AND LOAN ASSOCIATION

ORLANDO, FLORIDA





Architect Unknown
Headquarters of Orlando Federal Savings
Circa 1957

Demolished in 1995 and replaced by the Orange County Courthouse



Headquarters of Orlando Federal Savings in the 1960s

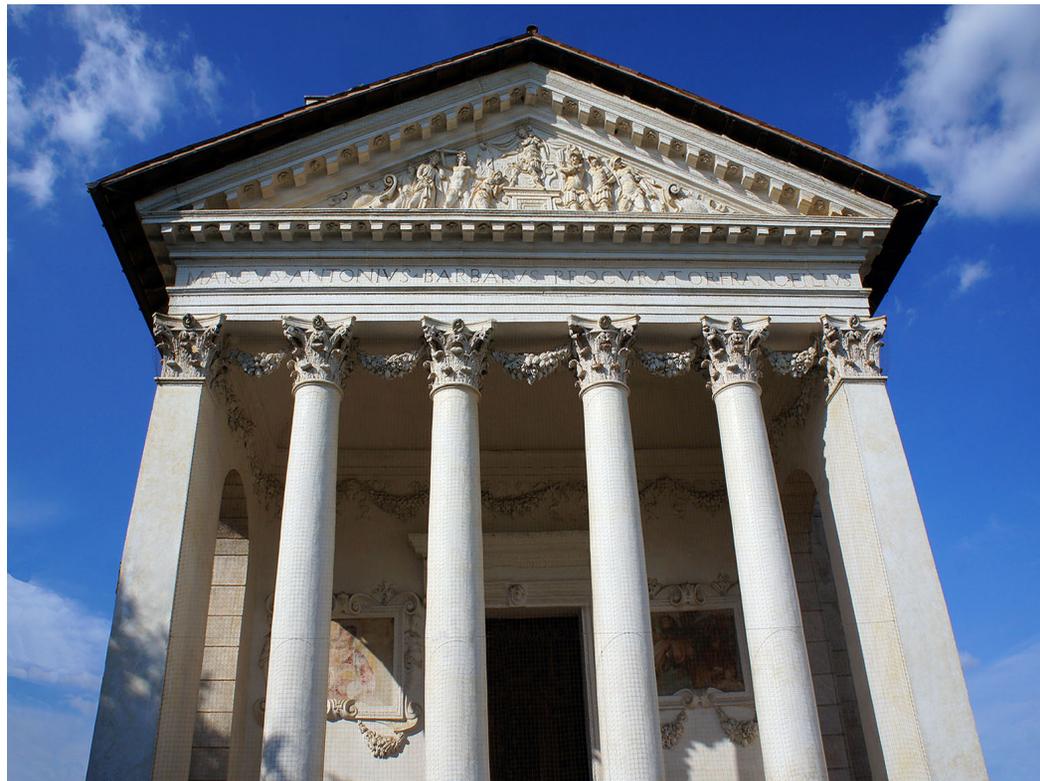


Architect Unknown
**East Colonial Branch,
Orlando Federal Savings,
Circa 1964**



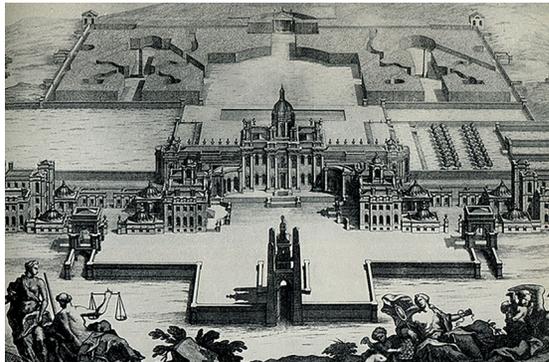
**East Colonial Branch,
Orlando Federal Savings,
Circa 2018**

Q & A





Art & Architecture
with Curt DiCamillo



*The Building of Castle Howard:
Just Where Did This House Come From?*

March 18

1:00 – 2:00 PM Eastern Time
Presented by Christopher Ridgway
Hosted by Curt DiCamillo



*Scotland Sublime:
Great Houses & Gardens of the Scottish Borders*

April 1

4:00 – 5:00 PM Eastern Time

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Classical Architecture in Europe and America 2022

Thank you for registering for the online course, Classical Architecture in Europe and America!

Ken Burns famously said “Architecture is the most important and influential of all art forms simply because it works on us at all times.” And no architectural style has been more influential than classical. Derived from the principles of Greek and Roman architecture of classical antiquity, the style, especially in the Western world, dominated architectural design from the Italian Renaissance until World War II.

From the collapse of the Western Roman empire in the 5th century until the Carolingian Renaissance of the 8th and 9th centuries, classical architecture was in hibernation. The style once again rocketed to prominence in 15th century Florence, where the Italian Renaissance was born. From there, in one iteration or another, classical architecture continued to grow, helped along enormously by people like the Venetian architect Andrea Palladio and the English cultural trendsetter Lord Burlington. The style possibly reached its apogee in 18th Britain and 19th century America, when it was the dominant style of power and prestige.

This three-week course will examine outstanding and influential public and private buildings from the 1st to the 21st centuries that helped create the modern world.

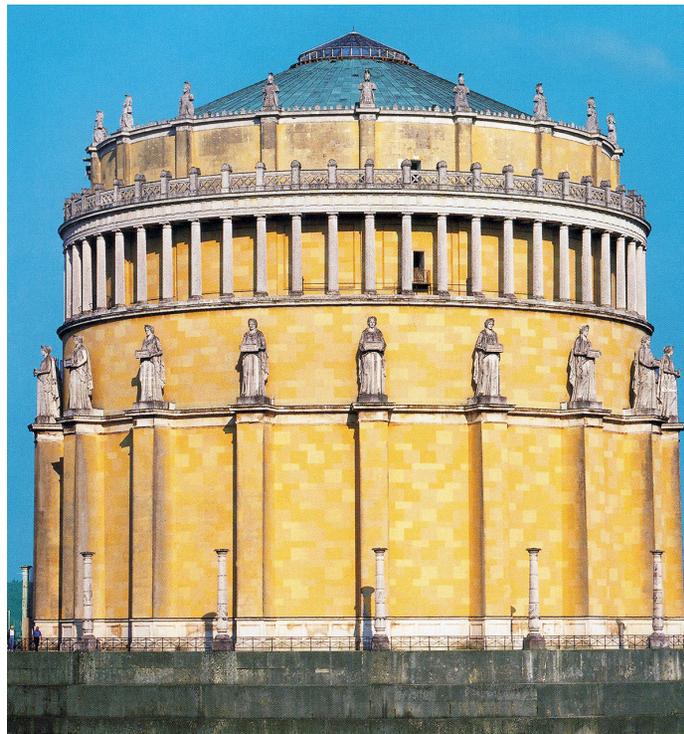
You do not need to attend the live sessions to participate in the course. Each class will be recorded and made available to participants until the end of May 2022.

AmericanAncestors.org/classical-architecture-europe-and-america-2022



Art & Architecture
with Curt DiCamillo

Thank you!





NEW ENGLAND HISTORIC
GENEALOGICAL SOCIETY

AmericanAncestors.org

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