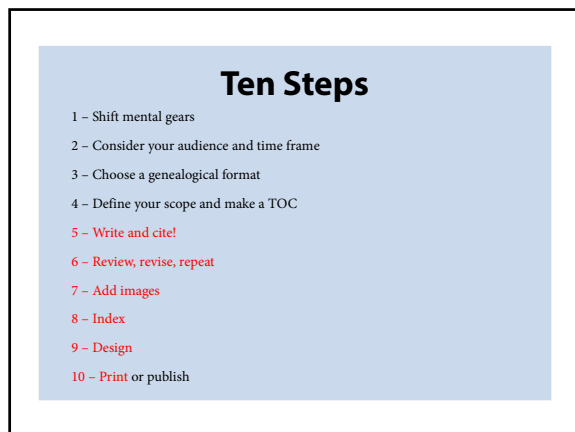
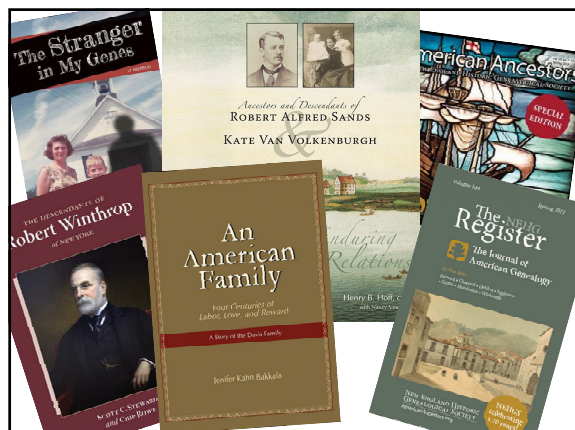


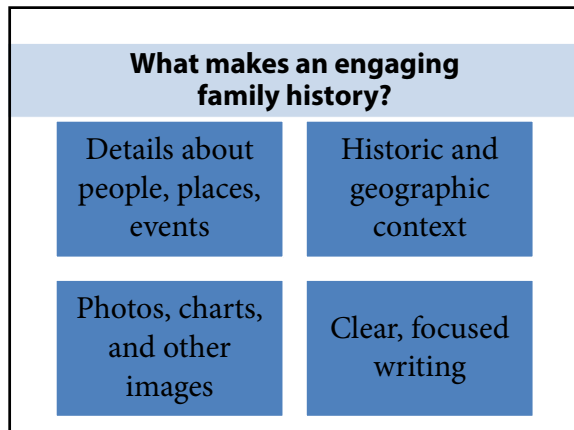
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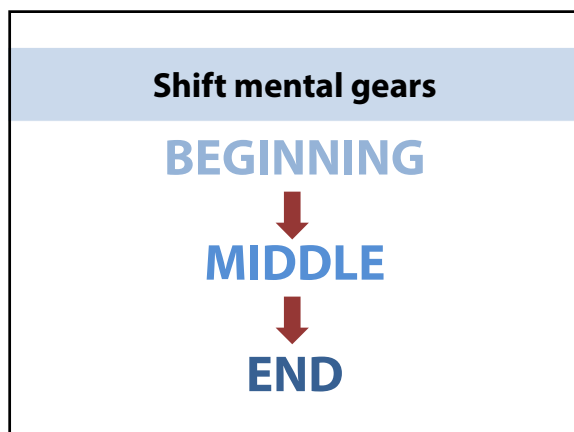
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4



5



6

Analyze your goals

Audience

Time frame

Materials

7

Select a format

- Descendancy format (*Register* style)
- *Ahnentafel* (ancestor table)
- Biographical dictionaries
- Less formal family histories
- Transcribed and annotated diaries or letters
- Magazine or journal articles
- Family history blog, website, or other online publication

8

Tip

Look at other
publications
as models

9



10

Standard genealogical formats

- *Register* style
(descendancy format)
- *Ahnentafel*
(ancestor table)

11

Register (descendancy) style



12

13

14


15

The format is your friend.

The format will guide you as you enter information.

Write:

- generation by generation
- family group by family group



16

Make an Outline

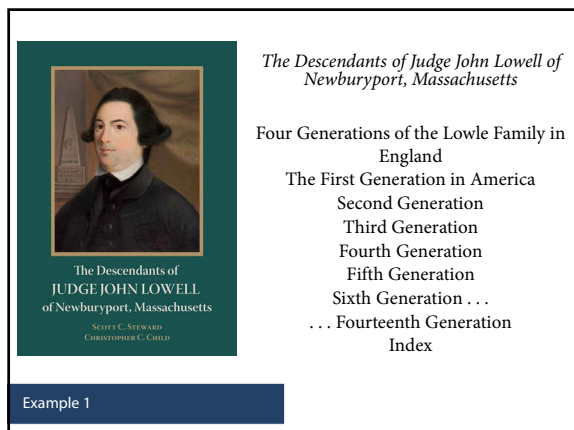
table of contents • title

17

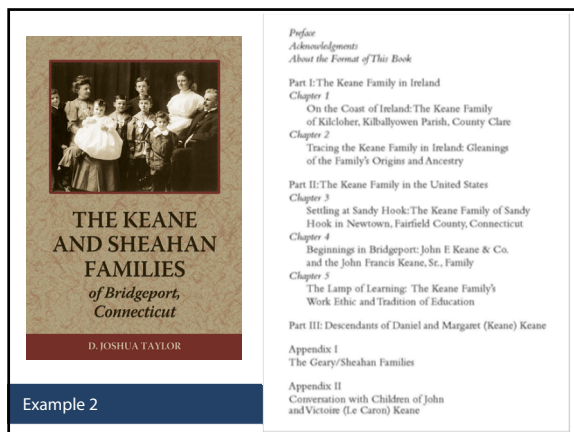
Tip

Start small!

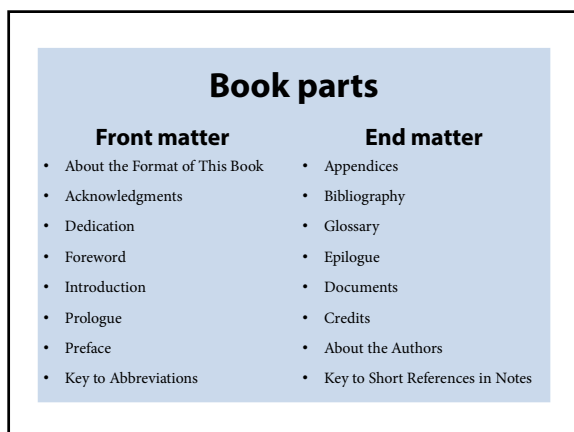
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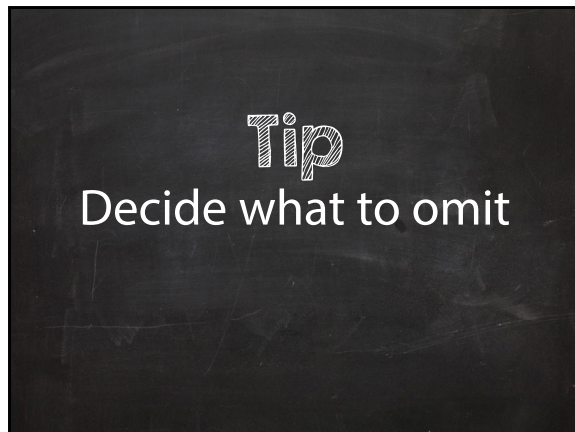
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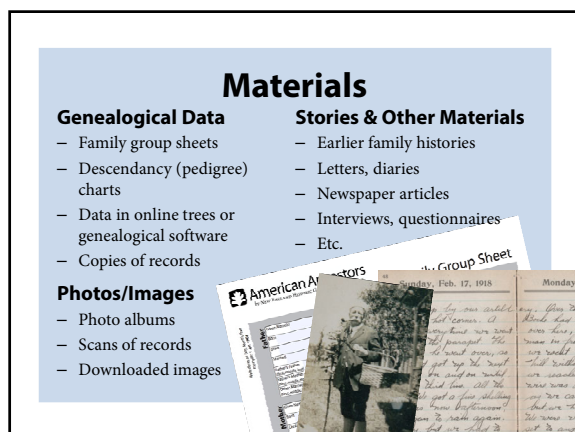
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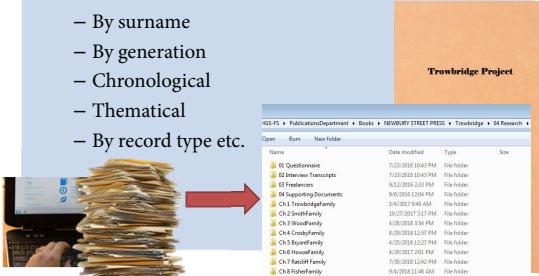
23



24

Organize


- Align file structure – match physical and electronic to table of contents
 - By surname
 - By generation
 - Chronological
 - Thematical
 - By record type etc.



Name	Date modified	Type	Size
01 Questionnaire	7/23/2018 10:43 PM	File folder	
02 Interview Transcripts	7/23/2018 10:43 PM	File folder	
03 Findings	9/12/2018 2:33 PM	File folder	
04 Supporting Documents	9/12/2018 2:33 PM	File folder	
Ch 1 Trowbridge Family	5/6/2017 7:49 AM	File folder	
Ch 2 Smith Family	10/27/2017 1:17 PM	File folder	
Ch 3 Wood Family	4/26/2018 1:58 PM	File folder	
Ch 4 Cross Family	8/26/2018 12:57 PM	File folder	
Ch 5 Byers Family	4/25/2018 11:27 PM	File folder	
Ch 6 Howard Family	4/25/2017 2:55 PM	File folder	
Ch 7 Hatch Family	7/26/2018 12:42 PM	File folder	
Ch 8 Hatch Family	9/14/2018 11:48 AM	File folder	

25

THE WRITING PROCESS

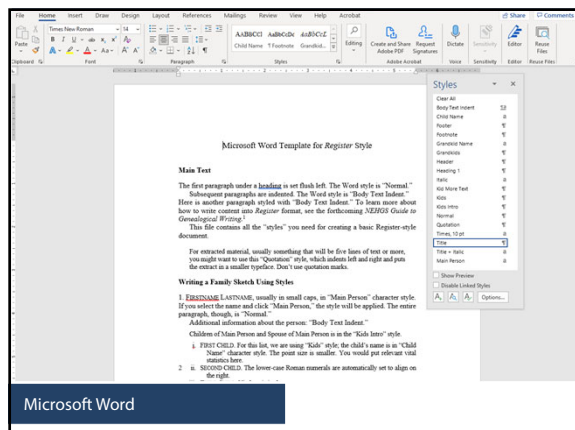


26

Software considerations

- Shareability
- Support of footnotes and endnotes
- Automatic-numbering capabilities
- Permits tracking of changes
- Availability of templates / Layout capabilities / compatibility with other layout programs
- Index-tagging capabilities

27



28

Adding genealogical content

Enter data following the chosen format.

Add the key events in the subjects' lives.

Consistency leads to clarity!

29

Vital data

FRANCESCO ROSARIO “FRANK” TAORMINA was born in Partanna, Trapani, Sicily, Italy, 9 September 1891. He died in Pompano Beach, Broward County, Florida, 18 November 1982, and was buried at Brookside Cemetery in Englewood, Bergen County, New Jersey. He married at St. Mary’s Church in St. Bernard Parish, Louisiana, 27 October 1926, **JOSEPHINE ACCARDO**.

30

Adding narrative



Just start typing.



Later, reread and look for patterns.



Include only what is of interest; omit information that the reader can easily find elsewhere.

31

How to add the narrative



Chronologically



Thematically



One topic per paragraph

32

Biographical : What kind of information?

- Education
- Military service
- Occupations
- Places of residence
- Religious affiliations
- Personal details

86 Descendants of Dr. Nathaniel Saltonstall of Haverhill

Dr. Nathaniel⁸ Saltonstall

*Born at Haverhill, Massachusetts 10 February 1746/47
Died there 13 May 1815
Married at Haverhill 21 November 1780, Anna White*

THE ELDEST SON of his father's third marriage, Dr. Nathaniel Saltonstall became the head of the Saltonstall family in Essex County before his father's birth. Unlike his half-brother Colonel Richard⁸ Saltonstall (1752-1785) or his youngest Joseph⁸ Saltonstall (1754-1782), Dr. Saltonstall did not favor the Loyalists, but neither was he notably keen in support of the rebel cause "wholly unambitious of public life," he was "diffident and fond of retirement."

The financial distress occasioned by his father's death did not keep Nathaniel from being educated at the Boston Latin School—where he lived with his mother's elder brother, Middlecott Cooke—and then at Harvard College, from which he graduated in 1766. He qualified as a doctor in the years before the Revolution: "The mildness of his manners and kindness of his disposition excited the confidence of his patients, and gained their strong attachment. He was remarkable for his humane and even audacious attendance on the poor, consulting them by his cheerful visits and his supplies of medicine and other necessaries, without any hopes of remuneration."

Nathaniel inherited the Cooke mansion on State Street in Boston in 1771. Journal of American Genealogy, the late Rev. Dr. H. H. H. H.

33

Biographical: Where to look

Published sources

Unpublished sources

- Census data
- Ship's registers/immigration records
- Wills and probate
- Deeds/land records
- Obituaries/gravestone inscriptions
- Newspaper articles
- Books/family histories

- **Diaries**
- **Letters**
- **Family stories**
- **Questionnaires**
- **Interviews**

34

More of the story

FRANCESCO ROSARIO "FRANK" TAORMINA was born at home at Corso Maggiore in Partanna, Trapani, Sicily, Italy, 9 September 1891 (at 3:30 a.m.). He died of "old age" at Pompano Beach, Broward County, Florida, 18 November 1962, at the age of 71, at the St. John the Baptist Catholic Cemetery in Englewood, Bergen County, New Jersey. He married **Partanna parish records** **JOSEPHINE ACCARDO**, daughter of **JOSEPH ACCARDO**, of New Orleans, Louisiana, 27 October 1926.

After the First World War ended, Frank again travelled to America around the time of his birthday – this time about a month after his 29th. As a healthy laborer from Partanna, Francesco carried \$60 aboard the *Logan* bound from Naples to New York City. With him was his cousin, Giuseppe, and his final destination was the New Orleans home of his cousin, [redacted] Minna. The Taormina family in New Orleans would soon start a food import business that would come to be known as Progresso.

The diagram consists of blue arrows indicating relationships or movement:

- An arrow points from "Partanna" down to "Naples".
- An arrow points from "New Orleans" up to "Minna".
- A long horizontal arrow points from left to right across the bottom of the page.

Family stories;
newspaper articles

35

Review and supplement

36

Timeline											
1891	1901	1906	1914 1918	1920	1925	1926	1927	1942	1961	1969	1982
Frank Taormina born	Frank emigrates	Josephine Accardo born	WWI	Frank emigrates again	Uddo & Taormina company forms	Frank & Josephine marry	Progresso forms	Progresso moves to NJ	Frank retires	Progresso sold	Frank dies
1890-1920 Emigration of over 4 million Italians to USA											

37

Noting ideas

FRANCESCO ROSARIO "FRANK" TAORMINA was born at home at Corso Maggiore in Partanna, Trapani, Sicily, Italy, 9 September 1891 (at 3:30 a.m.). He died of "old age" at Pompano Beach, Broward County, Florida, 18 November 1982, and was buried at Brookside Cemetery in Englewood, Bergen County, New Jersey. He married at St. Mary's Church in St. Bernard, Louisiana, 27 October 1926, JOSEPHINE ACCARDO.

After the First World War ended, Frank again travelled to America around the time of his birthday – this time about a month after his 29th. As a healthy laborer from Partanna, Francesco carried 560 aboard the *Logan* bound from Naples to New York City. With him was his cousin, Giuseppe, and his final destination was the New Orleans home of his cousin, Rosario Taormina. The Taormina family in New Orleans would soon start a food import business that would come to be known as *Progresso*.

Comment [KH1]: How would this trip have differed from his first trip to America with his parents in 1901?

Comment [KH2]: If the destination was New Orleans, how did it end up being in Florida that housed in New Jersey?

Comment [KH3]: Research the company – especially its beginnings and how it changed hands.

38

Context : What kind of information?

- Historical events/eras/background
- Geography
- Cultural and religious beliefs/practices
- Descriptions
- And more . . .

Degory Priest arrived in Plymouth on the *Mayflower*, while his wife and daughters remained in Leiden. Bradford wrote of Priest [and others] that "All these dyed soon after their arrival, in the general sickness that befell. But Digerie Priest had his wife and children sent hither afterwards, she being Mr. Allerton's sister."

Sarah and her third husband, with her two daughters by Priest, arrived on the *Anne* in 1623.

The Pilgrims debarked the *Mayflower* at Plymouth Plantation in November 1620, and almost immediately were taken ill. By April 1621, nearly half of the original 102 passengers had died. Among those who perished were Degory Priest and Mary (Norris) Allerton, wife of Isaac Allerton (see ALLERTON FAMILY) and sister of Degory's wife. (See "That which was most sad and lamentable" at Plymouth Plantation.)

39

Tip

Don't write about big topics that are beyond the scope of your family history.

(Please don't try to explain the American Revolution.)

40

Where to obtain background info for your narrative

Published sources

- Histories
- Timelines
- Maps/Gazetteers
- Websites/Publications by/about subject matter
- News

Unpublished sources

- Manuscript collections
- Government records
- Interviews
- Lectures

41

Story in context

After the First World War ended, Frank again traveled to America around the time of his birthday – this time about a month after his 29th. **Italian immigration to America had just begun to taper off after the arrival of 4 million of Frank's countrymen.** As a healthy laborer from Partanna, Francesco carried \$60 aboard the *Logan* bound from Naples to New York City. With him was his cousin, Giuseppe, and his final destination was the New Orleans home of his cousin, Rosario Taormina. **So many Sicilians like them had settled there that the French Quarter was nicknamed "Little Palermo."** The Taormina family in New Orleans would soon start a food import business that would come to be known as Progresso.

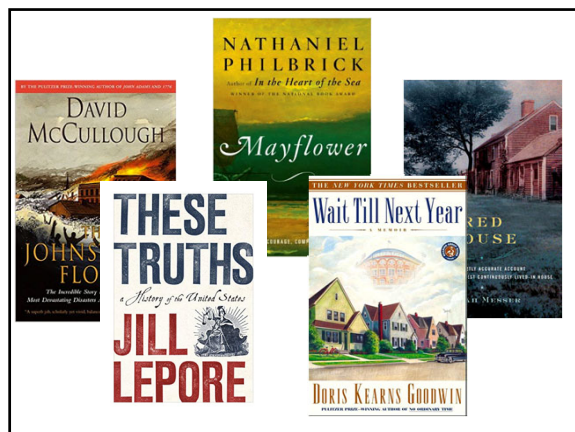
Journal article about Italian immigration

New Orleans website

42



43



44



45

Document your facts

- Cite as you write!
- Give sources for everything—footnoting at the end of the relevant sentence, or the end of the paragraph—or giving a list of references.
- Let your audience determine the formality of your citation style.

46

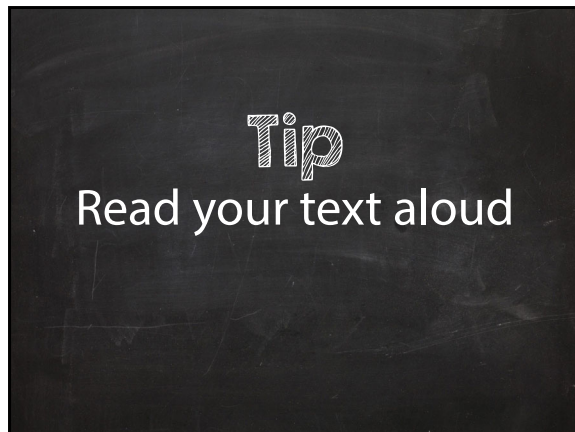
Review and revise

47

Editing: why, when, who?

- Why?**
- Automatic spell checker is not enough.
 - No one can write perfectly the first time through.
 - You've written over a period of years.
- When?**
- You have a draft of some or all chapters.
 - You have put the document in a different format.
 - You've had a break from writing.
- Who?**
- You, because you know your content better than anyone else.
 - Someone else, because you are too close to what you know better than anyone else.

48



49



50

DIY or get help?		
Step	You	Someone else*
1 - Write	✓	
2 - Edit your manuscript	✓	and ✓
3 - Select illustrations	✓	
4 - Scan, crop, and edit images	✓	✓
5 - Design and lay out pages	✓	✓
6 - Proofread pages	✓	✓
7 - Create front matter	✓	✓
8 - Design a cover	✓	✓
9 - Index		✓
10 - Print	✓ (booklet/binder)	✓ (book)
11 - Distribute your work	✓	✓

* Friend or family member, freelance editor or designer, or publishing service

51

Incorporating narrative into genealogy

Insert after birth-death-marriage info, **within** a genealogical sketch.

Include narrative chapters **before** and/or **after** the genealogical presentation.

Insert narrative or explanatory information in **features** / sidebars / boxed inserts.

Provide transcriptions of wills, interviews, or letters in one or more **appendixes**.

52

CHAPTER ONE
BUILDING AND HOLDING A NATION TOGETHER

ALL FIVE ANCESTRAL FAMILIES discussed in this book have deep roots in England. Charles Le Caron's paternal ancestors—the Brach and Pannier families—primarily resided in that country and lived in London during the early 1800s. Victoire Sprague's Le Caron's Sprague and Goddard ancestors left England for New England in the 1600s and contributed in many ways to the development of the new nation. Victoire's Erving family, which married into the Goddard family, maintained strong connections with both England and its former colonies throughout the 1700s. Eventually, one member of the Brach family came to the United States under an assumed name to fight during the Civil War, inspiring the Union cause. Descendants of these connected families have continued to play important roles in American life and history, in times of both conflict and peace.

In Pursuit of a New Nation

The Sprague, Goddard, and Erving families had radically different experiences during the Revolutionary era. The Goddards, with a background in military and law, were opposed to the British. The Sprague family focused on raising physicians during the period, moving to the next generation of those practicing medicine, and members of the Erving family, who were engaged in commerce and trade in Boston, were supportive of British rule.

194

Ancestors and Descendants of Charles Le Caron and Victoire Sprague

2 Jones' Emmet (John) was born in Boston, Suffolk County, Massachusetts, 26 January 1727.¹⁰⁰ He died in Bath, Somerset, England, 17 June 1816, and was buried at St. Stephen's at Walsley in Bath, 22 July 1816.¹⁰¹ He married at King's Chapel in Boston, 18 April 1754, Maria Gertrude Ramsay, daughter of Gov. William and Frances (Barber) Shirley.¹⁰² She was baptised in Walsfield, Somerset, England, 4 March 1729.¹⁰³ She died in Bath, March 1816, and was buried at St. Stephen's at Walsley, 12 March 1816.¹⁰⁴

Half a Century in Boston

In 1754, John married Maria Gertrude Shirley, daughter of Gov. William Shirley (see William Shirley). Maria's father described John as "a young gentleman of extensive good character, and of whose fidelity and honesty in his dealings I can be assured, of some capital, and eldest son to a merchant of the largest fortune of any one in Boston."¹⁰⁵ He gave them four in King's Chapel as a wedding gift.¹⁰⁶ Portraits of the newborns are held at the Massachusetts Museum of Art in Hartford, Connecticut.¹⁰⁷

John, like his father, was a successful Boston merchant, landowner, and landholder.¹⁰⁸ He had a shop selling things like indigo on King Street throughout the latter half of the 1750s but abandoned it to be set in 1763. His first land purchase, bought from his father in 1760, consisted of a small piece of land (less than 3,000 square feet) but with a well, pump, brick, and stone on Ribley Street (then Market Lane). There he had a shop where he sold pork, beef, and other goods. Because John's London, left the country after the Revolutionary War, he was considered an absentee owner and his land on Ribley Street was sold at auction in 1767.¹⁰⁹

John's account tracked his dealings with money and debts. In the 1760s, John Cooper rented a house and shop from him and paid in cash, notes, and "repairs to the house you live in." From at least 1766 to 1775, Mrs. Anna Kader paid for rent in cash. In 1781, John made a list of household and inventory made from them. The total came to £30,188 with another £2,797 in interest.¹¹⁰

About a century later, Samuel Adams Drake described John's house in Boston:

The mansion of Robert Trust Paine... was at the west corner of Milk and Federal Streets. The house, a brick one, fronted on Milk Street, and appeared to be in better day's condition. It was a large, two-story, gambrel-roof structure, with gables

Narrative chapters and within sketches

53

WILLIAM FRANCIS MEEHAN, W 12

A photograph of the 1912 Census office in New York City. William Francis Meehan, 1912, is seated in the center of the group. He is wearing a dark suit and a white shirt with a bow tie. He is looking directly at the camera. The other people in the photo are also wearing formal attire. The background is a plain, light-colored wall.

William F. Meehan, 1912

RESEARCH CONCLUSIONS

129. William Francis Meehan was born in Wallingford, New Haven County, Connecticut, 14 July 1874. He died in New York City, 14 January 1957. He married Anna Meehan (née Meehan) in Wallingford, Connecticut, 14 July 1912.

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200. Anna Meehan was born in Wallingford, Connecticut, 14 July 1912.

Narrative then genealogy

54

Incorporating genealogy into narrative



Make the main body of your text a narrative and include the genealogy — *Register* style or AT — as end matter.



Provide genealogical information in chart form.

55



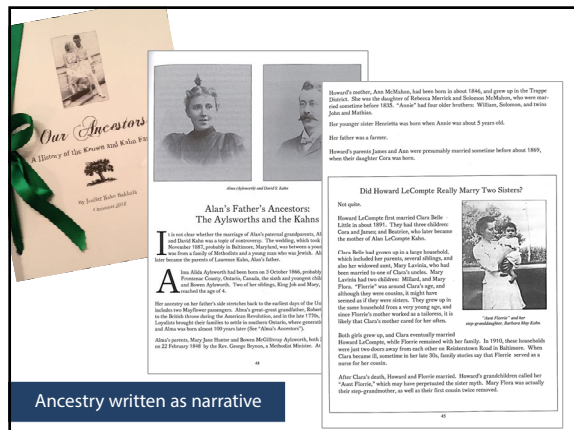
Narrative with genealogy in back

56



Thematic narrative

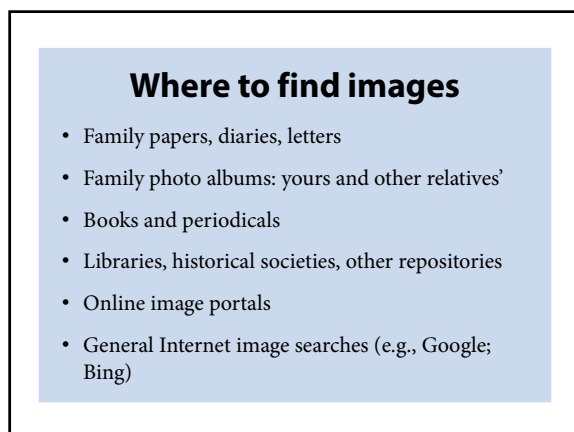
57



58



59



60



61



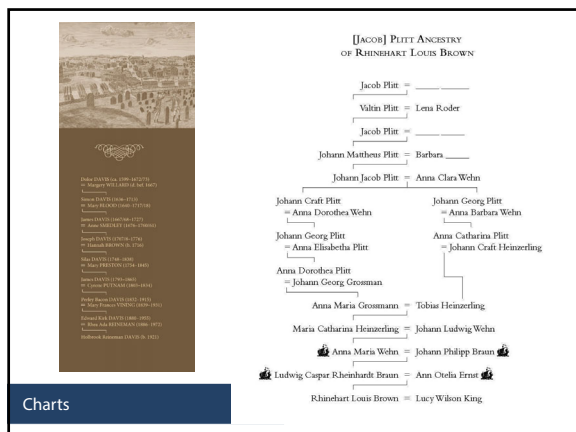
62



63



64



65



66

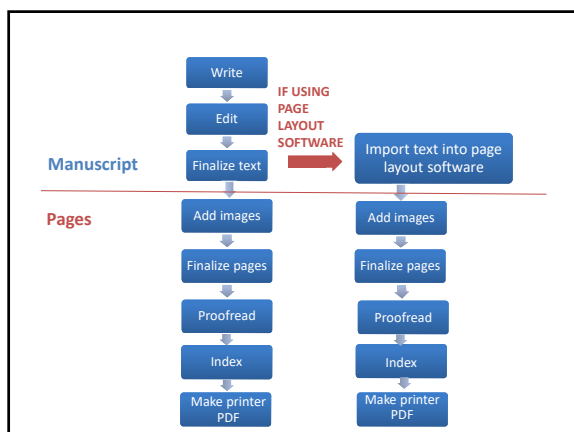
Design: why, when, who?

- Why?**
- Design helps clarify structure.
 - Font must be easily readable.
 - Margins must be adequate.
- When?**
- Your manuscript is edited and complete.
 - All images are in hand.
- Who?**
- You, if you are feeling creative
 - Designer or publisher

67



68

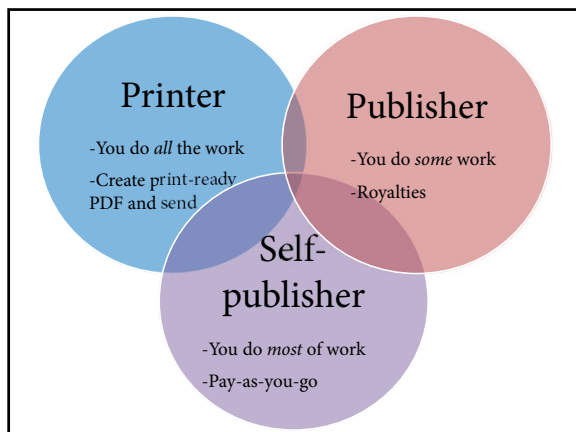


69

Possible ways to print

- At home, on an inkjet or laser printer
- At a local copy shop
- At a commercial printer
- Via an online service (Shutterfly, Blurb, Snapfish, SmugMug; Lulu, CreateSpace, iUniverse, etc.)
- By working with a publisher or publishing service

70

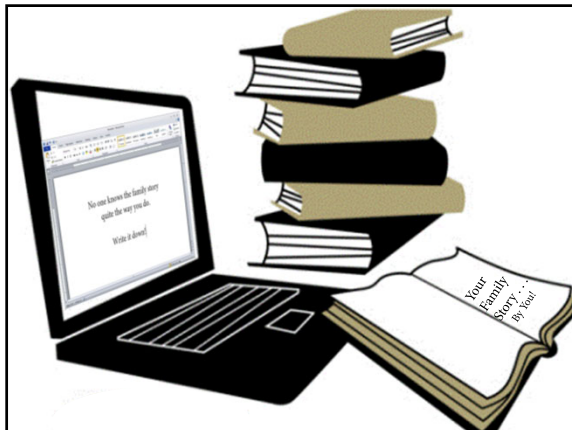


71

Review

- 1 – Shift mental gears
- 2 – Consider your audience and time frame
- 3 – Choose a genealogical format
- 4 – Define your scope and make a TOC
- 5 – Write and cite!
- 6 – Review, revise, repeat
- 7 – Add images
- 8 – Index
- 9 – Design
- 10 – Print or publish

72



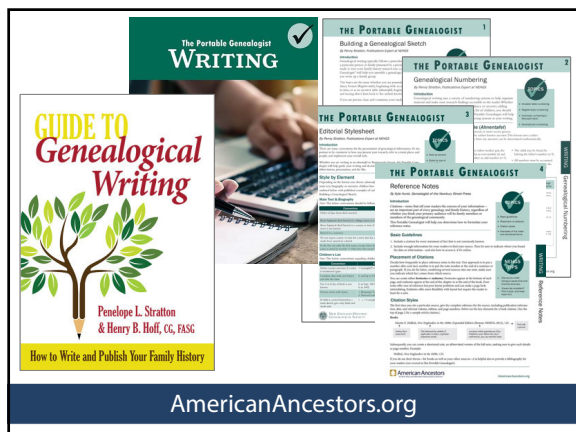
73



74



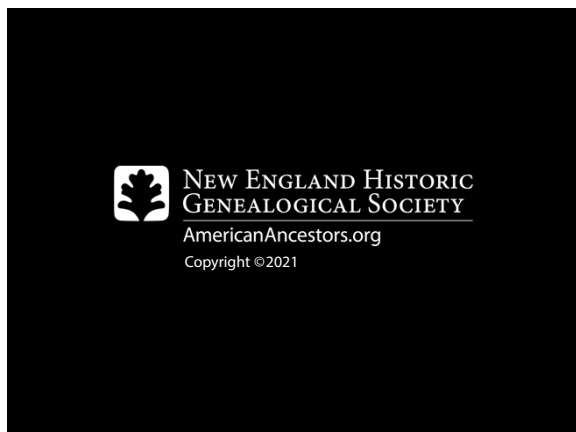
75



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