

“Architecture is the most important and influential of all art forms simply because it works on us at all times.”

— Ken Burns

CLASSICAL ARCHITECTURE IN EUROPE & AMERICA



Art & Architecture
with Curt DiCamillo

Session I
February 8, 2022

American Ancestors
by NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY

Curt DiCamillo

Curator of Special Collections

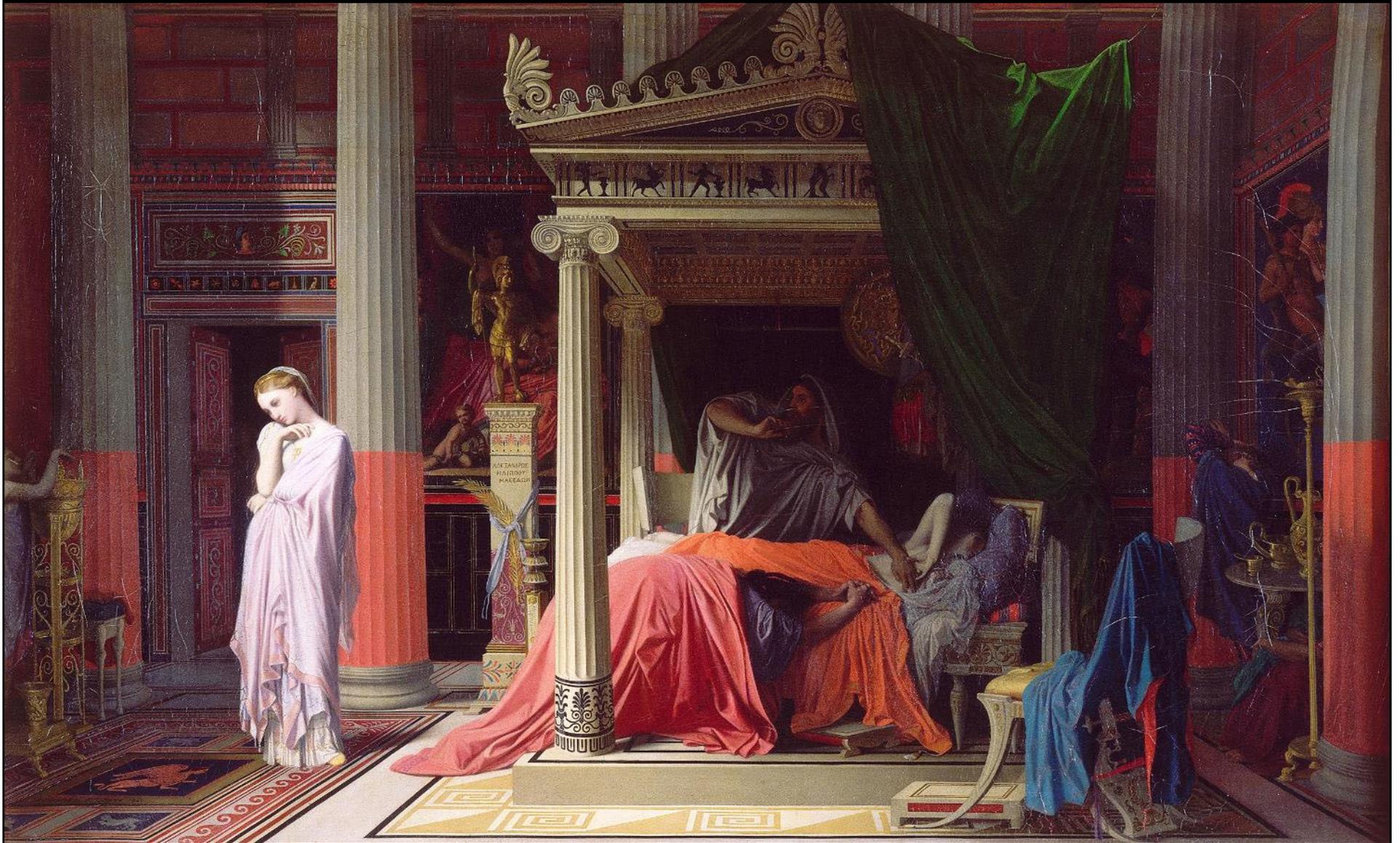


PROGRAM

- **Presentation (60 mins.)**
 - The Ancient World
 - Examples
- **Q&A (30 mins.)**

THE ANCIENT WORLD

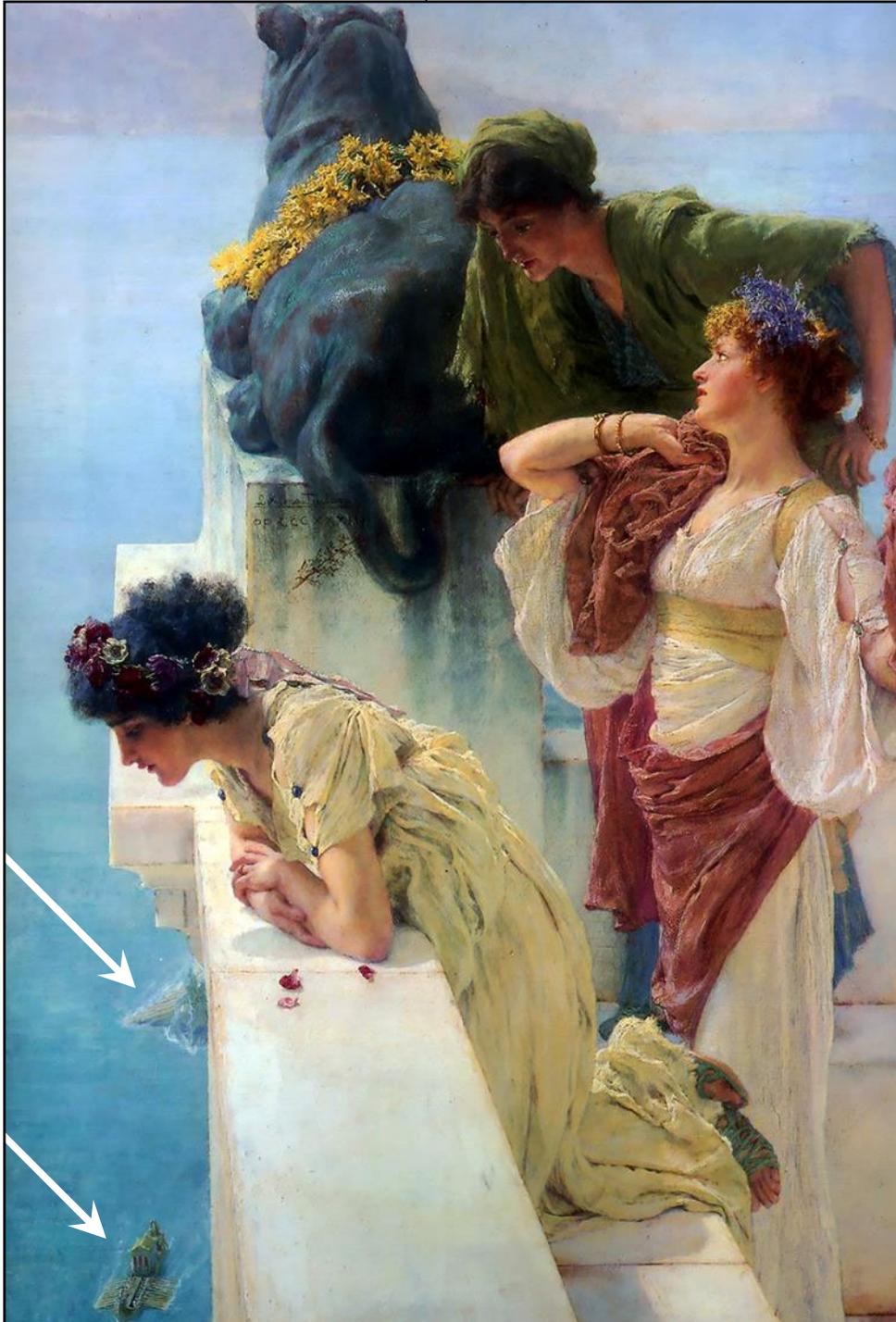
1. **The Acropolis, *Athens*** (5th century BC)
2. **The Mausoleum at Halicarnassus, *Turkey*** (4th century BC)
3. **The Choragic Monument of Lysicrates, *Athens*** (4th century BC)
4. **The Tower of the Winds, *Athens*** (1st century BC)
5. **The Temple of Vesta, *Tivoli*** (1st century BC)
6. **Maison Carrée, *Nimes*** (1st century AD)
7. **The Pantheon, *Rome*** (2nd century AD)
8. **The Temple of Venus & Roma, *Rome*** (2nd century AD)
9. **The Baths of Caracalla, *Rome*** (3rd century AD)
10. **The Baths of Diocletian, *Rome*** (4th century AD)
11. **The Arch of Constantine, *Rome*** (4th century AD)



Jean-Auguste-Dominique Ingres
The Sickiness of Antiochus
1840



Thomas Cole
The Course of Empire: The Consummation
1836
New-York Historical Society



Lawrence Alma-Tadema
A Coign of Vantage
1895
Private Collection



Lawrence Alma-Tadema
A Reading From Homer
1885
Philadelphia Museum of Art



Colossus of Nero
120 feet tall

The Colosseum, Rome

70 AD

Lawrence Alma-Tadema
The Colosseum
1896
Private Collection





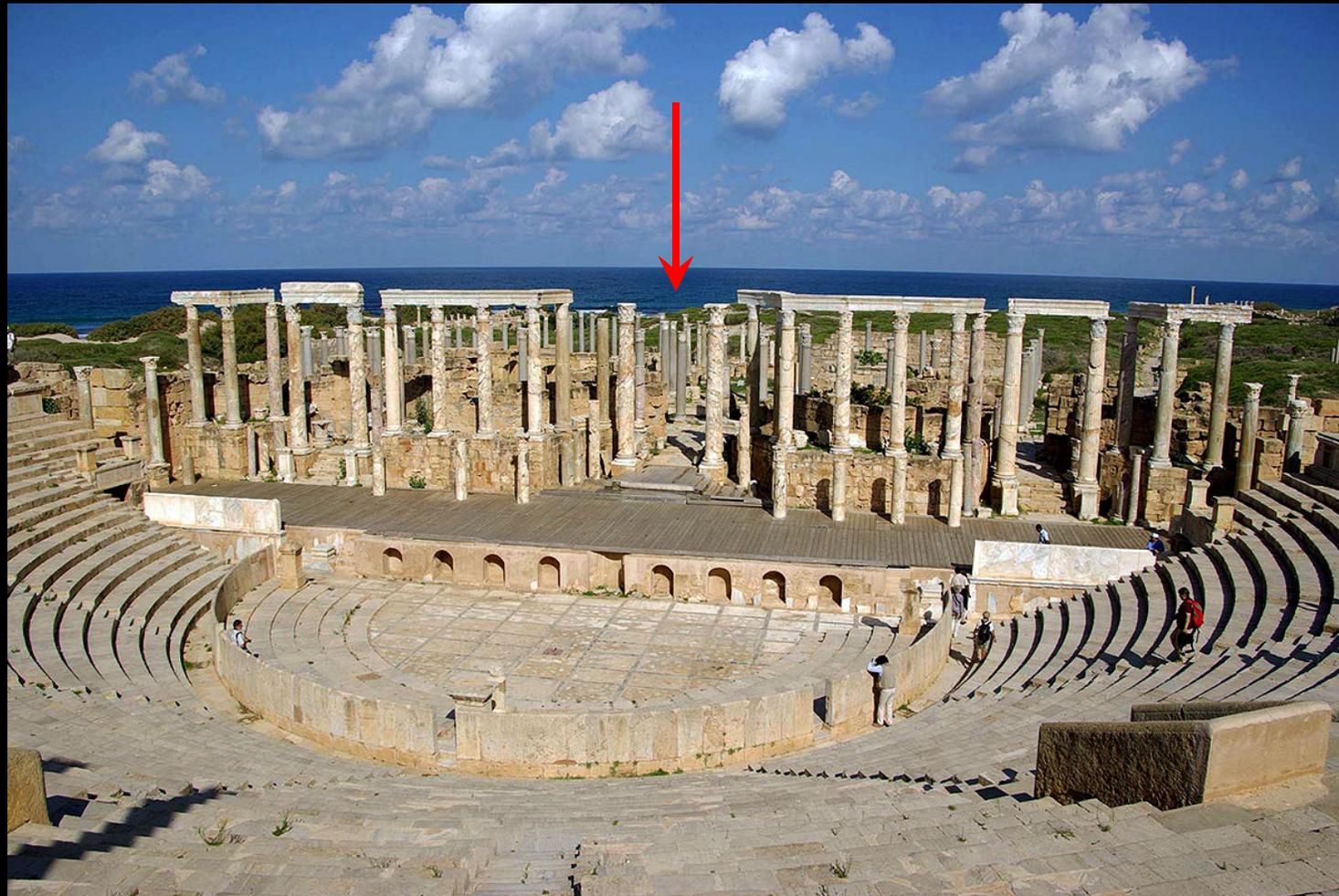
Jean-Leon Gerome
Study for Pollice Verso

1872

Private Collection



Jean-Léon Gérôme
Pollice Verso
1872
Phoenix Art Museum



Ruins of the Roman Theater at Leptis Magna (today Libya)
1st century AD



Andrea Palladio
Teatro Olimpico, Vicenza
1580—85



Artist's Recreation
**The Forum of Nerva, Rome,
in the 1st Century AD**

The ruin was pulled down by Pope Paul V in the 17th century for its marble.



Artist's Recreation
**Ruin of the Forum of Nerva, Rome,
in the 9th Century**



Johann Ferdinand Hetzendorf von Hohenberg
Roman Ruins, Schönbrunn Palace, Vienna

1778

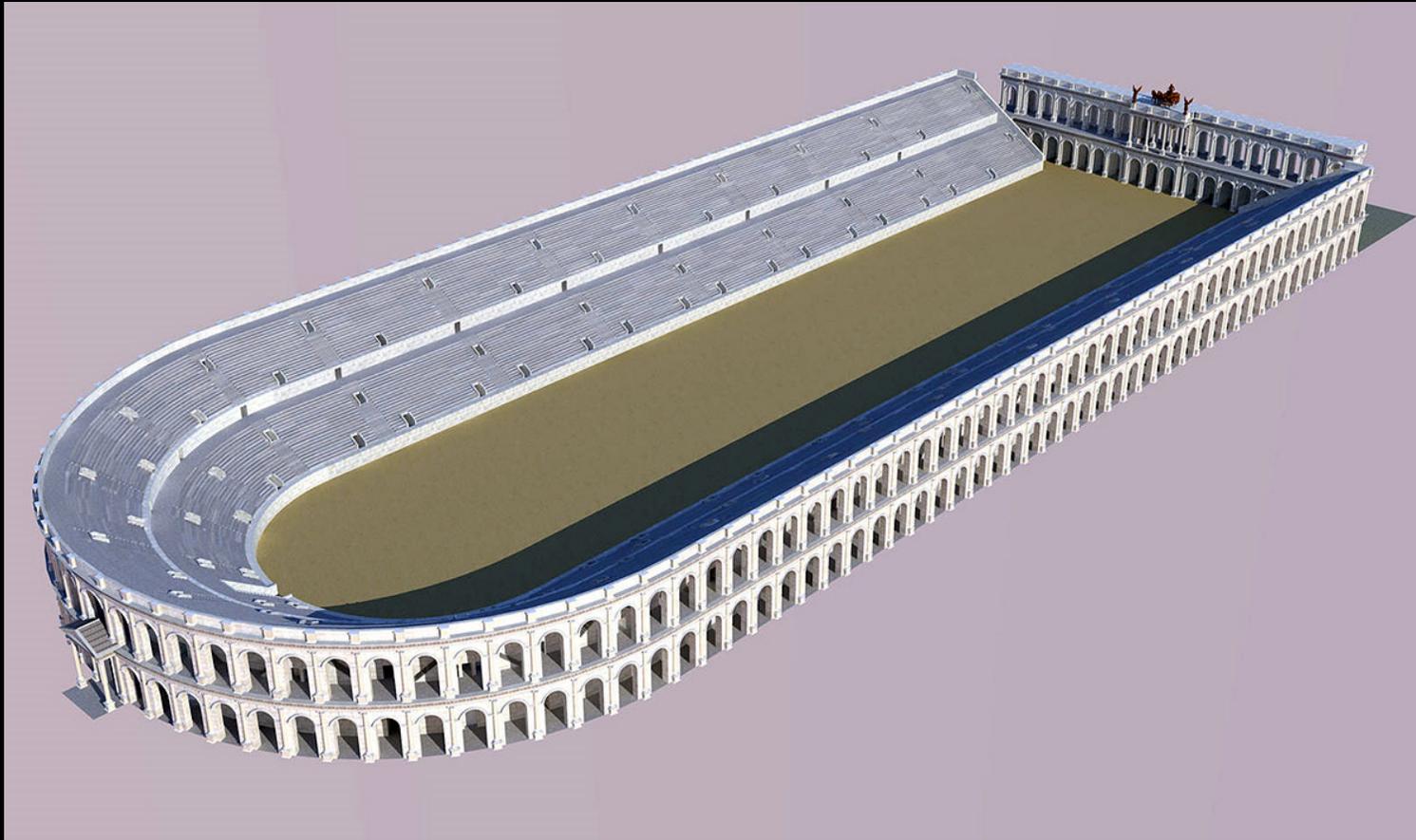


Piazza Navona, Rome



Piazza Navona from the Air

The stadium was 905 feet long, 348 feet wide, and held 30,000 spectators.



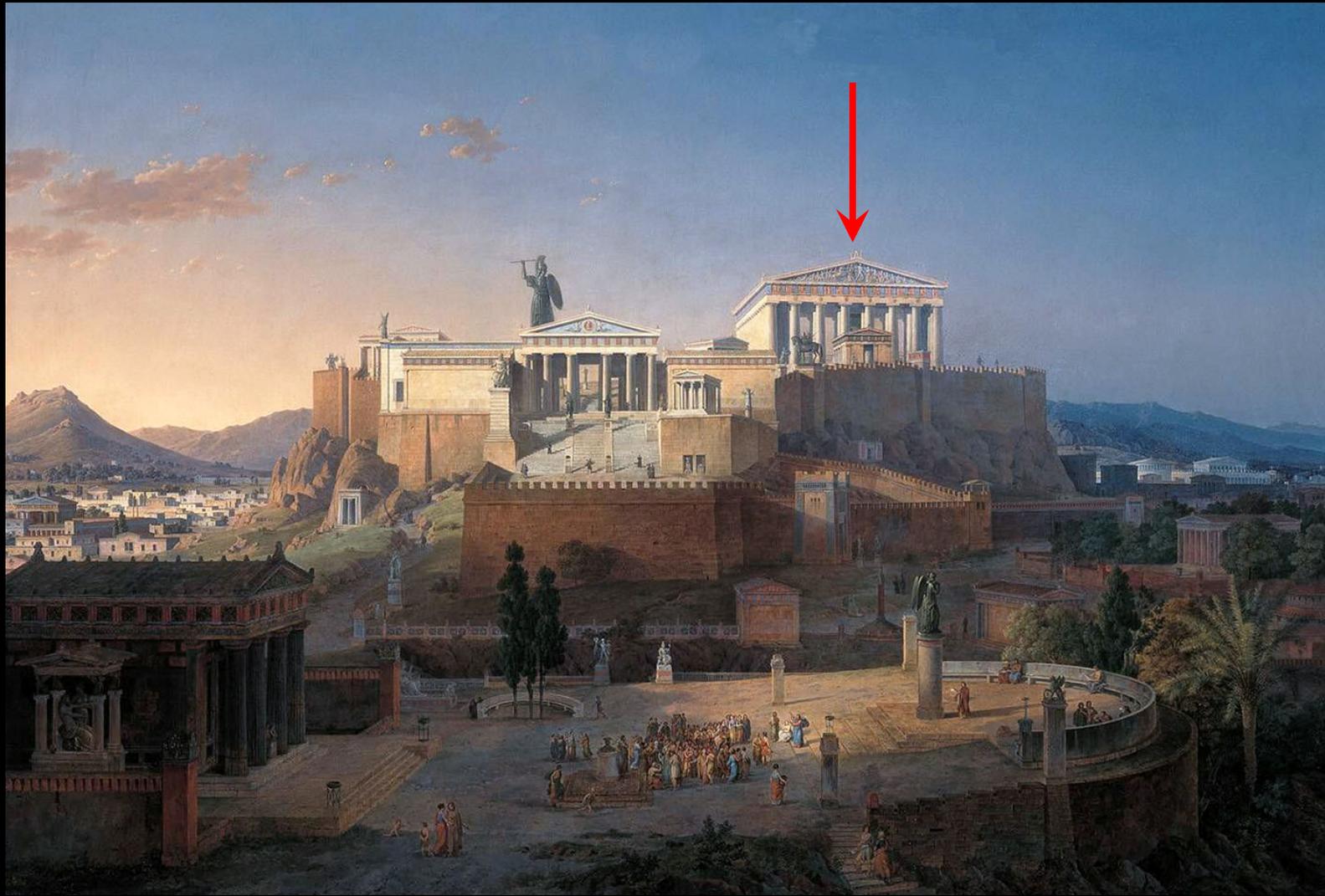
Stadium of Domitian

Circa 80—86 AD

No. 1

THE ACROPOLIS OF ATHENS

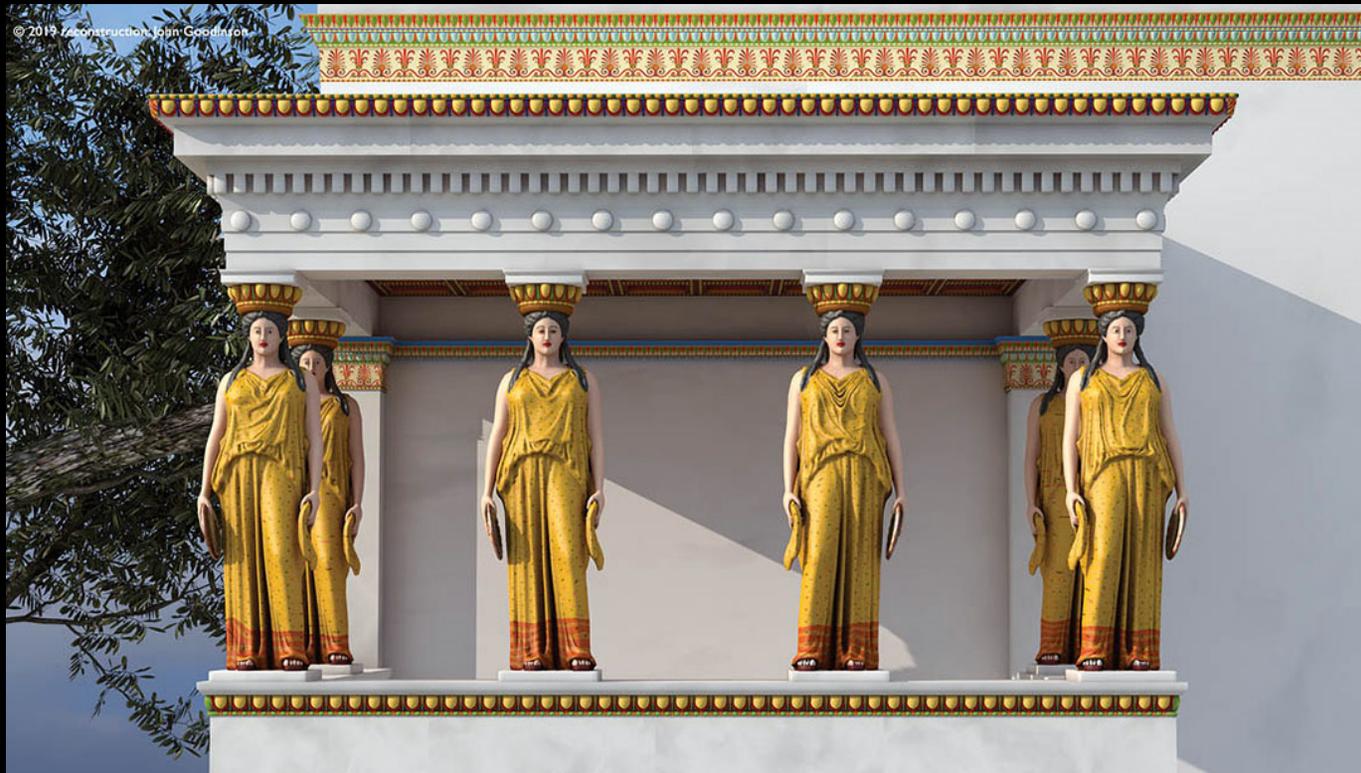
5th Century BC



Leo von Klenze
The Acropolis at Athens
1846
Neue Pinakothek



Artist's Recreation
The Erechtheum



Artist's Recreation
The Porch of the Maidens
The Erechtheum



The Porch of the Maidens
The Erechtheum, The Acropolis, Athens
5th century BC



Charles Rossi
The Caryatid Porch
St. Pancras New Church, London
1820s



Artist's Recreation
The Parthenon, Athens



The Parthenon
447—432 BC



Lawrence Alma-Tadema
Pheidias and the Frieze of the Parthenon
1868
Birmingham Museums, UK



The Parthenon Marbles The British Museum, London



Robert Smirke
The British Museum
1823—47



The Parthenon, Nashville

1920



Nike is
6 feet high



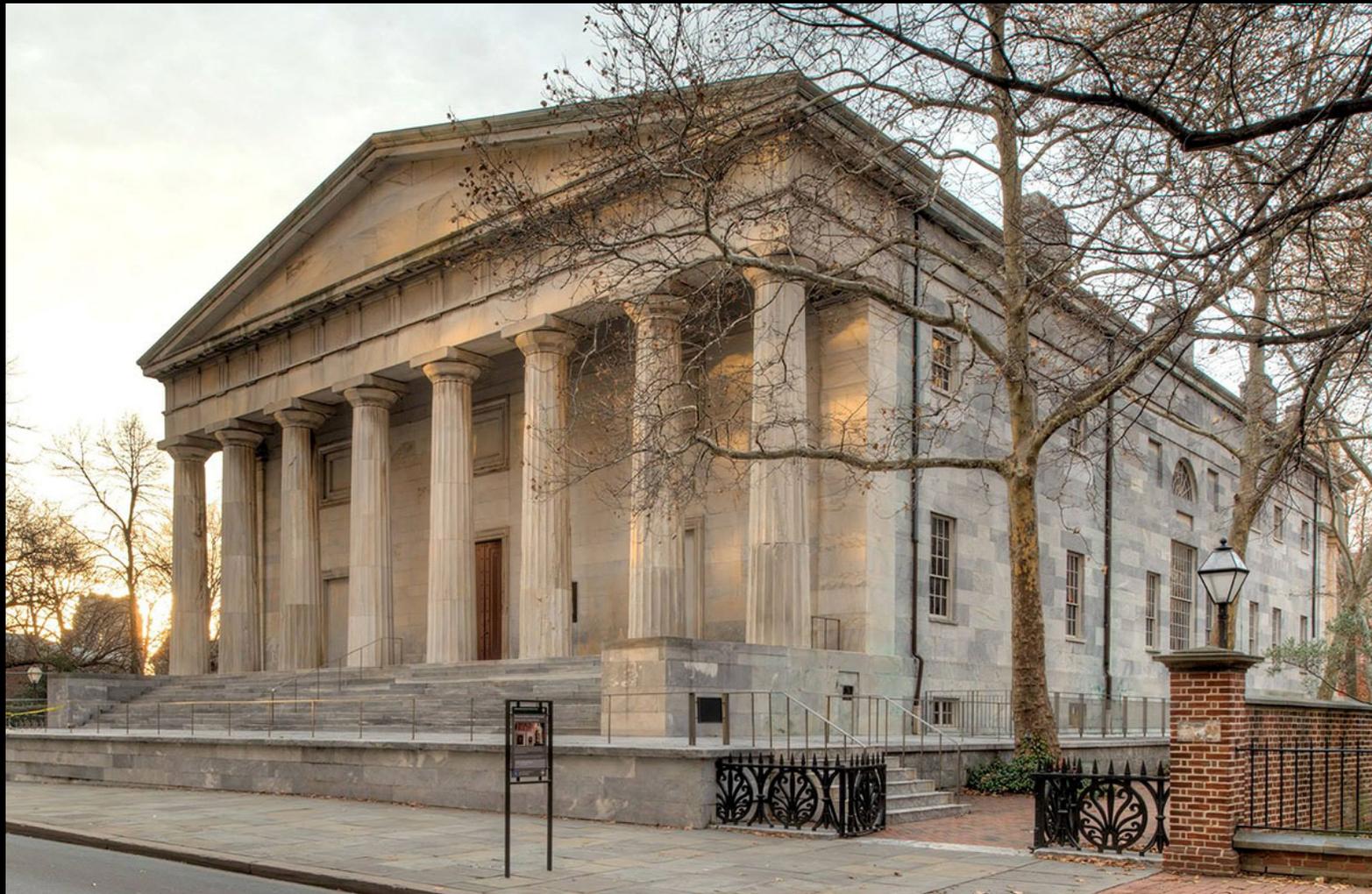
Athena stands
42 feet high

8 pounds
of gold leaf
cover the statue

Athena Parthenos
Nashville Parthenon
1990



Athena Parthenos
2nd century AD, Roman
Museum of Fine Arts, Boston



William Strickland
Second Bank of the United States, Philadelphia
1819—24

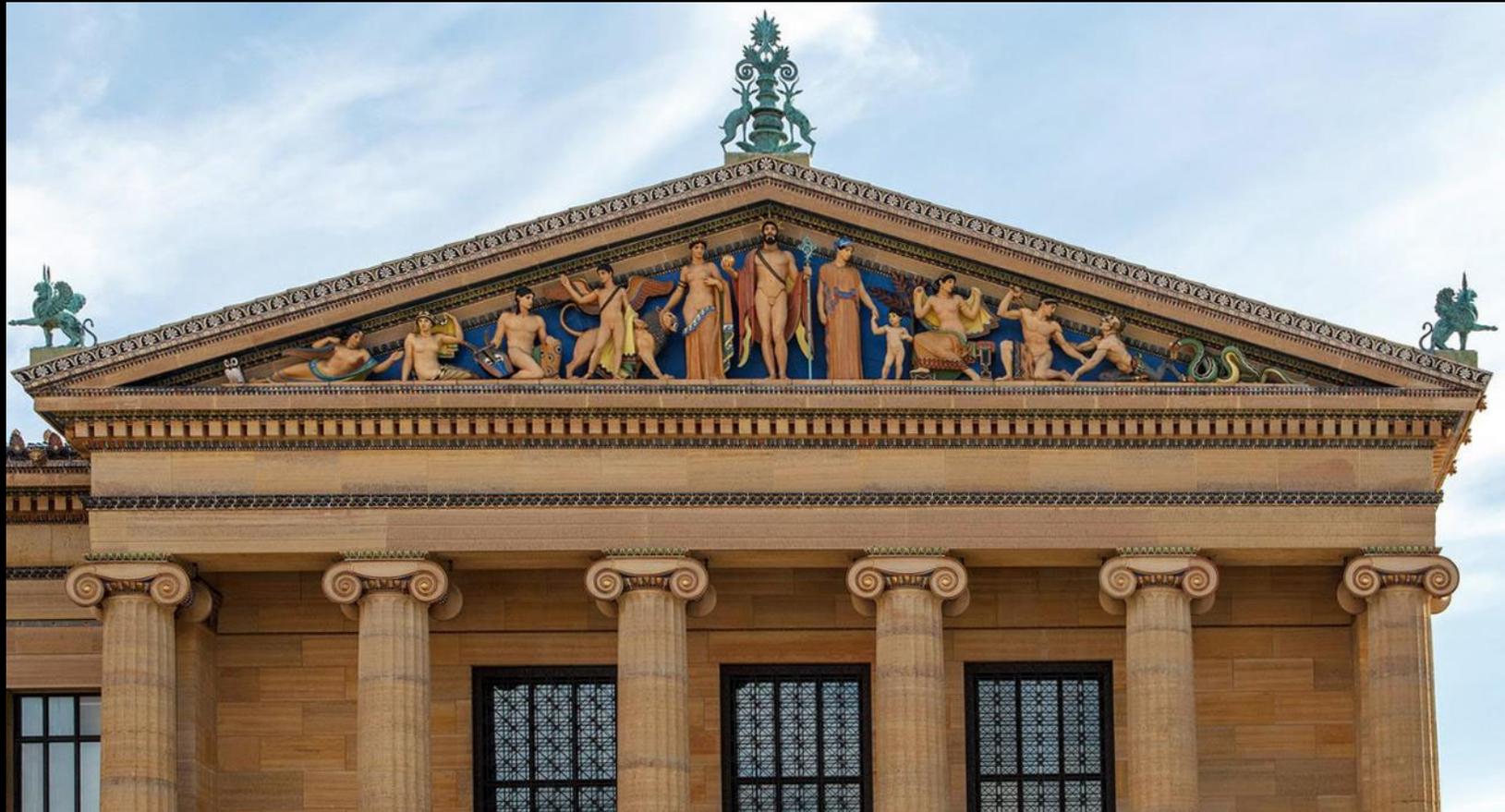


Thomas Hamilton
The Royal High School, Edinburgh
1825—29



Henry Bacon
The Lincoln Memorial, Washington
1915—22

The pediment features painted terra-cotta figures depicting Greek deities and mythological figures.



Firm of Horace Trumbauer
Western Civilization (1933) by C. Paul Jennewein
Philadelphia Museum of Art
1919—28



Benoit-Edouard Loviot
Parthenon Decoration

1879—81

No. 2

THE MAUSOLEUM AT
HALICARNASSUS

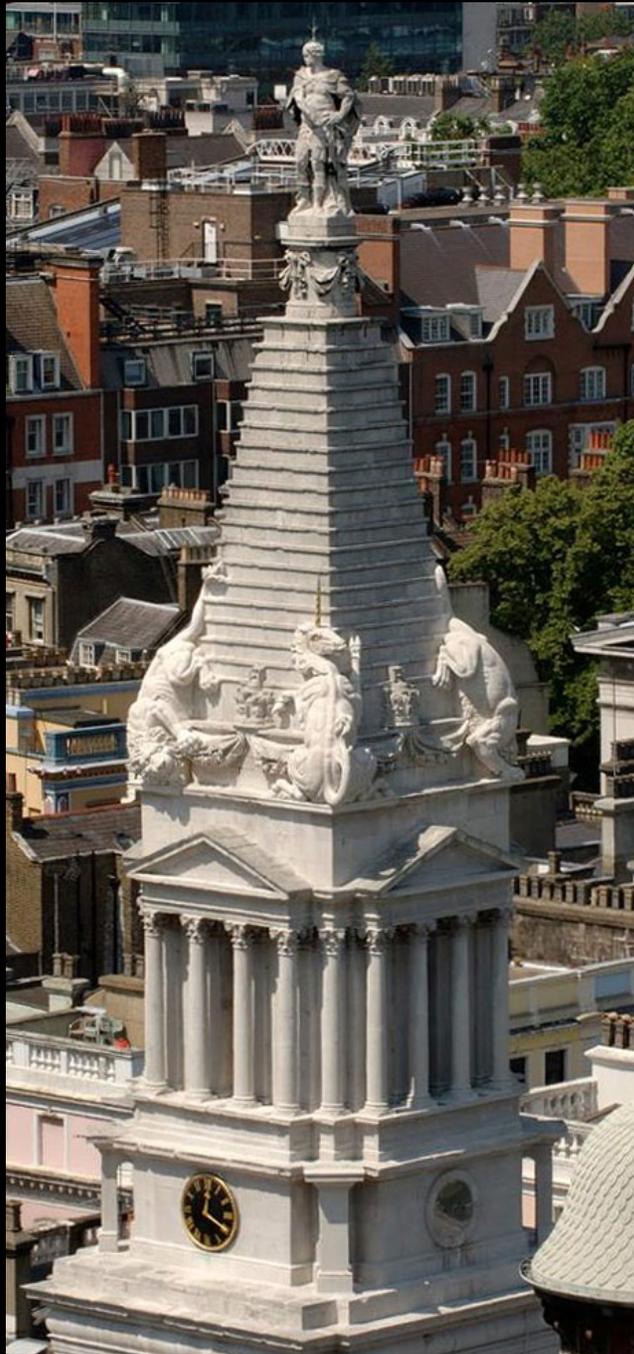
4th Century BC



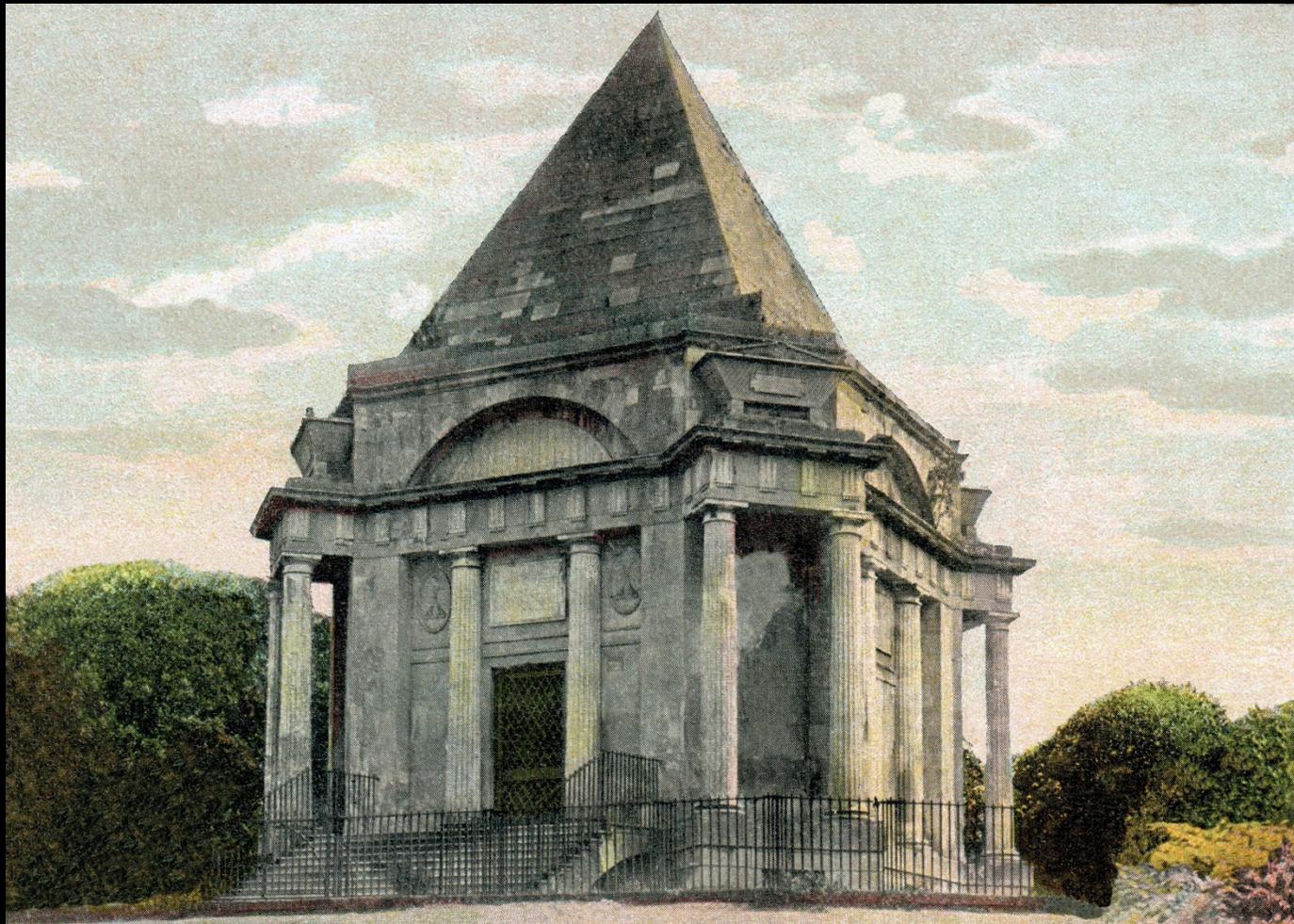
Artist Unknown
Possibly Mausolus
350 BC
The British Museum



Artist's Recreation
The Mausoleum at Halicarnassus (today Turkey)
353—350 BC



Nicholas Hawksmoor
St. George's Bloomsbury, London
1730



James Wyatt
The Darnley Mausoleum, Cobham Hall, Kent
1780s



Trowbridge & Livingston
**Bankers Trust
Building**
14 Wall Street, New York
1910—12



 **Bankers Trust**





John Russell Pope
House of the Temple, Washington, DC
1911—15

Headquarters of the Scottish Rite of Freemasonry, Southern Jurisdiction, USA

It measured 295 feet in diameter and was 137 feet high.



Artist's Recreation
Mausoleum of Augustus, Rome
28 BC



Mausoleum of Augustus
Today



Artist's Recreation
Mausoleum of Hadrian,
Rome
123—139 AD



Mausoleum of Hadrian
Today Castel Sant'Angelo

No. 3

THE CHORAGIC MONUMENT
OF LYCICRATES

4th Century BC



The Choragic Monument of Lysicrates, Athens
4th Century BC



Thomas Hamilton
Burns Monument, Edinburgh
1831



William Strickland
Merchants' Exchange, Philadelphia
1832—34



William Strickland
Tennessee State Capitol, Nashville
1845—59

No. 4

THE TOWER OF THE WINDS

1st Century BC

The Tower of the Winds, Athens

Circa 50 BC





James Stuart
**The Temple of the Winds,
Mount Stewart, Co. Down**
1782—83



William & Henry Inwood
St. Pancras New Church, London
1819—22



John Buonarotti Papworth
Oxford Lodge, Basildon Park, Berkshire
1839—42



Quinlan Terry
**Maitland Robinson Library, Downing College,
University of Cambridge**
1993

No. 5

THE TEMPLE OF VESTA, TIVOLI

1st Century BC



21st Century Model of the Temple of Vesta at Tivoli
1st Century BC



The Temple of Vesta, Tivoli

1st Century BC



Donato Bramante
Tempietto, Rome
Circa 1502—08

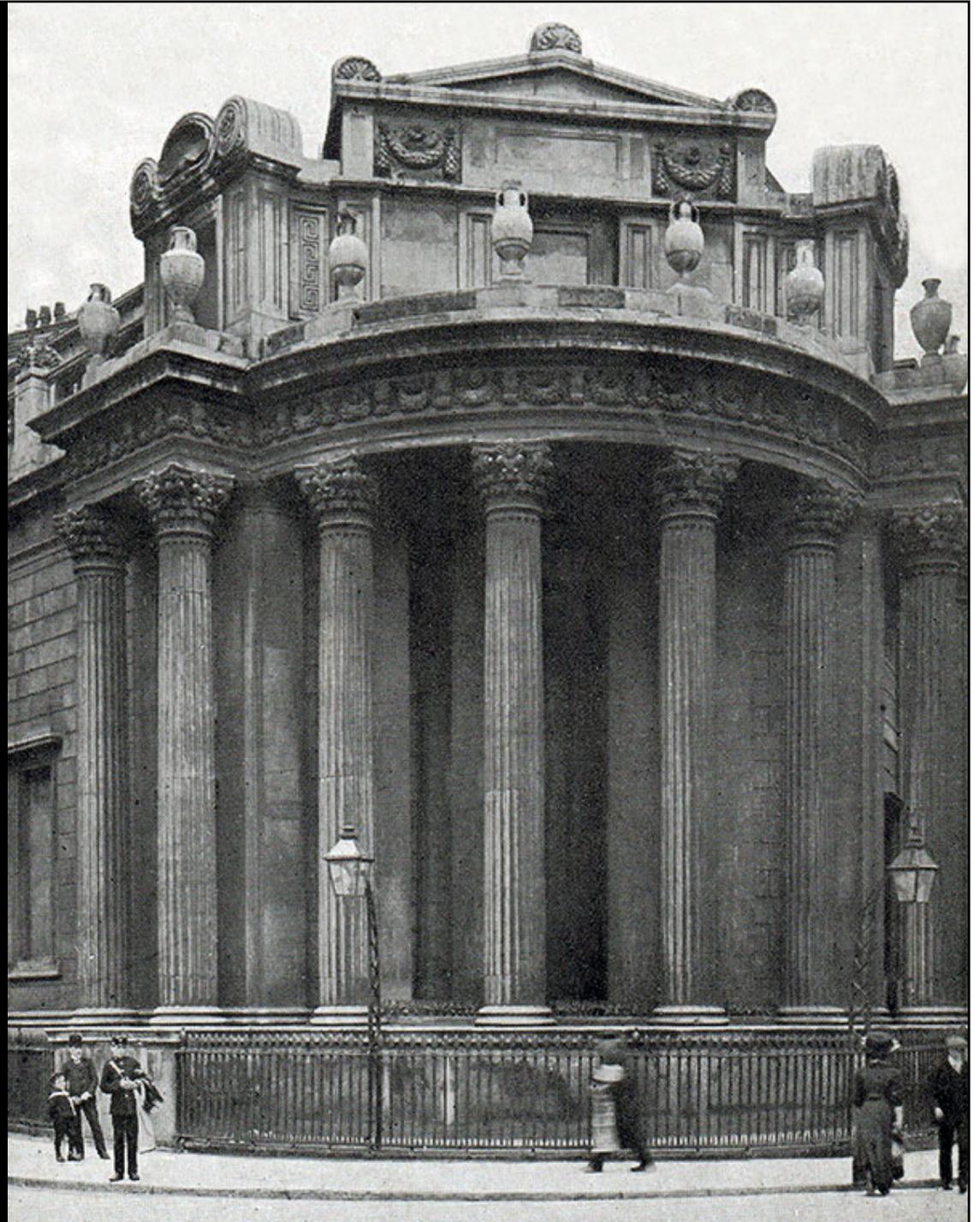
Located on one of the seven hills of Rome, the tempietto stands on the spot where St. Peter is said to have been crucified.

This tiny structure is considered the first great building of the High Renaissance.



Chrystian Piotr Aigner
The Temple of the Sibyl, Puławy, Poland
1801

John Soane
**Tivoli Corner,
Bank of England,
London**
1803—07



Q & A



No. 6

MAISON CARREE

1st Century AD



Maison Carrée, Nîmes
4—7 AD



Thomas Jefferson
Virginia State Capitol
1785—88



James Hoban
The White House, Washington
1792—1800



Pierre-Alexandre Vignon
La Madeleine, Paris
1806—42



Cass Gilbert
United States Supreme Court
1932—35

No. 7

THE PANTHEON

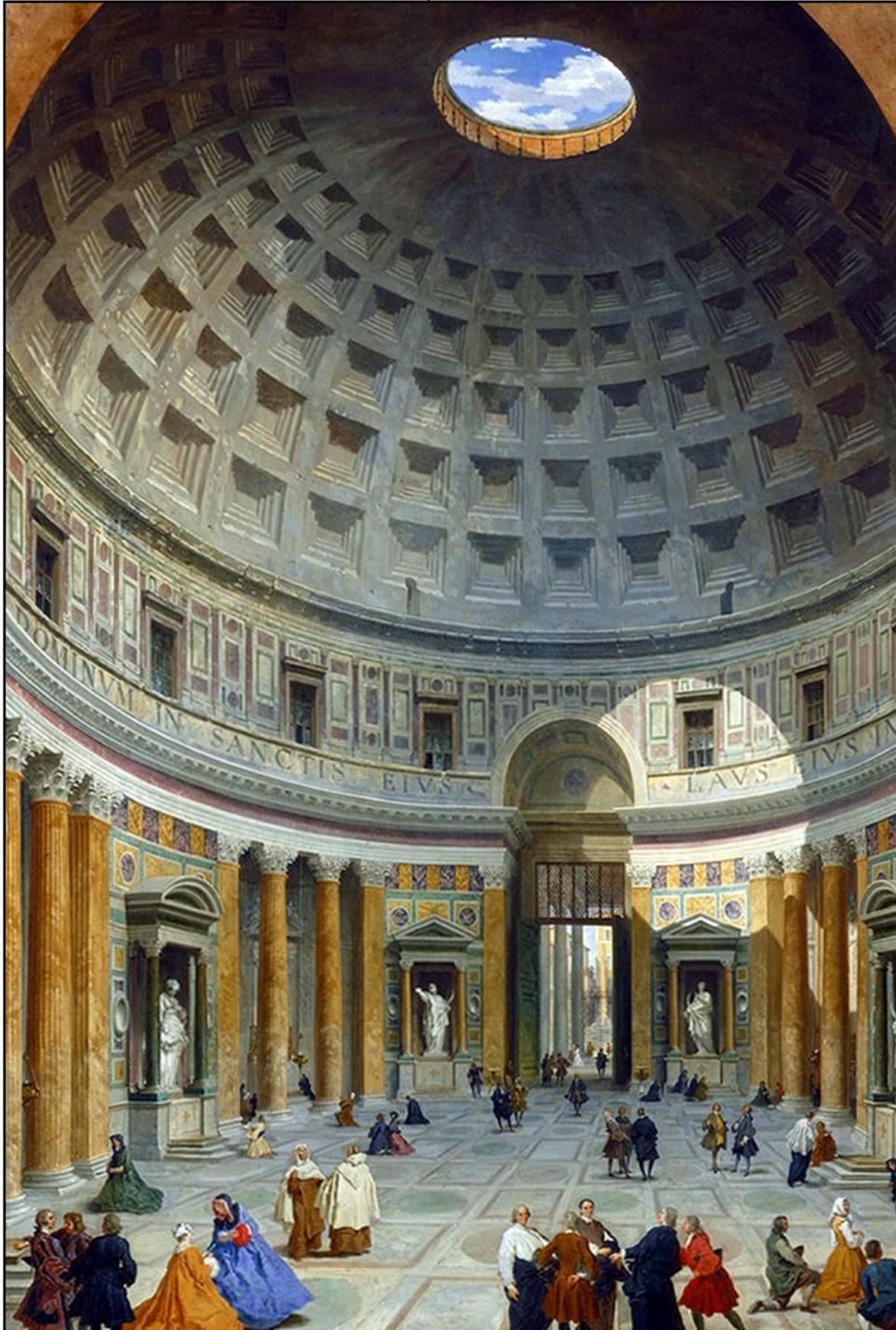
2nd Century AD



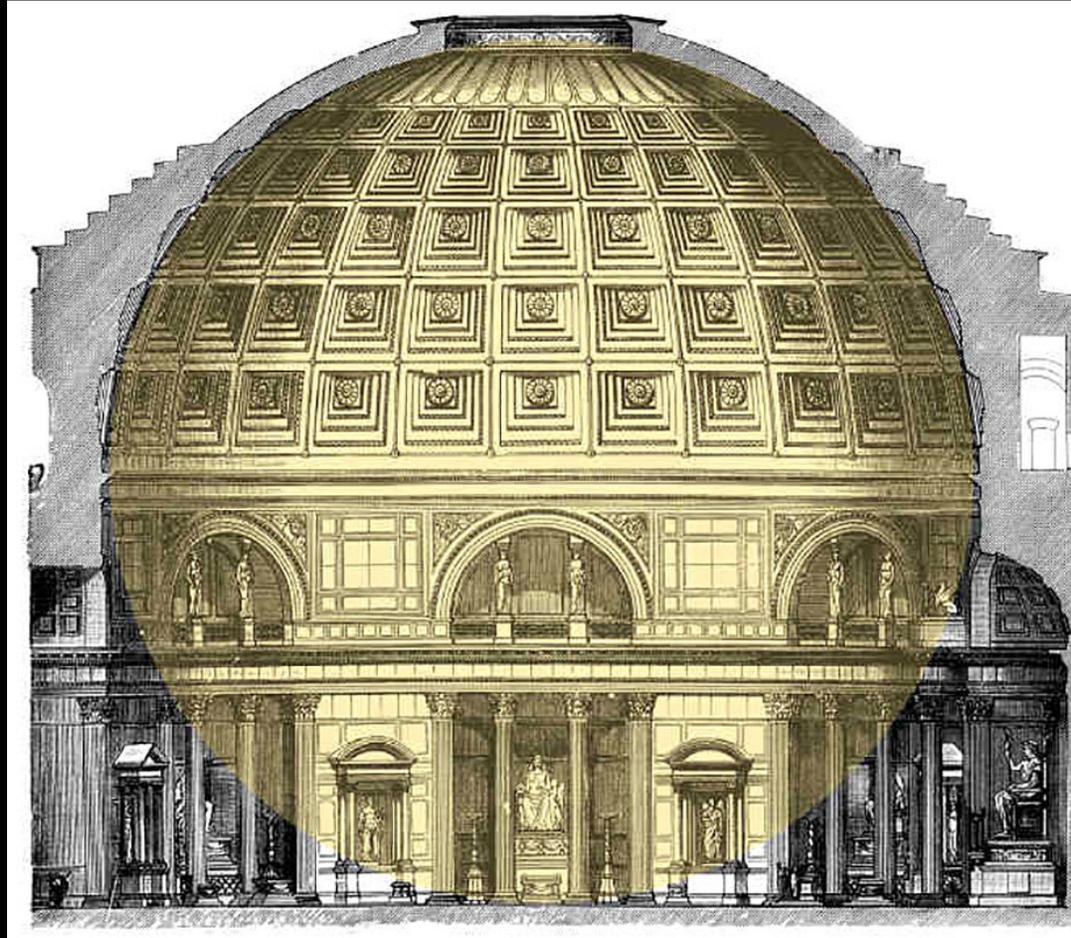
Hadrian
The Pantheon, Rome
119—128 AD



Maker Unknown
Model of the Pantheon
Probably late 18th century



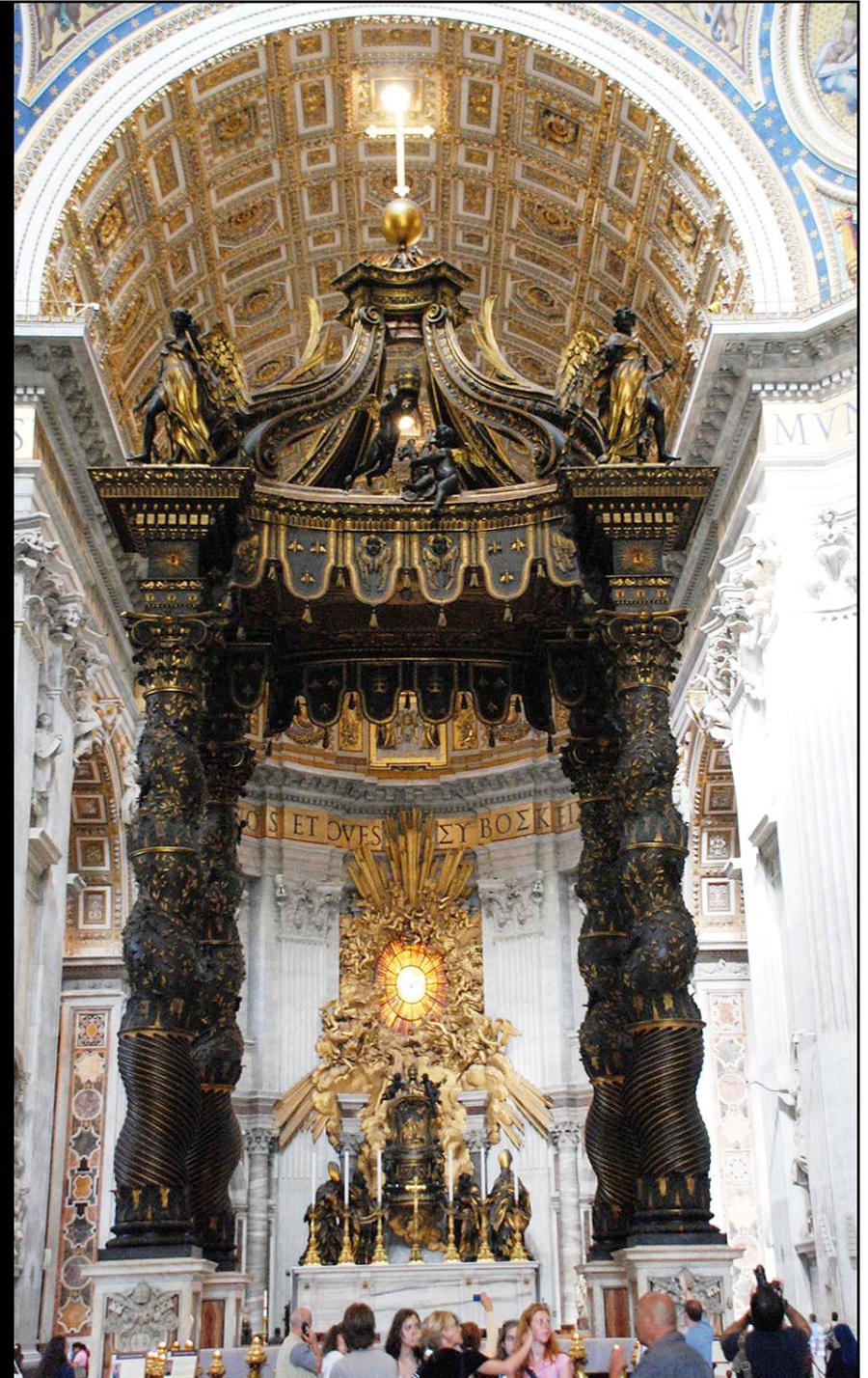
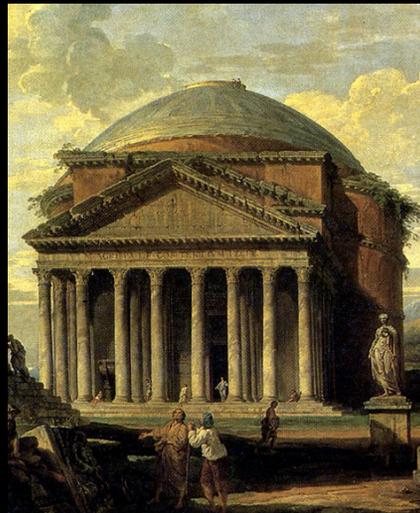
Giovanni Paolo Panini
Interior of the Pantheon, Rome
1734
National Gallery of Art, Washington



Nicholas Hawksmoor
Interior of the Pantheon as a Perfect Sphere

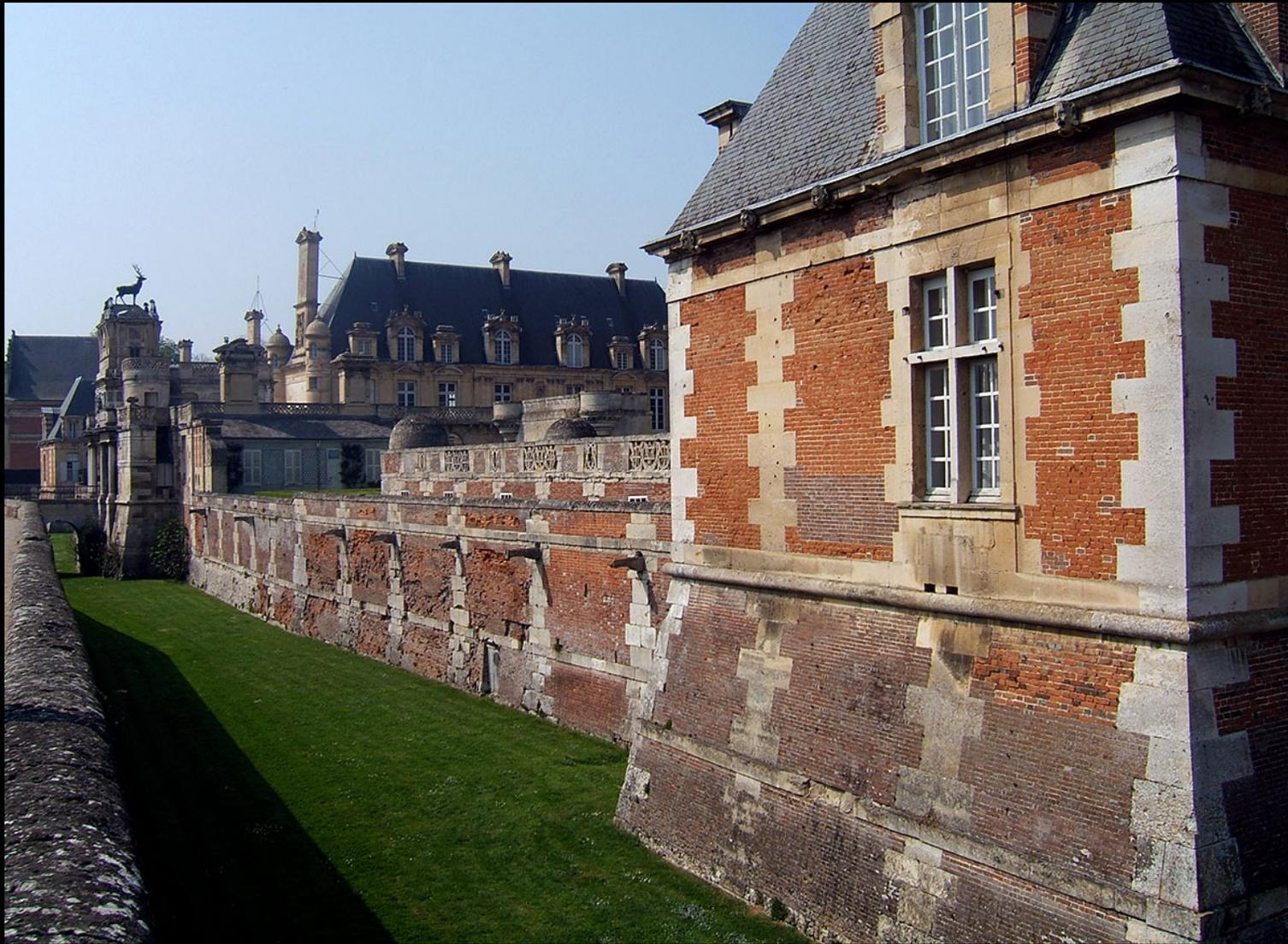
Gian Lorenzo Bernini
St. Peter's Baldachin,
Vatican City
1623—34

The baldachin was commissioned by Pope Urban VIII (born Maffeo Barberini), leading to the famous quote “What the barbarians did not do [to Rome], the Barberini did.”





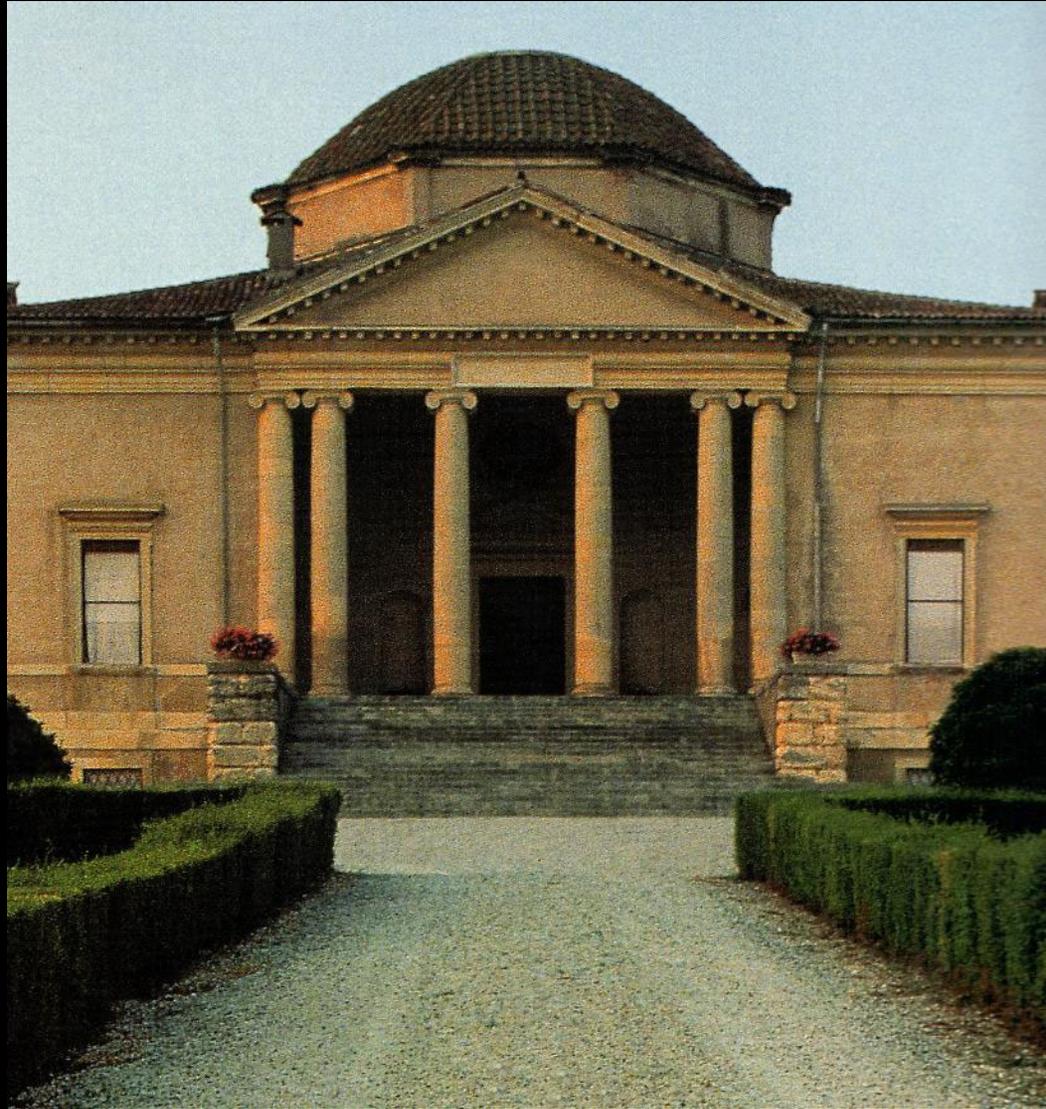
Philibert de l'Orme
Chapel of d'Anet, Loire Valley
1549—52



Philibert de l'Orme
Château d'Anet, Loire Valley
1547—52



Filming of 1965's *Thunderball* at Château d'Anet



Andrea Palladio
La Rocca Pisani, Vicenza
1576



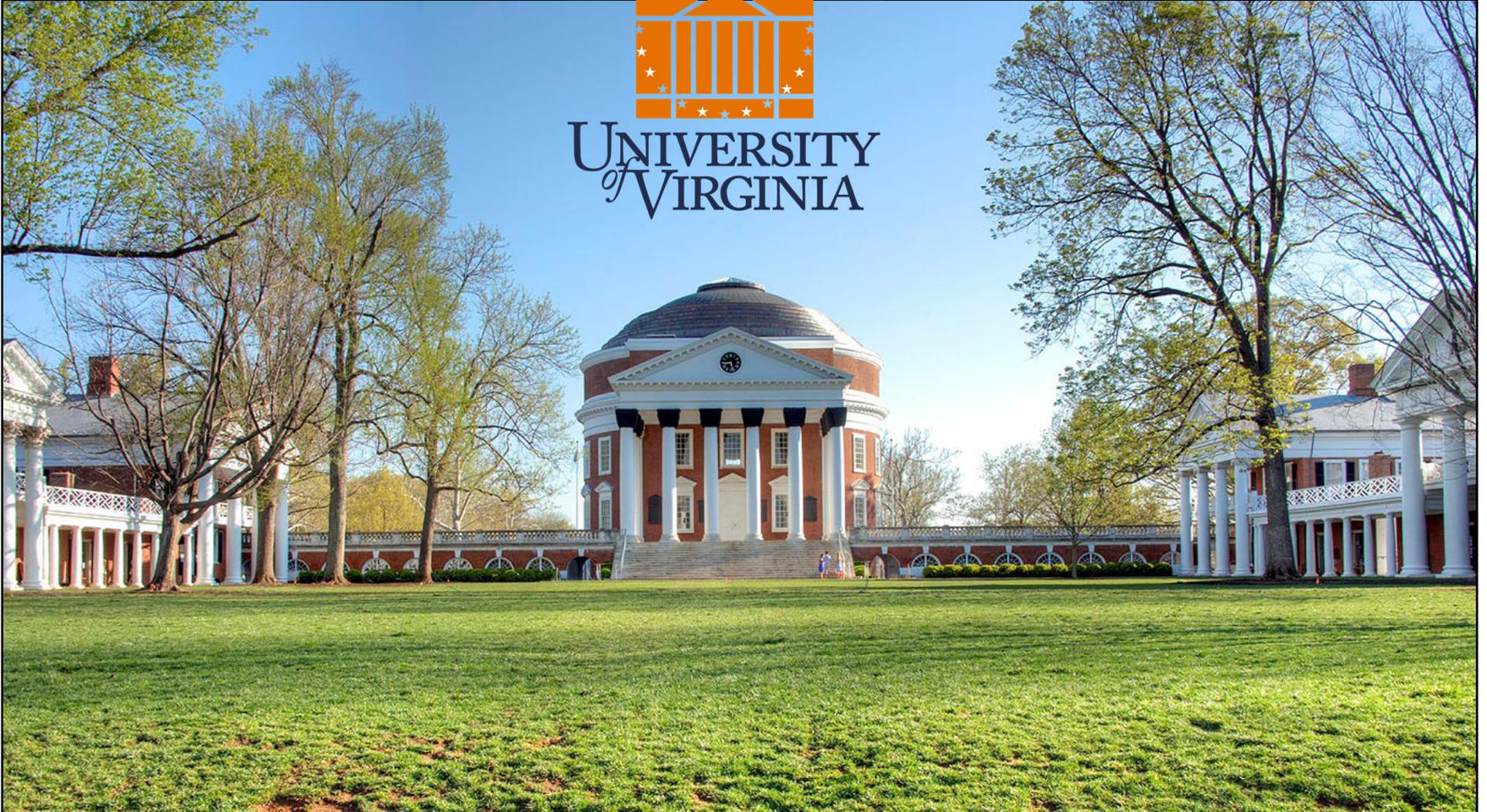
3rd Earl of Burlington
Chiswick House, London
Circa 1725—29



Thomas Jefferson
Monticello, Virginia
1772—1826



UNIVERSITY
of
VIRGINIA



Thomas Jefferson
The University of Virginia
1822—26



Andrea Palladio
Villa Rotonda, Vicenza
1566—90s



John Vanbrugh
**Temple of the Four Winds,
Castle Howard, Yorkshire**
1723—24



Nicholas Hawksmoor
The Mausoleum,
Castle Howard, Yorkshire
1729—36



Nicholas Hawksmoor
Interior of the Chapel, the Mausoleum, Castle Howard
1729—36



William Kent
**The Temple of Ancient
Virute, Stowe House,
Buckinghamshire**
1737



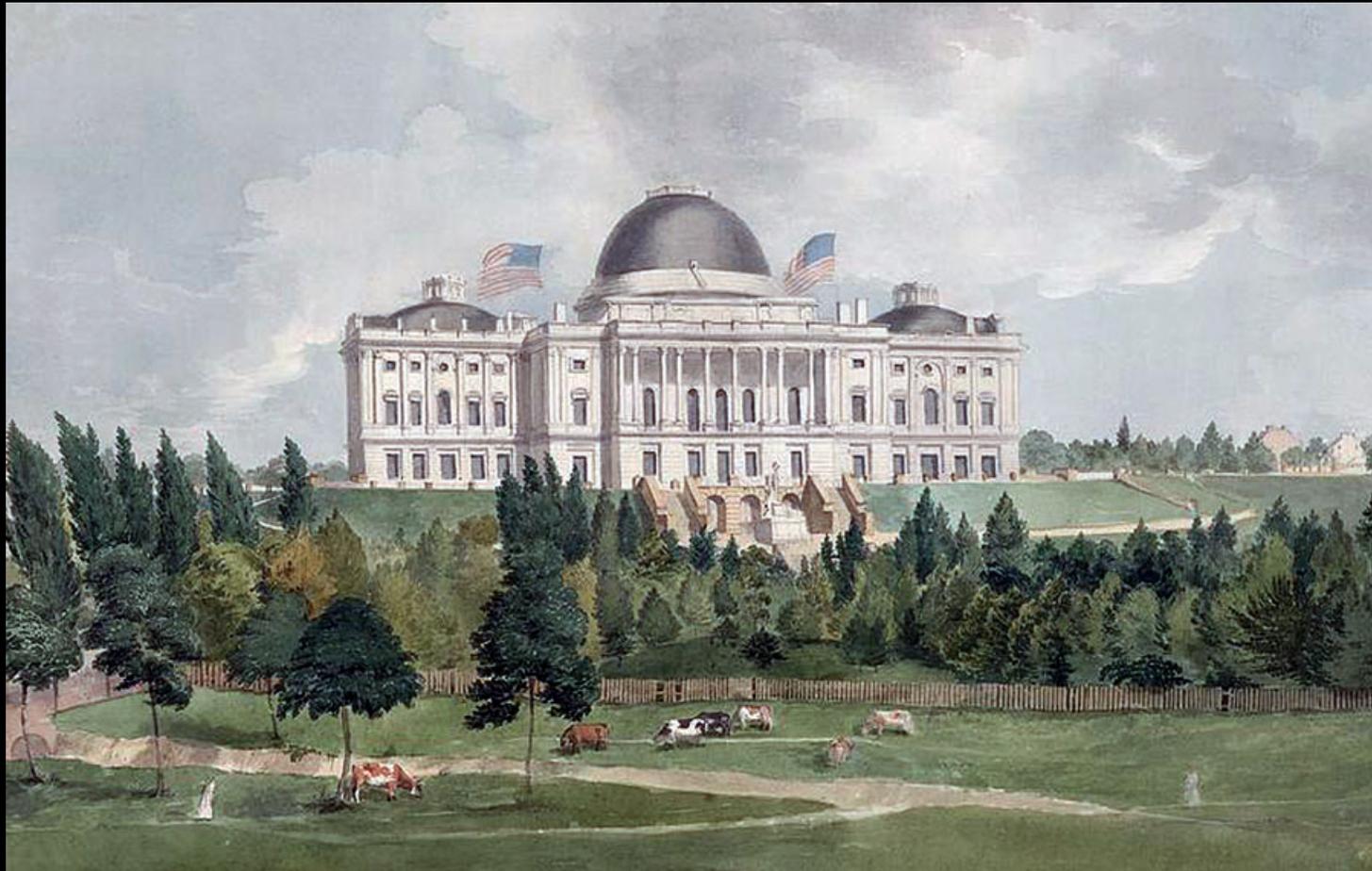
Henry Flitcroft
The Pantheon, Stourhead, Wiltshire
1754—56



Henry Flitcroft
Interior of the Pantheon, Stourhead
1754—56



Charles Bulfinch
Massachusetts State House, Boston
1795—98



Primarily William Thornton
The United States Capitol, Washington
1793—1811
From an 1828 watercolor

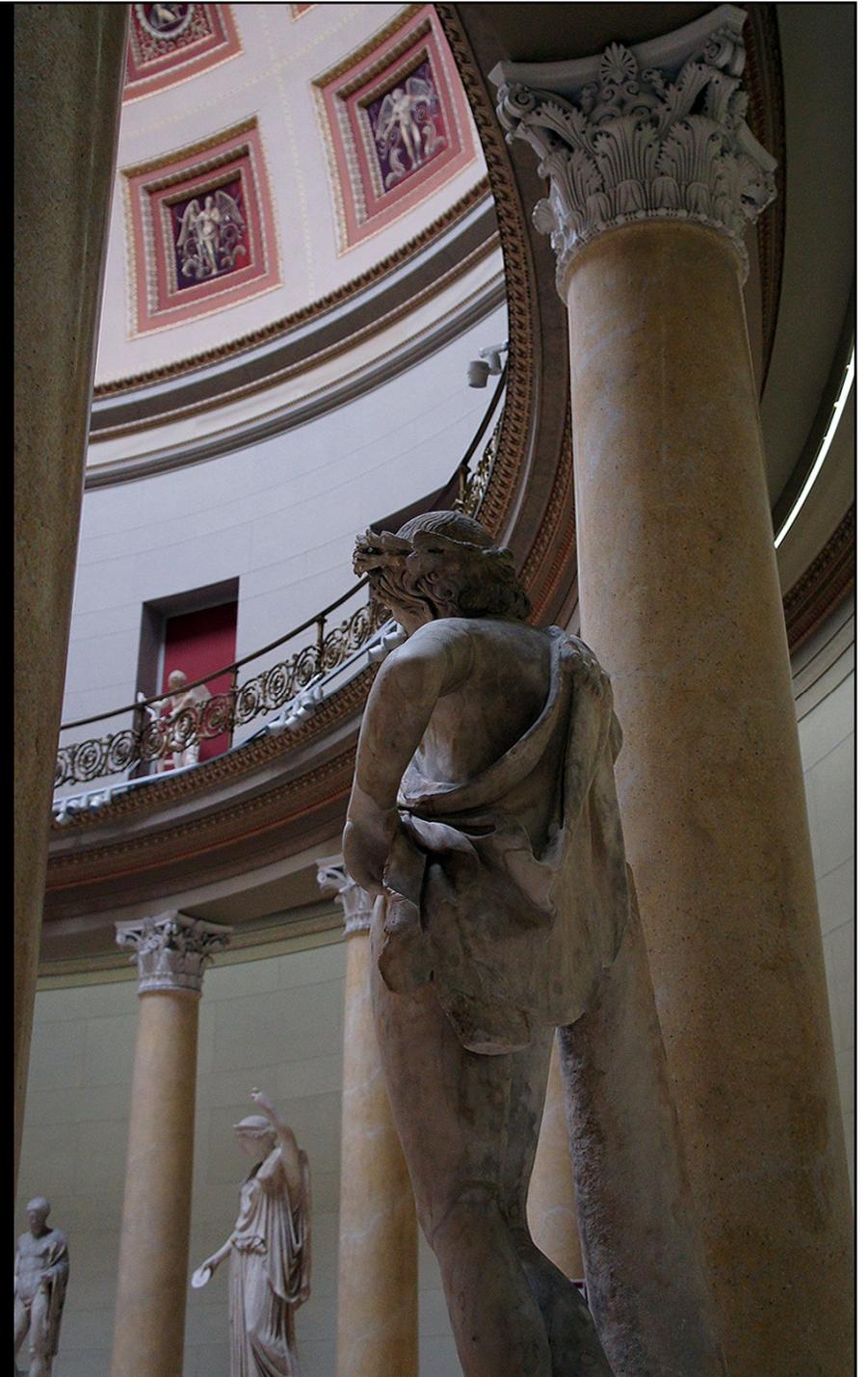


Karl Friedrich Schinkel
Altes Museum, Berlin
1825—30



Karl Friedrich Schinkel
The Rotunda, Altes Museum
1825—30

Karl Friedrich Schinkel
**The Rotunda,
Altes Museum**
1825—30





David Hamilton & David Bryce
The Mausoleum, Hamilton Palace, Lanarkshire
1842—58

The mausoleum's interior has some extraordinary acoustical properties. It's famous for a 15-second echo, which once held the record for the longest echo within any man-made structure. And then there is the cool phenomenon where two people can stand at either end of the walls, facing away from each other, whisper, and be clearly heard by the other person.



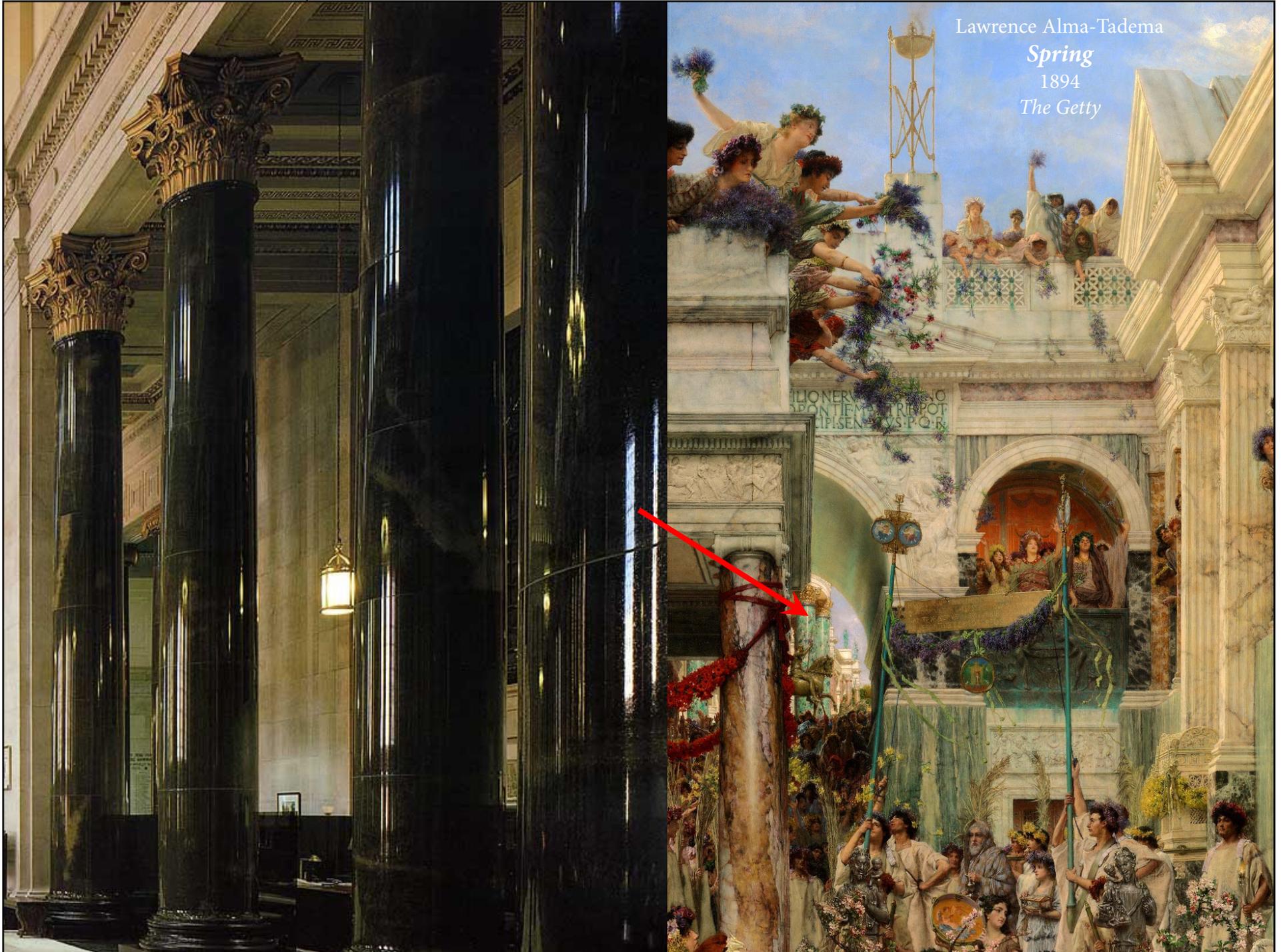
David Hamilton & David Bryce
Interior of the Mausoleum, Hamilton Palace
1842—58



John Wells and
McKim, Mead & White
Bank of Montreal
Head Office, Montreal
1847 & 1901—05

McKim, Mead & White
**The Banking Hall,
Bank of Montreal**
1901—05





Lawrence Alma-Tadema
Spring
1894
The Getty



Frank Furness
Girard Trust Company Building, Philadelphia
1905—07



Frank Furness & McKim, Mead and White
Banking Hall of the Girard Trust Building

1905—07

Today a Ritz-Carlton Hotel



Edwin Lutyens
The Viceroy's House, New Delhi
1912—29



John Russell Pope
Broad Street Station, Richmond
1917



John Russell Pope
Entrance of Broad Street Station
1917



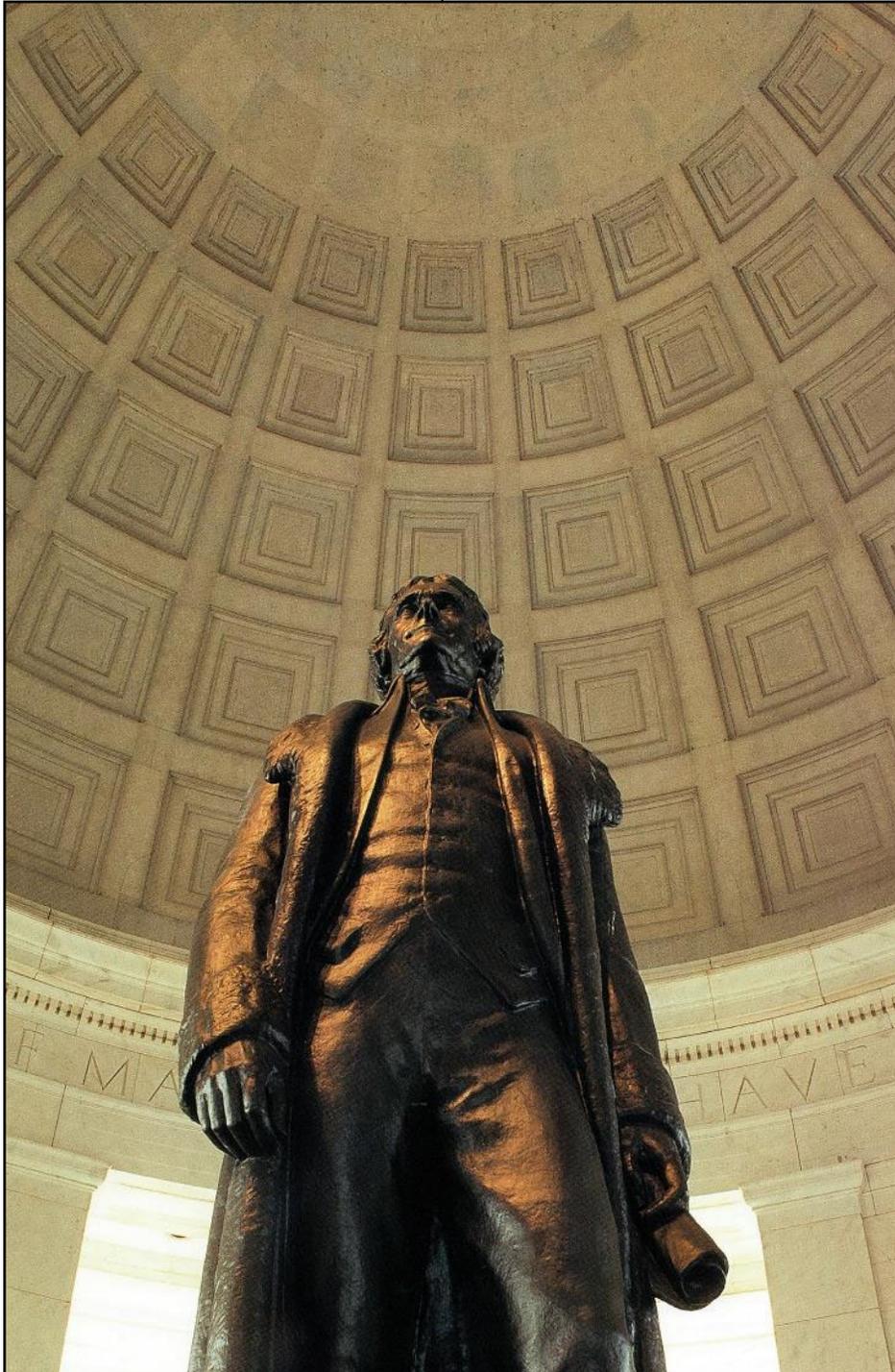
John Russell Pope
National Gallery of Art, Washington
1937—41



John Russell Pope
The Rotunda, National Gallery of Art
1937—41



John Russell Pope
The Jefferson Memorial, Washington
1939—43

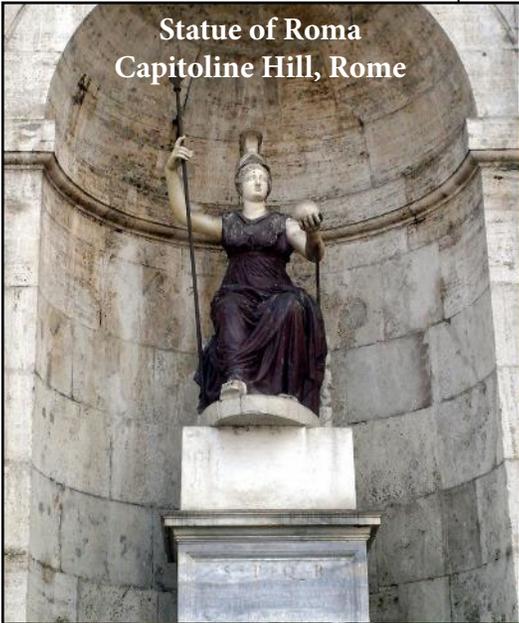


John Russell Pope
**Interior of the
Jefferson Memorial**
1939—43

No. 8

THE TEMPLE OF VENUS & ROMA

2nd Century AD



Statue of Roma
Capitoline Hill, Rome

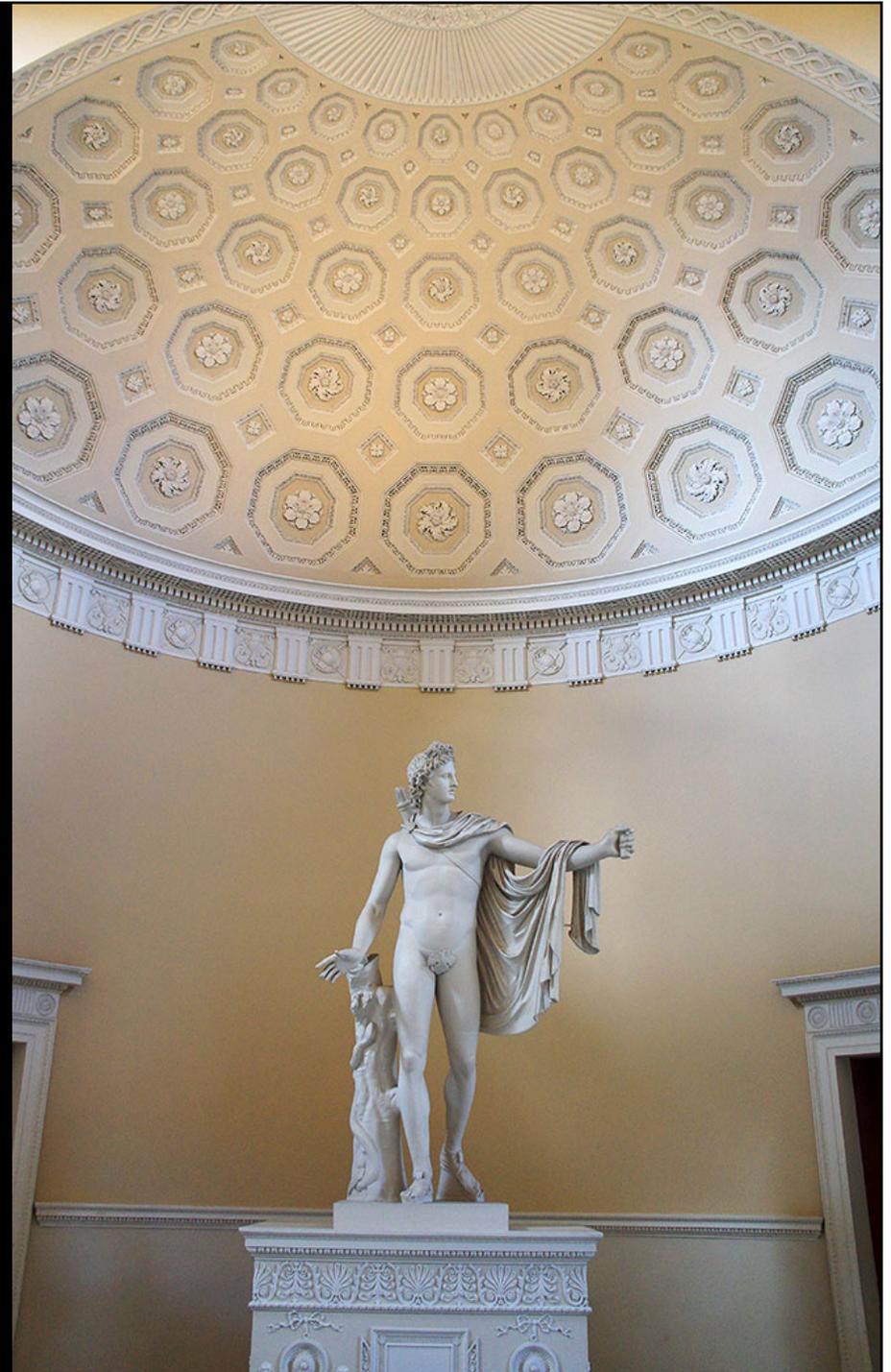


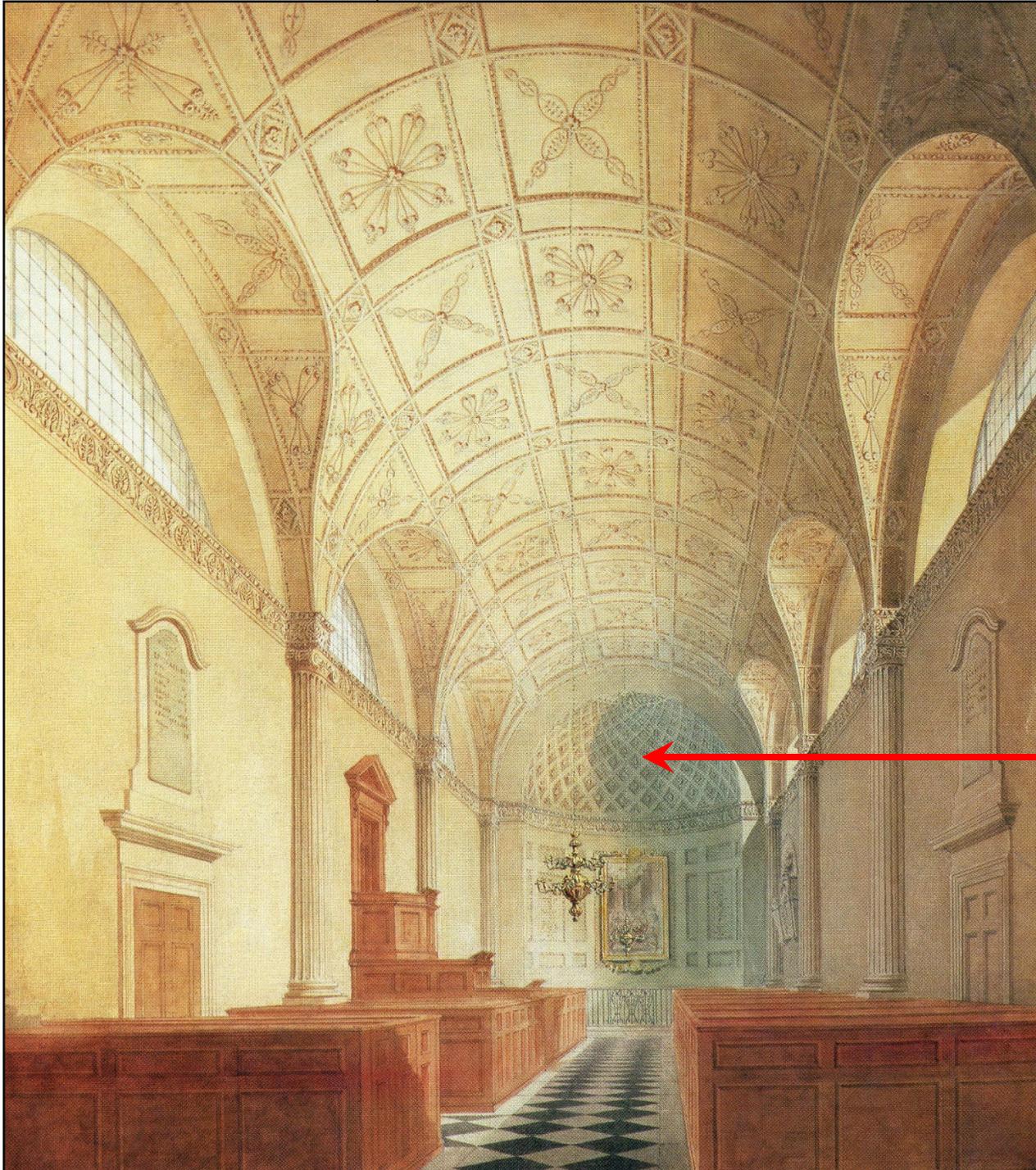
Mostly by Hadrian
The Temple of Venus & Roma, Rome
121—141 AD

3rd Earl of Burlington
The Gallery,
Chiswick House,
London
Circa 1725—29
From a 19th century watercolor



Robert Adam
**The Great Hall,
Syon House, London**
1760s





George Dance the Younger
**All Hallows-
on-the-Wall,
London**

1767

From a 19th century watercolor



George Dance the Younger
All Hallows-on-the-Wall, London

1767

No. 9

THE BATHS OF CARACALLA

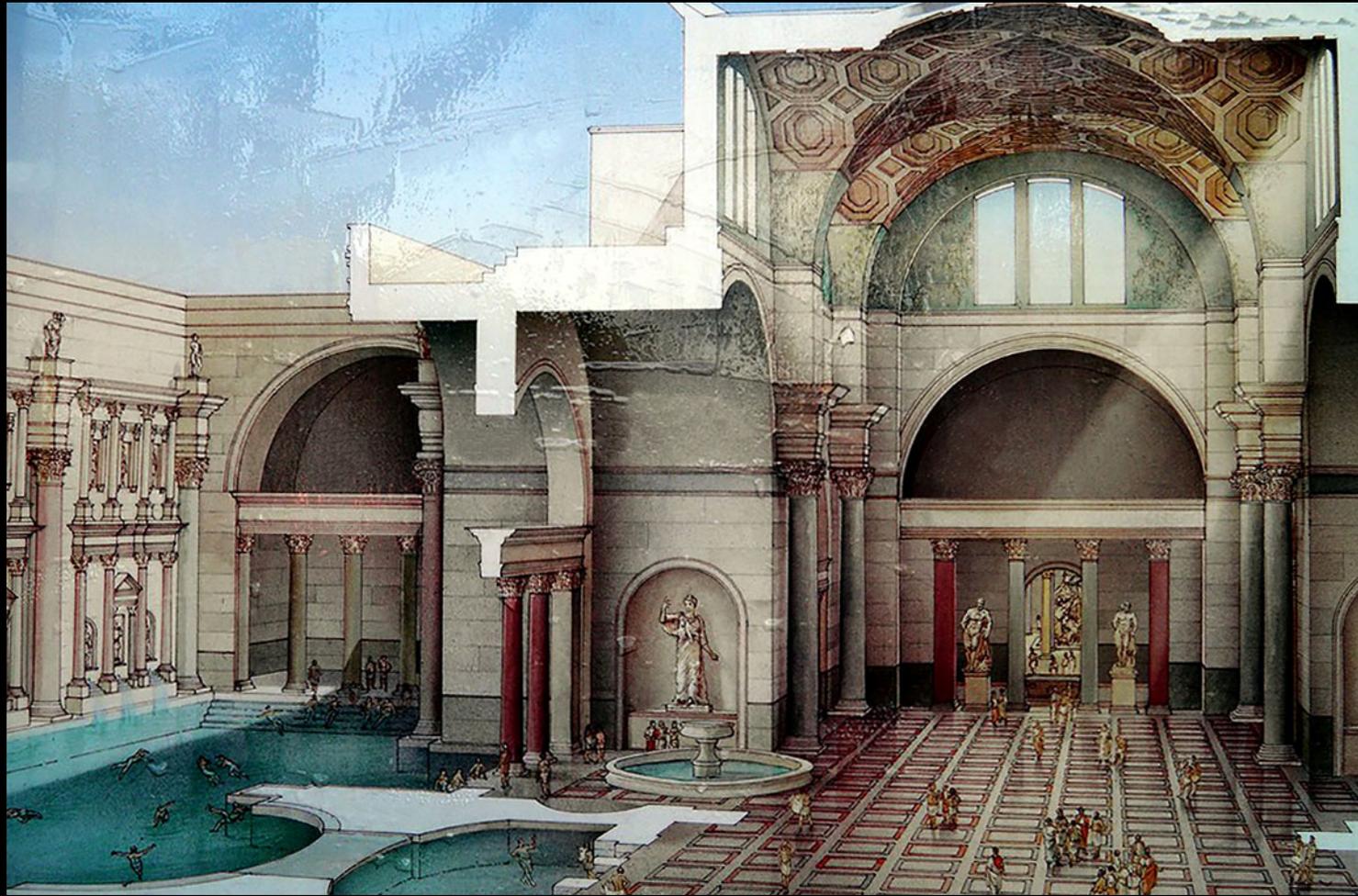
3rd Century AD



Ruins of the Baths of Caracalla, Rome
3rd Century AD



Lawrence Alma-Tadema
The Baths at Caracalla
1899
Private Collection



Artist's Recreation
Interior of the Baths of Caracalla
3rd Century AD



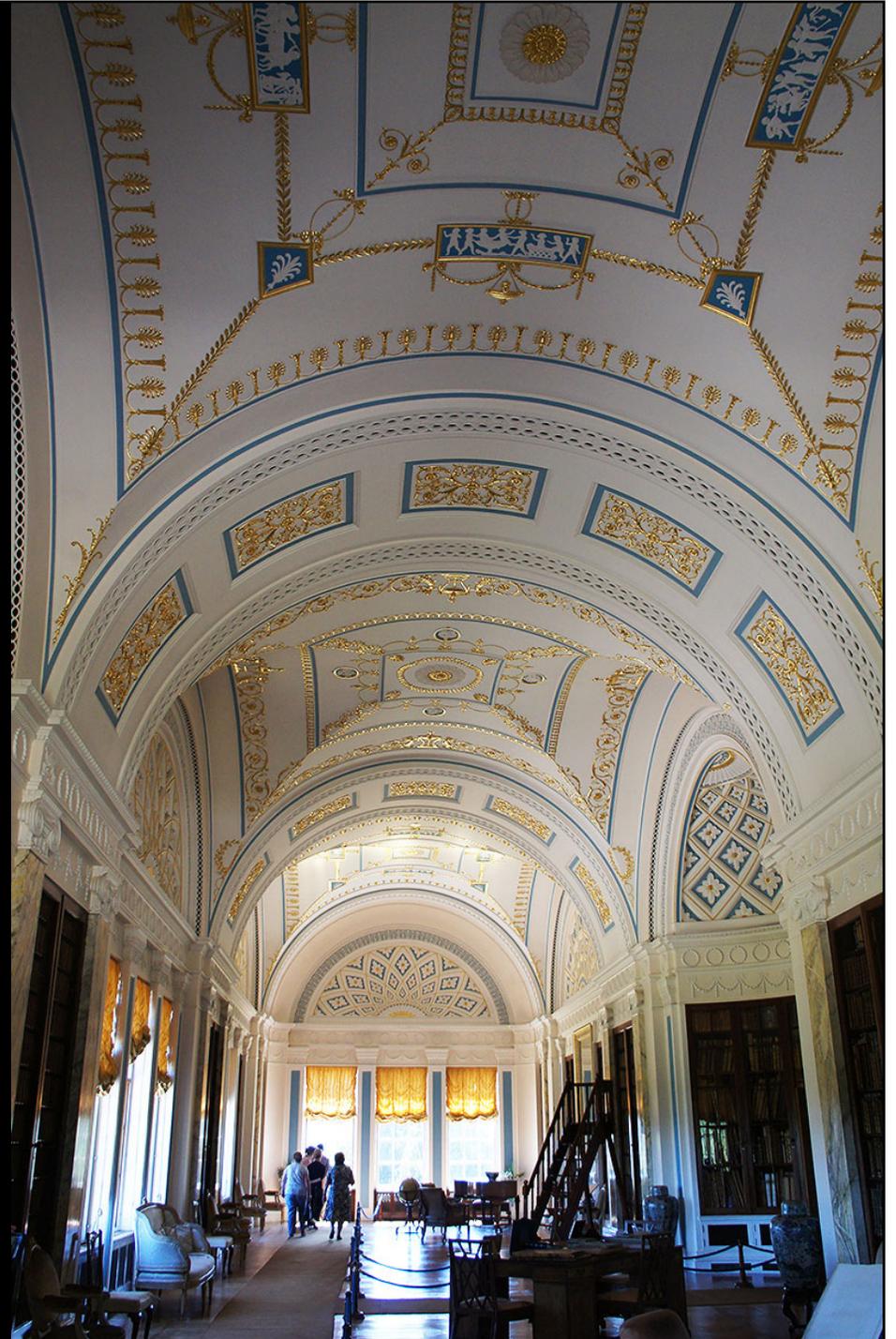
Virgilio Mattoni de la Fuente
The Baths of Caracalla
1881
Private Collection



Karl Friedrich Schinkel
The Roman Baths, Charlottenhof Palace, Sanssouci, Potsdam

1834—40

Christopher Sykes
The Library,
Sledmere House,
Yorkshire
Circa 1776

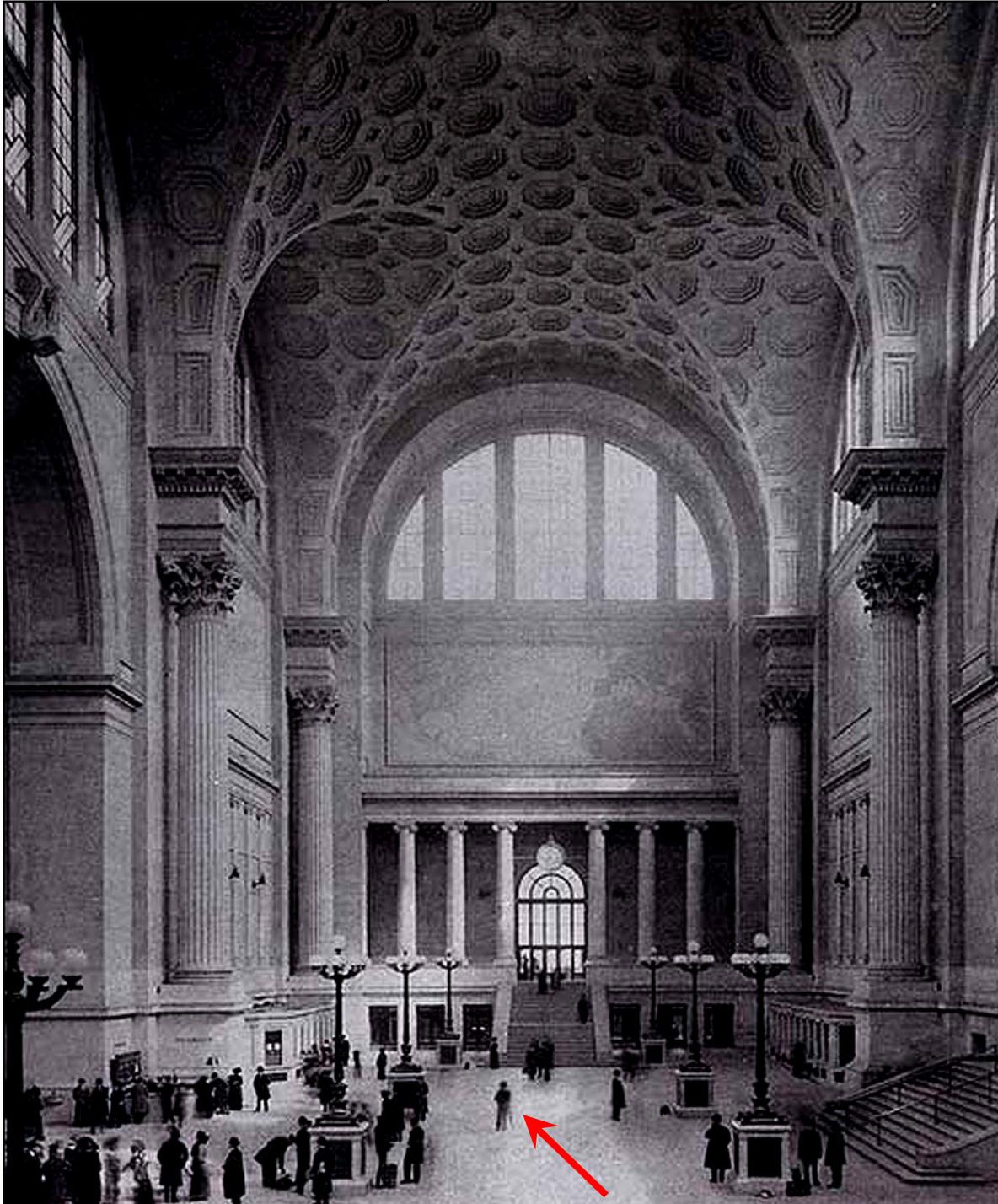




McKim, Mead & White
Bates Hall, Boston Public Library
1888—95



McKim, Mead & White
Pennsylvania Station, NYC
1906—10



McKim, Mead & White
**Main Waiting Room,
Pennsylvania Station**
1906—10

The ceiling was
148 feet high

No. 10

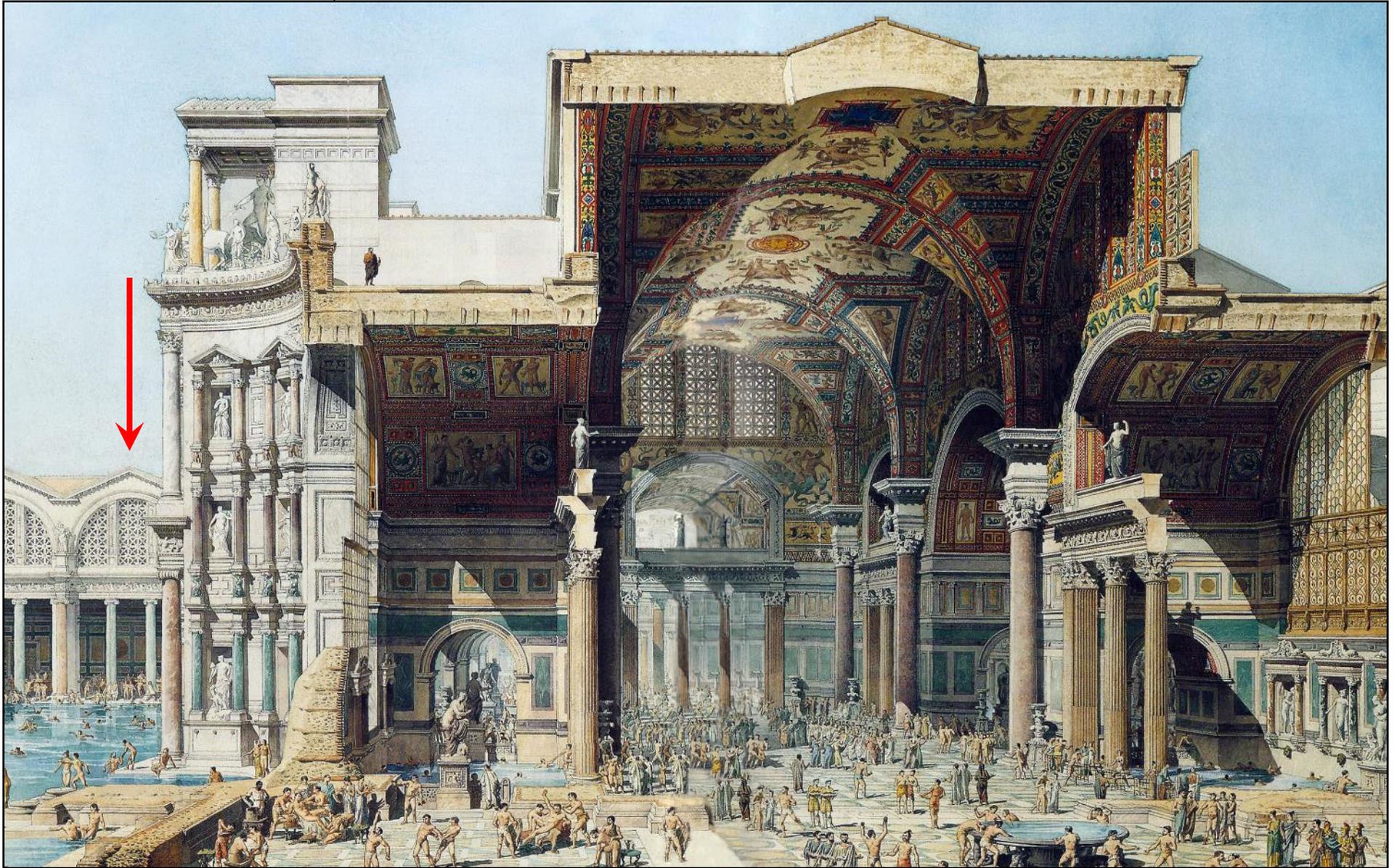
THE BATHS OF DIOCLETIAN

4th Century AD

Basilica of St. Mary of the Angels and of the Martyrs



Michelangelo Buonarroti
Santa Maria degli Angeli e dei Martiri, Rome
16th century



Edmond Paulin
The Baths of Diocletian in the 4th Century AD
1880



Michelangelo Buonarroti
Santa Maria Degli Angeli, Rome,
incorporating the Frigidarium of 3rd Century AD Baths of Diocletian
16th century



Daniel Burnham
Washington Union Station
1902—07



Daniel Burnham
The Waiting Room, Washington Union Station
From a circa 1910 photograph



Daniel Burnham
The Waiting Room, Washington Union Station
Today

No. II

THE ARCH OF CONSTANTINE

4th Century AD



Arch of Constantine, Rome
315 AD

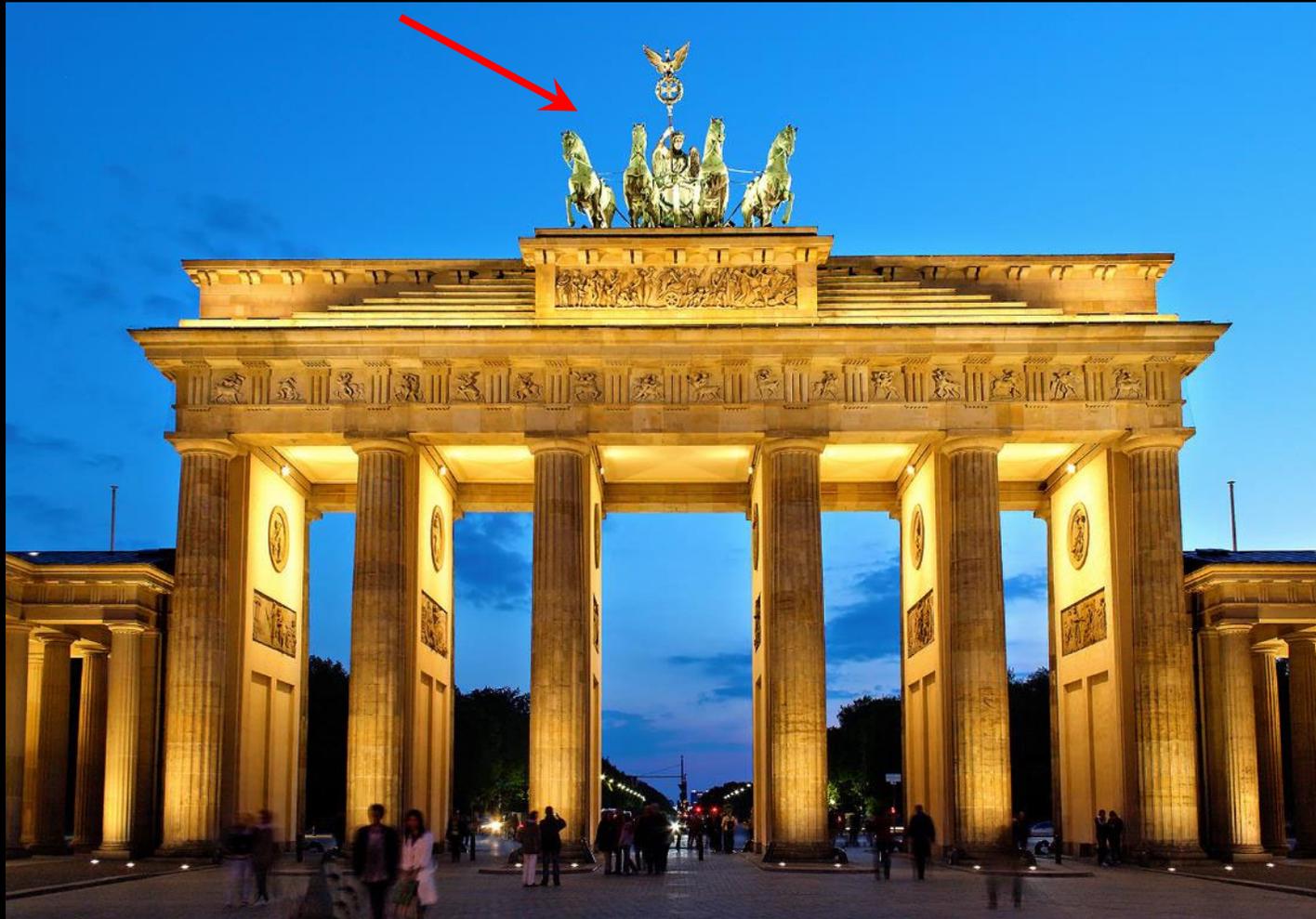


Giovacchino Belli & Pietro Belli
**Model of the
Arch of Constantine**
1808—15
The Royal Collection



Napoleon I

The gate was the first element of a “new Athens on the River Spree” by architect Langhans. Atop the gate is Johann Gottfried Schadow’s quadriga (a chariot drawn by four horses) driven by Victoria, the Roman goddess of victory.



Carl Gotthard Langhans
The Brandenburg Gate, Berlin
1788—91



Cass Gilbert
The Minnesota State Capitol, St. Paul
1896—1905

The four horses represent the classical elements of earth, air, fire, and water. The women represent industry and agriculture. The male charioteer personifies Minnesota and represents prosperity with his cornucopia.



Daniel Chester French & Edward Clark Potter
Progress of the State Quadriga
1906



John Wellborn Root, Daniel Burnham, Frederick Law Olmsted & Charles B. Atwood
The World's Columbian Exposition, Chicago

1893



Jean Chalgrin & Jean-Nicolas Huyot
Arc de Triomphe de l'Étoile, Paris
1806—36



Charles Percier & Pierre François Léonard Fontaine
Arc de Triomphe du Carrousel, Paris
1806—08



John Nash
Marble Arch, London
1827



Perhaps Thomas Pitt or Lord Temple
The Doric Arch, Stowe House, Buckinghamshire
1767—68

Standing 197 feet high and 164 feet wide, it is the second tallest triumphal arch in the world, after Monumento a la Revolución in Mexico.



Arch of Triumph, North Korea
1982



Kedleston Hall, Derbyshire

1760—70



Kedleston Hall



Arch of Constantine



John Soane
Pitzhanger Manor, London
1800—03

Stone & Webster
**Headquarters of the Insurance
Company of North America,
Philadelphia**
1925





John Russell Pope
East Entrance, American Museum of Natural History, NYC
1936

Q & A





Art & Architecture with Curt DiCamillo

Next Session:

Classical Architecture in Europe & America, Part II

Tuesday, February 15

4:00 - 5:30 PM Eastern Time



Day Trip: Worcester Art Museum – In Person!

Sunday, March 13

10:00 AM - 12:30 PM ET

AmericanAncestors.org/events



Art & Architecture
with Curt DiCamillo

Thank you!





NEW ENGLAND HISTORIC
GENEALOGICAL SOCIETY

AmericanAncestors.org

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